

and overseeing of budget, working with board of directors (11), fund-raising for yearly budget (\$200,000.00), organizing and planning special events (Founders Event, Golf Tournament, Auction and Lecture Series), grant writing (\$18,000.00 - received), exhibition season - including UNLV's Fine Art Graduate Thesis Exhibitions, promotion, moving of Institute into Downtown Las Vegas and design/construction of new gallery space.

Teaching Experience

2015 - 2018

UNLV School of Architecture

Associate Professor

2013 - Spring Semester

UNLV School of Architecture

Visiting Lecturer

2012 - Spring Semester

University of Utah College of Architecture + Planning

Visiting Studio Critic - Graduate Design Studio

2011 - Fall Semester

UNLV School of Architecture

Visiting Studio Critic - Undergraduate Landscape Design Studio

2003 - Fall Quarter

Cal Poly San Luis Obispo College of Architecture

Visiting Studio Critic - 4th Year Design Studio

1994 - 1997

UNLV School of Architecture

Visiting Studio Critic - Graduate and Undergraduate Design Studios/ Introduction to Theory.

Courses Taught

2018 - 3rd Year Architecture Studio, Spring Semester

Associate Professor, UNLV School of Architecture

Studio focused on "Space & Place." Through a series of projects the studio examined the creation of physical space. Culminating in a 30 unit Mixed Use TOD Housing Development on Maryland Parkway.

Trip to Phoenix, Arizona explored the creation of "Place" in Architecture.

Independently raised funds supported the "See Me...Hear Me" Symposium with speakers; Rebecca Rudolph and Catherine Johnson (Design Bitches, LA), Mimi Zeiger (Critic, LA) and Meredith Bostwick (SOM, NY)

Final Jurors included: Thomas Fowler (Professor, San Luis Obispo College of Architecture) and Deane Madsen (Critic, Washinton, DC)

2018 - Theories in Professional Practice, Spring Semester

Associate Professor, UNLV School of Architecture

Introduction of the inner workings of an office from accounting, financing, and management to project design and management. Class provides the opportunity for the students to actively engage with attorneys, accountants, finance, marketing, branding, and insurance as well as consultants and designers from all three disciplines.

2017 - Seminar: Wright, Schindler, Frey, Fall Semester

Associate Professor, UNLV School of Architecture

Elective seminar to explore each of these architect's explorations in the Southwest as related to Place, Materials, and Space.

Independently raised funds enabled the class to travel to Palm Springs and Los Angeles to see the work of Albert Frey, Don Wexler, o2 Architecture, Eames, Neutra, Wright, Schindler and Pierre Koning, as well as UCLA and the Arts Center College of Design.

2017 - 3rd Year Architecture Studio, Fall Semester

Associate Professor, UNLV School of Architecture

The studio participated in the projectHOME Symposium with Assemblywoman, Heidi Swank, Thamarti Suchart (Chen + Suchart Studio, Phoenix), Professor Paul Turner (Stanford University), Professor Judith Scheine (University of Oregon), and Joseph Rosa (Executive Director, Frye Museum, Seattle).

Studio focused on “Craft...Landscape...Place”. Trips included Double Negative, Palm Springs, Los Angeles, and Immersion III with UNLV Professor Suzy Newbury and Jeff Roberts (Sera Architects, Portland).

Final Review Jurors included: Thamarti Suchart (Chen + Suchart Studio, Phoenix), Lance O’Donnell (O2 Architecture, Palm Springs) and John Sparano (Sparano + Mooney, Salt Lake City)

2017 - 5th Year Architecture Studio, Spring Semester

Associate Professor, UNLV School of Architecture

Studio explored the City of Las Vegas Downtown Master Plan for mixed use housing opportunities. Students designed 30 unit complexes with 10,000 sf of mixed use commercial/community spaces. Studio worked directly with structural and mechanical engineers who participated through desk critiques as well as mid and final formal reviews. Students also worked with developers and City Officials from the Planning and City Manager’s Office.

Through outside funds raised, the studio spent three days in Los Angeles reviewing multi-family projects.

Regional collaboration with Professor Suzy Newbury, UNLV Art Department; Adjunct Professor Hikmet Loe, Westminster College - Salt Lake City; and Professor Anne Mooney, University of Utah College of Architecture.

