Grad Rebel Writing Boot Camp Schedule
Daily Schedule: Monday, January 7 – Friday, January 11, 2019

Day 1 - Monday, January 7, 2019

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</table>
| 9:00 – 10:00 am| Breakfast & Orientation  
- Open - Dean Korgan  
- Introductions/Ice Breaker (Mark Lenker, UNLV Libraries)  
- Setting-up libraries consultations  
- Information on writing center consultations during the semester | Amargosa          |
| 10:00 – 11:30 am| Writing Exercises (Writing Center)  
- Setting goals, set up the community guidelines  
- Obstacles/Challenges handout | Amargosa          |
| 11:30 am – 12:30 pm| Lunch (Aramark: Pizza)  
- Meet Dr. Linda Jarosz and set-up appointments with her  
- Discuss common challenges at tables | Amargosa          |
| 12:30 – 4:00 pm| Writing                                                                | Eureka            |
| 12:30 – 1:30 pm| Optional Workshop: Two kinds of writing groups (Writing Center)  
- Writing – Accountability groups  
- Feedback groups | Pioche             |
| 1:30 – 2:30 pm| Optional Workshop: Tips and Tricks in Microsoft Word for Formatting Documents | Pioche            |
| 2:30 – 4:00 pm| Set-up one-on-one appts with Librarians and Linda Jarosz for the week | Pioche            |
| 2:30 – 4:00 pm| Optional Workshop: Evaluating New Journals for Publication and Avoiding Predatory Publishers: What Authors Need to Know | Pioche            |
| 4:00 – 5:00 pm| Optional: Writing or Yoga/Pilates                                      | Writing (Eureka) or Yoga/Pilates (Amargosa) |
## Day 2 - Tuesday, January 8, 2019

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<th>Time</th>
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| 9:00 – 10:00 am | Breakfast & Writing  
• 9:30 am: College of Engineering Boot Campers can meet with Meagan Madariaga-Hopkins (Technical Writer, College of Engineering) | Amargosa   |
| 10:00 am – 12:00 pm | Writing                                                               | Eureka     |
| 10:00 am – 12:00 pm | Optional: Break up into groups/stations (Writing Center & Library)  
• Lit Review – Writing Center  
• Organization -- Writing Center  
• Data Management and Visualization – UNLV Libraries  
• What is the research question? -- Writing Center | Amargosa   |
| 12:00 – 1:30 pm | Lunch (Firehouse: Salad and Sandwiches)  
• Guided: How to Set Up a Writing Group (Writing Center) | Amargosa   |
| 1:30 – 4:00 pm | Writing                                                               | Eureka     |
| 1:30 – 2:30 pm | Optional Workshop: Overcoming Writer’s Block and Getting Started (Writing Center) | Pioche     |
| 2:30 – 3:30 pm | Optional Workshop: Work-Life Balance                                 | Pioche     |
| 4:00 – 5:00 pm | Optional: Writing or Yoga/Pilates                                     | Writing (Eureka) or Yoga/Pilates (Amargosa) |

## Day 3 - Wednesday, January 9, 2019

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<tr>
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<td>Breakfast &amp; Writing</td>
<td>Amargosa</td>
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<tr>
<td>10:00 – 11:30 am</td>
<td>Writing</td>
<td>Eureka</td>
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<tr>
<td>10:00 – 11:00 am</td>
<td>Optional Workshop: Critical Reading</td>
<td>Pioche</td>
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| 11:30 am – 1:00 pm | Lunch (Domino’s: pizza and salad)  
• Polishing Your Networking Skills and Nailing Your Elevator Pitch | Amargosa   |
| 1:00 – 4:00 pm | Writing                                                               | Eureka     |
| 1:00 – 2:00 pm | Optional Panel: Tips and Tricks for Publishing Work in Peer-Reviewed Journals | Pioche     |
| 2:00 – 3:30 pm | Optional Workshop: Crafting Your Poster Presentation (UNLV Libraries & Writing Center) | Pioche     |
| 4:00 – 5:00 pm | Optional: Writing or Yoga/Pilates                                     | Writing (Eureka) or Yoga/Pilates (Amargosa) |
### Day 4 - Thursday, January 10, 2019

