



Grad Rebel Writing Boot Camp Schedule
Daily Schedule: Monday, August 13 – Friday, August 17, 2018

Day 1 - Monday, August 13, 2018

Time	Event	Location
9:00 – 10:00 am	Breakfast & Orientation <ul style="list-style-type: none"> • Open - Dean Korgan • Introductions/Ice Breaker (Mark Lenker, UNLV Libraries) 	Amargosa
10:00 – 11:30 am	Writing Exercises (Writing Center) <ul style="list-style-type: none"> • Setting goals, set up the community guidelines • Obstacles/Challenges handout 	Amargosa
11:30 am – 12:30 pm	Lunch (Aramark: Pizza and Salad) <ul style="list-style-type: none"> • Meet Dr. Linda Jarosz and set-up appointments with her • Discuss common challenges at tables 	Amargosa
12:30 – 4:00 pm	Writing	Eureka
12:30 – 1:30 pm	Optional Workshop: Two kinds of writing groups (Writing Center) <ul style="list-style-type: none"> • Writing – Accountability groups • Feedback groups 	Pioche
1:30 – 2:30 pm	Optional Workshop: Word Styles (Nick Panissidi - OIT)	Pioche
2:30 – 4:00 pm	Set-up one-on-one appts with Librarians and Writing Center Consultants for the week	Pioche
2:30 – 4:00 pm	Optional Workshop: Evaluating New Journals for Publication and Avoiding Predatory Publishers: What Authors Need to Know (UNLV Libraries: Mark Lenker)	Pioche
4:00 – 5:00 pm	Optional: Writing or Yoga/Pilates	Writing (Eureka) or Yoga/Pilates (Amargosa)



Day 2 - Tuesday, August 14, 2018

Time	Event	Location
9:00 – 10:00 am	Breakfast & Writing	Amargosa
10:00 am – 12:00 pm	Writing	Eureka
10:00 am – 12:00 pm	<p>Optional: Break up into groups/stations (Writing Center & Library)</p> <ul style="list-style-type: none"> • Lit Review – Writing Center • Organization -- Writing Center • Data Management and Visualzstion – UNLV Libraries • What is the research question? -- Writing Center 	Amargosa
12:00 – 1:30 pm	<p>Lunch (Aramark: Baked Potato Bar)</p> <ul style="list-style-type: none"> • Guided: How to Set Up a Writing Group (Writing Center) 	Amargosa
1:30 – 4:00 pm	Writing	Eureka
1:30 – 2:30 pm	Optional Workshop: Overcoming Writer’s Block and Getting Started (Writing Center)	Pioche
2:30 – 3:30 pm	Optional Workshop: Work-Life Balance	Pioche
4:00 – 5:00 pm	Optional: Writing or Yoga/Pilates	Writing (Eureka) or Yoga/Pilates (Amargosa)

Day 3 - Wednesday, August 15, 2018

Time	Event	Location
9:00 – 10:00 am	Breakfast & Writing	Amargosa
10:00 – 11:30 am	Writing	Eureka
10:00 – 11:00 am	Optional Workshop: Critical Reading	Pioche
11:30 am – 1:00 pm	<p>Lunch (Aramark: Deli Express – Garden Salad, Grilled Vegetable Pasta Salad, and Sandwiches)</p> <ul style="list-style-type: none"> • Networking and the Cocktail Speech: How to Translate your Research to a Lay Audience (or non-scientists)? 	Amargosa
1:00 – 4:00 pm	Writing	Eureka
1:00 – 2:00 pm	Optional Panel: Ask a Faculty Member: Tips and Tricks for Publishing Work in Peer-Reviewed Journals	Pioche
2:00 – 3:00 pm	Optional Workshop: T&D Formatting & Paperwork (Grad College: Meg Wilson & Celinda Miranda-Labela)	Pioche
4:00 – 5:00 pm	Optional: Writing or Yoga/Pilates	Writing (Eureka) or Yoga/Pilates (Amargosa)



