**BUDGET CONSIDERATIONS**

|  |  |  |
| --- | --- | --- |
| **Production** | **Estimate** | **Actual** |
| **Locations** |  |  |
| Catering | **$800** |  |
| Craft | **$250** |  |
| Permits | **$100** |  |
| Location Fees | **$0** |  |
| Other: |  |  |
| **Transportation** |  |  |
| Truck Rental | **$100** |  |
| Car Rental | **$0** |  |
| Gas Reimbursement | **$0** |  |
| Toll Reimbursement | **$0** |  |
| Taxi Fees | **$0** |  |
| Other: |  |  |
| **Set Operation** |  |  |
| Batteries | **$100** |  |
| Paper | **$0** |  |
| Ink | **$0** |  |
| Pens | **$0** |  |
| Office Supplies | **$0** |  |
| Copy Machine/Printer | **$0** |  |
| Postage | **$0** |  |
| Location Protection Materials (Ram Board, Bubble Wrap, Tennis Balls) | **$50** |  |
| Prize Tax | **$3000** |  |
| Petty Cash | **$1000** |  |
| Other: Production Insurance | **$400** |  |
| **Casting** |  |  |
| Actors Payment | **$2000** |  |
| Other: |  |  |
| **Above-the-Line** |  |  |
| Crew Payment | **$0** |  |
| **Below-the-Line** |  |  |
| Crew payment | **$1750** |  |
| **Subtotal:** |  |  |

|  |  |  |
| --- | --- | --- |
| **Art Department** | **Estimate** | **Actual** |
| **Set Dressing** |  |  |
| Props (Purchase and/or Rental) | **$500** |  |
| Other: |  |  |
| **Set Construction** |  |  |
| Build Materials | **$500** |  |
| Other: |  |  |
| **Wardrobe** |  |  |
| Costume (Purchase and/or Rental) | **$500** |  |
| Laundry |  |  |
| Other: |  |  |
| **Hair/Make-Up** |  |  |
| Kit Fee | **$500** |  |
| Other: |  |  |
| **Subtotal:** |  |  |

|  |  |  |
| --- | --- | --- |
| **Equipment (Rentals/Purchases)** | **Estimate** | **Actual** |
| Lenses | **$250** |  |
| Sound Gear | **$250** |  |
| Lighting | **$500** |  |
| Gels, Sand Bags, C Stands | $0 |  |
| Other: |  |  |
| **Subtotal:** |  |  |

|  |  |  |
| --- | --- | --- |
| **Post Production** | **Estimate** | **Actual** |
| Editor Station | **$0** |  |
| Storage | **$450** |  |
| Music Rights/Composer Fees | **$500** |  |
| Sound Effect Rights | **$0** |  |
| Color Correction | **$0** |  |
| Final Sound Mix | **$0** |  |
| Other: Contingency | **$1500** |  |
| **Subtotal:** |  |  |

|  |  |  |
| --- | --- | --- |
|  | **Estimate** | **Actual** |
| **Final Total:** | **$15,000** |  |

**Applicant(s) and Key Faculty Administrator Signatures:**

**All Coca-Cola and Regal Films** **Applications must be signed and approved by the applicant(s) and the key faculty administrator.** For a list of school administrator names please see the Creative Brief.

**Applicant #1:**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_Please Initial stating that you have read, understand and agree to the official program rules and program brief.**

Applicant #1 Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date of Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Applicant #2:**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_Please initial stating that you have read, understand and agree to the official program rules and program brief.**

Applicant #2 Signature (if applicable): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date of Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**This student is registered or a May 2017 graduate at our school and I approve their submission to the Coca-Cola Regal Films program.**

Key Faculty Administrator Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date of Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_