HON 410-1001
R 2:30-5:15pm
Instructional Leadership
Dr. Maria Jerinic
This seminar is a substantive introduction to peer techniques effective in leading university-level students in self-motivated exploration of the world of knowledge. Restricted to Honors College students accepted as peer instructors for HON 105.

HON 410-1002
M/W 1:00-2:15pm
The Nature of Las Vegas & the West
Dr. William Doyle
This class explores how we know, alter, enjoy, and create nature as well as how we think about the places where we live, work, and study. Be prepared to explore our campus, our city, and surrounding area as we consider the natural, built, and virtual environments that are an often-overlooked part of our everyday experience. Using texts and resources as varied as nature writing, environmental reporting, wildlife documentaries, environmental art, maps, travel sites, and virtual worlds, we will investigate the assumptions we make and language we use to create, understand, and interpret the environments that surround us.

HON 410-1003
M/W 10:00-11:15am
Sexuality and the Sublime
Dr. Don Revell
This seminar focuses upon the complex dynamics of human ecstasy and the ways in which we experience Transcendence as something simultaneously spiritual and sensual. Perhaps, in the end, Body and Soul are inseparable. Perhaps, in the end, Heaven and Hell share a common, if perilous, frontier. Our readings will begin with classics from antiquity—Sappho and Ovid—and move forward (via Shakespeare) to works by D.H. Lawrence, Denise Levertov, and Tom Stoppard, climaxing with a close reading of Nabokov’s beautiful and still controversial masterpiece, Lolita.

HON 410-1004
T/R 11:30-12:45pm
Technology and Relationships
Dr. Kat Hertlein
This course is designed to present the main ways in which technology has changed our individual and relational selves. This course will review up-to-date information describing the devices people are using, what the research tells us about how social media is used, and risks of technology in relationships.
HON 410-1005  
M/W 11:30-12:45pm  
The Darwinian Revolution  
Dr. John Hay  
Charles Darwin's 1859 *On the Origin of Species* has been considered a revolutionary book that changed the face of modern science. It has also continually generated controversy--for many different reasons--ever since it was published. This course will examine both Darwin’s work and its complicated reception. In addition to reading *On the Origin of Species*, we will also examine Darwin’s other writings, alternative evolutionary theories, criticisms of Darwin’s work, texts inspired by Darwin, and philosophical systems developed to account for his theory of natural selection. By attending to the history of science, we will address issues of importance to biology, anthropology, religious studies, literary studies, and philosophy.

HON 410-1006  
T/R 10:00-11:15am  
The Art of Public Memory: Past, Present, and Future  
Dr. Bryan Blankfield  
This seminar is devoted to recognizing, understanding, and questioning the role of public memory within Las Vegas. Despite Las Vegas’ relatively short history, the art of public memory abounds within the city and beyond. This collective memory includes a wide expanse of materials, such as museums, memorials, films set in the city, souvenirs hocked in the airport to departing tourists, and hashtags like #VegasStrong. Students will examine how sources such as these influence memory formation through regular readings, field trips, and written assignments.

HON 410-1007  
T/R 1:00-2:15pm  
The Psychology of Aging  
Dr. Diane Villa  
This class is intended as a survey course covering important topics within the field of Psychology of Aging. This course is also designed to promote critical thinking and communication skills. Students will gain knowledge involving the scholarly works associated with aging and how current societal issues impact the quality of life of older adults. By the end of the course, students should be able to demonstrate an understanding of the theories of the biological, psychological, and social and intellectual functioning of older adults. This course is project-based and will include readings and assignments to further your understanding of aging in our modern world.
HON 410-1008
T/R 10:00-11:15am
Bioethics: Whose Body Is It?
Dr. David Orentlicher, JD, MD
We own our bodies, or so we might think. But when it comes to questions in bioethics, it's not so clear who gets to control our bodies. In this course, we will discuss the legal rules that have evolved as society has grappled with ethical dilemmas in medicine. In doing so, we will examine how the law of bioethics is shaped by the interplay of ethical principles, medical considerations, and social forces. Topics that will be covered include: the refusal of life-sustaining treatment, physician aid in dying, organ transplantation, abortion, and the balance between individual liberty and protection of the public health. An important theme of the course will be to consider the extent to which individuals have--and should have--control over their bodies for medical decisions.

HON 410-1009
M/W 1:00-2:15pm
Contemporary Moral Issues
Dr. William Ramsey
This course is designed to provide a philosophical analysis of various contemporary moral problems and debates. Some of the topics we will examine include abortion, the death penalty, terrorism, prostitution and a right to health care. In most cases, we will look at arguments from opposing sides of the issue. Sometimes we will examine an argument for a particular position, and then criticisms of that argument; other times we might look at independent arguments for and against a given position. The primary goal is to provide students with a much deeper and more sophisticated understanding of the moral dimensions of these important topics.

