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Welcome to the College of Liberal Arts at the University of Nevada, Las Vegas! You are getting ready to join a group of dynamic and compelling faculty, staff and students. With over 3,000 students and 160 faculty, the College of Liberal Arts is home to the most diversified group of well rounded scholars on campus. We look forward to having you join the ranks of our Liberal Art Alumni soon!

Message from the Dean

I am delighted to welcome you to the College of Liberal Arts. With over 170 faculty and 3500 students in the College, we offer a rich variety of majors from the humanities and social sciences as well as interdisciplinary programs. By liberal arts we are not referring to a political philosophy but instead to programs that provide an array of intellectual skills and a broad base of varied knowledge, laying the foundation for a wide range of subsequent pursuits and a life of continual learning.

Our faculty are nationally and internationally recognized experts in their respective fields who model these skills in their own pursuit of new knowledge through cutting-edge research or the production of creative works that enrich our society. They foster these skills in our students through interactions both inside and outside of the classroom. Students completing degrees in the College will be well prepared for graduate study, for the pursuit of professional training, or to enter the workforce as skilled communicators and problem-solvers.

Students in the College will be guided by faculty as well as our dedicated professional advisors working in our Wilson Advising Center. We encourage you to consult regularly with program faculty as well as an advisor to ensure your success as you make your way toward graduation and the next steps in your journey.

Having been a member of the College faculty for more than two decades, I have seen countless students take advantage of the wealth of opportunities the College has to offer and then go on to lead productive and fulfilling lives after their time at UNLV. Again, I welcome you to the College and wish you joy in your pursuit of knowledge and wisdom. May you have great success here at UNLV and in all of your future endeavors.

Sincerely,

Chris L. Heavey, Ph.D.
Dean, College of Liberal Arts

Mission Statement

The policies of the College of Liberal Arts reflect the view that undergraduate and graduate education in the humanities and social sciences are crucial aspects of the University’s mission as a premier urban university. The Mission of the College of Liberal Arts, therefore, is to continue to strengthen its commitment to excellence in undergraduate teaching and learning while also enhancing the quality and range of its programs. To that end, it will encourage the development of innovative interdisciplinary and multicultural programs, support excellence in teaching and research, explore collaborative efforts between students and faculty, and promote creative engagement with the Las Vegas community on projects that serve regional needs. Integral to this mission is the creation of a civil, inclusive environment, which respects and appreciates both differences and commonality among individuals.
Majors & Minors in the College of Liberal Arts

Undergraduate Majors

Anthropology
English
English Creative Writing Concentration
English Professional Writing Concentration
History
Interdisciplinary, Gender, & Ethnic Studies
  • African-American Studies
  • Asian Studies
  • Gender and Sexuality Studies
  • Latin American Studies
  • Multidisciplinary Studies
  • Social Science Studies
Philosophy
Philosophy: Law & Justice Concentration
Political Science
Psychology
Sociology
World Languages and Cultures
  • French Studies
  • German Studies
  • Romance Languages
  • Spanish
  • Spanish for the Professions

Undergraduate Minors

Anthropology
English
English Creative Writing
English Professional Writing
History
Interdisciplinary, Gender, & Ethnic Studies
  • African-American Studies
  • American Indian & Indigenous Studies
  • Asian Studies
  • Gender and Sexuality Studies
  • Gerontology
  • Latina/o Studies
Neuroscience
Philosophy
Philosophy: Law & Justice
Political Science
Psychology
Sociology
World Languages and Cultures
  • Chinese
  • Classical Studies
  • French Studies
  • German Studies
  • Italian Studies
  • Japanese
  • Spanish
  • Spanish for the Professions
General Education Core Curriculum

General Education Core Curriculum requirements are a combination of required courses fulfilling requirements of the Nevada System of Higher Education (NSHE), University of Nevada, Las Vegas (UNLV), and College of Liberal Arts. The completion of the General Education Core requirements will provide students with a well-rounded and diverse general education.

