

Curriculum Vitae
Gary Totten

Department of English
University of Nevada, Las Vegas
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Academic Positions

Professor, English, University of Nevada, Las Vegas, 2016-present
Professor, English, North Dakota State University, 2013-2016
Associate Professor, English, North Dakota State University, 2007-2013
Assistant Professor, English, North Dakota State University, 2004-2007
Assistant Professor, English, Concordia College, 1999-2004

Administrative & Leadership Positions

Administrative Positions:

Chair, English Department, University of Nevada, Las Vegas, 2016-present
Chair, English Department, North Dakota State University, 2013-2016
Interim Head, Criminal Justice & Political Science Department, North Dakota State University,
2012-2014
Graduate Program Director, English Department, North Dakota State University, 2007-2009,
2010-2011

Leadership Positions:

Editor-in-Chief, *MELUS: Multi-Ethnic Literature of the United States*, Oxford University
Press, 2014-present
Faculty Senate President, North Dakota State University, 2011-2012 (Pres.-Elect, 2010-2011)
President, Edith Wharton Society, 2011-2013 (Vice-Pres., 2010-2011; Secretary, 2008-2010)
President, International Theodore Dreiser Society, 2012-present (Vice-Pres., 2010-2012;
Secretary/Treasurer, 2008-2010)
Chair, Executive Committee, MLA Discussion Group on Travel Literature, 2009
Chair, College Academic Advisement Committee, Concordia College, 2003-2004

Education

Ph.D. English, Ball State University, July 1998
M.A. English, Brigham Young University, August 1993
B.A. Humanities (Magna cum Laude), Brigham Young University, December 1990

Research Interests

late nineteenth- and twentieth-century American literature and culture, multi-ethnic American literature, travel writing studies, narrative and cultural theory

Publications

Peer-Reviewed Books:

Totten, Gary. *African American Travel Narratives from Abroad: Mobility and Cultural Work in the Age of Jim Crow*. Amherst: U of Massachusetts P, 2015. Introduction reprinted in *The Journal of Transnational American Studies* 8.1 (2017): http://escholarship.org/uc/acgcc_jtas.

Totten, Gary, Jeanne Dubino, Miguel Cabanas, and Veronica Salles-Reese, eds. *Politics, Mobility, and Identity in Travel Writing*. London: Routledge, 2015.

Totten, Gary, ed. *Memorial Boxes and Guarded Interiors: Edith Wharton and Material Culture*. Tuscaloosa: U of Alabama P, 2007.

---, ed. *Volume 9: Travel Writings, Complete Works of Edith Wharton*. Oxford: Oxford UP (forthcoming)

Edited Journal Issues:

Totten, Gary, ed. Special Issue: "Teaching Wharton's Late Fiction." *The Edith Wharton Review* 29.1 (Spring 2013)

---, ed. Special Issue: "Naturalism's Histories." *Studies in American Naturalism* 5.1 (Summer 2010).

Peer-Reviewed Journal Articles and Book Chapters:

Totten, Gary. "Travel, Mobility, and *The Crisis*." *Approaches to Teaching the Harlem Renaissance*. Ed. Venetria K. Patton. New York: MLA (forthcoming).

---. "Edith Wharton." *Oxford Bibliographies in American Literature*. Ed. Jackson Bryer and Paul Lauter. New York: Oxford UP (invited essay, forthcoming).

---. "Technology," "Transport," and "Velocity." *Travel Writing: 100 Keywords*. Ed. Zoe Kinsley, Charles Forsdick, and Kate Walchester. London: Anthem P (invited essays, forthcoming).

