



MUSIC SUPERVISED TEACHING APPLICATION - UNDERGRADUATE

MUS 481E – 6 credits, MUS 481S - 6 credits

SPRING FALL NSHE ID: _____

Type or print (ALL CAPS). Include a receipt for fingerprinting with this application.

Name: Last First MI

Address: Street (or Box) City, ST Zip

Home Phone Number: () Cell Phone: ()

Email Address: _____

Passed PPST I? Yes: Scores: Reading: Math: Writing: Date:

No If no, give scheduled date of testing: (Passing scores are required prior to field placement.)

Passed PPST II? Yes: Scores: PLT Date: - Please circle the test taken: K-6 or 7-12 Music Content and Instruction (0114): Date:

No If no, give scheduled date of testing: (Passing scores are required prior to field placement.)

Completed Junior Recital Requirement? YES NO date scheduled

Completed Piano Proficiency Requirement? YES NO date scheduled

Music Education students are not permitted to student teach in out-of-area placements

Indicate your area(s) of emphasis:

Vocal Instrumental Guitar Strings

- I fully understand the information on the attached application instruction sheet.
To the best of my knowledge, the information I have supplied is accurate.
I am familiar with the laws of the State of Nevada as they relate to public education.
I understand that CCSD receives a copy of all of my evaluations.
I understand that I must take PRAXIS II prior to graduation and I must pass PRAXIS II in order to be employed by CCSD.
I understand that I will not be permitted to undertake a supervised teaching assignment if I fail to attend the orientation meeting scheduled prior to the beginning of my assignment, complete my junior recital and piano proficiency requirement.
I understand the information and have complied with the instructions listed on the instruction sheet included with this application.

Applicant's Signature Date

UNLV

PROFESSIONAL EDUCATION COURSEWORK - Music

All courses listed below (or their equivalent) must be completed prior to supervised teaching. The UNLV department that offers the course listed below must approve transfer courses as equivalent by signing a "Substitution" form; the applicant must initiate the petition process. Signed forms or copies must be attached to the application. Forms are available in the COE Advising Office, CEB 226. Copies of transcripts for classes completed at universities other than UNLV must be attached, with the referenced coursework highlighted.

Indicate with an asterisk (*) courses in which you are currently enrolled

<u>Course #</u>	<u>Course Title</u>	<u>Semester Credits</u>	<u>Grade</u>	<u>Date Completed</u>	<u>University</u>
EDSP 411	Special Ed. Teach. Incl. Settings	<u>3</u>	_____	_____	_____
EPY 303	Educational Psychology	<u>3</u>	_____	_____	_____
EPY 451	Evaluations of Ed. Assessment	<u>3</u>	_____	_____	_____
EDU 280	Valuing Cultural Diversity	<u>3</u>	_____	_____	_____
EDA 210	Nevada School Law	<u>2</u>	<u>Or may be completed by test – provide documentation</u>		
EDU 432	Serving Individuals with Disabilities	<u>3</u>	_____	_____	_____

GPA IN ABOVE COURSEWORK _____

...Approved
 ...Tentatively Approved
 ...Not Approved

Comments: _____

Assigned Elementary School _____

Assigned Secondary School _____

 Music Education Faculty/Music Supervisor Date

 Music Department Chair Date

UNLV

MUSIC COURSEWORK

All courses listed below (or their equivalent) must be completed prior to supervised teaching.

<u>Course #</u> (Please circle the appropriate course #)	<u>Semester Credits</u>	<u>Grade</u>	<u>Completed</u>	<u>University</u>
ALL DEGREES				
MUS 167 Piano Proficiency	_____	_____	_____	_____
MUS 271 Intro to Music Education	_____	_____	_____	_____
MUS 372 <u>or</u> MUS 373 Advanced Conducting	_____	_____	_____	_____
MUS 375 Instrumental Music Methods	_____	_____	_____	_____
MUS 376 Choral Music Methods	_____	_____	_____	_____
MUS 378 Teaching General Music	_____	_____	_____	_____
MUS 385 Strings	_____	_____	_____	_____
MUS 386 Percussion	_____	_____	_____	_____
MUS 387 Brass	_____	_____	_____	_____
MUS 388 Woodwinds	_____	_____	_____	_____
MUS 452 A Practicum: General	_____	_____	_____	_____
MUS 452 B Practicum: Choral	_____	_____	_____	_____
MUS 452 C Practicum: Instrumental	_____	_____	_____	_____
VOCAL ONLY				
MUS 143/144 Diction I and II	_____	_____	_____	_____
MUSA 300 Piano for Music Educators	_____	_____	_____	_____
MUS 414 Choral Literature	_____	_____	_____	_____
MUS 417 Vocal Pedagogy	_____	_____	_____	_____
INSTRUMENTAL ONLY				
MUS 105 Vocal Techniques	_____	_____	_____	_____
MUS 451 (Jazz Band Methods)	_____	_____	_____	_____
MUS 415 Instrumental Literature	_____	_____	_____	_____
MUS 391 Marching Band Techniques	_____	_____	_____	_____
Other: _____	_____	_____	_____	_____

GPA IN ABOVE COURSEWORK _____

UNLV

Name _____

If you answer "Yes" to any of these questions, please write the explanation or requested information below your answer.

Yes **No**

 Have you entered a teacher education program or applied for admission to teacher education at another institution?

 Have you ever been accepted into student teaching at UNLV and were unable to complete the semester in which your assignment occurred? If so, which semester?

 Do you already hold a baccalaureate and/or graduate degree?

 Have you ever been a substitute teacher?

 Do you plan to be employed during your student teaching? If so, how many hours?

 Do you plan to enroll in courses (other than student teaching & seminar) while student teaching?

 Do you have children attending CCSD schools? If so, where? _____

 Do you have close relative(s) teaching or working in CCSD? If so, where? _____

 Did you graduate from a junior or senior high school in CCSD? If so, where? _____

 Do you have special requests/considerations? (Please be specific.) _____

After completing this form, please turn it in to the Music Education Coordinator in the Department of Music. It will be submitted to the Office of Field Experience for you.