The General Education Core Curriculum for Liberal Arts majors includes:

- 3 credits in First-Year Seminar
- 6 credits in English Composition
- 3 credits in Second-Year Seminar
- 3 credits in Mathematics
- 3 credits in Analytical Thinking
- 4-6 credits in Constitutions of the U.S. and Nevada
- 6 credits in Humanities
- 6 credits in Fine Arts
- 7-8 credits in Life and Physical Sciences
- 9 credits in Social Sciences
- 6 credits in World Language or World Culture
- 3 credits of Multicultural and 3 credits of International

(Multicultural and International requirements may be fulfilled by courses in any of the Core, Major, or Elective areas of study)

TOTAL: 56-65 credits
Breakdown of Core Curriculum

First-Year Seminar (3 credits)
COLA 100LA
• Any other approved UNLV First-Year Seminar
• Must be completed before earning 30 credits
• Transfer students may be exempt from the First-Year Seminar if transferring more than 30 semester credit-hours

English Composition (6 credits)
Composition I
• ENG 101 or AP Credits (18-29 on ACT, 500-670 on SAT CREAD, or 480-650 on SAT ERWS)
• ENG 101E and 101F (two-semester sequence for those scoring between 1-17 on ACT, 200-490 on SAT CREAD, or 200-470 on SAT ERWS)

Composition II
ENG 102 or HON 100 (30-36 on ACT, 680-800 on SAT CREAD, or 660-800 on SAT ERWS)

Second-Year Seminar (3 credits)
• ENG 231 or 232 or HON 110 or 115
• Any other approved UNLV Second-Year Seminar
• Transfer students may be exempt from the Second-Year Seminar if transferring more than 60 semester credit-hours

Mathematics (3 credits)
• MATH 120 or above (except MATH 122) or AP credits
• Placement determined by ACT, SAT, or ALEKS scores as follows:

  MATH 95: <20 ACT; <470 SAT MATH; <510 SAT MSS; <30 ALEKS
  MATH 96: 20 ACT; 470 SAT MATH; 510 SAT MSS; 30-45 ALEKS
  MATH 120 or 124: 22 ACT; 500 SAT MATH; 530 SAT MSS; 46-60 ALEKS
  MATH 126: 23 ACT; 520 SAT MATH; 550 SAT MSS; 61-75 ALEKS
  MATH 127 or 128: 25 ACT; 560 SAT MATH; 580 SAT MSS
  MATH 181: 28 ACT; 630 SAT MATH; 650 SAT MSS; 76-100 ALEKS

• UNLV Math Placement Examination is also offered through the UNLV Math Department

Analytical Thinking (3 credits)
• PHIL 102 or HON 102

(continued on page 6)
Breakdown of Core Curriculum (continued)

Constitutions (4-6 credits)
Courses must cover material on the Constitutions of the United States and the State of Nevada

Options:
- AP credits (U.S. Constitution only)
- One 4-credit course covering both U.S. and NV (PSC 101 or HIST 100)
- Two 3-credit courses: one on U.S. Constitution (HIST 101 or URST 241) and one on NV Constitution (HIST 102 or HIST 217)
- One 3-credit course on U.S. Constitution (HIST 101 or URST 241) and one 1-credit course on Nevada Constitution (PSC 100)
- Honors students may satisfy this requirement with HON 111 or HON 112 (3 credits)

NOTE: PSC and HIST majors must fulfill the Constitution requirement with a class outside of their major.

Humanities (6 credits)
One course (3 credits each) from two different humanities areas
- ENG Literature, GWC 300, HIST, PHIL (except 102, 105, or 114), AAD 201/201D, WMST (only those cross-listed with Humanities), and World Language Courses (i.e., CHI, FREN, GER, GRE, ITAL, JPN, LAT, & SPAN)
- No more than three (3) credits in COM 101, 211, or 216
- Courses used to satisfy the humanities requirement must be in addition to those used to satisfy English literature requirements, Constitutions requirements, and College World Language requirements

Fine Arts (6 credits)
Three (3) credits for General Education Core requirement – must be an appreciation or introductory course
- AAE 100, AAI 100, LAND 100
- ART 101, 107, 135, 160, 211, 212, 216, 260, 261
- DAN 100, 101, 103, 104, 165, 166/AAS 166
- FIS 100, 110
- MUS 101, 121, 125, 127, 129, 134, 176
- THTR 100, 105, 124, 175

Three (3) credits for College of Liberal Arts requirement
- Anything prefixed ART, DAN, FIS, MUS, and THTR (including art studio, physical dancing, film studies, instrument and voice lessons, and acting)
Breakdown of Core Curriculum (continued)

Life and Physical Sciences (7-8 credits)
Must include at least one introductory course and one course with a laboratory
Honors students may use 8 credits of HON courses (HON 230 and HON 231) or 7-8 credits from the options below, to include one lab course

Choose from: AST; ANTH 102 & ANTH 110L (Lab); BIOL; CHEM (except 103 & 108); EGG 100, 150; ENV 101, 220; GEOG 103 & 104 (Lab); GEOL; NUTR 121; PHYS