---. "Women and the Natural World in Wharton's Works." *The New Edith Wharton*. Ed. Laura Rattray and Jennifer Haytock. Cambridge: Cambridge UP (invited essay, forthcoming)

- . "Spaces of Consumption in American Literary Realism." *A Handbook of American Literary Realism*. Ed. Keith Newlin. Oxford: Oxford UP (invited essay, forthcoming).
- . "Edith Wharton's Geographical Imagination." *Connotations: A Journal for Critical Debate* 26 (2016/2017): 90-100. (Invited essay)
- . "Naturalistic Despair, Human Struggle, and the Gothic in Wharton's Short Fiction." *Haunting Realities: Naturalist Gothic and American Realism*. Ed. Monika Elbert and Wendy Ryden. Tuscaloosa: U of Alabama P, 2017. 248-60. (Invited essay)
- . "Afterword: Edith Wharton and the Promise of Cosmopolitanism." *Edith Wharton and Cosmopolitanism*. Ed. Meredith Goldsmith and Emily J. Orlando. Gainesville: UP of Florida, 2016. 251-65. (Invited Essay)
- . "Re-Mixing the Nineteenth Century." *Journal of Commonwealth and Postcolonial Studies* ns 3.2 (2015): 101-09. (Invited Essay)
- . "The Dialectic of History and Technology in Wharton's *A Motor-Flight through France*." *Studies in Travel Writing* 17.2 (2013): 133-44.
- . "Theodore Dreiser." *Oxford Bibliographies in American Literature*. Ed. Jackson Bryer and Paul Lauter. New York: Oxford UP, 2013. Web. (Invited Essay)
- . "Images of the American West in Wharton's Short Fiction." *Journal of the Short Story in English / Les Cahiers de la Nouvelle* 58 (Spring 2012): 143-58.
- . "Re-authoring the Nineteenth Century: Morrison's *Beloved* and Stowe's *Uncle Tom's Cabin*." *Inhabited by Stories: Critical Essays on Tales Retold*. Ed. Danette DiMarco and Nancy Barta-Smith. Cambridge: Cambridge Scholar's P, 2012. 214-31.
- . "Selling Wharton." *Edith Wharton in Context*. Ed. Laura Rattray. Cambridge: Cambridge UP, 2012. 127-36. (Invited Essay)
- . "'Inhospitable Splendour': Spectacles of Consumer Culture and Race in Wharton's *Summer*." *Twentieth Century Literature* 58.1 (Spring 2012): 59-89.
- . "'Objects Long Preserved': Reading and Writing the Shop Window in Edith Wharton's *Bunner Sisters*." *Studies in American Naturalism* 6.2 (Winter 2011): 134-60.
- . "Geographies of Race and Mobility in Carl Rowan's *South of Freedom*." *Riding/Writing Across Borders in North American Travelogues and Fiction*. Ed. Waldemar Zacharasiewicz. Vienna: Austrian Academy of Sciences Press, 2011. 169-84. (Invited Essay)
- . "Embodying Segregation: Ida B. Wells and the Cultural Work of Travel." *African American Review* 42.1 (Spring 2008): 47-60. Rpt. in *Representing Segregation: Toward*

