HON 410-1001  
T/R 1:00-2:15pm  
Community and Immunity: Narratives of (In)security  
Dr. Tim Gauthier  
The 21st Century can be characterized by its anxieties. Anxieties about Ebola, terrorism, climate change, and economic catastrophe, have all contributed to an atmosphere of instability. Subsequently, there has been a growing emphasis on security and, relatedly, on immunity. The course will examine this unrealizable desire for complete security/immunity and the lengths to which we will go to obtain it – including the creation of all kinds of borders (national, social, cultural, personal). The course will examine narratives concerned with the establishment of such boundaries – literal and figurative – and assess the potential consequences of such strategies. Most significant, these actions reveal a concern with preservation of the self (or items connected to the self) and the probability of being contaminated by the other. Thus, the course will also probe the extent to which the discourse of contagion problematizes the possibility of empathy and our ongoing endeavors to connect (or not) with a variety of others.

HON 410-1002  
T/R 11:30-12:45pm  
We are What we Eat: Contemporary Food Studies  
Dr. Bill Doyle  
This course will explore how food is grown, marketed, sold, cooked, eaten, and discussed. Food studies is—by nature—an interdisciplinary field, drawing on work from the social and natural sciences as well as the humanities. We will focus on humanities-based methods, reading, discussing, and analyzing a variety of texts to examine topics like animal ethics, local foods, farm labor, food celebrity, nutrition, and the all-you-can-eat buffet. Class sessions will include lectures by chefs, economists, and food writers, and we will also visit local farms, food banks, markets, and restaurants.

HON 410-1003  
T/R 4:00-5:15pm  
Pets, Property, or Persons? Tracking Animals in Human Societies  
Dr. Bryan Blankfield  
Animals abound. They surround us, interact with us, and have been used as symbolic and material resources since the dawn of humanity. While we are profoundly dependent upon animals, we also dictate the quality of their lives in myriad ways. This seminar explores human-animal relationships along three vectors: pet ownership; institutions that rely on animal bodies, such as science, agriculture, warfare, and politics; and efforts to promote animal welfare. Readings will consist of scholarly writings and primary texts. Moreover, our class discussions will be periodically complemented by guest lectures from professionals who work with animals. Altogether we will work to better understand the societal forces that shape our attitudes and treatment of animals.
HON 410-1004  
R 2:30-5:15pm  
Friendship in Literature  
Dr. Maria Jerinic  
Cultural critic William Deresiewicz argues that “stories about friendships of any kind are relatively rare, especially given what a huge place the relationships have in our lives.” Andrew Sullivan, author and political commentator, argues that “[f]or all of our relationships, friendship is the most common and the most natural... [a]nd yet we hardly talk about it.” In this seminar, we will do just that: read stories and talk about friendships while reflecting on our own relationships. The reading list will include essays, poems, fiction and some film-- texts from ancient to contemporary times from around the globe.

HON 410-1005  
T/R 10:00-11:15am  
Stress, Coping & Resilience  
Dr. Tara McManus  
Exploring both theory and practice, this course will take an interdisciplinary approach to stress and how we cope with stress to improve our understanding of the coping process and to assist oneself and others in managing stress and becoming more resilient in personal and professional aspects of life. A course project will require you to use the concepts and theories covered in the course to understand, explain, and analyze experiences of stress, coping, and resilience to create recommendations for your future self or others when confronting stress.