Social Sciences (9 credits)
One course (3 credits each) from three different social sciences fields

Choose from: ANTH (except 102); AAS courses (except AAS courses cross-listed with dance, English, or history); CED 117; COM 102; CRJ 104, 270, 435, 436, 438, 469; ECON; EGG 307; PBH 165, 429, 435; LAS 101; MFT 150, 350, 360; PSC; PSY or EPY 303; SOC; SW 101; WMST (excluding those cross-listed with Humanities & Fine Arts); HON 201; HON 202; HON 203; HON 204; HON 205

• Courses used for the social sciences requirements cannot be used to satisfy the Constitutions requirement or major requirement
• All statistics courses are excluded from fulfilling the social sciences requirement

World Languages or World Cultures (6 credits)
Two semesters of the same world language or two world culture courses

• Culture courses cannot be mixed with language courses
  (they must be two of the same type)
• World culture classes may be in different areas, but must be on the approved list
• Students may use AP credits or do credit by examination to satisfy the world languages requirement

Multicultural (3 credits) and International (3 credits)
A minimum of six (6) credits, to be composed of a three-credit multicultural course requirement and a three-credit international course requirement that may simultaneously fulfill other General Education requirements. A single course may not simultaneously meet both the multicultural and international requirements. To identify approved courses satisfying these requirements, consult the Faculty Senate General Education website: http://generaled.unlv.edu/mi.html
University & Department (Major) Requirements

University Degree requirements at UNLV

• At least 120 credits, composed of Core, Department, and elective courses
• At least ½ of total credits (60) earned at a four-year institution
• At least 42 upper division credits (300 or 400 level)
• Last 30 credits completed “in residency” with your major

Department (Major) Requirements

• 33-57 credits in the major field, half of which must be completed at UNLV
• Number of upper-division classes (300 or 400 level) required in major courses are specified by the Department
• Core classes may be specified by the Department
• English degree requires three semesters of world language
The academic policies of the University of Nevada, Las Vegas can all be found online in the Undergraduate Catalog: http://catalog.unlv.edu. This section provides some useful information for students, but does not cover the entirety of UNLV’s academic policies. Any questions about these policies can be directed to an advisor in the Wilson Advising Center.

Credit Load

Fall and Spring Semesters:

- 12 semester credits is considered a full-time undergraduate credit load
- Educational benefits for full-time students by agencies outside of the university may require a different credit load. Check with the agency for specific requirements to maintain eligibility for benefits
- Freshmen may register for up to 17 semester credits
- Sophomores, Juniors, and Seniors may register for up to 18 semester credits
- A credit overload petition must be submitted for approval to take credits beyond the established credit maximums

Summer Semesters:

- 7 credits in a 5-week session is considered a full load
- 1 credit in 1-week or 4 credits in 3-week sessions are considered full loads
- For a 5-week session, a student may register for seven (7) credits without filing a credit overload petition
- If a student enrolls for more credits allowed in one summer session and does not have an approved credit overload petition on file with Student Enrollment Services, the student will be administratively dropped from the last class for which the student registered and the student will be subject to fee penalties in effect at the time registration is cancelled

Dual Majors and Dual Baccalaureates

- Undergraduate students may add a second major and graduate with a dual major provided the degree approved for the second major is the same as the degree approved for the first major (e.g., Bachelor of Arts and Bachelor of Arts)
- If both majors are in different colleges, residency credit must be satisfied in both colleges
- Students may earn two baccalaureates, either successively or simultaneously, provided that all requirements for both degrees are fulfilled. Additionally, courses taken for one degree must include a minimum of 30 credits earned in residence beyond the minimum requirements for the other degree (e.g., Bachelor’s degree + 30 credits or 150 minimum credits)

Applying for Graduation

- Each undergraduate student should apply for graduation one semester before the proposed date of graduation
- Apply for graduation in MyUNLV (Student Center under the “Other Academics” drop-down menu)

(continued on page 10)
Academic Distinction

Dean’s Honors List

• Undergraduate students are eligible for the Dean’s Honors List if: (1) at least 12 credits have been completed during the semester with grades on the ABCDF scale, and (2) the semester grade point average is 3.50 or higher

Graduation Degree Designations

• Graduation degree designations for students not participating in the University/Department Honors programs are summa cum laude, magna cum laude, and cum laude. To be eligible to receive one of these designations, students must complete a minimum of 60 credits at UNLV toward a baccalaureate degree and attain the previously calculated GPA level for their individual college

• Graduation degree designations are based on the top 10% of the students graduating from each college:
  - **Summa cum laude**: top 1%
  - **Magna cum laude**: top 5%
  - **Cum laude**: top 10%