- an Aesthetics of Living Jim Crow, and Other Forms of Racial Division*. Ed. Brian Norman and Piper Kendrix Williams. Albany: SUNY Press, 2010. 167-84.
- . "Critical Reception and Cultural Capital: Edith Wharton as a Short Story Writer." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 8.1 (Winter 2008): 115-33.
- . "Teaching Travel Writing as Life Writing." *Teaching Life Writing Texts*. Ed. Miriam Fuchs and Craig Howes. New York: Modern Language Association, 2007. 53-58.
- . "Southernizing Travel in the Black Atlantic: Booker T. Washington's *The Man Farthest Down*." *MELUS: Multi-Ethnic Literature of the United States* 32.2 (Summer 2007): 106-31.
- . "Introduction: Edith Wharton and Material Culture." *Memorial Boxes and Guarded Interiors: Edith Wharton and Material Culture*. Ed. Totten. Tuscaloosa: U of Alabama P, 2007. 1-16.
- . "The Machine in the Home: Women and Technology in *The Fruit of the Tree*." *Memorial Boxes and Guarded Interiors: Edith Wharton and Material Culture*. Ed. Totten. Tuscaloosa: U of Alabama P, 2007. 237-64.
- . "'American Seen': The Road and the Look of American Culture in Dreiser's *A Hoosier Holiday*." *American Literary Realism* 39.1 (Fall 2006): 24-47.
- . "Dreiser and the Writing Market: New Letters on the Publication History of *Jennie Gerhardt*." *Dreiser Studies* 36.1 (Summer 2005): 28-48.
- . "Zitkala-Sa and the Problem of Regionalism: Nations, Narratives, and Critical Traditions." *American Indian Quarterly* 29.1/2 (Winter/Spring 2005): 84-123. Rpt. in *Native American Writers*. Ed. Harold Bloom. New York: Chelsea House, 2010. 137-69.
- . "Ideology and Aesthetics in Teaching Gilman's Works." *Approaches to Teaching Gilman's "The Yellow Wall-Paper" and Herland*. Ed. Denise Knight and Cynthia Davis. New York: Modern Language Association, 2003. 26-31.
- . "An Ordinary Tourist: Cultural Vision and Narrative Form in Dreiser's *A Traveler at Forty*." *Dreiser Studies* 33.3 (Fall 2002): 21-39.
- . "Simone de Beauvoir's *America Day by Day*: Reel to Real." *Issues in Travel Writing: Displacement, Empire, & Spectacle*. Ed. Kristi Siegel. New York: Lang, 2002: 135-49.
- . "The Art and Architecture of the Self: Designing the 'I'-Witness in Edith Wharton's *The House of Mirth*." *College Literature* 27.3 (Fall 2000): 71-87.

Pizer, Donald, and Gary Totten. *Penn Online Primary and Secondary Bibliography of Theodore Dreiser*. Schoenberg Center for Electronic Text and Image, U of Pennsylvania. URL: <http://sceti.library.upenn.edu/DreiserBib/>

Book Reviews, Review Essays, and Online Instructional Material:

- Totten, Gary. Rev. of *Willa Cather and Aestheticism: From Romanticism to Modernism*, ed. Sarah Cheney Watson and Ann Moseley. *American Literary Realism* 47.3 (2015): 277-78. (Invited)
- . Rev. of *Back to Compostela: The Woman, the Writer, the Way: Edith Wharton and the Way to St. James / Regreso a Compostela: La Mujer, la escritora, el Camino: Edith Wharton y el Camino de Santiago*, ed. and trans. Patricia Fra López. *Edith Wharton Review* 29.2 (2013): 75-78. (Invited)
- . Rev. of *American Travel and Empire*, ed. Susan Castillo and David Seed; and *Writing, Travel, and Empire: In the Margins of Anthropology*, ed. Peter Hulme and Russell McDougall. *Studies in Travel Writing* 15.2 (2011): 213-15. (Invited)
- . Rev. of *The Brave Escape of Edith Wharton: A Biography*, by Connie Wooldridge. *Edith Wharton Review* 27.1 (2011): 23. (Invited)
- . Rev. of *Edith Wharton and the Making of Fashion*, by Katherine Joslin. *Modern Fiction Studies* 57.1 (2011): 349-51. (Invited)
- . Rev. of *Theodore Dreiser: A Picture and Criticism of Life: New Letters, Volume 1*, ed. Donald Pizer; and *Naturalism and the Jews: Garland, Norris, Dreiser, Wharton, Cather*, by Donald Pizer. *American Literary Realism* 42.2 (2010): 185-87. (Invited)
- . Rev. of *Edith Wharton and the Visual Arts*, by Emily Orlando. *Edith Wharton Review* 25.1 (2009): 15.
- . "Critical Editions of Edith Wharton's *The House of Mirth*: Theoretical and Pedagogical Considerations." *American Literary Naturalism Newsletter* 1.2 (2007): 16-21. (Invited)
- . Rev. of *Stepping Twice Into the River: Following Dakota Waters*, by Robert King. *Great Plains Quarterly* 26.4 (Fall 2006): 293-4. (Invited)
- . Online Instructor Materials, *Wadsworth Themes in American Literature Series*. Wadsworth Publishing, 2008. Approx. 35,000 words: author entries/quizzes. (Invited)