HON 410-1006  
M 5:30-8:15pm  
Medical Fiction and the Physician  
Dr. Russ Gollard  
The rigor and breadth required for the successful completion of a premedical education and medical education would seem to leave little space for a thoughtful study of the humanities. However, premedical advisors and medical schools themselves, as well as society at large, desire physicians to ultimately be humanistic in their approach to patients. The pressures on the new physician today – which include ethical concerns, monetary concerns and balancing the professional with the personal – would seem to all demand a foundation which involves at least some study of the humanities – including literature, philosophy and the arts. Our seminar will focus on fiction and the part that medicine plays in it. Though we focus on illness, we will focus on different vantage points from which illness is viewed. Specifically, we will look at the training of physicians, illness as it is experienced by patients and loved ones, and finally, and perhaps most poignantly, we will look at the limitations of modern medicine. We will look at the way death is treated in the novel and novella, particularly the death of individuals in youth or mid-life. The amount of reading required is large; hence, emphasis will be placed on classroom discussion of assigned works. All students should keep a notebook in which reactions and queries are recorded. This will help us make good use of the time we have together in the classroom. After the first two weeks, students will be assigned to lead classroom discussions on a weekly basis.
HON 410-1007  
F 8:30-11:15am  
Lessons in Leadership and Motivation  
Dr. Daniel McAllister  
As you develop technical and professional skills, remember that because you are competent you will be leading. This class will assist you in your preparation for that reality. Specifically, this class will focus on the concepts, theories and case studies concerning the leadership and motivation of people in modern organizations. The best way to learn about leadership and motivation is to participate in, and observe and analyze that behavior. The class discussions will provide a framework for observation and analysis, and participation in the team assignments will provide additional experience for that observation and analysis. In order to be fully successful in your development of your leadership knowledge and skills, both the framework and the experience are crucial. I will do everything I can to help you increase your knowledge and skills. I need your commitment to prepare and to participate fully in class and team discussions.

HON 410-1008  
M/W 1:00-2:15pm  
Based on a True Story— Or is It?  
Professor Mike Chin  
Why are so many books and films “based on a true story,” and where is the line between fact and fiction? What can historical fiction teach us about our own lives in this contemporary world? And how might one mine one’s own experiences in both interesting and ethical ways in the pursuit of creating art? From the roots of non-fiction texts which nonetheless contain fictive elements, to more overtly fictional narratives that nonetheless pull from historical research and real life events, this course examines contemporary examples of fact-informed fiction, as well as examples from the more distant past. Along the way, students participate in critical and creative writing exercises before ultimately generating their own pieces of original fiction that make compelling use of research to tell a narrative rooted in fact.

HON 420-1001  
R 2:30-5:15pm  
Making a Documentary Film  
Professor Brett Levner  
This class explores the history of documentary films as well as the power of documentaries to tell stories and invoke change. We will watch non-fiction films that have impacted the world as well as create short personal documentaries that speak to issues that are important to you. We will learn the skills necessary to be a documentary filmmaker, including writing, producing, directing, shooting and editing. No previous experience necessary, just a cell phone and a love for non-fiction filmmaking.

HON 420-1002  
R 2:30-5:15pm  
Future Cinema  
Professor Francisco Menendez  
This specialized course is designed to be an examination and exploration of Cinema – Past, Present and Future by framing the course with UNLV FILM’s Future Cinema Initiative. The purpose of this initiative is to explore the intersection of new technology with 120 plus years of cinematic storytelling. Students will learn film grammar and all aspects of the production cycle with an
emphasis on the integration of digital technology in the making of the virtual/mixed reality experiences. This is workshop-style class that will require students to participate in pre-production assignments, collaborate, and participate in the shooting of five 360 video projects and their 16x9 equivalents. No prior film-making experience is necessary for this course.

HON 420-1003
R 2:30-5:15pm
Music & Text
Dr. Richard Miller
Music & Text is a historically rooted, globally ranging exploration of the relationships between words and music as conceived, performed, and received from the standpoint of text: literary text, musical text, performative text, and social text. We will explore key concepts and practices through close examination of classical, popular, and folk music, including pieces written from scratch as well as covers and other intertextual works. This course does not assume prior knowledge of music (written or performed), but we will work as much as possible with primary materials and we will be engaging in deep listening and analysis of musical sound. This course makes use of three sets of theoretical approaches common to both literature and music (Power-Knowledge-Play, Form-Content-Voice, and Appropriation-Participation) that allow the integration of structural, performative, and social-political analysis into the examination of music and text.

