

KAITLIN M. CLINNIN

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ACADEMIC APPOINTMENTS

UNIVERSITY OF NEVADA, LAS VEGAS

Department of English: Assistant Professor, Director of Composition July 2017 - present

EDUCATION

THE OHIO STATE UNIVERSITY

English: Rhetoric, Composition, and Literacy Studies; Digital Media Studies PhD, May 2017

DISSERTATION: Moving From “Community as Teaching” to “Community as Learning”: A New Framework For Community in Higher Education and Writing Classrooms

COMMITTEE: Kay Halasek (chair), Scott Lloyd DeWitt, Beverly Moss, and Cynthia L. Selfe

VIRGINIA TECH

English. Master of Arts, May 2012.

Women’s and Gender Studies. Graduate Certificate, May 2012.

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

English; Women’s & Gender Studies. Summa cum Laude. Bachelor of Arts, May 2010.

RESEARCH AND TEACHING INTERESTS

Writing Studies Theory and Pedagogy
Writing Program Administration and Assessment
Digital Media Studies
Digital Rhetoric Theory
Critical University Studies

PUBLICATIONS

PEER-REVIEWED ARTICLES

“Negotiating World Englishes in a Writing-Based MOOC.” With Ben McCorkle, Kay Halasek, and Cynthia L. Selfe. *Composition Studies* 44.1 (2016).

“Redefining the MOOC: Examining the Multilingual and Community Potential of Massive Online Courses.” *Journal of Global Literacies, Technologies, and Emerging Pedagogies* 2.3 (2014): <http://joglep.com/index.php/archives/voulme-2-issue>

“Playing with Masculinity: Gender Bending as Transgressive Performance.” *Technoculture* 3 (2013): <http://tcjournal.org/drupal/vol3/clinnin>

BOOK CHAPTERS

“A MOOC with a View: How MOOCs Encourage Us to Reexamine Pedagogical Doxa.” With Kay Halasek et al. *Invasion of the MOOCs: The Promises and Perils of Massive Open Online Courses*. Ed. Steven Krause and Charles Lowe. 2014.

“The MOOC as a Souk: Writing Instruction, World Englishes, and Writers at Scale.” With Kay Halasek et al. Forthcoming in *Communicating Globally: Applications for International Communication Exchange* edited by Rich Rice and Kirk St. Amant, published by Utah State University Press.

“Habitus, Disposition, and Disruption in MOOCs: Developing Responsive Pedagogy at Scale.” With Ben McCorkle, Cynthia L. Selfe, and Kay Halasek. Accepted for *Responsive Practice* edited by Mary P. Sheridan et al.

“Meeting Students Where They Are: Practicing Responsive Pedagogy.” With Kay Halasek, Ben McCorkle, and Cynthia L. Selfe. Accepted for *Responsive Practice* edited by Mary P. Sheridan et al.

MULTIMODAL TEXTS

“DMAC and Communities of Practice.” With Erin Kathleen Bahl. *Showcasing the Best of CWIC/DMAC*, (2015): <http://www.dmacinstitute.com/showcase/issues/no1/bahl-clinnin-networked-composing>

“Review of ‘The New Work of Composing.’” *Computers & Composition Online* (Spring 2013): <http://casit.bgsu.edu/cconline/reviews/Clinnin/NWCHome.html>

INVITED GUEST BLOGS

“Digital Lesson Plans: Teaching Neo-Aristotelian Criticism with #ThanksObama.” Sweetland Digital Rhetoric Collaborative (May 2016): <http://www.digitalrhetoriccollaborative.org/2016/05/27/digital-lesson-plans-teaching-neo-aristotelian-criticism-with-thanksobama/>

“Wiki Wednesday: Illustrating Rhetorical Concepts with the DRC Wiki.” Sweetland Digital Rhetoric Collaborative (February 2016): <http://www.digitalrhetoriccollaborative.org/2016/02/10/wiki-wednesday-illustrating-rhetorical-concepts-with-the-drc-wiki/>

“Multimodal Mondays: Doodling to Differentiate Revising from Editing.” Bedford Bits (April 2014): <http://bedfordbits.colostate.edu/index.php/2014/05/12/multimodal-mondays-doodling-to-differentiate-revising-from-editing/>

PUBLICATIONS IN PROGRESS

Building a Body: Intersections of Technology, Literacy, and Bodies. With Katherine DeLuca and Katie Manthey. Multimodal book project. Under review at Computers and Composition Digital Press/Utah State University Press (August 2016).

PRESENTATIONS

REFEREED CONFERENCE PRESENTATIONS

“Creating Culturally-Responsive Writing Program Assessment.” Council of Writing Program Administrators Conference. Raleigh, NC. July 2016.

“Don’t Read the Comments: Preparing Digital Citizens for Online Public Discourse.” Computers and Writing. Rochester, NY. May 2016.

“Strategies for Feminist Community Engagement.” Coalition of Women Scholars in the History of Rhetoric and Composition mentoring table, CCCC. Houston, TX. April 2016.

“Defining Our Terms, Defining Our Commitments: Community as an Ideograph in CCC.” Conference on Community Writing. Boulder, CO. October 2015.

“Building a Body: Intersections of Technology, Literacy, and the Body in Online Spaces .” Computers and Writing. Stout, WI. May 2015.

“Massive Risk, Massive Reward: What We Learned About Teaching and Composing by Offering a MOOC.” CCCC. Tampa, FL. March 2015.

“Meeting Students Where They Are: Using Distributed Classrooms to Support Students.” Watson Conference. Louisville, KY. October 2014.