• Students completing the University and/or Department Honors program:
  - **Summa cum laude**: 3.70 or higher GPA, grade of A on senior thesis/project
  - **Magna cum laude**: 3.50 to 3.69 GPA
  - **Cum laude**: 3.30 to 3.49 GPA

• In order to be recognized during the commencement ceremony, all graduation degree designation requirements must be met (final courses in-progress); recognition during commencement ceremony does not guarantee official honors distinction

Class Standing

• Class standing is determined by the number of semester hours a student has completed:
  - **Freshman**: 0-29
  - **Sophomore**: 30-59
  - **Junior**: 60-89
  - **Senior**: 90+

Academic Good Standing, University Probation, & University Suspension

• Academic good standing is based on a cumulative GPA of 2.00 or above (grade point balance of zero or above)

• Probation is a statement that a student’s GPA has fallen below 2.00 (grade point balance less than zero). Probation will be lifted once a student’s grade point balance rises to zero or above
If the UNLV grade point balance of a student already warned by probation falls to -15 or below, the university will suspend the student for a minimum of one calendar year. A suspended student will not be allowed to take any UNLV credit courses. If the student has already begun courses in Summer Session I at the time the suspension letter is e-mailed, the courses in Summer Session I may be completed for credit even though the student is on suspension. (Summer Session I credits will not take a student off of suspension even if the grade point balance is above -15)

Grade Point Average and Grade Point Balance

Grade Point Average

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<th>Letter Grade</th>
<th>Grade points</th>
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<th>x3</th>
<th>x4</th>
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</thead>
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<td>12.0</td>
<td>16.0</td>
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<td>6.0</td>
<td>9.0</td>
<td>12.0</td>
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<tr>
<td>B-</td>
<td>2.7</td>
<td>5.4</td>
<td>8.1</td>
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<tr>
<td>C+</td>
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<td>C</td>
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<tr>
<td>C-</td>
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<td>D+</td>
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<td>D</td>
<td>1.0</td>
<td>2.0</td>
<td>3.0</td>
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</tr>
<tr>
<td>D-</td>
<td>0.7</td>
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<td>F</td>
<td>0</td>
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<td>0.0</td>
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</tbody>
</table>

Calculating Grade Point Average

Grade Points ÷ Attempted Credits = Grade Point Average

Example: 127 grade points ÷ 48 attempted credits = 2.64 GPA

Grade Point Balance

Grade point balance assigns a positive or negative numeric value for each credit earned at a particular grade

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Grade Point Balance per credit</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
<td>A-</td>
<td>1.7</td>
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<tr>
<td>B+</td>
<td>1.3</td>
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<td>B</td>
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<td>B-</td>
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<td>C+</td>
<td>0.3</td>
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<tr>
<td>C</td>
<td>0.0</td>
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<td>C-</td>
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<td>D+</td>
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<td>D-</td>
<td>-1.3</td>
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<tr>
<td>F</td>
<td>-2.0</td>
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</tbody>
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(continued on page 12)
Repeating a Course

- Any course may be repeated, regardless of the grade received
- Credit will be allowed only once for successful completion of the course, except for the courses designated in the catalog as allowable repeats
- A student may repeat any UNLV course once at UNLV and not have the original grade included in the computation of the grade point average
- When a course is repeated more than once, only the original grade is omitted in computing the grade point average

  **Note:** When repeating a course, the second grade replaces the first; not the higher grade of the two

Student Academic Misconduct Policy

- UNLV is first and foremost an academic community, with its fundamental purpose the pursuit of learning and student development. UNLV believes that any instance of academic misconduct hurts the entire community, and that the values of honesty, trust, respect, fairness, responsibility and professionalism are paramount. Therefore, to uphold and support standards of personal honesty and integrity for all members of the campus community consistent with the goals of a community of scholars and students seeking knowledge, it will be the policy of UNLV to enforce these standards through fair and objective procedures governing instances of alleged student academic misconduct.
- The most updated version of the academic misconduct policy can be found online through the Office of Student Conduct: [http://www.unlv.edu/studentconduct](http://www.unlv.edu/studentconduct)
Student Conduct Code
• Students’ rights and responsibilities are outlined in the UNLV Student Code of Conduct, which governs student behavior on campus. Each student is expected to become familiar with the expectations outlined in the Code.
• The most updated version of the Student Code of Conduct can be found online through the Office of Student Conduct: http://www.unlv.edu/studentconduct

