

Lisa M. Johnson

Education:

- 2009 B.A. University of Central Florida, Anthropology
2012 M.A. University of Central Florida, Anthropology
Thesis: *Ritual Use of the Human Form: A Contextual Analysis of the “Charlie Chaplin” Figures in the Maya Lowlands.*
2018 PhD, University of California, Berkeley, Anthropology
Advisor: Dr. Rosemary Joyce
Dissertation: *Tracing the Ritual ‘Event’ at the Classic Maya City of Palenque, Mexico.*

Certificates:

- 2012 Certificate in Maya Studies, University of Central Florida
2018 Certificate of Teaching and Learning in Higher Education, May 2018
UC Berkeley, GSI Teaching & Resource Center Graduate Division

Academic Employment:

- 2019-current Assistant Professor-in-Residence, University of Nevada Las Vegas
2019 Lecturer, University of California, Berkeley Course: ANT122C, Archaeology of Central America
2018 Instructor Graduate Student, University of California, Berkeley Course: ANT122C, Archaeology of Central America
Instructor Graduate Student, University of California, Berkeley Course: ANT-R5B, Ritual in The Human Past
2017 Graduate Student Instructor, University of California, Berkeley Course: ANT2AC, Introduction to Archaeology
2016 Graduate Student Instructor, University of California, Berkeley Course: ANT1, Introduction to Biological Anthropology.
2015 Graduate Student Instructor, University of California, Berkeley Course: ANT128M, Geospatial Archaeology (GIS).
2014 Graduate Student Instructor, University of California, Berkeley Course: ANT 132A, Analysis of Archaeological Ceramics.

- 2009-2012 Graduate Assistant, University of Central Florida, Office of International Studies
- 2010-2011 Teaching Assistant, University of Central Florida Course: ANT4120C
Laboratory Methods in Archaeology.
- 2009-2012 Lab Supervisor, University of Central Florida Archaeology Lab

Museum Experience:

- 2013 Illustrator, Exhibit design, Asian Art Museum, San Francisco C.A.

Planning and designing an exhibit and illustrating exhibit panels for archaeology exhibit to coincide with AAM's *Terracotta Warriors*, exhibit featured in the spring of 2013.

Fellowships and Awards:

- 2019-2020 UC MEXUS-CONACYCT Postdoctoral Fellowship, \$49,188 (declined)
- 2017-2018 Wenner Gren Dissertation Grant: 9543, \$9,224.00
- 2016-2017 UC MEXUS Dissertation Research Grant: DI-15-7, \$11,859.00
- 2012-2017 Chancellor's Fellowship, University of California, Berkeley
- 2013-2014 Stahl Endowment Fund, Archaeological Research Facility, University of California, Berkeley, \$3,000.00.

Peer Reviewed Publications and Reports:

- 2020 *Materializing Temporalities: Deep Ritual History in Mesoamerica*, co-edited volume with Rosemary Joyce. University of Colorado Press (In press)
- 2020 "Sealing with Stone: Assessing an Assemblage of Lithic Debitage from a Funerary Context at the Lowland Maya City of Caracol, Belize" *Latin American Antiquity* – accepted 10/18/2020
- 2018 "Little Helpers, Companions, and Ancestors: Miniature Figures in the Maya Region" in *Latin American Antiquity*, vol. 29 (3): 616-622.
- 2018 "Rastreando El Depósito Ritual: Esbozando un Marco Arqueológico para el Estudio de las Practicas Rituales en Palenque" in *Estudios de Cultura Maya*, vol. LII (52), Fall-Winter 2018. (in press)
- 2017 "Continuó las Investigaciones de las Evidencias Materiales de los Eventos Rituales en el Grupo IV, Palenque: Estructura J6, Operación 419." Report submitted to INAH, Mexico.

- 2016 “En Búsqueda de las Evidencias Materiales de las Prácticas Rituales en las Tierras Bajas Noroccidentales: Estructura J7, Operación 400.” Report submitted to INAH, Mexico.
- 2015 “From Vision to Cosmovision: Memory and the Senses in the Creation of Maya Ritual Space” in *Cambridge Archaeological Review*, special edition: the Seen and the Unseen.

