

**TIMOTHY ERWIN**  
Professor of English  
University of Nevada, Las Vegas

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EDUCATION

The University of Chicago, Ph.D. (English, 1984)  
Dissertation: *Some Augustan Designs: Intention and Structure  
in Eighteenth-Century Literature*  
Director, W. J. T. Mitchell, Gaylord Donnelley Professor of English  
and Art History

EXPERIENCE

Associate Professor, University of Nevada, Las Vegas (1993-2006)  
Assistant Professor, Rutgers University (1985-90)  
Instructor, University of San Diego (1981-84)  
Chief, Advisory, or Guest Editor, *Chicago Review* (1975-81)  
Resident Head, Thompson House, The University of Chicago (1976-81)

HONORS

Donald and Mary Hyde Fellow, Houghton Library (Harvard, 2012-13)  
Black Mountain Institute Fellow (UNLV, Spring 2011)  
USAC Visiting Professorship, Université de Pau, France (Spring 2013; Fall 2000)  
CFAR Grant, UNLV College of Liberal Arts (Summer 2006)  
American Society for Eighteenth-Century Studies Summer  
Fellow, Yale Center for British Art (1998)  
NEH Fellow, Aston Magna Academy (Yale University, 1997)  
Sabbatical Leave (UNLV, 1996, 2003, 2011, 2018)  
Short-Term Fellow, Clark Library (UCLA, 1996)  
University Research Summer Grant (UNLV, 1994)  
NEH Summer Seminar in Historiography and Fiction (UCSB, 1993)  
NEH Summer Institute on Theory in the Visual Arts (Hobart and  
William Smith Colleges, 1987)  
ACLS Travel Grant (1987)  
University Research Council Summer Grant (Rutgers University, 1986)  
American Society for Eighteenth-Century Studies/Clark Library  
Grant (UCLA, 1985)  
The School for Theory and Criticism,  
(University of California, Irvine, 1978)  
Editorial Grantee, National Endowment for the Arts (1978)  
*Chicago Review*, Best Illinois Magazine (Ill. Arts Council, 1976)

PUBLICATIONS

**Books**

*Textual Vision: Augustan Design and the Invention of Eighteenth-Century British  
Culture* (Bucknell, 2015; pb. 2017), 310 pp. with 38 illus. and 10 color plates. Reviewed  
by Joshua J. Weiner, *Modern Philology* 114, 2 (2016): 105-07; and by K. L. H. Wells,  
*Eighteenth-Century Fiction* 29, 3 (2017): 506-08.

Editor, with Michelle Burnham, *Studies in Eighteenth-Century Culture* 43,

- "The Pageant of Enlightenment" (Johns Hopkins, 2014), 245 pp.  
 \_\_\_\_\_, with Ourida Mostefai, *Studies in Eighteenth-Century Culture* 30, "The Geography of Enlightenment" (Johns Hopkins, 2001), 320 pp.  
 \_\_\_\_\_, *Studies in Eighteenth-Century Culture* 29, "Allegories of Healing" (Johns Hopkins, 2000), 373 pp.  
 Associate Editor, with Julie Candler Hayes, *Studies in Eighteenth-Century Culture* 28, "Public Inwardness, Intimate Scripts" (Johns Hopkins, 1999), 397 pp.  
 \_\_\_\_\_, *Studies in Eighteenth-Century Culture* 27, "Constructing Identities" (Johns Hopkins, 1998), 399 pp.  
 Editor, *The Life of Mr. Richard Savage* (1727), main narrative source of Samuel Johnson's *Life of Savage*, for the Augustan Reprint Society (1988), 42 pp. with 10 pp. introduction. Introduction repr. in *Literature Criticism from 1400 to 1800* 96 (2004): 138-42.  
 Editor and Co-Author, "Introduction," *The French New Philosophers*, a special issue, *Chicago Review* 32 (1981): 3. 176 pp.