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<td>9:00 – 12:00 pm</td>
<td>Breakfast &amp; Writing</td>
<td>Amargosa/Eureka</td>
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<td>10:00 – 11:00 am</td>
<td>Optional Panel: Strategies for Surviving the Thesis/Dissertation Process from Recent Graduates</td>
<td>Pioche</td>
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<tr>
<td>12:00 – 1:00 pm</td>
<td>Lunch Panel (Café Zupas: sandwiches and salad) • Topic: How to Use Your Committee Members and Advisor for Feedback</td>
<td>Amargosa</td>
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<tr>
<td>1:00 – 4:00 pm</td>
<td>Writing</td>
<td>Eureka</td>
</tr>
<tr>
<td>1:00 – 2:00 pm</td>
<td>Optional Workshop: How to Overcome Perfectionist Tendencies (Writing Center)</td>
<td>Pioche</td>
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<tr>
<td>2:00 – 4:00 pm</td>
<td>Optional: Group Writing Feedback Session (Writing Center)</td>
<td>Pioche</td>
</tr>
<tr>
<td>4:00 – 5:00 pm</td>
<td>Optional: Writing (Eureka) or Yoga/Pilates (Amargosa)</td>
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<td>10:00 – 11:00 am</td>
<td>Writing</td>
<td>Amargosa/Eureka</td>
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<tr>
<td>11:00 – 1:00 pm</td>
<td>Graduation &amp; Next Steps &amp; Lunch (Café Rio) • T-shirts • Certificate of completion • Check ripping • Follow-up writing sessions • Workshop Schedule</td>
<td>Amargosa</td>
</tr>
<tr>
<td>1:00 – 4:00 pm</td>
<td>Optional: Writing</td>
<td>Amargosa/Eureka</td>
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*Breakfast will typically be coffee and pastries.
** Amargosa Room (LLB 1149): Food/Yoga/Snacks; Pioche Room (LLB 1144): Workshops; and Eureka Room (LLB 1146): Dedicated Quiet Writing Space
Grad Rebel Writing Boot Camp Workshop/Panel Descriptions

Day 1 - Monday, January 7, 2019

Lunch with Dr. Linda Jarosz

Linda A. Jarosz is a retired professional writer with corporate and academic experience. For the last 15 years her company provided editing and writing services for master’s and Ph.D. dissertation students. She was also a professor of business administration, human resource management, and hospitality management, director of human resources at a major hotel corporation, and personnel manager at a manufacturing firm. She published articles in *Supervision, Personnel Journal*, and *Professional Saleswoman* and is the author of the text, *Human Resources Management in Hospitality*. She holds B.B.A. and M. Ed. in Higher Education Administration degrees from Cleveland State University and a Ph.D. in business from Walden University.

By setting up an appointment with Dr. Jarosz, you will have the opportunity to:
- Work on how to state your problem
- Develop strong research questions
- Outline your literature review
- Work on the structure of your chapter
- Work on sentence structure

Appointment times (30 min time slots):
- Monday, 01/07: 12:30 – 1:30 pm, 2:30 – 4:00 pm
- Tuesday, 01/08: 12:00 – 4:00 pm
- Wednesday, 01/09: 1:00 – 3:30 pm
- Thursday, 01/10: 1:00 – 4:00 pm
- Friday, 01/11: 10:30 -11:00 am

Optional Workshop: Two kinds of writing groups

By participating in this workshop you will:
- Learn about the two kinds of writing groups and the advantages of each
- Understand which type of writing group is best for you
- Learn strategies for making your writing group successful

*Facilitator:* Dr. Dave Beasley, UNLV Writing Center

Optional Workshop: Tips and Tricks in Microsoft Word for Formatting Documents

Does formatting your thesis/dissertation/publishable paper/prospectus seem like a daunting task? In Word, there are a number of options that allow you to more easily create consistent, well-formatted documents.