“When Cathedrals Become Bazaars: Notions of Community in an Open Course.” EDUCAUSE. Orlando, FL. September 2014.

"Voices From the MOOC." Computers and Writing. Pullman, WA. June 2014.

"Creating Multilingual, Multicultural Learning Communities in the MOOC." CCCC. Indianapolis, IN. March 2014.

"Student Collaboration and Reflecting in U.OSU.EDU." Innovate. Columbus, OH. March 2014.

"Big MOOC, Big Data: Mining Student Data to Support Composing." Big Data & Writing Studies Colloquium. University of South Florida, Tampa, FL. January 2014.

"Beyond Binaries: Toward a New Digital Embodiment." Gender, Bodies, and Technology. Roanoke, VA. April 2012.

"Representation of Bodily and Sexual Excess in *Huge* and *Mike & Molly*." Popular Culture Association/American Culture Association. San Antonio, TX. April 2011.

"Bending Masculinity: Gender Bending as a Transgressive Performance." Gender, Bodies, and Technology. Roanoke, VA. April 2010.

INVITED PRESENTATIONS

"Digital Rhetoric Teaching Talk." Invited workshop facilitator. Women in Technical Communication. Online workshop. August 2015.

"Assessment of Multimodal Compositions." Invited workshop presenter. Digital Media and Composition Institute, The Ohio State University. May 2013.

AWARDS

RESEARCH AWARDS AND GRANTS

Edward PJ Corbett Dissertation Fellowship, Spring 2017
Kitty O. Locker Prize for Excellence in Business Communication, 2016
Kitty O. Locker Research Grant Award, 2015
Margaret Blickle Travel Award, 2014
Kitty O. Locker Travel Award, 2014, 2016
Estrich Paper Prize for "Warring Women, Privacy and Autonomy," 2013
University Graduate fellowship, 2012 – 2013
Golden Key International Honour Society Graduate Scholar Award, 2010
Golden Key International Honour Society Board of Directors Award, 2009

TEACHING AWARDS

Ohio State University Graduate Teaching Associate Award, 2016
Walborn Award for Excellence in Digital Media and English Studies Instruction, 2014, 2015

TEACHING EXPERIENCE

THE OHIO STATE UNIVERSITY

Graduate Teaching Associate. 2013 – 2015.

Courses taught:

ENGLISH 3305: Technical Writing
ENGLISH 2276: Arts of Persuasion
ENGLISH 2269: Digital Media Composing
ENGLISH 4573: Rhetoric of Social Movements
ENGLISH 2367: Second-year Writing (hybrid pilot)
ENGLISH 1110: First-year Writing

VIRGINIA TECH

Graduate Teaching Assistant. 2011 – 2012.

Courses taught:

ENGLISH 2614: The English Studies ePortfolio
ENGLISH 1106: Writing through Research
ENGLISH 1105: Introduction to College Composition

ADMINISTRATIVE EXPERIENCE

GRADUATE WRITING PROGRAM ADMINISTRATOR Second-year Writing Program. 2014 –2016.

Responsible for program administration, curriculum development, instructor support, and assessment including: revising standard program curriculum; designing hybrid writing course curriculum and peer review platform; reviewing course syllabi; facilitating instructor certification workshop and ongoing professional development; observing new instructors and providing pedagogical support; supervising hybrid writing course instructors; developing ongoing program assessment protocol; assessing course general education learning outcomes across multiple campuses.

GRADUATE ADMINISTRATIVE ASSISTANT Rhetorical Composing Massive Open Online Course, 2013 – 2014.

Part of an instructional team offering an open, online research-based writing course for over 10,000 students hosted on Coursera. Responsible for developing course curriculum, producing course content, managing online content and course platform, training and supervising graduate student team members, and responding to students' curricular and technical concerns.

TEACHING ORIENTATION FACILITATOR University Center for the Advancement of Teaching. August 2014 – 2016.

Facilitated three-day orientation for new graduate teaching assistants in multiple disciplines; communicated content on classroom management, diversity in education, learning principles, and online teaching; incorporated active learning activities such as microteaching demonstrations and reflective writing for greater participant engagement.

SUMMER ACADEMIC COORDINATOR Duke Talent Identification Program. Summer 2011, 2012, 2013.

Managed day-to-day operations of academic summer camp for gifted middle school students; supervised staff of approximately 40 instructors and teaching assistants from multiple disciplines; provided pedagogical instruction and support to academic staff; responded to student disciplinary and crisis situations.

SERVICE

DISCIPLINE

Assistant Editor. *Computers & Composition*, 2014 – present

INSTITUTION

English Department Council Meeting Representative. English Graduate Organization, The Ohio State University, 2015 – 2016.

Teaching Orientation Learning Community. University Center for the Advancement of Teaching, The Ohio State University, 2014 – 2015.

Impact Grant Selection Committee. Office of Distance Education and e-Learning, The Ohio State University, 2013.

Genevieve Critel Leadership Fellowship Selection Committee. Department of English, The Ohio State University, 2013.

President. English Graduate Student Organization, Virginia Tech, 2011 – 2012.

Conference Organizer. English Graduate Student Organization Conference, Virginia Tech, 2011 – 2012.

Student Representative. English Department Composition Committee, Virginia Tech, 2011 – 2012.

Social Media Coordinator and Conference Steering Committee. Gender, Bodies, & Technology Initiative, Virginia Tech, 2011 – 2012.

MEMBERSHIP

Coalition of Feminist Scholars in the History of Rhetoric and Composition

Council of Writing Program Administrators

National Council of Teachers of English

Women in Technical Communication