Summer Session 2
HON440-1001
M-F 11:20-12:50pm, Summer Session 2
Gender, Sex, & Sexuality
Dr. Lisa Menegatos
This interpersonal communication seminar explores the impact of gender roles, biological sex, and sexual orientation on our personal and professional relationships. We will examine biological, social, and cultural influences on gender, as well as how gender roles are socially constructed and performed. Additionally, we will delve into the similarities and differences in the ways men and women communicate, as well as the similarities and differences between heterosexual relationships and gay and lesbian relationships. Through studying the theories and research related to the influence of gender, biological sex, and sexual orientation on our interpersonal interactions, students should be able to develop their own interpersonal communication skills and competence.

Summer Session 3
HON410-1001
M-F 11:20-12:50pm, Summer Session 3
Ways to Think, Ways to See
Jaclyn Costello, MFA
This course is designed for the philosophically inclined, with the intention of challenging our existing interpretations of the nature & structure of this world. How do varying concepts such as ‘zero’ and ‘time’ and ‘the spirituality of a tree’ fit together? How do YOU, observing it all, transform & evolve as you gain deeper understanding? We will explore four distinct units using the following texts: Returning to the Essential, poetic essays by Jean Biès; Jealousy, a novel by Robbe-Grillet; Man and Time, essays by collected authors; and Zero: the Biography of a Dangerous Idea, a non-fiction work by Charles Seife.

HON410-1002
M-F 1:00-2:15pm, Summer Session 3
Communication Ethics in the Electric Age
Dr. Joe Rhodes
As the internet, smart phones, and military drones change our world, it is important that we return to some classical questions about communication and ethics. Is it okay to do a little evil for a greater good? Should political judgments be made based on timeless principles (freedom, equality, justice) or on circumstances (costs, benefits, resources)? When does exercising free speech impede upon rules of civility? Can communication be violent, and if so, when, if ever, should it be regulated? Is war ever just? This course will prepare students to answer some of these vexing questions in two ways. First, students will examine the relationship between public communication and ethics by reading classical rhetorical and political theories. Second, students will apply the knowledge gained from these texts to contemporary ethical dilemmas brought about due to the changing nature of high-speed medias and global technologies.