

University FORUM

A Free Lecture Series • Spring 2019 • 702-895-3401

University Forum is a public lecture series sponsored and funded by the UNLV College of Liberal Arts, the Dean's Leadership Board, and the Marjorie Barrick Museum of Art. All events are free and open to the public. The lectures will be held in the Marjorie Barrick Museum of Art at 7:30 p.m.

For details visit the University Forum website at <https://www.unlv.edu/liberalarts/universityforum>.

Friday, February 22

Shades of Brown: Domestic Workers in the Global City **Christopher Patterson, Assistant Professor, The Social Justice Institute,** **University of British Columbia**

How are domestic workers from The Philippines packaged within different "shades of brown?" Patterson compares artwork, stories, and new media by and about domestic workers from cities known for sex, vice, and tourism: Hong Kong, Bahrain, Honolulu, and Las Vegas. *Co-Sponsored by the Departments of English and Asian Studies.*

Wednesday, March 6

Friendship as Fraternity: Modern Bengal and the cultural discourse of "Adda" **Nabamita Das, Assistant Professor, Presidency University, India**

Through subjects' narratives of friendship, the talk will bring out how the cultural discourse of adda, strengthens a middle-class hegemonic maleness upon which rests the idea of a home, community, nation and the philosophy of a modern republic. *Co-sponsored by the Departments of Anthropology, Sociology, Psychology, and Interdisciplinary, Gender, and Ethnic Studies.*

Wednesday, March 13

Giving Voice to Chicano Vietnam War POWs through Oral History **Dr. Juan David Coronado, Post-Doctoral Scholar,** **Julian Samora Research Institute at Michigan State University**

"Giving Voice to Chicano Vietnam War POWs through Oral History" brings attention to the sacrifices Latinx veterans have contributed to the U.S. and sheds light on the Latinx experience in the U.S that too often is ignored in history and popular culture. *Co-sponsored by the Department of History, Oral History Research Center, Phi Alpha Theta History Honor Society, College of Education, QUNLV, Southwest Oral History Association.*

Thursday, March 14

The "Revenge Porn" Epidemic: Understanding the Scope and Nature of Nonconsensual Porn in the U.S. **Asia A. Eaton, Assistant Professor of Psychology,** **Florida International University**

This talk will discuss new research related to nonconsensual porn (NCP). Nonconsensual porn involves the unwanted dissemination of private images. Unlike other forms of sexual abuse, NCP images are displayed publicly, can be widely accessible, and can be challenging (if not impossible) to remove, potentially prolonging long-term physical and psychological consequences for victims. *Co-sponsored by the Women's Research Institute of Nevada.*

Monday, March 25

Real Southern Pride: The American South as Hurting and Healing for Black Queer Women **Jayne Canty, Visiting Assistant Professor** **of African American and African Diaspora Studies, UNLV**

This talk will explore the positive and negative experiences of self-identified black queer women in the American South.

Wednesday, March 27

Latin American Music: Origins and Meanings of a Cultural Category **Pablo Palomino, Assistant Professor of Latin American and Caribbean Studies, Oxford College of Emory University**

The aesthetic category "Latin American music" is essential to the broader cultural identity of Latin America. This talk focuses on key actors, moments, and operatic and popular repertoires, to illuminate the musical and mythical forces that define Latin American identity. *Co-sponsored by the School of Music.*

Thursday, March 28

A New World for the Republic of Letters: The Enlightenment in Eighteenth-Century Mexico **Jose Francisco Robles, Assistant Professor of Spanish,** **University of Washington**

This talk will explore the "republic of letters" of New Spain in eighteenth-century, specifically in the major urban centers of Mexico. It will explore the literary and philosophical work of these learned communities and their role in transatlantic polemics on the nature of the New World to shed new light on our understanding of the Enlightenment in a global context. *Co-sponsored by the generous support of John Delikanakis, the Departments of History, English, World Languages and Cultures, and Interdisciplinary, Gender and Ethnic Studies.*

Wednesday, April 3

Verdi as Protest Music, 1840-2018 **Mary Ann Smart, Gladyce Arata Terrill Professor of Music,** **University of California, Berkeley**

This talk explores the problematic outcome of automating processes through seemingly objective algorithms. When meaning- and decision-making is outsourced to proprietary black-box algorithms, how is social inequity perpetuated? *Co-sponsored by the School of Music.*

Thursday, April 4

Colin Powell and His 2003 Speech to the U.N. Security Council **Jeffrey J. Matthews, George F. Jewitt Distinguished Professor,** **School of Business & Leadership, University of Puget Sound**

This lecture analyzes Powell's controversial 2003 speech to the U.N. Security Council in which he cited Saddam Hussein's supposed possession of weapons of mass destruction as the decisive rationale for the U.S. military invasion of Iraq. *Co-sponsored by the Departments of History and Political Science and Lee Business School MBA Program.*

Tuesday, April 9

Intra-Party Politics in Crisis? How Parties Manage Internal Disagreements **Zachary Greene, Senior Lecturer (Associate Professor)** **of Political Science, University of Strathclyde**

In this presentation, I explore parties' internal disagreements by examining evidence from party congresses and platforms in Germany to evaluate the approaches party leaders undertake to build party unity for election campaigns and behavior in government using advancements in automated content analysis. *Co-sponsored by the Departments of Political Science, Sociology, and Anthropology.*

Monday, April 15

Our Time Has Come: How India is Making Its Place in the World **Dr. Alyssa Ayers, Senior Fellow for India, Pakistan, and South Asia** **at the Council on Foreign Relations**