Honors College
• The Honors College is an innovative, highly selective College that offers an educational experience similar to that of small, private, liberal arts institutions, but in the context of a large metropolitan university with extensive academic and cultural opportunities.
• The Honors College prepares students for academic, professional, and personal success after they graduate from UNLV. That preparation is achieved through a curriculum for the University and Departmental Honors that:
  ◇ Strengthens writing skills
  ◇ Strengthens oral communication skills
  ◇ Develops abilities to analyze carefully and synthesize a broad range of information
  ◇ Enhances abilities to formulate a plan of action and prove or disprove a hypothesis
  ◇ Allows students to create and produce original creative works, collaborating with faculty members
• Applicants for admission to the College as freshmen must submit an essay, two letters of recommendation, high school and any college transcripts, ACT or SAT test scores, and a summary of activities and honors that they have participated in.
• Transfer and current UNLV students are required to submit transcripts of all post-secondary work completed, a writing sample, and one letter of reference.
• Transfer students are expected to have at least a 3.5 overall GPA from the institution that they are attending. Continuing UNLV students are expected to have at least a 3.5 overall GPA from courses taken at UNLV.
• For more information about the Honors College, visit their website at: www.unlv.edu/honors
Wilson Advising Center

The Wilson Advising Center (WAC) supports all academic units within the College of Liberal Arts. Full-time professional advisors are on staff to assist students with academic advising and on-campus referrals.

Liberal Arts students’ degree progress worksheets and minor worksheets are maintained at the Wilson Advising Center, and students may obtain updated copies during regular business hours. Our advisors work with students on tentative class scheduling for future semesters and career option worksheets are provided for each major. The WAC also provides information on résumé clinics, graduate schools and teaching.

Location: Wright Hall (WRI), room B131
Phone: (702) 895-1997
Website: http://liberalarts.unlv.edu/WAC/
E-mail: wac@unlv.edu
Facebook: http://facebook.com/wilsonadvisingcenter

Wilson Advising Center Staff

Director....................................................................................... Lea Sexton
Associate Director .................................................................Cheryl Tillotson
Assistant Director/Coordinator of PreLaw.............................Oak Vichaikul
Coordinator of Retention, Progression and Completion ..........Derek Sommer
Senior Academic Advisor..................................................... Alysse Chavez
Senior Academic Advisor..................................................... Tracy Johnson
Senior Academic Advisor..........................Andrew Reyes
Senior Academic Advisor..................................................... Marlon Urquico
Office Manager.................................................................Robin Rawal
Administrative Assistant .......................................................Wilma Canio

Setting an Advising Appointment

Scheduled Appointments (Mondays, Tuesdays, and Fridays): 30-minute appointment with an academic advisor. You will receive an updated major/minor worksheet and have time to go over questions you may have about class schedules, financial aid, graduate school, etc. Call the Wilson Advising Center to schedule an appointment.

Walk-in Times (Wednesdays and Thursdays; 8:00 A.M. – 3:30 P.M.): Quick questions and issues that can be resolved within 10-15 minutes. A walk-in appointment does not take the place of a scheduled appointment. If you cancel or no-show for an appointment, you will need to reschedule.

*Note: We suggest a scheduled appointment during peak advising times as there may be a considerable wait time during walk-in hours.
TIPS FOR NEW STUDENTS

• Sign-up for and attend New Student Orientation (NSO). [www.unlv.edu/orientation](http://www.unlv.edu/orientation)

• Make sure to activate your RebelMail account as soon as possible and check your RebelMail regularly. You can activate your account at: [https://rebelmail.unlv.edu](https://rebelmail.unlv.edu)

• Get to know the campus map. Walk the campus at least once to learn where your courses are and where the best place to park may be

• Get your parking pass early and know where you can and cannot park

• Make sure to get your UNLV planner during the first week of classes, which has many of the important dates already listed in it

• Schedule an appointment with an academic advisor at least once a semester, and no less than once a year

• Be a part of UNLV Premier. It’s during the first week of classes and starts the year off with a bang

• Get involved in the campus. It will help you connect with other students as well as important faculty and staff

• Attend at least one Rebel athletic event

• Talk to your professors outside of class. Know when their office hours are and make it a point to get to know them. It may make a difference in your grade and it definitely makes a difference when you’re looking for letters of recommendation