Day 4 - Thursday, August 16, 2018

Time	Event	Location
9:00 – 12:00 pm	Breakfast & Writing	Amargosa/Eureka
10:00 – 11:00 am	Optional Panel: Tips and Tricks for Surviving the Thesis/Dissertation Process	Pioche
12:00 – 1:00 pm	Lunch (Aramark: Pizza and Salad) with panel <ul style="list-style-type: none"> • Topic: How to Use Your Committee Members and Advisor for Feedback 	Amargosa
1:00 – 4:00 pm	Writing	Eureka
1:00 – 2:00 pm	Optional Workshop: How to Overcome Perfectionist Tendencies (Writing Center)	Pioche
2:00 – 3:30 pm	Optional Workshop: Crafting Your Poster Presentation (UNLV Libraries & Writing Center)	Pioche
4:00 – 5:00 pm	Optional: Writing (<i>Eureka</i>) or Yoga/Pilates (<i>Amargosa</i>)	Writing (Eureka) or Yoga/Pilates (Amargosa)

Day 5 - Friday, August 17, 2018

Time	Event	Location
9:00 – 10:00 pm	Breakfast & Writing	Amargosa/Eureka
10:00 – 11:00 am	Writing	Amargosa/Eureka
11:00 – 1:00 pm	Graduation & Next Steps & Lunch (Zoca Bowls) <ul style="list-style-type: none"> • T-shirts • Certificate of completion • Check ripping • Announce Reboot schedule (October and December) • National Writing Day • UNLV Writes • Workshop Schedule 	Amargosa
2:00 – 4:00 pm	Writing	Eureka
2:00 – 4:00 pm	Optional: Group Writing Feedback Session (Writing Center)	Amargosa
4:00 – 5:00 pm	Optional: Writing	Eureka

***Breakfast will typically be coffee and donuts or coffee and bagels.**

**** Amargosa Room (LLB 1149): Food/Yoga/Snacks; Pioche Room (LLB 1144): Workshops; and Eureka Room (LLB 1146): Dedicated Quiet Writing Space**



Grad Rebel Writing Boot Camp Workshop/Panel Descriptions

Day 1 - Monday, August 13, 2018

Lunch with Dr. Linda Jarosz

Linda A. Jarosz is a retired professional writer with corporate and academic experience. For the last 15 years her company provided editing and writing services for master's and Ph.D. dissertation students. She was also a professor of business administration, human resource management, and hospitality management, director of human resources at a major hotel corporation, and personnel manager at a manufacturing firm. She published articles in *Supervision*, *Personnel Journal*, and *Professional Saleswoman* and is the author of the text, *Human Resources Management in Hospitality*. She holds B.B.A. and M. Ed. in Higher Education Administration degrees from Cleveland State University and a Ph.D. in business from Walden University.

By setting up an appointment with Dr. Jarosz, you will have the opportunity to:

- Work on how to state your problem
- Develop strong research questions
- Outline your literature review
- Work on the structure of your chapter
- Work on sentence structure

Appointment times (30 min time slots):

- Monday, 8/13: 12:30 – 1:30 pm, 2:30 – 4:00 pm
- Tuesday, 8/14: 12:00 – 4:00 pm
- Wednesday, 8/15: 11:30 am – 1:30 pm, 2:00 – 3:30 pm
- Thursday, 8/16: 12:00 – 4:00 pm
- Friday, 8/17: 10:30 -11:00 am, 1:00 – 2:00 pm

Optional Workshop: Two kinds of writing groups

By participating in this workshop you will:

- Learn about the two kinds of writing groups and the advantages of each
- Understand which type of writing group is best for you
- Learn strategies for making your writing group successful

Presenter-Dr. Dave Beasley-Writing Center

Optional Workshop: Tips and Tricks in Microsoft Word for Formatting Documents

Does formatting your thesis/dissertation/publishable paper/prospectus seem like a daunting task? In Word, there are a number of options that allow you to more easily create consistent, well-formatted documents.

In this workshop, you will:

- Discuss what are Word Styles, including the default styles in Word and how to modify them and add a new style
- Discuss and learn how to use section breaks, pagination, and tabs (the latter is for your Table of Contents)

Presenter:

- Nick Panissidi - OIT



Optional Workshop: Evaluating New Journals for Publication and Avoiding Predatory Publishers: What Authors Need to Know

Provides practical advice and hands-on experience in evaluating unfamiliar and new journals. Attendees will leave the workshop with a better understanding of publishing terminology such as "open access," "article processing charges," and discuss the concept of "predatory publishers."