In this workshop, you will:
- Discuss what are Word Styles, including the default styles in Word and how to modify them and add a new style
- Discuss and learn how to use section breaks, pagination, and tabs (the latter is for your Table of Contents)

*Facilitator:* Nick Panissidi, UNLV IT Training & Communications Coordinator - Supervisor
Optional Workshop: Evaluating New Journals for Publication and Avoiding Predatory Publishers: What Authors Need to Know

Provides practical advice and hands-on experience in evaluating unfamiliar and new journals. Attendees will leave the workshop with a better understanding of publishing terminology such as "open access," "article processing charges," and discuss the concept of "predatory publishers."

Attendees will be able to:
• Apply "open access" and related terminology to describe journals
• Use tools and resources provided to evaluate journals

Facilitator: Mark Lenker, UNLV Libraries

Day 2 - Tuesday, January 8, 2019

Optional: Break up into groups/stations (Writing Center & Library)

1. What is the Research Question?:
   • Learn how to transition from topic to research question
   • Gain an understanding of how to evaluate your research question to conduct research more efficiently and effectively

Presenter: Ariana Turiansky-Writing Center

2. Literature Review:
   • Learn the purpose of literature reviews
   • Discuss organizational strategies to use when creating a literature review
   • Understand the different kinds of literature reviews

Presenter: Dr. Dave Beasley, Writing Center

3. Organization:
   • Learn how to get and stay organized throughout the writing process
   • Understand different organizational strategies
   • Be able to test out organization strategies

Presenter: Sara Tajalli, Writing Center

4. Data Management and Visualization
Completing a dissertation is not just about writing - it's about connecting data to a narrative. This means that a substantial part of your research should be dedicated to the data you plan to collect and use in your research. In this presentation, students will be introduced to the tools and services available to them for data collection, processing, analysis, and visualization.

By the end of this presentations, participants will be able to
• identify data tools and services available at the Lied Library in order to develop an academic research strategy
• locate the appropriate data tool for each phase of their dissertation

Presenter: Hilla Sang, UNLV Libraries Data Visualization & GIS Specialist

Optional Overcoming: Writer’s Block and Getting Started
By participating in this workshop you will:
• Learn how to start writing each day
• Discover some of the causes of writer’s block
• Learn how to schedule daily writing

Presenter: Ariana Turiansky, Writing Center

Optional Workshop: Work-Life Balance
In graduate school, you have a number of responsibilities that you are attempting to balance, including: graduate assistantship duties, research responsibilities, other job responsibilities, and family obligations. Day-to-day life can seem like a struggle with so many different things going on at once, and yet there are ways to maintain balance. By participating in this workshop you will:

Learning Objectives:
● Discuss what is work-life balance, and how not having a balance can impact all aspects of your life
● Learn strategies from the panelists to help you improve work-life balance during graduate school and beyond

Panelists:
• Jenna Heath, Lead Career Counselor
• Dr. Natalierose Pennington, Assistant Professor, Communication Studies
• Meagan Madariaga-Hopkins, Technical Writer, Howard. R. Hughes College of Engineering

Day 3 - Wednesday, January 9, 2019

Optional Workshop: Critical Reading
Participants will discuss and practice strategies for critically approaching and annotating scholarly texts. This workshop will assist students with annotated bibliographies, as well as conducting and writing effective literature reviews.

Outcomes:
• Participants will acquire strategies for the critical reading of scholarly literature
• Participants will discuss strategies and tools for annotating texts.

Presenter: Samantha Godbey, Education & Psychology Subject Librarian, UNLV Lied Libraries

*Please bring a demanding article or other reading challenge from your own work to practice with.

Lunch: Polishing your Networking Skills and Nailing Your Elevator Pitch
Do interviews and networking dinners/events make you nervous? Are you unsure of what to do or how to sell your research/creative/scholarly activity? When asked at these types of events, “So what do you do?,” do you often get tongue-tied?