• Find a good place to study, whether it’s at home or somewhere quiet on campus

• Attend class!
Freshmen & Transfer Tips

Tips for Incoming Freshmen

- Know yourself and your preferences when you register for classes. If you’re not a morning person, try not to schedule morning classes.
- Textbooks can be rented, purchased used, or purchased as electronic textbooks, all at a lesser cost than new books. Get your books early to make sure you can get one of the used copies (but don’t always trust what others have highlighted or underlined in those books).
- Start taking the English sequence of courses and your mathematics course(s) your first semester. They are prerequisites for a lot of other courses on campus, and your ACT/SAT English and math scores have an expiration date for placement into these courses.
- Look into scholarships that the university has and make sure you have applied for them: [www.unlv.edu/finaid](http://www.unlv.edu/finaid)
- It’s never too early to plan ahead. Lay out the courses you need to take in order to finish your degree on-time.
- Make sure to let your academic advisor know if you have any pending AP or IB courses.

Tips for Incoming Transfers

- Gather course descriptions and syllabi for your transfer courses. You may need to submit them for review to meet UNLV requirements.
- Make sure you understand the credit requirements for transfer students. Your academic advisor can explain these rules in further detail.
- Know your transfer student rights and responsibilities. These can be found online at: [http://tinyurl.com/7hmrbzx](http://tinyurl.com/7hmrbzx)
- Make sure to let your academic advisor know if you still have courses that have not transferred over yet.
- Review academic records and information for accuracy. Let your academic advisor know if there are any items you think are incorrect.
- If you have a transfer agreement from a Nevada (NSHE) community college, make sure to let your advisor know and bring a copy of the agreement so that you can receive appropriate advising.
- If you’re transferring from a school that has quarters instead of semesters, use the following table to determine the semester hours:

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# Graduation Plan

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- 120 min. total credits
- 60 min. credits from 4 yr. institution
- 42 min. upper-division credits
- 30 min. credits in residency
- Completion of all major requirements with min. 50% taken at UNLV
Petitions

- Petition forms can be located online on the faculty senate website at:
  [http://facultysenate.unlv.edu](http://facultysenate.unlv.edu)
- Petitions are used for the following purposes:
  - Requesting a credit overload
  - Requesting a waiver of a department, college, or university requirement
  - Requesting a department, college, or university course substitution
  - Requesting reinstatement following university suspension
  - All petitions should begin at the Wilson Advising Center. Petitions may require more than one signature which could include:
    - Advisor
    - Course Instructor
    - Department Chair
    - College Dean
    - Faculty Senate
- Tips for filling out petitions
  - Make your requests both clear and articulate
  - Include all supporting documentation for your request
  - For credit overload petitions, list out all the courses you are registered for, plus the additional course you intend to register for
  - Discuss with your academic advisor ahead of time to determine whether it is a request that should be petitioned (they may have historical knowledge about your particular petition)

Transfer Courses

- Most transfer courses have already been articulated as specific courses at UNLV. However, if a course has not yet been evaluated, you can work with your academic advisor to get the course evaluated
- Any transfer course equivalency request must have at least a course description (a course syllabus is preferred)
- Supporting documents should be submitted to your academic advisor, who will route the request appropriately and let you know the decision
Forms & Procedures (continued)

Veterans & Military Forms
- Forms must be filled out in entirety and dropped off to the Wilson Advising Center
- An academic advisor will check the form and contact you if there is anything that is incorrect on the form
- When Veterans forms are correct and complete, an academic advisor will sign the form and fax it to the appropriate office for you
- When Military forms are correct and complete, an academic advisor will contact you to pick up the form from the Wilson Advising center so you can bring it to your commanding officer

Financial Aid Forms
- Forms must be filled out in their entirety and dropped off to the Wilson Advising Center
- An academic advisor will check the form and contact you if there is anything that is incorrect on the form
- When the form is correct and complete, an academic advisor will sign the form and fax it to the financial aid office for you
DEPARTMENT CONTACTS

College of Liberal Arts Student Handbook
College of Liberal Arts Dean’s Office
Dean, Christopher Heavey
Executive Associate Dean, Jennifer Keene
Associate Dean, Denise Tillery
895-3401 • CBC-B519

Anthropology
Department Chair, Barbara Roth
895-3590 • WRI-B116

English
Department Chair, Gary Totten
895-3533 • FDH-629

History
Department Chair, Paul Werth
895-3343 • WRI-A324

Interdisciplinary, Gender, & Ethnic Studies
Director, Anita Revilla
895-1525 • CBC-B411
   Interdisciplinary, Gender, & Ethnic Studies Degree Programs
   Gender and Sexuality Studies

Director, Tim Gauthier
895-0356 • CBC-B416
   Multidisciplinary Studies
   Social Science Studies