Notes and Encyclopedia Entries:

- . "A Cabin in the Clearing," "Iota Subscript," "Neither Out Far Nor In Deep," and

“Revelation.” *The Robert Frost Encyclopedia*. Eds. Nancy Tuten and John Zubizarreta. Westport, CT: Greenwood Press, 2001: 48-49, 172-73, 226-27, 304.

---. “The Field of Study.” *PMLA* 115.7 (December 2000): 2021.

Grants & Awards

Grants:

Beinecke Research Award, Edith Wharton Society, 2013 (\$1,500.00); Purpose: To conduct research in the Wharton Manuscript Collection at the Beinecke Library, Yale University for research project on “Wharton’s Wild West: Undine Spragg, Medora de Mores, and the Dakota Divorce”

Gunlogson Fund Award, NDSU Institute for Regional Studies, 2012 (\$6,071.00); Purpose: To conduct research at the North Dakota Heritage Center (Bismarck, ND) and Chateau de Mores (Medora, ND) for research project on “Wharton’s Wild West: Undine Spragg, Medora de Mores, and the Dakota Divorce”

Provost Travel Grant, North Dakota State University, 2012 (\$1000); Purpose: To attend Edith Wharton in Florence Conference, Florence, Italy

Helm Visiting Fellowship Grant, Lilly Library, Indiana University, 2008-2009 (\$1500); Purpose: To conduct research in the Edith Wharton Manuscripts, Lilly Library, Indiana University, Bloomington, IN

International Programs Faculty Development Grant, North Dakota State University, 2007 (\$2000); Purpose: To travel to Madrid, Spain to discuss study abroad and student exchange programs with faculty and administrators at Complutense University

Larry Remele Memorial Fellowship Grant, North Dakota Humanities Council, 2005-2006 (\$5000); Purpose: To conduct research on Theodore Dreiser’s travel narratives and present the research results to the North Dakota Humanities Council and at higher education and community institutions throughout North Dakota

Centennial Scholars Research Grant (with two undergraduate students), Concordia College, 2002-2003 (\$3500); Purpose: To research the topic of Edith Wharton and Material Culture with two undergraduate students and present the research results at a public campus forum

Summer Study Grant, Concordia College, 2001 (\$1500); Purpose: To conduct research at the Immigration History Research Center, Elmer L. Anderson Library, University of Minnesota, Minneapolis, MN

Dovre Centre Study Grant, Concordia College, 2001 (\$1000); Purpose: To conduct research on

the connections between the liberal arts and faith traditions

Centennial Scholars Individual Research Grant, Concordia College, 2000-2001 (\$2500);
Purpose: To conduct research in the Theodore Dreiser Papers, Annenberg Rare Book
 and Manuscript Library, University of Pennsylvania, Philadelphia, PA

Awards:

Outstanding Service Award, College of Arts, Humanities, & Social Sciences, North Dakota
 State University, 2012

Outstanding Research Award, College of Arts, Humanities, & Social Sciences, North Dakota
 State University, 2008; Honorable Mention, 2013

Vogel Teaching Award, English Department, North Dakota State University, 2007

Bison Ambassadors Apple Polisher Award (for teaching and mentorship), North Dakota State
 University, 2007

Keynote/Invited Speaker

“Transatlantic African American Women Writers and Racial Justice in the Age of Jim Crow,”
 Transatlantic Literary Women Symposium, University of Glasgow, Glasgow Women’s
 Library, June 3, 2017 (Keynote)