### Articles in Refereed Journals or Collections

- "Alexander Pope and a Carracci Venus at the Court of James II and Mary of Modena," *Huntington Library Quarterly* 83 (2020), 361-94.  
 "The Comic Visions of Emma Woodhouse," *Jane Austen and Comedy*, ed. Erin M. Goss (Bucknell, 2019), 148-185.  
 "The Changing Patterns of Iconology," *W. J. T. Mitchell's Image Theory: Living Pictures*, ed. Krešimir Purgar (Routledge, 2017), 25-39; rpt. from *Image and Ideology* (1991).  
 "Imagery," chap. 38 of the *Oxford Handbook of British Poetry, 1660-1800*, ed. Jack Lynch (Oxford University Press, 2016), 617-31.  
 "Seeing and Being Seen in Northanger Abbey," *Women, Popular Culture and the Eighteenth Century*, ed. Tiffany Potter (University of Toronto Press, 2012; pb. 2014), 202-222.  
 "Sir John Hawkins on Richard Savage and the Profession of Authorship," *Reconsidering Biography: Contexts, Controversies, and Sir John Hawkins's Life of Johnson*, ed. Martine Watson Brownley (Bucknell University Press, 2012), pp. 101-114.  
 "Ut Rhetorica Artes: The Rhetorical Theory of the Sister Arts," *Haydn and the Performance of Rhetoric*, ed. Sander Goldberg and Tom Beghin (University of Chicago Press, 2007), 61-79.  
 "The Immanent Image of History and Fiction," *Historical Boundaries, Narrative Forms: Essays on British Literature in the Long Eighteenth Century in Honor of Everett Zimmerman* ed. Lorna Clymer and Robert Mayer (University of Delaware Press, 2007), pp. 87-113.  
 "L'extraordinaire langage de Robert Pinsky," *Cercles* 14 (2005): 91-113.  
 <www.cercles.com>  
 "The Ecliptic of the Beautiful," *Studies in Eighteenth-Century Culture* 33 (2004), 339-67.  
 "Scribblers, Servants, and Johnson's *Life of Savage*," *The Age of Johnson* 14 (2003): 99-130.  
 "Hogarth and the Aesthetics of Nationalism," *Huntington Library Quarterly* 64, 3 and 4 (2003): 383-410.  
 "Spectacle in *The Way of the World*," with Leon Coburn, *Restoration and Eighteenth-Century Theatre Research* 15, 1 (2000): 1-13.  
 "Angelica Kauffmann, Henry Fuseli, and the Birth of the Sublime," *Reconceptualizing Nature, Science, and Aesthetics: Contribution à une Nouvelle Approche des Lumières Helvétiques* (Editions Slatkine, 1998), pp. 157-66

"Alexander Pope and the Disappearance of the Beautiful," in *So Rich a Tapestry: The Sister Arts and Cultural Studies*, ed. Kate Greenspan and Ann Hurley (Bucknell University Press, 1995), pp. 88-115.

\_\_\_\_\_ also published in abbreviated form in *Eighteenth-Century Life* 16, 3 (November 1992): 46-64

"The Extraordinary Language of Robert Pinsky," *Halcyon / 1994: A Journal of the Humanities* 16 (1994): 123-43

"Johnson and Lockean Empiricism," in *Approaches to the Teaching of Samuel Johnson*, ed. David R. Anderson and Gwin J. Kolb (Modern Language Association, 1993), pp. 35-41

"Poussin and the Rhetoric of Depiction: A Response to Michael Podro," *Visual Theory: Painting and Interpretation*, ed. Norman Bryson, Michael Holly, and Keith Moxey (HarperCollins, 1991), pp. 190-200

"Modern Iconology and Postmodern Iconologies," an essay responding to W. J. T. Mitchell, *Iconology: Image, Text, Ideology* with a reply by Mitchell, *Works and Days* 6 (Spring/Fall 1988): 217-29

\_\_\_\_\_ reprinted as chap. 16 of *Image and Ideology*, ed. Susan Bazargan and David Downing (SUNY Press, 1991), pp. 309-20

"Adam Smith's Theory of Rhetoric and the Method of Hume's *Dialogues*," *Studies on Voltaire and the Eighteenth Century* 303 (1992): 396-98

"Voltaire and Johnson Again: The *Life of Savage* and the Sertorius Letter (1744)," *Studies on Voltaire and the Eighteenth Century* 284 (1991): 211-223

"Johnson's *Life of Savage* and Lockean Psychology," *Studies in Eighteenth-Century Culture* 18 (1988): 199-212

"The *Life of Savage*, Voltaire, and a Neglected Letter," *Notes and Queries*, NS 30 (December 1983): 525-26

### **Other Publications**

Six articles, with bibliographies, in *Britain in the Hanoverian Age, 1714-1837: An Encyclopedia* (Garland 1997). With Clarissa Cullerton Erwin, chapter 8, "Restoration and Eighteenth-Century Literature," a general introduction, headnotes, and thirty-three author entries for *The Reader's Adviser*, 14th ed. (Bowker 1994), 1: 223-63. Editor's Memoir, "Chicago Review Fifty Years: A Retrospective Issue" 42 (1996): 228-30. And others.