HON 410-1010
M 2:30-5:15pm
Interpreting Illness
Dr. Sheila Bock
This course will explore how institutions, individuals, and communities seek to make sense of illness. Specifically, using tools of analysis from the humanities and the social sciences, we will examine what happens when illness experiences are transformed into stories that travel, and how these stories can work as tools of both empowerment and disempowerment in contexts of stigma. We will look at multiple examples of how illness is represented through personal, community, and institutional narratives, and we will consider the implications of these representations. We will also consider how health professionals can attend most effectively to these diverse meaning-making processes in their work.
HON 410-1011  
F 11:30-2:15pm  
Becoming and Being a Lawyer-- Law School, Law as a Profession, and the Life of a Lawyer  
Sagar Raich, JD  
This class, taught by the Managing Partner of a Las Vegas law firm, will explore the basics of law school, the day-to-day activities of a practicing attorney, and the various fields of law. The class will examine the academic structure of a legal education, getting into law school, and the strategies to succeed in law school. The class will also explore the actual practice of law and will delve into actual roles and responsibilities of attorneys, careers of individuals with a legal education, and strategies to be a successful lawyer. The third part of the class will briefly explore some of the fields of law - Business Law, Criminal Law, Tort Law, Immigration Law, Family Law, and other realms in the law. Overall, the class will be an exploration of law and is open to anyone with an interest in learning more about the law!

HON 420-1001  
T 2:30-5:15pm  
Staging Power: Music Theater in Western Culture  
Dr. Anthony Barone  
This course is a survey of music-theatrical works (especially opera, but other forms of music-theatrical spectacle will be examined) from the establishment of court and civic musical theater at the end of the European Renaissance to the present, with particular attention to the expression of different kinds of power and power relations—political, social, sexual, religious, and ethnic. The course will look at works from among experimental Italian operas around 1600; the court operas and ballets of seventeenth-century France; the disruptive comic opera tradition of the eighteenth-century; nineteenth-century theater of revolution, nation-building, and empire; early twentieth-century modernist musical theater; and post-War currents from the later twentieth-century and present day. The course takes an interdisciplinary approach that combines viewing and listening with readings in sociology, history, aesthetics, political theory, and other branches of philosophy. (Musical training and literacy is not required.)

HON 420-1002  
M/W 11:30-12:45pm  
Acting Your Way Out of a Paper Bag: Using the Craft and Techniques of Acting Every Day and Everywhere  
Professor Adam Paul, MFA  
This course is designed to introduce non-actors to the basics of the craft and techniques of acting. We will read foundational texts on modern acting technique and practice those skills in scripted scene work, improvisation and performance in front of an invited audience. Particular attention will be paid to the application of the actors’ skillsets to ‘real world’ non-theatrical/non-performance settings.
HON 420-1003  
T/R 1:00-2:15pm  
Is it Art? And How Should We Experience, Value, and Categorize It?  
Professor Louis Kavouras, MFA  
A survey of aesthetic theories of art both classical and contemporary, and an investigation of various ways contemporary artists create, experience, categorize, judge, value and analyze artifacts. This course will use the various sister arts as examples to test theories, propose questions, and develop ways of looking and experiencing art. Questions explored will include: What is the changing purpose of art? What is the difference between artistic intuition and scientific postulation? What is the creative act? Where is the significance in a work of art? Is there such a thing as an aesthetic experience? Is there a difference between art and craft? What is expression? Does art have a language? Is this work of art realistic, expressionistic or formal? How has postmodernism affected the contemporary artist? What value does art have? What does it mean to be an artist?

HON 430-1001  
T/R 11:30-12:45pm  
Poetry, World, and Spiritual Thought  
Professor Jaclyn Costello, MFA  
In this course, we will study poetry that expresses an awareness of the human being’s placement within a much grander structure than ourselves. We will also explore reason and language as parodies of Being—and poetry as the closest we can come to ever really ‘explaining’ anything. You will be offered the opportunity to see the world from a variety of perspectives, encouraging you to become more globally aware & sensitive to the struggles and triumphs of the human spirit—all while participating in an in-depth analysis of some of the world’s most amazing poetry.

HON 430-1002  
R 2:30-5:15pm  
Genocide: Intervention with Survivors and Global Prevention  
Dr. Carlton Craig  
This course will examine the psychological, cultural, and societal roots of human cruelty, mass violence, and genocide. We will explore what enables individuals collectively and individually to perpetrate mass cruelty/genocide or to stand by and watch such horrors. The course will cover key concepts and the history of genocide, perpetrator psychology, examples of specific genocides, bio-psycho-social effects on survivors, intervention with populations fleeing genocide, and global prevention strategies.
HON 440-1001  
M/W 11:30-12:45pm  
History of Human Rights  
Dr. Michelle Tusan  
This course explores the history of the idea of human rights from its earliest origins to the present day. We will focus in particular on the response of the West during the nineteenth and twentieth century to acts of genocide, war and colonial conquest through a series of case studies taken from Africa, Eastern Europe, Asia and the Middle East. Students will be expected to participate in weekly discussions of the readings, take a midterm and complete a final writing project on a topic of their choice related to the main themes of the course.

HON 440-1002  
M/W 10:00-11:15am  
Lions and Tigers and Bears on the Prairie? Storytelling, Myths, and Other Tales of Settlement in the American West  
Dr. Dan Bubb  
One major component of the historic narrative of migrants settling in the American West is folklore, stories of people who experienced independence, disaster, wealth, and poverty along their journey and in their inhabitation of the territory. For generations, people handed down stories of their experiences, but some of those stories included exaggeration and myth. For example, people shared stories of heroic figures such as Davy Crockett and Daniel Boone who purportedly overpowered bears, or fought and defeated an entire tribe of indigenous peoples. Storytellers enhanced folklore by adding details that historically did not happen, but captured the interest and curiosity of the listener. This course will explore the powerful effect of folklore and storytelling in the American West’s history, including mythical tales that shaped and reshaped people’s perception of the region that they inhabited. Students will gain a deeper understanding of the American West’s history through the most powerful tool historians use: storytelling.