HON 430-1001
M/W 10:00-11:15am
The Changing Notions of National Identity: Migration and Multiculturalism
Dr. Joanna Kepka
This seminar explores the changing notions of national identity over the past two centuries, from the rise of nationalism and the nation-state ideal to the present era of globalization, migration, and multiculturalism. In this context, the course also examines different models of integration, hybrid identities, and cultural racism and xenophobia associated with immigration in the post 9/11 world. While this seminar focuses on western Europe and North America as recipient societies for the world's migrants, it also goes to other geographical regions, most notably the Middle East, to seek their perspective on the phenomena studied in this class.

HON 430-1002
M/W 10:00-11:15am
Broken Bodies, Broken Bones: Global Perspectives on Massacres
Dr. Debra Martin
Massacres are a very ancient human behavior that groups the world over have strategically practiced in times of cultural crisis. This course provides an anthropological perspective on massacres starting with the archaeological evidence for the earliest known cases. The course will provide analytical techniques and social theory that will help make sense of why and how massacres are used. The origins and evolution of massacres from small scale societies to early stratified cultures provides a historical perspective from which to better understand massacres in contemporary times. Students will participate in weekly discussions, write a series of short response papers, take a midterm and complete a final writing project on a topic of their choice related to the topic of massacres.
HON 430-1004  
M/W 11:30-12:45pm  
Global Climate Change Impacts on Pre-Modern Civilizations  
Dr. John Curry  
This course aims to study the ecological, political and social crises that occurred over the course of the seventeenth century in global perspective. In contemporary times, people throughout the world have become increasingly aware of the impact of climate change upon human societies, but it is much less well-known that we already have historical examples through studies of the collapse of Late Bronze Age civilizations, the eleventh-century collapse of the Eastern Mediterranean world, and most prominently, the widespread General Seventeenth-Century Crisis. After tackling the issue of climate change’s impacts on antiquity and the medieval world, we will closely evaluate the copious evidence for the impact of Seventeenth-Century Crisis on the history of China, Japan, the Ottoman Empire, and early modern Europe. Over the course of the semester, this course will introduce students to the ways in which they can undertake comparative global and environmental history in various periods and geographical regions.

HON 440-1001  
T 2:30-5:15pm  
Music and Social Protest  
Dr. Heather Lusty  
Music has always been a medium through which the “common man” tells tales of injustice. This course will approach social protest music through multiple lenses, beginning with the folk ballad as an historical form, and its appropriation by popular folk musicians in the 1960s. From there, we will examine “phases” of protest music, including (but not limited to) anti-war protests (Vietnam), the anti-nuclear rhetoric of the 1980s, national events/identity (Irish Troubles), race inequality and oppression (21st-century America), political oppression (heavy metal and Latin America), and religious dissent. Finally, we will consider how some genres, like hip-hop, punk, and heavy metal, are generally more “woke” than the radio-friendly, mass-marketed mainstream. Weekly reading assignments will include articles provided via Canvas, online databases like the Smithsonian music collection, playlists, and regular formal response essays. The final project will involve curating a multi-media presentation on a band/genre/lyrical topoi.

HON 440-1002  
T 2:30-5:15pm  
The Courts in American Politics  
Dr. Michael Bowers  
The U.S. Supreme Court decided the 2000 presidential election, and Americans accepted the result—some not happily, but they accepted it. Yet the court, as one of its justices says, has no armies, and no one can watch its proceedings on television. How does the court work? What role does it play in our society? How do justices get appointed—and why are there only three women justices but five Catholics, with liberal and moderate justices who once were attacked as conservatives and conservatives who vote with liberals? This course will explore that through reading, lecture, discussion, video, and other sources.
HON 440-1003  
W 2:30-5:15pm  
Poetry Today: Lyric for 21st Century Readers  
Dr. Emily Setina  
Poetry has often been associated with timelessness and individual expression, but poets live in a culture that demands response. How have developments of this century—from 9/11 to social media to global politics to political and social movements like climate activism, Black Lives Matter, and #metoo—shaped the lyric voice? How can a divided American culture be said to have revitalized American poetry? The course begins with a unit on the post-9/11 elegy. Further readings center on even more recent work by American poets, with particular emphasis on poetry published since 2016 by poets including John Ashbery, Anne Carson, Claudia Rankine, Terrance Hayes, Tracy K. Smith, Ocean Vuong, Danez Smith, Kaveh Akbar, Layli Long Soldier, and others. Themes include race, gender, sexuality, and poetic selfhood; poetry and protest; personal and historical memory; ecopoetics; poetry and new media; poetry and popular culture; and the politics of language, including translation and bilingualism.