Dr. Alyssa Ayers will speak on recent developments in India, the role it is likely to play as its prominence grows, as well as the implications and opportunities for the US and other nations as the world's largest democracy defines its place in the world. *Co-sponsored by the Departments of History, Political Science, and Asian Studies, the Honors College, and Nevada Center on Foreign Relations.*

Friday, April 19

Jane Austen and Film: From Hampshire to Hollywood **Dr. Regulus L. Allen, Associate Professor of English, Cal Poly San Luis Obispo**

"Jane Austen and Film: From Hampshire to Hollywood" explores three types of film adaptation, 1) a faithful retelling, 2) a commentary, and 3) a film analogy in terms of recent cinematic adaptations of Austen's fiction. She will also discuss the culture of film and the way Hollywood foregrounds certain themes for the sake of Austen's continuing relevance. *Co-sponsored by the Department of English and Jane Austen Society of Southern Nevada.*

Thursday, April 25

Faith and Human Nature **Mel Konner, Samuel Candler Dobbs Professor of Anthropology, Emory University**

In recent years, some scientists and philosophers have both predicted and recommended the elimination of religion from human life. What is the basis for their claims? Is faith an integral part of human nature? We will consider how faith evolved, how it develops, and how, despite the validity of atheism, faith is universal across human cultures because it is embedded in the genes and in the brain. *Co-sponsored by the Department of Anthropology.*

Friday, April 26

Mythology in Newsprint: Jack Kirby on Heroes, Demigods, and Comic Book Fandom **Charles Hatfield, Professor of English, California State University, Northridge**

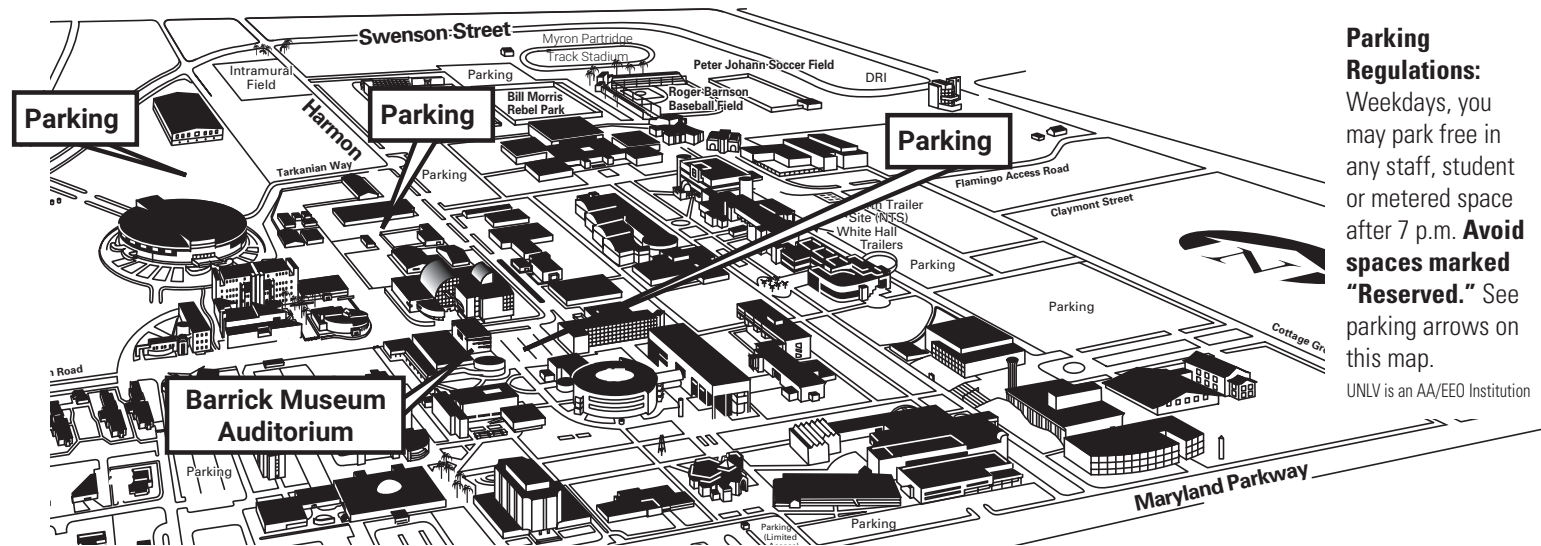
Jack Kirby redefined the superhero in the 1960s, and populated the Marvel Universe with his characters. His sublime fantasies brought mythic scope to comics. Charles Hatfield (Hand of Fire) examines Kirby's late work, which reexamines the very nature of myth. *Co-sponsored by the Departments of English, History, World Literature SYS, Great Works Academic Certificate, and College of Fine Arts.*

Thursday, May 2

Mixed Messages About Teen Sex and Pregnancy and Why They Matter **Stefanie Mollborn, Professor of Sociology/Institute of Behavioral Science, University of Colorado Boulder**

U.S. teenagers hear many conflicting messages about sex. Professor Stefanie Mollborn examines these norms and social control. Showing that norms are ineffective, Mollborn calls for more thoughtful and consistent dialogue, emphasizing messages that will lead to more positive health outcomes.

Co-sponsored by the Departments of Sociology and Psychology and Health for Nevada.



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Box 455001
4505 S. Maryland Parkway
Las Vegas, Nevada 89154-5001

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