Archaeology Research Projects:

- 2017 *El Paisaje Urbano de Palenque: una Perspectiva Regional*, Palenque, Chiapas Mexico. Permit holder: Dr. Rodrigo Liendo. Directed excavations of a residential mausoleum structure, analyzed and processed recovered artifacts, published a field report to retain excavation permit for 2018.
- 2016 *El Paisaje Urbano de Palenque: una Perspectiva Regional*, Palenque, Chiapas Mexico. Permit holder: Dr. Rodrigo Liendo. Directed excavations of a residential mausoleum structure, analyzed and processed recovered artifacts, published a field report to retain excavation permit for 2017.

Senior lab technician/Illustrator/Senior Field Supervisor

- 2015 *Caracol Archaeological Project*, Belize. Directors: Dr. A. Chase and Dr. D. Chase. lab operations, including assistance with sorting ceramic diagnostics, paperwork for the Department of Archaeology (NICH), cataloguing artifacts, artifact and excavation illustrations, excavations.

Senior Lab technician/Illustrator/Senior Field Supervisor

- 2014 *Caracol Archaeological Project*, Belize. Directors: Dr. A. Chase and Dr. D. Chase. Cataloguing artifacts, small artifact and excavation illustration.

Illustrator

- 2014 *Proyecto Chinikihá de Arqueología Doméstica*, Mexico. Director: Dr. Jeanne Lopiparo.

Senior Lab technician/Illustrator/Senior Field Supervisor

- 2013 *Caracol Archaeological Project*, Belize. Directors: Dr. A. Chase and Dr. D. Chase. Cataloguing artifacts, small artifact and excavation illustration

Illustrator/Lab Technician

- 2013 *Proyecto Chinikihá de Arqueología Doméstica*, Mexico. Director: Dr. Jeanne Lopiparo. Small artifact and ceramics illustration, materials analysis.

Lab Director/Illustrator/Senior Field Supervisor

2012 *Caracol Archaeological Project*, Belize. Directors: Dr. A. Chase and Dr. D. Chase. Supervising lab operations, including ceramic diagnostics, materials analysis, small artifact and excavation illustrations, supervising and conducting excavations.

Lab Director/Illustrator/Senior Field Supervisor

2011 *Caracol Archaeological Project*, Belize. Directors: Dr. A. Chase and Dr. D. Chase. Supervising lab operations, including ceramic diagnostics, materials analysis, small artifact and excavation illustrations, supervising and conducting excavations.

Illustrator/Senior Field Supervisor

2010 *Caracol Archaeological Project*, Belize. Directors: Dr. A. Chase and Dr. D. Chase. Small artifact and excavation illustrations, supervising and conducting excavations.

Field Supervisor/Illustrator

2009 *Caracol Archaeological Project*, Belize. Directors: Dr. A. Chase and Dr. D. Chase. Small artifact and excavation illustrations, supervising and conducting excavations.

Field Technician

2008 *Caracol Archaeological Project*, Belize. Directors: Dr. A. Chase and Dr. D. Chase. Conducting excavations.

Cultural Resource Management (CRM) Experience:

2018 Albion Environmental Inc. Job #2018-051.01 **USA Construction Management**, Field Director, excavation, recovery and recording burial.

Albion Environmental Inc. Job #2018-006.07 **Santa Clara University**, excavation of burials, burial analysis, crew chief over excavations, lab manager.

2017 Far Western Anthropological Research Group, INC. **SFPUC Sunol Corporate Yard #2232**, 8/14/2017-8/22/2017 duties include: monitoring and excavation

Far Western Anthropological Research Group, INC. **Calaveras Big Trees**, Job #2350, Caltrans, 7/27-7/30/2017 duties include: Excavation and screening

Far Western Anthropological Research Group, INC. **Lone Pine**, Paiute/Shoshone Cultural Center, 5/08-5/12/2017 duties include: XRF analysis of lithics recovered from Owens Lake Dust Mitigation Project.

