Hank Greenspun School of Journalism & Media Studies Photojournalism Contest Rules and Entry Instructions

Who May Enter

All undergraduate or graduate students who are Journalism and Media Studies majors or premajors in the current academic year are eligible to participate. Those who have 2 or more years experience as full-time professional photographers are not eligible.

Eligible Materials

All entries must have been created within 12 months of the submission deadline.

Students may submit materials either in a single image category or a MULTIPLE IMAGE STORY category. An image from a MULTIPLE IMAGE STORY category may be submitted to the SINGLE IMAGE category.

Students may submit 1 entry to the MULTIPLE IMAGE category and 1 entry to the SINGLE IMAGE category. Please note – this is a rule modification effective 1/30/17.

A MULTIPLE IMAGE STORY entry may contain up to 10 photographs. Each entry must be accompanied by a brief written story summary (see Entry Instructions below).

All entries must be publishable and must be the original work of the student submitting the image(s).

The contest is a journalistic competition. Consequently, no digital alteration of images is allowed beyond cropping of photographs.

- Black and white images may not contain color information & should display a full grayscale range
- Color images routine image correction for color toning, white balance, and exposure
 is acceptable; desaturation, over saturation, high dynamic range or other painterly
 toning is not permitted
- Film edges are only permitted if the original photograph was shot on film (negative or transparency) or Polaroid and the border is the true nature of the medium
- The following are ineligible: diptychs, triptychs, double exposures, in-camera multiple exposures, added masks, borders, backgrounds, text, handwritten notes, or other artistic effects

Entry Instructions

The Journalism and Media Studies Photojournalism contest follows the rules of the College Photographer of the Year contest (CPOY.org) which state:

Caption information is required.
 Captions can be critical during judging — write and enter your image captions carefully.

2. IPTC Fields are required.

IPTC data may be embedded into images using Photoshop, Photo Mechanic, Aperture, Lightroom and other image editing solutions. You must include the correct capture date and location information. Once you have uploaded your files, any preexisting IPTC data will be automatically extracted and displayed for review and modification.

The following IPTC fields are required:

- **DOCUMENT TITLE** is the image title
- **AUTHOR** is the photographer's name
- **DESCRIPTION** is the caption
- CAPTURE DATE verify that this field is correct
- LOCATION INFORMATION including location (if applicable), city (or nearest city), state/province, country and three character ISO country code (enter "USA" for images taken in the United States).
- **COPYRIGHT** name of publication or copyright holder (if applicable)
- 3. All MULTIPLE IMAGE photo stories (10 images max) must be accompanied by a story summary.
 - The story summary must be submitted in a Word or .pdf document.
 - Length is limited to 2 paragraphs.
- 4. No textual information or digital borders may appear on the photographs.
- 5. The following image file specifications must be followed

Image File Specifications

- Images may only be submitted as JPEG formatted files
- Recommended JPEG compression setting is between 10-11 and no less than 9
- The minimum accepted image size is 2500px on the longest side
- Images should be no longer than 14 inches at 300 DPI on the longest side (4200px), do not upsize or interpolate your submissions
- All images must be submitted in 8Bit AdobeRGB colorspace
- 7. Photos should highlight the current contest theme (see www.unlv.edu/jms/photojournalism for current theme information)
- 8. Entries must be submitted to <u>jmsphoto@unlv.edu</u>, with all files for each specific entry attached. A separate email submission should be made for each entry.

For Questions about the Contest Please Contact:

Dr. Julian Kilker or Jim Laurie (kilker@unlv.nevada.edu) (jimlaurie1@cox.net)