

Instructions for Taking the Graduate Theory and Sight-Singing Diagnostic Exams

Graduate students are required to take and pass diagnostic exams in theory and sight-singing before taking graduate-level theory courses. You get one shot at the exams; if you don't pass one or both of them, you then have to take and pass the Graduate Theory Review course (MUS 602) and/or the Graduate Ear Training Review course (MUS 604) before being allowed to take a graduate-level theory course. If you have taken the test, you do not need to take it again.

This year (2020-2021), the exams are on a special Canvas (WebCampus) site that you can access from anywhere. The exams are available from now until August 15. **The deadline for registering for courses without extra fees is August 23, 2020**, so this give you plenty of time to take the exams, receive the grades, and register for MUS 602, 604, or the graduate theory seminar (MUS 707) before the deadline.

If you need to take the exams, follow these steps:

1. Use your ACE account to enroll in the Canvas site using this URL:

<https://unlv.instructure.com/enroll/YYRTKG>

2. Go through the first four units:

- Browser recommendations
- Best practices for test-taking
- Graduate exam information
- Sight-singing (practice and technology test)

3. After you have completed the practice and technology test, you can take the two diagnostic exams. **You may take them at any point between now and the end of the day, August 15**, and you can take the two tests on different days, but: you must finish each test in a single session--you cannot stop, log off, and come back to finish.

Please note there is also a sample test and a study guide on the School of Music homepage, under Music Theory Resources:

<https://www.unlv.edu/music/student-resources>

If you have any questions, please do not hesitate to email music.gradcoord@unlv.edu.