HON 440-1004  
R 5:30-8:15pm  
LGBT History through Literature and Case Law  
Dan Hill, J.D.  
This course will examine the American LGBT person's legal rights, progress, and setbacks through literature and court cases. The main goal will be to analyze the challenges, costs, and benefits of cultural assimilation and acceptance in American society. We will focus on four periods: (1) the period before the Stonewall Inn Riots that gave rise to the gay liberation movement; (2) the Stonewall Riots and gay activism and uprisings in the 1970s; (3) the HIV/AIDS Crisis; and (4) the modern battle for marriage equality. We will analyze the LGBT struggle by reading the key legal cases and excerpts from seminal works of LGBT literature from each period.

HON 440-1005  
T/R 11:30-12:45pm  
The Dark Side of Interpersonal Communication  
Dr. Rebecca DiVerniero  
This seminar is focused on the “dark side” of interpersonal communication and close relationships. Communication scholars Cupach and Spitzberg say the dark side is comprised of “interaction[s] that [are] difficult, problematic, challenging, distressing, and disruptive.” It has also been compared to callous or insensitive interpersonal behaviors. Some frequently studied topics are violence, jealousy, conflict, rejection, loneliness, and stalking. This course will study these aversive behaviors within challenging relationships and contexts, such as stepfamilies, online dating, and unwanted affection. In addition, the course will look at the bright side of these darker subjects to deem where, if at all, there are communicative silver linings.
HON 440-1006  
M 2:30-5:15pm  
**History of American Violence**  
**Dr. Michael Alarid**
The United States has long held the dubious distinction of being the most homicidal nation among affluent world democratic societies, with a rate four to ten times higher than comparable nations. Violence, especially homicide, has been endemic in the U.S. since the earliest European colonization of the Americas and scholars have long struggled to explain why the United States in particular has remained so homicidal. These same scholars have proposed numerous theories, which include America's abundance of guns, America's long history of racial strife, and America's poverty, which was caused by centuries of unchecked capitalism. However, none of these theories have proven sufficient. In this course we will examine the latest theory that seeks to explain why Americans are so homicidal. We will consider the social, political, and economic factors at play, in addition to how the legal system and lawmakers have attempted to deal with America’s homicide problem. Utilizing Randolph Roth’s latest book, American Homicide, we will first explore why Americans resort to murder, both over time and by region. With Roth’s thesis as our framework for understanding homicide, we will transform our enquiry into a study of violence more broadly. We will examine numerous case studies of violence and homicide in American history, first at home and later during times of war. Our journey will take place across time and space: from the 17th to the 21st centuries and from the eastern United States, to the American Southwest, to the islands of Southeast Asia. Ultimately, our goal will be to search for patterns in the history of the United States to uncover why violence is so endemic in American culture.

HON 440-1007  
F 11:30-2:15pm  
**Honors Service-Learning**  
**Dr. Andrew Hanson; Wynn Tashman**
This service-learning course will explore different approaches to address social injustices at an institutional level within our own community. We will learn about issues related to Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) communities, and students will gain first-hand exposure to organizations that address such issues locally. Students should be willing to critically examine their implicit biases and question what is the ‘best’ way to solve problems or create systemic change to support social justice issues. The primary goal is to reflect on theoretical and practical issues involved in such work and such organizations, and to draw ideas from scholarly research literature for application to settings outside UNLV. Students will need to have their own transportation to and from service-learning locations.