### **Articles in Progress**

"Canine Constructs: The Dog in Augustan Letters," an essay on representations of the dog in literature and painting

"The Problem of Time in James Barry," an article on temporal representation in late eighteenth-century history painting

"What Was Lambency?" an article on aspects of poetic diction 1660-1820.

### **Book Reviews and Review Essays Published in Refereed Journals**

Nicholas Mirzoeff, *How to See the World: An Introduction to Images, from Self-Portraits to Selfies, Maps to Movies, and More*, for *Critical Inquiry* 44, 4 (Summer 2018): 795-796.

"Discourse and Period Style across the Arts," review-essay of Ashley Marshall, ed. *Representation, Heterodoxy, and Aesthetics: Essays in Honor of Ronald Paulson* (Newark: Univ. of Delaware, 2015); and Cedric D. Reverand II, ed. *Queen Anne and the Arts*

(Lewisburg: Bucknell, 2015); for *Eighteenth-Century Life* 40, 3 (2016): 134-47.

Ruth Mack, *Literary Historicity: Literature and Historical Experience in Eighteenth-Century Britain*, for *The Scriblerian and Kit Kats* 44, 2 and 45, 1(2012): 136-39.

Stanley Stewart, *Shakespeare and Philosophy*, for *Ben Jonson Journal: Literary Contexts in the Age of Elizabeth, James, and Charles* 18 (2011), 2: 308-11.

Howard Weinbrot, *Menippean Satire Reconsidered: From Antiquity to the Eighteenth Century*, for *Modern Philology* 106, 2 (2008): 280-86.

Janine Barchas, *Graphic Design, Print Culture, and the Eighteenth-Century Novel, for 1650-1850: Ideas, Aesthetics and Inquiries in the Early Modern Era* 14 (2007): 362-66.

"Parody and Prostitution," review-essay of Ronald Paulson, *Hogarth's Harlot: Sacred Parody in Enlightenment England*, for *Huntington Library Quarterly* 68 (2005), 4: 677-83.

"New Hogarth Studies." Matthew Craske, *William Hogarth*; Bernadette Fort and Angela Rosenthal, eds. *The Other Hogarth: Aesthetics of Difference*; Mark Hallett, *Hogarth*, for *Eighteenth-Century Studies* 36 (2003), 2: 304-08.

Paul Monod, *The Power of Kings: Religion and Monarchy in Europe, 1589-1715*, for *Ben Jonson Journal: Literary Contexts in the Age of Elizabeth, James, and Charles* 7 (2000): 632-34.

Ronald Paulson, *The Beautiful, Novel, and Strange: Aesthetics and Heterodoxy*; Dennis Todd, *Imagining Monsters: Miscreations of the Self in Eighteenth-Century England*; Aileen Douglas, *Uneasy Sensations: Smollett and the Body*; and Joel Peter Eigen, *Witnessing Insanity: Madness and Mad Doctors in the English Court*, for *Eighteenth-Century Studies* 30 (1997), 3: 329-32.

A. W. Johnson, *Ben Jonson: Poetry and Architecture*, for *Ben Jonson Journal: Literary Contexts in the Age of Elizabeth, James, and Charles* 3 (1997): 187-91.

"New Books on Johnson," review of Paul Korshin, ed. *The Age of Johnson* 4, et al. for *The Johnsonian Newsletter* 52 (October 1993), 2, 3, and 4 and 53, 1, 2: 26-33.

John Bender, *Imagining the Penitentiary*, for *The Journal of Aesthetics and Art Criticism* 47 (1989): 385-87.

Ann Bermingham, *Landscape and Ideology*, for *Criticism* 30 (1988): 408-12.