“Wharton’s Wild West: Undine Spragg, Medora de Mores, and Dakota Divorce Culture,” *Edith
 Wharton and The Custom of the Country: Centennial Reappraisals Symposium*, Hope
 Liverpool University, UK, August 22-23, 2013 (Keynote)

“Geographies of Race and Mobility in Carl Rowan’s *South of Freedom*,” *International
 Colloquium: Riding/Writing Across Borders in North American Travelogues and
 Fiction*, Vienna, Austria, October 16-19, 2009 (Invited Speaker)

Selected Conference Presentations

Roundtable Participant, “Editing 101,” *Modern Language Association Conference*, New York,
 NY, Jan. 4-7, 2018.

Respondent, “Pedagogies of Black Travel,” *American Studies Association Conference*,
 Chicago, IL, Nov. 10-12, 2017.

Roundtable Participant, “What Does Multi-Ethnic Literature Mean in the Early 21st Century,”
MELUS Conference, Cambridge, MA, April 27-30, 2017

Roundtable Participant, “Launching *The Complete Works of Edith Wharton*,” *Edith Wharton in
 Washington Conference*, Washington, DC, June 2-4, 2016.

- “Local Color and the Picturesque in *Dreiser Looks at Russia*,” *American Literature Association Conference*, San Francisco, CA, May 26-29, 2016.
- “Travel, Mobility, and *The Crisis*,” *MELUS Conference*, Charleston, SC, Mar. 3-6, 2016.
- Respondent, “Social Class in American Multi-Ethnic Literature,” *Modern Language Association Conference*, Austin, TX, Jan. 7-10, 2016.
- “Hybrid and Social Media Approaches to Online Journal Content,” *Society for the Study of American Women Writers Conference*, Philadelphia, PA, Nov. 5-7, 2015.
- “Naturalistic Despair, Human Struggle, and the Gothic in Wharton’s Short Fiction,” *American Literature Association Conference*, Boston, MA, May 22-25, 2015.
- Respondent, “Multi-ethnic Films: From Page to Screen,” *Modern Language Association Conference*, Vancouver, British Columbia, Canada, Jan. 8-11, 2015
- “Editing Scholarly Journals: A Roundtable,” *Western Literature Association Conference*, Victoria, British Columbia, Canada, Nov. 4-9, 2014
- “The Natural World, Art History, and the Built Environment in Wharton’s Travel Writing,” *American Literature Association Conference*, Washington, DC, May 21-24, 2014
- “Technologies of Information: Gossip, Self-Revelation, and Social Media in Wharton’s *The Custom of the Country*,” *American Literature Association Conference*, Boston, MA, May 23-26, 2013
- “Remembering Alta California in Frank Norris’s *McTeague*,” *Western Literature Association Conference*, Lubbock, TX, Nov. 7-10, 2012
- “Wharton, the Traveler’s Affect, and the Politics of Hyperbole,” *Edith Wharton in Florence Conference*, Florence, Italy, June 6-8, 2012
- “Zitkala-Sa and the Material Cultures of Citizenship,” *American Literature Association Conference*, San Francisco, CA, May 24-27, 2012
- “The Politics of Local Color in *Dreiser Looks at Russia*,” *International Society for Travel Writing Conference*, Washington, DC, Mar. 30-Apr. 1, 2012
- “‘To Return and Tell the Tale of the Doing’: Matthew Henson and the African American Explorer’s Identity,” *American Literature Association Conference*, Boston, MA, May 26-30, 2011
- “The Cultural Work of Travel in Zora Neale Hurston’s *Tell My Horse*,” *International Society for Travel Writing Conference*, Columbia, SC, Sept. 23-26, 2010