Director, Brandon Manning
895-3809 • WRI-A306
   African-American Studies

Director, Bill Jankowiak
895-3610 • WRI-B108
   Asian Studies

Director, Alicia Rico
895-4874 • FDH-502
   Latin-American Studies

Philosophy
Department Chair, David Beisecker
895-3433 • CDC-414

Political Science
Department Chair, John Tuman
895-3307 • WRI-B227

Psychology
Department Chair, Christopher Kearney
895-3305 • CBC-B426

Sociology
Department Chair, Robert Futrell
895-3322 • CBC-B226

World Languages and Cultures
Department Chair, Susan Byrne
895-3431 • FDH-503

Wilson Advising Center
Director, Lea Sexton
895-1997 • WRI-B131
Additional Contacts

Academic Success Center
895-3177 • ASC

Admissions Office
774-8658 • SSC-B

Campus Housing
895-3489 • HAB

Career Services
895-3495 • SSC-A201

Cashiering and Student Accounts Office
895-3577 • SSC-A133

Center for Academic Enrichment & Outreach
895-4777 • SSC-A301

Disability Resource Center
895-0866 • 895-0652 (TTD) • SSC-A137

Financial Aid and Scholarships Office
895-3424 • SSC-A230

Information Technology Office (Help Desk)
895-0777 • SU 231 or CBC B113

International Programs (Study Abroad)
895-3896 • CBC-B325

Lied Library
895-2286 • LLB

New Student Orientation
895-2970 • SSC-B

Parking Services
895-1300 • PSB-100A

Pre-Law Advising
Oak Vichaikul
Wilson Advising Center
895-1997 • WRI-B131 • prelaw@unlv.edu

Pre-Health Advising
895-3170 • MPE-131

RebelCard Services
895-2351 • SU-118

Registrar/Graduation Office
895-3443 • SSC-C

Student Conduct Office
895-2308 • CDC-118

Student Counseling and Psychological Services
895-3627 • SRWC

Student Health Services
895-3370 • SRWC

Student Activities (Civic Engagement & Diversity)
895-3221 • SU-316

Veteran Services
895-229 • SSC-A311

Women’s Center, Jean Nidetch
895-4475 • SSC-A255

Writing Center
895-3908 • CDC-301
The College of Liberal Arts World Cultures requirement is designed to provide students the opportunity to learn about the unique history and development of a culture outside the political and geographical boundaries of the United States in order to encourage global awareness. Successful completion of any two of the following courses will fulfill the requirement. Courses cannot be taken within your declared major; they must be taken outside of major.

Policy on the World Cultures requirement for foreign students: “A student who was born and raised in a country or countries other than the US, and whose native tongue is a language other than English, and who has completed at least two years of high school in a country other than the U.S. and a language other than English, is exempt from the College Foreign Culture requirement.”

