## Workshop 1: The Ethics of Publication & Ask an Editor

RLL 101; 10 February 2017; 12:00-2:00 PM

Participants in this workshop will learn some of the ethical parameters of publication. We will address issues such as plagiarism, simultaneous submission, IRB permissions, and copyright. Editors from academic journals in the Liberal Arts and Health Sciences will offer brief presentations during the first 90 minutes and will be available to answer questions during the final half-hour.

### Confirmed Guest Editors
- Felicia Campbell: Editor, *Popular Culture Review* (Liberal Arts)
- Gary Totten: Editor, *MELUS: Multi-Ethnic Literature of the US* (Liberal Arts)
- Melva Thompson-Robinson: Editor, *Journal of Health Disparities Research and Practice* (Health Sciences)
- Carolyn Yucha: Editor, *Biological Research for Nursing* (Health Sciences)

## Workshop 2: Finding the Right Journal for Your Work

RLL 101; 17 February 2017; 12:00-2:00 PM

Participants in this workshop will learn about using bibliometrics to evaluate journals for publication, including understanding various impact numbers. They will also learn and practice strategies for finding appropriate journals for their work, analyzing journals’ audiences, and understanding journals’ style requirements.

The presentation will take about 90 minutes and will be followed by a practice session during which writers will be able to get informal individual guidance. Those who would like individual guidance should bring a paper they are considering for publication and a device (laptop, smartphone) that will allow them to access the internet and generate their own list of potential journals for publication in their field.

### Confirmed Guest Librarians
- Heidi Johnson (Social Sciences)
- Priscilla Finley (Liberal Arts)
- Xan Goodman (Health Sciences)
- John Novak (Bibliometrics)
- Andrea Wirth (Digital Scholarship)

## Workshop 3: Revising for Publication

RLL 101; 24 February 2017; 12:00-2:00 PM

Participants in this workshop will learn and practice strategies for revising their work based on the style requirements of the journal of their choice. The presentation will cover the conventional parts of an academic journal article, including abstract, keywords, introduction, literature review, materials & methods, results, discussion, conclusion), and participants will practice using a variety of strategies for keeping material organized as they revise.

The presentation portion of the workshop will take about 75 minutes, and writers may use the remaining 45 minutes to meet with Writing Center consultants for individual consultations about revision issues.

Participants who would like an individual consultation should bring two hard copies of up to five pages of something they would like to revise for publication and a copy of the journal’s submission and style requirements.

## Workshop 4: Editing, Proofreading, and Formatting for Scholarly Journals

RLL 101; 3 March 2017; 3:00-6:00 PM

Participants will learn and practice strategies for effectively and efficiently editing for clarity, concision, and coherence. Strategies for proofreading and formatting the document to comply with journal requirements for documentation, images, captions, and appendices will also be presented during the first 90 minutes. The remaining time will be used for consultations with Writing Center consultants and practice using the material covered in the workshop.

Participants who would like an individual consultation should bring two hard copies of up to five pages of something they are considering submitting for publication and a copy of the journal’s submission and style requirements.

To register, visit the UNLV Writing Center at [writingcenter.unlv.edu](http://writingcenter.unlv.edu)