- “Walking in the City: Theodore Dreiser and Cultural Vision,” *MLA Conference*, Philadelphia, PA, Dec. 27-30, 2009
- “Re-making America in Dreiser’s Florida Travel Diary,” *American Literature Association Conference*, Boston, MA, May 21-24, 2009
- “The Dialectic of History and Technology in Wharton’s *A Motor-Flight through France*,” *Edith Wharton & History Conference*, Pittsfield, MA, Jun. 26-28, 2008
- “Women Who Do: Ideological Affinity in the Works of Dreiser and Grant Allen,” *American Literature Association Symposium on Naturalism*, Newport Beach, CA, Oct. 4-5, 2007
- “Embodying Segregation: Ida B. Wells and the Cultural Work of Travel,” *International Society for Travel Writing Conference*, Madrid, Spain, Sept. 19-21, 2007
- “Body, Text, and Travel in Dreiser’s American Diaries and *A Hoosier Holiday*,” *American Literature Association Conference*, Boston, MA, May 24-27, 2007
- “Florida’s New Frontier and the Re-Making of America: Nation, Culture, and Progress in Dreiser’s Florida Travel Diary,” *International Society for Travel Writing Conference*, Denver, CO, Sept. 28-Oct. 1, 2006
- “Technologies of Uplift: Race and Beauty in Wharton’s *Twilight Sleep*,” *MLA Conference*, Washington, DC, Dec. 27-30, 2005
- “The Critics, The Canon, and Cultural Capital: Edith Wharton as a Short Story Writer,” *American Literature Association Conference*, Boston, MA, May 28-30, 2005
- “‘Traveling Through the Ruins of Western Civilization’: Pilgrimage and Manifest Destiny in Contemporary Native American Literature,” *International Travel Writing Society Conference*, Milwaukee, WI, Oct. 21-24, 2004
- “Cultivating a Cultural Vision: Dreiser’s *The Color of a Great City*,” *American Literature Association Conference*, San Francisco, CA, May 27-30, 2004
- “Teaching the Post-nationalist Road Narrative,” *MLA Conference*, San Diego, CA, Dec. 27-30, 2003
- “The Machine in the Home: Labor and Technology in Edith Wharton’s *The Fruit of the Tree*,” *American Literature Association Conference*, Cambridge, MA, May 22-25, 2003
- “Zitkala-Sa and the Problem of Regionalism,” *Midwest MLA Conference*, Minneapolis, MN, Nov. 8-10, 2002
- “Re-writing Travel in the Black Atlantic: Booker T. Washington’s *The Man Farthest Down*,”

MLA Conference, New Orleans, LA, Dec. 27-30, 2001

“Intangible Return: Physical Disembodiment and Cultural Estrangement in Beauvoir’s *America Day by Day*,” *MLA Conference*, New Orleans, LA, Dec. 27-30, 2001

“Inhospitable Splendor: Spectacles of Consumer Culture in Edith Wharton’s *Summer*,” *American Literature Association Conference*, Cambridge, MA, May 24-28, 2001

“Realism as Narrative: The ‘Fleshly Gaze’ and the Problem of Representation in James’ *The Spoils of Poynton*,” *American Literature Association Conference*, Long Beach, CA, May 25-28, 2000

“American Seen: The Postcard and the Traveler’s Gaze in Dreiser’s *A Hoosier Holiday*,” *Rocky Mountain MLA Conference*, Santa Fe, NM, Oct. 14-16, 1999

“Specular Subjectivity, Self-Design, and the Auto-Gaze: Lily Bart’s ‘Aesthetics of Self,’” *Twentieth Century Literature Conference*, Louisville, KY, Feb. 28, 1998

Blog Entries

“Edith Wharton’s *The Custom of the Country: Centennial Re-Release, 1913-2013*,” The Mount: Edith Wharton’s Home, August 2013, Web. (Invited)

“Technologies of Information: Gossip, Self-Revelation, and Social Media in Wharton’s *The Custom of the Country*,” The Mount: Edith Wharton’s Home, October 2013, Web. (Invited)

Other Presentations & Workshops

“Zora Neale Hurston,” Black History Month, North Dakota State University, Feb. 22, 2012