Claude Gandelman, *Le regard dans le texte*, for *Yearbook of General and Comparative Literature* 37 (1988): 199-201.

Oscar Kenshur, *Open Form and the Shape of Ideas*, for *The Journal of Aesthetics and Art Criticism* 45 (Fall 1987): 88-90.

"Fame and Its Audience," Patrick Brantlinger, *Bread and Circuses*; Leo Braudy, *The Frenzy of Renown*; Neil Postman, *Amusing Ourselves to Death*; and Richard Schickel, *Intimate Strangers*, for *Michigan Quarterly Review* 26 (Spring 1987): 413-20.

Charles Newman, *The Post-Modern Aura*, for *Western Humanities Review* 40 (Winter 1986): 368-70.

#### PROFESSIONAL ACTIVITY

**Editor**, *Studies in Eighteenth-Century Culture* (2013-14, vol. 43; 1999-2001; vols. 29, 30)

**Associate Editor**, *Studies in Eighteenth-Century Culture* (Johns Hopkins Press, 1997-99; vols. 27-28)

**Editorial Boards**, *Huntington Library Quarterly* (2012- ); *Eighteenth-Century Life* (2011-) *Studies in Eighteenth-Century Culture* (1996-2000); *Halcyon: A Journal of the Humanities* (1994-2000); *Ben Jonson Journal: Literary Contexts in the Age of Elizabeth, James, and Charles* (1995-); *Neon: A Publication of the Nevada Arts Council* (2001- )

**President**, Samuel Johnson Society of Southern California (2004-05); **Advisory Board Member**, 2018- ); **President**, Western Society for Eighteenth-Century Studies (1999-2000); **Vice-President**, Western Society for Eighteenth-Century Studies (1998-1999); **Board Member**, Western Society for Eighteenth-Century Studies (1994- ); **Elected Member**, Modern Language Association, Delegate Assembly (1995-98)

**Peer Reviewer, British Studies Panel**, National Endowment for the Humanities (2014); **Nominations Committee**, American Society for Eighteenth-Century Studies (2011); **Manuscripts and Book Proposals Reviewer**, Yale University Press, Bucknell University Press, Lehigh University Press, University of Delaware Press, University of Wisconsin Press, and others.

**Program Chair**, annual meeting of the American Society for Eighteenth-Century Studies (UNLV, 2005); **Program Chair**, annual meeting of the Western Society for Eighteenth-Century Studies (UNLV 1994, 2000; 2018).

**Undergraduate Coordinator, Department of English** (2014-16), **Chair, Cultural Studies Program** (2004-2007); **Chair**, University Forum Committee (2007-2011); **Chair, Multidisciplinary Studies Program**, UNLV (1997-2002); **Elected Member and Chair**, College of Liberal Arts Promotion and Tenure Committee (2013-16); **Member**, Faculty Senate Promotion and Tenure Committee (2017-18); **Member**, Diversity Committee (2017-2019); **Elected Member**, UNLV Sabbatical Review Committee (2008-10); **Internal Review Committee**, Department of Philosophy, UNLV (1994-95); **Elected Delegate, Faculty Senate UNLV** (1997-2000); **Elected Member, Tenure and Promotions Committee**, UNLV (1999-2000); **Elected Member**, Research Council, UNLV (1999-2000); **New Faculty Mentoring Committee Co-Chair**, UNLV (1998-2000); **Advisor**, English Honors Society Sigma Tau Delta UNLV (1997-2006); **Faculty Advisor**, Tennis Club (2010-14)

**Dissertation Director**, Andrew Rhoades, *The Unfinished Enlightenment Novel: Comparative Studies in Indeterminacy and Democracy* (2021); Carly Hunter, *Death, Dying, and the Eternally Damned: Blood, Medicine, and the Occupation of the Female Body in Gothic Literature* (2021); Garland Beasley, *The British Gothic Novel in the Age of Enlightenment, 1764-1798* (2018); Amanda Scott, *Female Subjectivity and Religious Vision in the Brontës' Novels* (2016); *Wayward Fictions: A Study of the Dynamic Picaresque Novel*, Tina Kuhlisch Ogorek, Outstanding Doctoral Dissertation 2009, College of Liberal Arts, UNLV; *You: A Study of Second-Person Narrative in Two Postmodern Novels*, Thomas E. Breene, Outstanding M. A. Thesis 2000, UNLV; and other ongoing significant graduate advising.