Attendees will be able to:

- apply "open access" and related terminology to describe journals
- Use tools and resources provided to evaluate journals

Day 2 - Tuesday, August 14, 2018

Optional: Break up into groups/stations (Writing Center & Library)

What is the Research Question?:

By participating in this workshop you will:

- Learn how to transition from topic to research question
- Gain an understanding of how to evaluate your research question to conduct research more efficiently and effectively

Presenter-Ariana Turiansky-Writing Center

Literature Review:

By participating in this workshop you will:

- Learn the purpose of literature reviews
- Discuss organizational strategies to use when creating a literature review
- Understand the different kinds of literature reviews

Presenter-Dr. Dave Beasley-Writing Center

Organization:

By participating in this workshop you will:

- Learn how to get and stay organized throughout the writing process
- Understand different organizational strategies
- Be able to test out organization strategies

Presenter-Sara Tajalli-Writing Center

Optional Overcoming: Writer's Block and Getting Started

By participating in this workshop you will:

- Learn how to start writing each day
- Discover some of the causes of writer's block
- Learn how to schedule daily writing

Presenter-Ariana Turiansky-Writing Center

Optional Workshop: Work-Life Balance

This hour long workshop will focus on the importance of investing in a holistic approach to self-care while managing a hectic workload. We will discuss the need to say no, our worth beyond productivity, and how to maintain healthy work-life boundaries. Together, we will begin the creation of individual self-care plans to implement daily and also one to utilize during emergency situations, like anxiety attacks.



Through this workshop, attendees will leave with the tools to support themselves in avoiding burnout and engaging in activities and relationships outside of work.

Learning Objectives:

- Attendees will learn what it means to take a holistic approach to self-care, prioritizing their emotional, physical, spiritual and psychological wellness.
- Attendees will begin to develop a tangible plan to fit their holistic needs to maintain a healthy work-life balance.
- After the workshop, attendees will be confident in implementing healthy boundaries to prioritize their life beyond work.

Presenter:

- Holly Ramella, CARE Coordinator, Jean Nidetch Women's Center

Day 3 - Wednesday, August 15, 2018

Optional Workshop: Critical Reading

Participants will discuss and practice strategies for critically approaching and annotating scholarly texts. This workshop will assist students with annotated bibliographies, as well as conducting and writing effective literature reviews.

Outcomes:

1. Participants will acquire strategies for the critical reading of scholarly literature.
2. Participants will discuss strategies and tools for annotating texts.

Lunch: Networking and the Cocktail Speech: How to Translate your Research to a Lay Audience (or non-scientists)?

In order to make informed decisions, the public must be able to understand the basics of science. To do this, scientists and researchers must be able to explain to the public what they do and why it matters in language that is jargon-free. Communicating science to non-scientists requires a very different skillset than giving a talk or conference presentation or exchanging ideas with colleagues. Often at community and/or networking events, you are asked: "So what do you do?" Being able to articulate your research in a compelling and accessible way can have a tremendous impact on who you are speaking with, including helping them to become more informed about a topic and could lead to possible funding or collaboration opportunities depending on the event.

By participating in this workshop, you will:

- Learn how to effectively communicate your research to non-specialists/lay people who ask, "So what do you do?"
- Understand why networking events with community members and non-scientists are important to your career
- Practice your cocktail speech with other Boot Campers

Panelists:

- Sue DiBella, Executive Director of the Office of Community Engagement
- Elizabeth Kahane, Director of Development, Graduate College
- Dr. Dawn L. Davidson, Chief Research Associate, Nevada Institute for Children's Research and Policy
- Dr. Marya L. Shegog, School of Community Health Sciences



Optional Panel: Tips and Tricks for Publishing Work in Peer-Reviewed Journals

By participating in this panel, you will:

- Obtain tips from a panel comprised of faculty and graduate students from a variety of disciplines on publishing your research in peer-reviewed journals (e.g., selecting the right journal, writing the cover letter, responding to reviewers, dealing with rejection, and how to present data)
- Be able to ask questions related to publishing in peer-reviewed journals

Panelists:

- Dr. Billy Bai, William F. Harrah College of Hospitality
- Dr. James Navalta, Department of Kinesiology and Nutrition Sciences
- Erick Lopez, Department of Sociology

Optional Workshop: T&D Formatting & Paperwork

Do you have questions about the Graduate College's thesis and dissertation formatting and submission process, including what the requirements are, where to find this information, what the submission process is, and how you are cleared for graduation? This workshop addresses questions related to formatting your thesis and dissertation to meet the Graduate College requirements, provides helpful tips for formatting properly in Word from the very beginning of the writing process, how and when to submit your document to the Graduate College, and important paperwork that needs to be submitted.

By participating in this workshop you will:

- Identify what you need to do before you start writing your thesis or dissertation
- Understand the UNLV Graduate College thesis and dissertation formatting process, including the formatting requirements and the submission process
- Learn about what paperwork you need to submit

Presenter:

- Celinda Miranda-LaBella, Senior Retention, Progression, & Completion Coordinator (Graduate College)
- Meg Wilson, Retention, Progression, & Completion Coordinator (Graduate College)

Day 4 - Thursday, August 16, 2018

Panel: Strategies for Surviving the Thesis/Dissertation Process

Writing a long-term project like your thesis and dissertation can be a daunting task filled with high and low points. As a graduate student, you perhaps wonder whether you will finish your thesis or dissertation without losing your wellbeing and sanity.

By participating in this panel, you will:

- Hear from a panel comprised of postdocs from a variety of disciplines on how to successfully get through the thesis/dissertation process, including strategies that you can employ to face the hurdles of writing a long-term project
- Discuss tips that the panel learned as they completed the process, such as what they would have done differently
- Be able to ask questions related to experiences going through the thesis/dissertation process

Panelists:

- Dr. Katelyn DiBenedetto, Postdoctoral Scholar, Graduate College



- Dr. Katerina Papp, Postdoctoral Scholar, Department of Civil and Environmental Engineering and Construction
- Dr. Jessica Saunders, Postdoctoral Scholar, UNLV Women's Research Institute of Nevada
- Dr. Celeste Calkins, Postdoctoral Scholar/Institutional Research Data Analyst, UNLV Decision Support

Lunch Panel: How to Use Your Committee Members and Advisor for Feedback

By participating in this panel, you will:

- Hear from a panel comprised of faculty from a variety of disciplines on how to use your committee members and advisors for feedback, including how to navigate differences in opinion, how to ask for consistent and constructive feedback, and create a matrix graduate students can use to achieve these goals

Panelists:

- Dr. Jacimaria Batista (Department of Civil and Environmental Engineering and Construction) – need to add to calendar invite
- Dr. Eduardo Robleto, School of Life Sciences
- Dr. Peter Gray, Department of Anthropology

Optional Workshop: How to Overcome Perfectionist Tendencies

By participating in this workshop you will:

- Learn about perfectionist tendencies in writing and how to deal with them
- Discuss common pitfalls of perfectionist tendencies
- Practice strategies for overcoming perfectionism in writing

Presenter-Dr. Dave Beasley-Writing Center

Optional Workshop: Crafting Your Poster Presentation

Academic posters are a way to present your research to a wider audience. This workshop will allow participants to create a poster which both communicates research effectively and is visually appealing.

Learning Objectives

By participating in this workshop you will:

- Discuss the purposes and challenges associated with poster design
- Learn the qualities of successful posters and strategies for writing concise and effective content
- Learn how to design a visually appealing poster in order to effectively display and promote their research.

Presenters-Ariana Turiansky-Writing Center

Day 5 - Friday, August 17, 2018

Group Writing Feedback Session

By participating in this workshop you will:

- Discuss different kinds of feedback and when they are most effective
- Learn how to give effective feedback
- Practice giving feedback within a writing group

Presenters-Sara Tajalli, Ariana Turiansky, and Dr. Dave Beasley-Writing Center