**BUDGET CONSIDERATIONS**

• Should your script be chosen for production, you will be required to produce the Film for $15,000 or less using the Coca-Cola and Regal Films program.

• Basic information for budget requirements will be included in the Program Brief and if selected further information will be provided in the production handbook.

• Finalists will be responsible for all applicable taxes (see line item labeled “prize tax” in the budget section below). It’s recommended that each prizewinner meet with a tax professional and budget for tax payments accordingly.

•Please feel free to adjust the budget to suit the needs of your script.

|  |  |  |
| --- | --- | --- |
| **Production** | **Estimate** | **Actual** |
| **Locations** |  |  |
| Catering |  |  |
| Craft |  |  |
| Permits |  |  |
| Location Fees |  |  |
| Other: |  |  |
| **Transportation** |  |  |
| Truck Rental |  |  |
| Car Rental |  |  |
| Gas Reimbursement |  |  |
| Toll Reimbursement |  |  |
| Taxi Fees |  |  |
| Other: |  |  |
| **Set Operation** |  |  |
| Batteries |  |  |
| Paper |  |  |
| Ink |  |  |
| Pens |  |  |
| Office Supplies |  |  |
| Copy Machine/Printer |  |  |
| Postage |  |  |
| Location Protection Materials (Ram Board, Bubble Wrap, Tennis Balls) |  |  |
| Prize Tax |  |  |
| Petty Cash |  |  |
| Other: |  |  |
| **Casting** |  |  |
| Actors Payment |  |  |
| Other: |  |  |
| **Above-the-Line** |  |  |
| Crew Payment |  |  |
| **Below-the-Line** |  |  |
| Crew payment |  |  |
| **Subtotal:** |  |  |

|  |  |  |
| --- | --- | --- |
| **Art Department** | **Estimate** | **Actual** |
| **Set Dressing** |  |  |
| Props (Purchase and/or Rental) |  |  |
| Other: |  |  |
| **Set Construction** |  |  |
| Build Materials |  |  |
| Other: |  |  |
| **Wardrobe** |  |  |
| Costume (Purchase and/or Rental) |  |  |
| Laundry |  |  |
| Other: |  |  |
| **Hair/Make-Up** |  |  |
| Kit Fee |  |  |
| Other: |  |  |
| **Subtotal:** |  |  |

|  |  |  |
| --- | --- | --- |
| **Equipment (Rentals/Purchases)** | **Estimate** | **Actual** |
| Lenses |  |  |
| Sound Gear |  |  |
| Lighting |  |  |
| Gels, Sand Bags, C Stands |  |  |
| Other: |  |  |
| **Subtotal:** |  |  |

|  |  |  |
| --- | --- | --- |
| **Post Production** | **Estimate** | **Actual** |
| Editor Station |  |  |
| Storage |  |  |
| Music Rights/Composer Fees |  |  |
| Sound Effect Rights |  |  |
| Color Correction |  |  |
| Final Sound Mix |  |  |
| Other: |  |  |
| **Subtotal:** |  |  |

|  |  |  |
| --- | --- | --- |
|  | **Estimate** | **Actual** |
| **Final Total:** |  |  |

**Applicant(s) and Key Faculty Administrator Signatures:**

**All Coca-Cola and Regal Films** **Applications must be signed and approved by the applicant(s) and the key faculty administrator.** For a list of school administrator names please see the Creative Brief.

**Applicant #1:**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_Please Initial stating that you have read, understand and agree to the official program rules and program brief.**

Applicant #1 Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date of Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Applicant #2:**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_Please initial stating that you have read, understand and agree to the official program rules and program brief.**

Applicant #2 Signature (if applicable): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date of Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**This student is currently registered or a 2018 graduate of our school and I approve his/her submission to the Coca-Cola Regal Films program.**

Key Faculty Administrator Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date of Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_