### Select Papers and Presentations at Professional Meetings

"Jane Austen's Oceans," Triennial Meeting of the International Association for Word and Image Studies, July 2021, Esch-sur-Alzette, Luxembourg

"The Sister Arts in *The Deserted Village*," Annual Meeting of the American Society for Eighteenth-Century Studies, April 2021, Toronto, CA

"The Discourse of the Eye: *Romeo and Juliet* and Hogarth's *Marriage A-la-Mode*," Société Française Shakespeare, March 2021, Paris, France

"Pope's Belinda, *The Rape of the Lock*, and a Carracci Venus at the Court of James II," Annual Meeting of the Modern Language Association, January 2019. Chicago, IL

"The Comic Visions of Emma Woodhouse," Annual Meeting of the American Society for Eighteenth-Century Studies, March 2018, Orlando FL

"Venus In and Out of Court," Triennial Meeting of the International Association for Word and Image Studies, July 2017, Lausanne, Switzerland

"Venus, Pope, the Carracci, and the Stuart Court," British Society of Eighteenth-Century Studies, January 2017, Oxford, GB

"Austen, Art, and Adaptation" Western Society for Eighteenth-Century Studies, February 2017, Santa Barbara, CA

"Seeing and Being Seen in *Northanger Abbey*," JASNA lecture, May 2017, Vancouver, BC; and also April 2017, Tucson, AZ

"Visual Raillery in *Northanger Abbey*," Invited Lecture, Annual Meeting of the Jane Austen Society of North America SW (*Serious Laughter: The Importance of Humor and Satire in Jane Austen's Time*), December 2012, Los Angeles, CA

"*Venus Attired by the Graces*, Anne Killigrew," an illustrated lecture; and Chair, "Images and their Productions," Western Society for Eighteenth-Century Studies, February 2016, Riverside, CA

"Jane Austen on Film," University Forum illustrated lecture, UNLV, September 2015, Las Vegas, NV

Panelist, "Re-assessing Richard Savage," and Chair, "Reading for the Picture," American Society for Eighteenth-Century Studies Annual Meeting, March 2015, Los Angeles, CA

"Riddles of Form in Alexander Pope," IAWIS Triennial Meeting, Hosted by the Scottish Word and Image Group, August 2014, Dundee, Scotland,

"St. John Perse, Poet and Diplomat," University Forum illustrated lecture, UNLV, November 2013, Las Vegas, NV

"Jane Austen and the Art of Caricature," Invited Lecture, Department of English, Université de Pau et des Pays de l'Adour, February 2013, Pau, France

"Visual Raillery in *Northanger Abbey*," Invited Lecture, Annual Meeting of the Jane Austen Society of North America SW: "Serious Laughter: The Importance of Humor and Satire in Jane Austen's Time," December 2012, Los Angeles, CA

Chair, "Revisiting the Quarrel of the Ancients and Moderns," American Society for Eighteenth-Century Studies Annual Meeting, March 2012, San Antonio, TX

Chair, Roundtable: "The Lives of the Poets," ASECS annual meeting, March 2012, San Antonio, TX

Chair, Ancient-Modern Relations, PAMLA, November 2011, Scripps College, Claremont CA

"Scholarship and Digital Humanities, Part 1, Editing and Publishing: A Roundtable," American Society for Eighteenth-Century Studies Annual Meeting, March 2011, Vancouver, B. C. Canada

"The Idea of the Image," American Society for Eighteenth-Century Studies Annual Meeting, March 2011, Vancouver, B. C. Canada

"Alexander Pope and the Afterlife of the Image," PAMLA, November 2010, Chaminade University, Honolulu, HI

"The Role of 'Close Reading' in Teaching Eighteenth-Century Literature: A Roundtable," American Society for Eighteenth-Century Studies Annual Meeting, March 2010, Albuquerque, NM

"Sir John Hawkins on Richard Savage and the Profession of Authorship," Reassessing Hawkins's *The Life of Samuel Johnson*, October 2009, Emory University, Atlanta, GA

"'Here, There and Everywhere': Comic Observation in *Northanger Abbey*," American

