Great Works Academic Certificate Program Electives for Spring 2019

**Chinese (CHI)**
322: Modern Chinese Literature in Translation

**English (ENG)**
231: World Literature I
232: World Literature II
303: Introduction to Literary Theory and Criticism
422A: Topics in Literary Theory: The Enlightenment (cross-listed with GWK 300)
434A: Shakespeare: Tragedies
434B: Shakespeare: Comedies and Histories
449A: British Literature I
449B: British Literature II
451A: American Literature I
451B: American Literature II

**French (FREN)**
342: History of French Literature II

**Great Works (GWK)**
300: Great Works of Philosophy and Literature (cross-listed with ENG 422A)

**History (HIST)**
105: European Civilization to 1648
106: European Civilization to Present
209: World History II
388: Great Personalities in History
458: Roman Civilization

**Latin (LAT)**
331: Latin Literature in Translation

**Philosophy (PHIL)**
203: Existentialism
310: Great Philosophers
402: Medieval Philosophy
403: Early Modern Philosophy

**Political Science (PSC)**
200: Survey of Political Theory
371: Ancient Political Theory

**Sociology (SOC)**
421: Classical Social Theory

**Spanish (SPAN)**
344: Introduction to Spanish American Literature II

If you think that a course other than these will meet the requirements, you should ask the Director, Professor Hay. The standard rule is that two-thirds or more of the readings on the syllabus should consist of works (studied in whole or in part) by authors on a list approved by the Great Works Academic Certificate Faculty Committee. For the list, see the website.