Interview with Leif Enger, author of *Peace Like a River*, “Read North Dakota,” North Dakota Humanities Council, Fargo, ND, Sept. 13, 2006

Facilitator, ND Humanities Council “North Dakota Reads” Book Discussion of Leif Enger’s *Peace Like a River*, Carnegie Regional Library, Grafton, ND, March 19, 2007, 7:00 pm

“Travel, Tourism, and American Culture: Theodore Dreiser’s American Travel Diaries, 1916-1926,” Larry Remele Memorial Fellowship Lecture, Heritage Center, Bismarck, ND (February 2006); Barnes County Historical Society, Valley City, ND (April 2006); NDSU, Fargo, ND (April 2006); Williston State College, Williston, ND (May 2006)

“Race, History, Literature,” Interdisciplinary Program Retreat, English and History Departments, with Joy Lintelman, Concordia College, June 2003

“Teaching Race,” Faculty Brown Bag Lunch Series, Concordia College, February 2002

Conference Panels Organized

Edith Wharton Society Panels at the Modern Language Association Conference: 2011 (“Edith Wharton and Travel”); 2012 (“Wharton at 150”)

Edith Wharton Society Panels at the American Literature Association Conference: 2008 (“Representations of Wharton in the Mass Media”); 2011 (“Wharton and the Aesthetic”); 2012 (“Teaching Wharton’s Late Fiction”)

International Theodore Dreiser Society Panels at the Modern Language Association Conference: 2014 (“Dreiser and Money”)

International Theodore Dreiser Society Panels at the American Literature Association Conference: 2011 (“Natural Law and the Gaze in Dreiser’s Fiction”); 2012 (“Dreiser and Other Writers”; “Dreiser and Socioeconomic Class”)

Conference Organizing Committees

MELUS Annual Conference, University of Nevada, Las Vegas, May 3-6, 2018

International Society for Travel Writing Biennial Conference, Georgetown University, Washington, DC, Mar. 30-Apr. 1, 2012; University of South Carolina, Columbia, SC, Sept. 23-26, 2010

Red River Conference on World Literature, North Dakota State University, Fargo, ND, 2005-2008

Teaching Experience: University of Nevada, Las Vegas

Professor, 2016-present

American Literature I (Eng 451A)

Teaching Experience: North Dakota State University

Professor, 2013-2016; Associate Professor, 2007-2013; Assistant Professor, 2004-2007

Re-Writing the Canon of American Literature (Eng 770)

Teaching American Modernism (Eng 770)

Edith Wharton and Material Culture (Eng 770)

Critical Theory (Eng 762)

Graduate Scholarship: Introduction to Graduate Studies in English (Eng 760)

The American Road Book (Eng 499/696; Eng 381)

African American Mobility (Eng 476/676)

The Harlem Renaissance (Eng 475/675)
 20th Century American Writers: Reading and Writing Nation, 1900-1950 (Eng 472/672)
 20th Century American Writers: American Apocalyptic Narratives (Eng 472/672)
 American Realism (Eng 471/671)
 Writing in the Humanities and Social Sciences (Eng 358)
 Reading and Writing the Black Atlantic (Eng 345; Honors Eng 111)
 Nineteenth Century American Fiction (Eng 340)
 Twentieth Century American Fiction (Eng 341)
 Literary Analysis (Eng 271)
 American Literature Survey I & II (Eng 261; Eng 262)

Teaching Experience: Concordia College

Assistant Professor, 1999-2004

Travel Literature and Criticism (Eng 480)
 Honors Seminar: Critical Theory and the State of the Discipline (Eng 471)
 The Literature of the American Road (Eng 380)
 Native American Literature (Eng 358)
 American Literature since 1900 (Eng 355)
 Study Abroad Seminar, Paris, France: American Writers in Paris (Eng 355)
 American Literature to 1900 (Eng 353)
 The American Mosaic: Multicultural Literature of the Americas (Eng 223)
 Expository Writing (Discourse 101)
 Argumentative Writing (Discourse 102)
 The Research Paper (Discourse 103)
 Principia: Introduction to the Liberal Arts (Principia 101)