2017 - Theories in Professional Practice, Spring Semester

Associate Professor, UNLV School of Architecture

Introduction of the inner workings of an office from accounting, financing, and management to project design and management. Class provides the opportunity for the students to actively engage with attorneys, accountants, finance, marketing, branding, and insurance as well as consultants and designers from all three disciplines.

2016 - Seminar: Wright, Schindler, Frey, Fall Semester

Associate Professor, UNLV School of Architecture

Elective seminar to explore each of these architect’s explorations in the Southwest as related to Place, Materials, and Space.

Independently raised funds enabled the class to travel to Palm Springs and Los Angeles to see the work of Albert Frey, Don Wexler, o2 Architecture, Eames, Neutra, Wright, Schindler and Pierre Koning, as well as USC and SciARC.

2016 - 5th Year Architecture Studio, Fall Semester

Associate Professor, UNLV School of Architecture

Studio participated in projectHOME, a year long exploration of housing. Students designed a “home for a women veteran,” as well as a home in a local development. Both homes were developed simultaneously. Critics from UNLV Veteran Services, real estate development, realtors, design review boards, structural and mechanical engineers as well as designers from all three disciplines.

Independently raised funds enabled the studio to travel to Palm Springs and Los Angeles to see the work of Albert Frey, Don Wexler, o2 Architecture, Eames, Neutra, Wright, Schindler and Pierre Koning, as well as USC and SciARC.

2016 - Theories in Professional Practice, Spring Semester

Associate Professor, UNLV School of Architecture

Introduction of the inner workings of an office from accounting, financing, and management to project design and management. Class provides the opportunity for the students to actively engage with attorneys, accountants, finance, marketing, branding, and insurance as well as consultants and designers from all three disciplines.

2016 - 5th Year Integrative Architecture Studio, Spring Semester

Associate Professor, UNLV School of Architecture

Studio explored the City of Las Vegas Downtown Master Plan for mixed use housing opportunities. Students designed 30 unit complexes with 10,000 sf of mixed use commercial/community spaces. Studio worked directly with structural and mechanical

engineers who participated through desk critiques as well as mid and final formal reviews. Students also worked with developers and City Officials from the Planning and City Manager's Office.

Through outside funds raised, the studio spent three days in Los Angeles reviewing multi-family projects.

2015 - 5th Year Architecture Studio, Fall Semester

Associate Professor, UNLV School of Architecture

Studio explored Downtown Las Vegas as the site of a "Land Art Park and Interpretive Center." Working with the City of Las Vegas City Manager's Office, the studio participated in a working session with the City Council and Master Plan Design Team.

Through funds raised to support the studio, trips included: Double Negative, Sun Tunnels and Spiral Jetty. Guest critics included: Adjunct Professor Hikmet Loe, Phil Weddle and Henry Tom.

The studio participated in Immersion II with guest speakers: Professor Anne Mooney (University of Utah), Jeff Roberts (Sera Architects), and Matthew Trzebiatowski (BlankStudio).

2013 - Theories in Practice

Visiting Lecturer, UNLV School of Architecture

Seminar brought in various designers from around the region to discuss how their firms approach design, research, theory and practice. Explored topics inherent to the Mojave Desert through the evolution of design in Los Angeles, Palm Springs and Phoenix.

Spring 2012 - 6th Year Architecture Studio

Visiting Design Critic, University of Utah College of Architecture + Planning

Final Masters Project Studio. Students developed independent programs based on the urban conditions explored in Vancouver, BC. Projects were developed through research on typological subject matter and the urban context.

Fall 2011 - 3rd Year Landscape Architecture Studio

Visiting Design Critic, University of Nevada Las Vegas

Studio examined Place Making through the design of Urban Plazas for the UNLV Film Department in Downtown Las Vegas. Projects were research based precedent studies in landscape architecture.

Fall 2003 - 4th Year Architecture Studio

Visiting Design Critic, Cal Poly San Luis Obispo College of Architecture

Studio examined the historical and contextual relationships along the Las Vegas Strip to frame a discussion on Pop Art Culture. Students were asked to use the strip to define a typological response to Museum as either "simple container" or "object of art." Each museum was to house their personal selections of Pop Art Culture.