By participating in this workshop, you will:
• Learn tips and tricks for nailing your elevator pitch with confidence
• Learn tips on how to network, including how to build and maintain connections with others
• Understand why networking events and a great elevator pitch are important to your job search, professional network, and career goals

Panelists:
• Sue DiBella, Interim Executive Director, Office of Community Engagement
• Fletch Brunelle, Senior VP for Customer Care at MGM
• Dr. Lisa Danielson, Scientist, Supervisor Basic & Applied Research, Jacobs Technology at NASA Johnson Space Center
• Dr. Tina Vo, Assistant Professor of Science Education, Department of Teaching and Learning

Optional Panel: Tips and Tricks for Publishing Work in Peer-Reviewed Journals
By participating in this panel, you will:
• Obtain tips from a panel comprised of faculty and graduate students from a variety of disciplines on publishing your research in peer-reviewed journals (e.g., selecting the right journal, writing the cover letter, responding to reviewers, dealing with rejection, how to present data, and how to organize your article, and formatting)
• Be able to ask questions related to publishing in peer-reviewed journals
Panelists:
• Dr. Sarah Tanford, Associate Professor, William F. Harrah College of Hospitality
• Dr. Gary Totten, Professor and Chair of the Department of English

Optional Workshop: Crafting Your Poster Presentation
Academic posters are a way to present your research to a wider audience. This workshop will allow participants to create a poster which both communicates research effectively and is visually appealing.

Learning Objectives
By participating in this workshop you will:
• Discuss the purposes and challenges associated with poster design
• Learn the qualities of successful posters and strategies for writing concise and effective content
• Learn how to design a visually appealing poster in order to effectively display and promote their research.

Presenter: Ariana Turiansky-Writing Center

Day 4 - Thursday, January 10, 2019

Panel: Strategies for Surviving the Thesis/Dissertation Process from Recent Graduates
Writing a long-term project like your thesis and dissertation can be a daunting task filled with high and low points. As a graduate student, you perhaps wonder whether you will finish your thesis or dissertation without losing your wellbeing and sanity.

By participating in this panel, you will:
• Hear from a panel comprised of postdocs and early career faculty from a variety of disciplines on how to successfully get through the thesis/dissertation process, including strategies that you can employ to face the hurdles of writing a long-term project
• Discuss tips that the panel learned as they completed the process, such as what they would have done differently
• Be able to ask questions related to experiences going through the thesis/dissertation process
Panelists:
• Dr. Amanda Belarmino, Assistant Professor, William F. Harrah College of Hospitality
• Dr. Katelyn DiBenedetto, Postdoctoral Scholar, UNLV Graduate College
• Dr. Ivan Ivanov, Postdoctoral Scholar, College of Fine Arts
• Dr. Paul Miller, Service Coordination Hydrologist at the Colorado Basin River Forecast Center
Lunch Panel: How to Use Your Committee Members and Advisor for Feedback
By participating in this panel, you will:
• Hear from a panel comprised of faculty from a variety of disciplines on how to use your committee members and advisors for feedback, including how to navigate differences in opinion and how to ask for consistent and constructive feedback

Panelists:
• Dr. Toni Repetti, Associate Professor, William F. Harrah College of Hospitality
• Dr. Javier Rodríguez, Associate Dean, College of Sciences
• Dr. Daniel Benyshek, Department Chair, Department of Anthropology

Optional Workshop: How to Overcome Perfectionist Tendencies
By participating in this workshop you will:
• Learn about perfectionist tendencies in writing and how to deal with them
• Discuss common pitfalls of perfectionist tendencies
• Practice strategies for overcoming perfectionism in writing

Presenter: Dr. Dave Beasley-Writing Center

Group Writing Feedback Session
By participating in this workshop you will:
• Discuss different kinds of feedback and when they are most effective
• Learn how to give effective feedback
• Practice giving feedback within a writing group

Presenters: Sara Tajalli, Ariana Turiansky, and Dr. Dave Beasley-Writing Center