- 2016 Far Western Anthropological Research Group, INC. Job #1925, **PG&E** SCL-677 East 3/28 – 3/31/2016 duties include: Excavation, Monitoring
- Far Western Anthropological Research Group, INC. **Feather River**, Yuba City, CA. 4/12-5/16/2016 duties include: Excavation and illustration of human burials, illustration of artifacts, artifact sorting in the lab.
- 2014 Far Western Anthropological Research Group, INC. Feather River Project, Yuba City, CA. Duties: Artifact sorting. 8/13-8/20/2014.

Conference Presentations:

- 2018 ‘pXRF and Technological Analysis of Obsidian at Palenque, Chiapas Mexico’. Poster presented with Jordan Kobylt and Cheyenne Laux, American Anthropological Association, 117th annual meeting, San Jose CA, November 2018
- 2017 ‘Analyzing the Material Traces of Ritualized ‘Events’ at the Classic Maya City Of Caracol, Belize’. Presented at *Materializing Temporalities: Coloquio Internacional*, Groupe de Recherche International: RITMO, Berkeley 2017
‘From One Moment to the Next: Multiple Temporalities at Chak Sutz’ House (Group IV, Palenque), Presented at *Materializing Temporalities: Coloquio Internacional*, Groupe de Recherche International: RITMO, Berkeley 2017
- 2016 ‘Analyzing the Material Traces of the Ritual “Event” Among the Ancient Maya of the Palenque Region’ in session: Palenque. Presented at the 10 Congreso Internacional de Mayistas: Los Mayas: Discursos e Imagenes del Poder, Izamal Yucatán, México, June 2016.
- ‘ The Ancient Maya Altar and ‘Events’ of Renewal’ presented at the second annual meeting of GDRI RITMO: Taller Izamal, La Instauración de Nuevas Temporalidades: Rituales de Fundación, Renovación, Nacimiento y Entronización en Mesoamérica. Izamal, Yucatán, July 2016.
- ‘Using a Materialist Approach in the Consideration of Ancient Maya Flaked Stone Technology: An Assessment of Chert Blade-Core Production at Caracol, Belize’ presented with Lucas Martindale-Johnson in session: Craft Production and Exchange in Mesoamerica, presented at the 81st annual Society of American Archaeology (SAA) meeting, Orlando, Florida, April 2016
- 2015 ‘Limestone Bars’ as Power Objects among the Ancient Maya: a Consideration of

Objects as Active Participants in Ritual Practice” in session: Archaeology and the New Materialism. Presented at the 80th annual Society for American Archaeology Conference, San Francisco CA, April 2015.

- 2012 “A Contextual Analysis of “Charlie Chaplin” Figurines in the Maya Lowland.” Poster presented at the 77th Annual Meeting of the Society for American Archaeology. Memphis, TN. April 2012.

Public Outreach/Synergistic Activities

- 2020 Reviewer for Ancient Mesoamerica/CONACYT Granting Agency
- 2019 Reviewer for Journal of Social Archaeology, Ancient Mesoamerica
- 2018 Illustration Workshop-UC Berkeley, Archaeological Research Facility
- 2017 Undergraduate Research Apprentice Program (URAP) – UC Berkeley- training three undergraduate students and overseeing research in lithics analyses.
- Guest reviewer for *Journal of Social Archaeology*
- 2016 Undergraduate Research Apprentice Program (URAP)- UC Berkeley -training one graduate student and overseeing research in lithics analyses.
- Guest reviewer for *International Journal of Student Research in Archaeology*
- 2016 Illustration Workshop – UC Berkeley, Archaeological Research Facility
- 2013 Map and record the “Albany Bulb” (a recently evacuated ‘homeless’ camp in Albany C.A.), including final drafting of illustrations.
- 2012-2013 Guest speaker at Albany Middle School, Albany, C.A., Julia Morgan School for Girls, Oakland C.A., Fairmont Elementary School, El Cerrito, C.A.
- Educating young students about the discipline of archaeology and the importance of studying the past. Talk coincides with an excavation activity in which students learn how to excavate, record and interpret materials.