Wendy Kveck
Princess Hildegarde, 2015
Oil, paint pen on canvas
Courtesy the artist

Wendy Kveck
I Love Blood, 2014
Acrylic and paint pen on paper
Courtesy the artist

Wendy Kveck
Portrait of a Lady, 2014
Oil, paint pen on Arches Oil Paper
Courtesy the artist

Wendy Kveck
Survivor, 2015
Oil, paint pen on canvas
Courtesy the artist

Wendy Kveck
Lake Cosman, 2015
Oil on canvas
Courtesy the artist

Wendy Kveck
Backseat, 2012
Oil on canvas
Courtesy Todd VonBastiaans and Bryan McCarthy

Wendy Kveck
Drunken Phone Call, 2012
Oil on canvas
Courtesy Todd VonBastiaans and Bryan McCarthy

Wendy Kveck
Appropriated Princess (Matriarch), 2014
Acrylic and paint pen on paper
Courtesy the artist

Wendy Kveck
Appropriated Princess (Flee), 2014
Paint pen on canvas
Courtesy the artist

Wendy Kveck
Portrait of a Lady, 2014
Oil, paint pen on Arches Oil Paper
Courtesy the artist
JK Russ
*The Source*, 2015
Collage
Courtesy Liz & Mike Killackey

JK Russ
*Golden Mirage*, 2013
Mixed media
Courtesy Maggie McLetchie

JK Russ
*Night Visions*, 2000
Slide film, digital print
Courtesy the artist

JK Russ
*The Source Shell*, 2015
Collage
Courtesy Sin City Gallery

JK Russ
*Desert Bloom*, 2013
Mixed media
Courtesy Maggie McLetchie

JK Russ
*Petal Tasting*, 2015
Mixed media
Courtesy the artist

JK Russ
*Floral Flirtation*, 2015
Mixed media
Courtesy Melissa Petersen

JK Russ
*Blue Mountain Oasis*, 2014
Mixed media
Courtesy Sin City Gallery

JK Russ
*Night Visions*, 2000
Slide film, digital print
Courtesy the artist

JK Russ
*Candy Rock*, 2014
Mixed media
Courtesy Sin City Gallery

JK Russ
*Neo-Romance*, 2013-15
Video
Courtesy Sin City Gallery

JK Russ
*Holly Rock*, 2014
Mixed media
Courtesy Sin City Gallery

JK Russ
*Tarantula Headpiece*, 2015
Mixed media
Courtesy the artist

JK Russ
*Tarantula Codpiece*, 2015
Mixed media
Courtesy the artist
JK Russ
Nature as Inspiration, 2014
Collaborative collage installation
Courtesy the artist

JK Russ
Wildcat Territory, 2014
Mixed media
Courtesy Mikayla Whitmore

JK Russ
Fruit of the Joshua Tree I, 2015
Collaborative collage
Courtesy The Cosmopolitan Las Vegas

JK Russ
Fruit of the Joshua Tree II, 2015
Collaborative collage
Courtesy The Cosmopolitan Las Vegas

JK Russ
Desert Adventures, 2013
Mixed media
Courtesy Patrick Duffy

JK Russ
Parallel Universe, 2013
Mixed media
Courtesy the Abelman Family

JK Russ
Drawing With Legs, 2015
Cut paper installation
Courtesy the artist

JK Russ
Arachnid Seduction II, 2012
Mixed media
Courtesy Laura Henkel

JK Russ
Arachnid Seduction IV, 2012
Mixed media
Courtesy Laura Henkel

JK Russ
Arachnid Seduction V, 2012
Mixed media
Courtesy Jonas Woolverton

JK Russ
Arachnid Seduction VI, 2012
Mixed media
Courtesy Laura Henkel

JK Russ
Arachnid Seduction III, 2012
Mixed media
Courtesy Laura Henkel
Erin Stellmon
Sand to Sea, 2015
Mixed media installation
Courtesy the artist

Erin Stellmon
The Gateway, 2013
Mixed media
Courtesy the artist

Erin Stellmon
Silver Slipper Restoration, 2008
Mixed media
Courtesy Melissa Petersen

Erin Stellmon
The Ogden, 2013
Mixed media
Courtesy Kim Schaefer

Erin Stellmon
I Ain’t Got Time to Bleed, 2011
Mixed Media
Courtesy of Artist

Erin Stellmon
Manifest Destiny II, 2009
Mixed Media
Courtesy of artist

Erin Stellmon
Turbine, 2013
Mixed media
Courtesy the artist

Erin Stellmon
Repeater, 2010
Mixed media
Courtesy the artist

Erin Stellmon
Tilt, 2014
Mixed media
Courtesy the artist

Erin Stellmon
Desert Bloom, 2013
Mixed media
Courtesy the artist

Erin Stellmon
Shangri-La, 2008
Mixed media
Courtesy the artist
Wendy Kveck is a visual artist from the Chicago area who lives and works in Las Vegas, Nevada. Through her work in painting, drawing, collage and performance she examines images of women from art history and contemporary media as cultural signifiers of excess and desire, anxiety and fear, regret and loss. Her recent figurative work incorporates food and drink imagery and references, depicting representations of women as both consumers and consumed. Influenced and inspired by early and contemporary feminist artists, she is impelled by the notion of performance (performing painting, performing our private and public selves) as reflective, reactive and transformative action.

JK Russ is an artist from New Zealand who came to the United States in 2010 and settled in Las Vegas. She uses cut-paper collage to create investigative contrasts between the bodies of seductive women and the shapes of landscape and wildlife. Her style is informed by a longstanding interest in Surrealism, photographic illustration, and the photomontage work of the German Dada artist Hannah Höch (1889 - 1978). The Nevada desert is a current source of inspiration, as are Las Vegas’s burlesque clubs. By eschewing digital manipulation and instead insisting on the deliberate imperfections of the analog process, Russ exploits the ambiguous relationship that the medium of collage naturally establishes between realism and fantasy.

Erin Stellmon is a multi-disciplinary artist from Oregon who lived in Las Vegas for more than a decade. Her community-focused practice explores local manifestations of transience, memory and reinvention. In mixed-media collage work she frequently emphasizes the visual fragmentation of her compositions in order to highlight the cycles of destruction and reinvention that she perceives are endemic to the Las Vegas municipality’s civic culture.