- Society for Eighteenth-Century Studies Annual Meeting, March 2009, Richmond, VA
- “Reading for the Picture: The Case of Alexander Pope,” University Forum, March 2009, Las Vegas, NV
- “Johnson’s Choice,” British Society for Eighteenth-Century Studies” January 2009, St. Hugh’s College, Oxford, England
- “Text and Image in Alexander Pope,” Invited Lecture, St. Bonaventure University, October 2008, Olean, NY
- “The Future of Jane Austen Studies: A Roundtable”; “The Landscape in Austen Film Adaptation,” American Society for Eighteenth-Century Studies Annual Meeting, March 2008, Portland, OR
- “Envisioning Austen: Beyond the Picturesque,” British Women’s Writers Conference, April 2007, Lexington, KY
- “Johnson’s Iconoclasm Revisited,” Samuel Johnson Society of the Central Region, May 2006, Indianapolis, IN
- “Enlightenment Windows,” American Society for Eighteenth-Century Studies Annual Meeting, Cultural Studies Panel, April 2006, Montreal, Canada
- “The Immanent Image in History and Fiction,” Samuel Johnson Society of the Central Region, April 2003, Columbia MO
- “The Ecliptic of the Beautiful,” Passmore Edwards Symposium on Ecphrasis, September 2002, Corpus Christi College, Oxford, England
- “New Directions in Visual Culture,” Group for Early Modern Cultural Studies, November 2002, Tampa FL
- “Envisioning Jane Austen,” Western Society for Eighteenth-Century Studies, February 2001, Tempe AZ
- “Johnson Bivium: Biography at the Crossroads of History and Fiction,” American Society for Eighteenth-Century Studies Annual Meeting, April 2001, New Orleans LA
- “Pictorialism in Henry and Sarah Fielding: Sister Arts or Sibling Rivalry?” American Society for Eighteenth-Century Studies Annual Meeting, April 2000, Philadelphia PA
- “Resolved that the Study of the Humanities is Increasingly Vital in the 21st Century,” The Great Debate: The Graduate College, UNLV, April 1999, Las Vegas NV
- “Hogarth’s Conversations,” American Society for Eighteenth-Century Studies Annual Meeting, April 1998, South Bend IN.
- “Angelica Kauffmann, Henry Fuseli, and the Emergence of the Sublime,” *The Swiss Connection: Reconceptualizing Nature, Science, and Aesthetics*, Clark Memorial Library, UCLA, February 1997, Los Angeles CA
- “Practicing Visual Culture,” Midwestern American Society of Eighteenth-Century Studies, October 1995, Minneapolis MN
- “Hogarth, Fielding, and the Representation of Nationalism,” American Society for Eighteenth-Century Studies Annual Meeting, April 1995, Tucson AZ
- “Dash It All: The Politics of Punctuation,” South Central Society for Eighteenth-Century Studies Annual Meeting, October 1995, Salt Lake City UT
- “Literary Pictorialism Revisited,” Western Society for Eighteenth-Century Studies Annual Meeting, February 1995, Irvine, CA
- “Some Valences of the Visual Field in Austen and Byron,” American Society for Eighteenth-Century Studies Annual Meeting, March 1994, Charleston, SC
- “Scribblers, Servants, and the *Life of Savage*,” Western Conference on British Studies, October 1993, Albuquerque, NM

"Intertextuality in Pope and Johnson," *Midwestern American Society for Eighteenth-Century Studies*, October 1993, Milwaukee WI

"Canine Constructs: The Dog in Augustan Letters," *American Society for Eighteenth-Century Studies Annual Meeting*, April 1993, Providence, RI

"The Problem of Time in James Barry," *American Society for Eighteenth-Century Studies Annual Meeting*, March 1992, Seattle WA

"Adam Smith's Theory of Rhetoric and the Method of Hume's *Dialogues*," *International Congress on the Enlightenment*, July 1991, Bristol, England

### **References**

Prof. W. J. T. Mitchell, Department of English, University of Chicago, Chicago, IL 60637; Prof. Paula Backscheider, Department of English, Auburn University, Auburn, AL 36849; Prof. John Richetti, Department of English, University of Pennsylvania, Philadelphia, PA 19104; Prof. Gary Totten, Chair, Department of English, University of Nevada, Las Vegas