Classical Studies (CLA)
450 Classical Drama in Translation (also ENG 463A)

English (ENG)
231 World Literature I
231E World Literature for Exploring Majors
231S World Literature for the Sciences
232 World Literature II
271 Introduction to Shakespeare
303 Introduction to Literary Theory and Criticism
434A Shakespeare: Tragedies
434B Shakespeare: Comedies and Histories
435A Milton
449A British Literature I
449B British Literature II
451A American Literature I
451B American Literature II
463A Classical Drama in Translation (also CLA 450)
484A The Bible as Literature

French (FREN)
341 History of French Literature I

History (HIST)
208 World History I
388 Great Personalities in History
457 Ancient Greek Civilization

Philosophy (PHIL)
203 Existentialism
401 Ancient Philosophy
404 Nineteenth-Century Philosophy
431 History of Scientific Thought

Political Science (PSC)
200 Survey of Political Theory
373 Early Modern Political Theory
375 Recent Political Theory

Sociology (SOC)
421 Classical Social Theory

Spanish (SPAN)
342 Introduction to Spanish Literature II
If you think that a course other than these will meet the requirements, you should ask the director, Professor Fott. The standard rule is that two-thirds or more of the readings on the syllabus should consist of works (studied in whole or in part) by authors on a list approved by the GWAC Committee. For the list, see the website.