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ANTH 301</td>
<td>Peoples and Cultures of Native North America</td>
</tr>
<tr>
<td>*ANTH 306</td>
<td>Contemporary Chinese Society</td>
</tr>
<tr>
<td>ANTH 409</td>
<td>Economic Anthropology</td>
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<tr>
<td>*ANTH 420</td>
<td>Magic, Witchcraft, and Religion</td>
</tr>
<tr>
<td>*ANTH 422</td>
<td>Psychological Anthropology</td>
</tr>
<tr>
<td>*ANTH 426/NURS 474</td>
<td>Medical Anthropology</td>
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<tr>
<td>ANTH 441B</td>
<td>Near Eastern and Mediterranean Prehistory</td>
</tr>
<tr>
<td>ANTH 441C</td>
<td>Peoples &amp; Cultures - Ancient Near Mid East and Mediterranean</td>
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<tr>
<td>ANTH 485</td>
<td>Language and Culture</td>
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<tr>
<td>ANTH 490</td>
<td>Study in Anthropology Abroad</td>
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<tr>
<td>ENG 484A</td>
<td>The Bible as Literature</td>
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<td>ENG 485A</td>
<td>Asian Literature</td>
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<td>FIS 440</td>
<td>The European Film</td>
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<td>*GER 321</td>
<td>German Culture and Civilization</td>
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<td>*GER 322</td>
<td>Contemporary Germany and Austria</td>
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<td>GER 331</td>
<td>German Literature in Translation - Drama</td>
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<td>*HIST 150</td>
<td>Introduction to Chinese Civilization</td>
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<td>*HIST 151</td>
<td>Introduction to Japanese Civilization</td>
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<td>HIST 227</td>
<td>Introduction to Latin American History and Culture</td>
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**NOTE:** World Culture courses which satisfy the University International requirement are indicated with an asterisk *. World Culture courses which satisfy the University Multicultural requirement are indicated with two asterisks **.
<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>HIST 228</td>
<td>Introduction to Latin American History and Culture II</td>
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<tr>
<td>HIST 347</td>
<td>History of Mexico</td>
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<tr>
<td>HIST 348</td>
<td>World War I: Origins, Experience, Memory</td>
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<tr>
<td>HIST 362</td>
<td>Passions of the French: France Since 1815</td>
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<td>HIST 367</td>
<td>The Holocaust in its European Setting</td>
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<tr>
<td>HIST 419A</td>
<td>Britain to 1750</td>
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<td>HIST 419B</td>
<td>Britain from 1750</td>
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<td>HIST 420</td>
<td>Revolution in Central Europe: 1914–Present</td>
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<tr>
<td>HIST 421</td>
<td>History of Russia to 1825</td>
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<td>HIST 422</td>
<td>History of Russia since 1825</td>
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<td>HIST 423A</td>
<td>History of Germany to 1848</td>
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<td>History of Germany since 1848</td>
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<td>HIST 445</td>
<td>Cultural History of Modern Russia</td>
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<td>History of the Russian Film</td>
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<td>Revolutionary Russia, 1905-1921</td>
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<td>HIST 449A</td>
<td>History of Japan to 1800</td>
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<td>History of Japan since 1800</td>
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<td>HIST 455A</td>
<td>History of China to 1800</td>
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<td>History of China since 1800</td>
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<td>HIST 455C</td>
<td>Topics in Modern China</td>
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<td>HIST 456</td>
<td>Topics in Ancient History</td>
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<td>HIST 457</td>
<td>Ancient Greek Civilization</td>
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<td>HIST 458</td>
<td>Roman Civilization</td>
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<td>HIST 459</td>
<td>The Middle Ages (Formerly Medieval Civilization)</td>
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<td>HIST 460A</td>
<td>The Renaissance</td>
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<td>HIST 460B</td>
<td>The Reformation</td>
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<td>HIST 461B</td>
<td>Early Modern Europe: 1550-1789</td>
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<td>HIST 462</td>
<td>The French Revolution and Napoleon</td>
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<td>HIST 463</td>
<td>Europe, 1815–1914</td>
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<td>HIST 464</td>
<td>Europe: 1914–Present</td>
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<td>HIST 466</td>
<td>European Diplomatic History: 1815–Present</td>
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<td>HIST 473</td>
<td>Andean Region</td>
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<td>HIST 475/FIS 475</td>
<td>Modern Latin American Film</td>
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<td>HIST 476/PSC 407M</td>
<td>The Mexican Revolution</td>
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<td>History of the British Empire</td>
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<td>ITAL 321</td>
<td>Italian Culture and Civilization</td>
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<td>Italian Popular Culture</td>
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<td>Topics in Italian Studies</td>
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<td>Indian Philosophy of Mind and Mental Health</td>
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<td>Topics in Philosophy or Religion</td>
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<td>PHIL 225</td>
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<td>Special Topics</td>
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<td>Chinese and Japanese Philosophy</td>
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<td>Gandhian Welfare Philosophy and Culture</td>
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<td>Introduction to International Relations</td>
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<td>International Law and Organizations</td>
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<td>Inter-American Relations</td>
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<td>PSC 405J</td>
<td>The European Union</td>
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**World Cultures list**

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<td>International Relations of the Middle East &amp; N. Africa</td>
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<td>*PSC 405L</td>
<td>East Asia in World Politics</td>
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<td>*PSC 405M</td>
<td>The Pacific Rim and World Politics</td>
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<td>*PSC 405Z</td>
<td>Special Topics in International Relations and Foreign Policy</td>
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<td>*PSC 407A</td>
<td>Political Systems of West Europe</td>
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<td>*PSC 407B</td>
<td>Political Systems of East Asia</td>
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<td>*PSC 407C</td>
<td>Political Systems of Russia and East-Central Europe</td>
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<td>*PSC 407D</td>
<td>Political Systems of the Middle East and North Africa</td>
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<td>*PSC 407E</td>
<td>Politics in Latin America</td>
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<td>Politics and Problems in Developing Areas</td>
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<td>PSY 433</td>
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<td><strong>SOC 447</strong></td>
<td>Marriage and the Family</td>
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<td>*SOC 451</td>
<td>Russian Society in Transition</td>
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<td><strong>SOC 474</strong></td>
<td>Sociology of Religion</td>
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