Professional Development

Anti-Racism Team Retreat, North Dakota State University, October 2005; August 2006;
 August 2007; June 2009
 Pedagogy Workshops, North Dakota State University, August 2005
 Vocational Advising Workshop, Concordia College, October 2003
 First-Year Experience Conference, Atlanta, GA, February 2003
 Human Relations Anti-Racism Training, Moorhead, MN, March 2003
 Anti-Racism Workshops, Concordia College, August 2001; June 2002; February 2004
 Using Small Groups in the Classroom, Concordia College, June 2001
 Latino Unity Conference, Minnesota State University, Moorhead, MN, April 2001

Professional Service

State/National/International

Executive Committee, MELUS, 2014-present
 Editorial Board, *Edith Wharton Review*, 2008-present; *Ascent*, 2000-2002

Peer Review Panelist, NEH Summer Stipends Grant Program, 2011-2012
 Theodore Dreiser Bibliography Committee, 2007-present
 Steering Committee, International Society of Travel Writing, 2009-present
 Executive Committee, MLA Discussion Group on Travel Writing, 2005-2009
 Outside Reviewer for PT&E, College of Charleston, 2007
 Facilitator, ND Humanities Council, "Read North Dakota," with Leif Enger, 2007
 Facilitator, ND Humanities Council, "North Dakota Reads" discussion group, 2007
 Manuscript Reviewer, Oxford University Press; Cambridge University Press; Routledge Press;
 University of Georgia Press; University Press of Florida; Palgrave Macmillan; *PMLA*;
Modernism/modernity; *American Literary Realism*; *American Indian Quarterly*; *College
 Literature*; *Papers on Language and Literature*; *Women's Studies: An Interdisciplinary
 Journal*; *Studies in Travel Writing*; *Modern Language Review*; *Pedagogy*; *Studies in
 American Fiction*; *Twentieth-Century Literature*; *Edith Wharton Review*; *LIT:
 Literature, Interpretation, Theory*; *Great Plains Quarterly*; *Criticism*
 Contributor, William Dean Howells Online Bibliography, 1998-2002

North Dakota State University

Faculty Senate Bylaws Revision Committee, 2015
 Dean Evaluation Committees, 2013-2014, 2014-2015
 University Assessment Committee, 2011-2012
 Conflict of Interest Advisory Committee, 2011-2012
 University President's Cabinet, 2010-2012
 NSF ADVANCE FORWARD Advocate, 2010-present
 University Anti-Racism Team, 2004-present
 University General Education Committee, 2009-2013
 College of Art, Humanities, & Social Sciences, Student Progress Committee, 2005-2008
 Graduate Program Director, English Department, 2007-2011
 English Department Search Committee, 2007
 English Department Graduate Studies Committee, 2004-present; chair 2007-present
 English Department Curriculum Committee, 2004-2011
 English Department American Literature Working Group, 2004-2005
 English Department Vertical Writing Curriculum Committee, 2005-2006

Concordia College

Faculty Advisor, *New Voices* (student journal of academic writing), 2003-2004
 Anti-Racism Task Force, 2002-2004
 Learning Community Consultant (First-Year Experience), 2002-2004
 English Department Literature Committee, 2001-2004
 First-Year Experience Coordinating Committee, 2000-2004
 Chair, English Department Literature Major Assessment, 2000-2001
 Editor, Concordia College Background Document for Strategic Planning, 2001
 Faculty Mentor, Orientation, 2000, 2003

Professional Affiliations

American Studies Association
Edith Wharton Society
International Society for Travel Writing
International Theodore Dreiser Society
Modern Language Association
MELUS: Society for the Study of the Multi-Ethnic Literature of the United States
Society for the Study of American Women Writers