Fall 1997 - Vertical Studio

Visiting Critic, UNLV School of Architecture

The physical fabrication of neon served as the central core of discussion in an abstraction of a Neon Museum for Downtown Las Vegas. The history of Neon in Las Vegas prompted a dialogue of "Museum" for neon exhibition. Working with the Board of Directors of the Neon Museum, the studio explored alternative exhibition "warehouses" to create a merging of museum in the landscape and urban context.

Organized trip to Los Angeles, California to study museum design.

Spring 1997 - 3rd Year Architecture Studio

Visiting Critic, UNLV School of Architecture

The studio developed a typological understanding of urban housing based on models in Los Angeles and the existing housing forms in Las Vegas. These studies formed the basis for development of a multi family housing complex for a specific community in Downtown Las Vegas..

Organized trip to Los Angeles, California to study multifamily and affordable housing design.

Spring 1997 - 2nd Year Interdisciplinary Studio (2 sections)

Visiting Critic

Studio researched various cultures regarding their spiritual rituals to death and burial. A ceremonial progression of spaces in a

landscape were developed leading to a final space along the path. This space was developed environmentally through openings, views, and volume. Interior spaces were discussed through materials and lighting.

Co-organizer and fund-raiser, "Virtual Reality," Professionals, students and faculty participated in a 2 day Charrette exploring alternatives to Downtown Las Vegas Development, funded through the Las Vegas Arts Commission and City of Las Vegas Planning Department. Teams examined the Cultural Corridor, Housing, Las Vegas Boulevard from Charleston to Fremont, Fremont Street and Main Street.

Curator, "UNLV Current Work," an Exhibition of Undergraduate Work from UNLV, Whitney Library, Las Vegas, Nevada

Fall 1996 - 4th Year Architecture Studio

Visiting Critic, UNLV School of Architecture

Studio used the "Museum" to document the historical, social, and environmental conditions of a culture. Time and place were marked through the abstraction of a "*Museum for Culture*."

Organizer, "*Alta Ham Charrette*," program examined the expansion of UNLV's Alta Ham Hall for possible fund-raising efforts, Cosponsored by UNLV's Ham Hall and UNLV Theatre Department, Students from Architecture and Theatre worked with the firm Theatre Works and UNLV Professor Brackley Frayer to create alternatives for expansion.

Curator, "Places," an exhibition based on the design work of the 2nd year studio and local professionals, Green Valley Library, Henderson, Nevada.

Organized trip to San Francisco, California for 70 students and professionals to attend design conference sponsored by the Museum of Modern Art.

Co-organizer and fund-raiser, "Virtual Reality" symposium. A three day event examining the Las Vegas Strip and it's influence on architecture and pop culture. Keynote speaker: David Hickey, additional speakers included: Zia Hansen, James Steele, Alan Hess, Alain Peskine, Mark Gottdiener, J.F. Finn and Margaret Melamud.

McCaw School of Mines, opening project of UNLV School of Architecture, students from all three disciplines joined to complete the community based project.

Spring 1996 - 2nd Year Interdisciplinary Studio

Visiting Critic, UNLV School of Architecture

Studio explored interdisciplinary design through a series of small projects. Analysis of 4th Street in downtown Las Vegas as a center point of discussion on urban design, street landscaping and public art. Final project asked the students to select an experimental art form and create a center for exhibition and creation of the art. Students explored project through path/landscape, mass/material and interior volume/lighting.

Co-organizer and fund-raiser, "Urban Theatre," a 2 day charrette exploring alternatives to Downtown Las Vegas Development, funded through the Las Vegas Arts Commission and Las Vegas Planning Department. Charrette brought together students from UNLV, the University of Arizona and local professionals. Teams examined Fremont Street, the proposed Arts District, Housing, Justice Corridor and Transportation.

Organized trip to Phoenix, Arizona to study directions in desert design.

Fall 1995 - 5th Year Architecture Studio

Visiting Critic, UNLV School of Architecture

Studio explored entertainment and themeing design in today's culture as influenced by the Las Vegas Strip.

Co-organizer and fund-raiser, "Urban Theatre" symposium, a three day seminar focusing on the "event" of the Las Vegas Strip. Speakers included: Aaron Betsky, Alan Hess, Jon Jerde, Dagmar Richter, Mark Wigley, John Chase, Steven Izenhour and Terry Goddard. Keynote speaker - Steve Wynn.

Spring 1995 - 2nd Year Interdisciplinary Studio

Visiting Critic, UNLV School of Architecture

Studio explored interdisciplinary design through a series of small projects. Introduction to urban design, street design and memorial design were presented to develop a common core of knowledge across the design sectors. Fundamentals of graphic

communications and model building were developed.

Organized trip to Los Angeles, California for introduction to design.

Fall 1994 - 1st Year Interdisciplinary Theory

Visiting Critic, UNLV School of Architecture

Class explored various Isms, Movements and Individuals in Art, Architecture, Landscape Architecture and Interior Architecture.

Research

Ongoing

The methodology behind the creative work of assemblageSTUDIO relies on a process of research based design. Projects resulting from this process have been selected through peer reviewed blind juries to receive 63 Design Excellence Awards from the local, state and regional AIA chapters.

Modern - "Cultural Connection to Environment"

Goldwell Artist Residency - "Rural Nevada Off the Grid"

Mesquite Heritage Museum and Art Center - "Rural Nevada Vernacular Architecture"

Old Las Vegas Mormon Fort Visitor's Center - "Las Vegas History"

Lynn Bennett Early Childhood Education Center - "Daylighting in Education"

Student Services Phase II - "Daylighting in Work Environments"

2006

NAC Design Arts Grant, "*Goldwell Artist Residency Master Plan*," \$7,500.00, Chief Investigator., multi-disciplinary design team. Design developed a live in artist residency for writers, painters, photography, music and sculpture.

1999

NAC Design Arts Grant, "*Arts District Master Plan*," \$10,000.00, Chief Investigator., multi-disciplinary design team consisting of Architects, Planners, and Artists. Project compared existing Las Vegas downtown to comparable southwest cities to form rationale for developing the struggling arts district in Las Vegas. Component of work, loftsONE, received 1999 AIA Nevada Citation Award through a peer review panel. Team included: UNLV Professor Mary Warner, Brian Swanson, and City of Las Vegas Representatives Nancy Deaner and Steve Van Gorp. *A 2010 revision to the plan received a 2010 AIA Las Vegas Unbuilt Honor Award for MOCA.*

Grants

2018

City of Las Vegas, "Mayor's Symposium," \$25,000.00 Speakers included: Mary Margaret Jones - Hargreaves Jones, Carol Ross Barney - Ross Barney Architects, Chris Reed - Stoss Landscape Urbanism, Duke Reiter - Senior Advisor to President, Arizona State University, Trinity Simons - Mayor's Institute of City Design, Jamie Bennett - Art Place America, Matthew Petty - City Council, Fayetteville, AK and Reed Kroloff - Jones Kroloff

2017

City of Las Vegas, "Mayor's Symposium," \$25,000.00 Speakers included: Mayor Goodman, David Baker, Julie Eizenberg, Jerry Van Eyck, Walter Hood, Casey Jones, Ned Cramer, Vishaan Chakrabarti and Reed Kroloff.

2009

NAC Design Arts Grant, "Searching for a Nevada Voice" Goldwell Design Symposium, \$3,500.00

2006

NAC Design Arts Grant, "*Goldwell Artist Residency Master Plan*" \$7,500.00

2005

NEA "Historical Preservation Study" - Part of design team looking into procedures to save the historical and cultural facilities at Amargosa.

2004

NAC Design Arts Grant, "*Inspiration Symposium*," \$10,000.00, 1 day symposium at the Mesquite Heritage Museum

and Art Center. Speakers included: Clifford Pearson, Senior Editor Architectural Record; John Kane, Architekton - Phoenix, Arizona; and Justin Patwin, Pugh + Scarpa - Los Angeles, California.

2002

NAC Design Arts Grant, "*Lynn Bennett Early Childhood Education Center*," \$5,700.00, grant enabled the children to work with the architectural team and various artists to create a tile mural project for the center.

2001

NAC Design Arts Grant, "*Summer Lecture Series*," \$7,500.00, program sponsored a series of design lectures at the UNLV School of Architecture, cosponsored by AIA Las Vegas and ASLA, Chief Organizer and Fund-raiser. Matching funds raised - \$4,000.00. Speakers included: Jim Richard, Don Clark, Angela Bigotti and Stephen Tobler.

NAC Jackpot Grant, "*siteALTERNATIVES*," \$500.00, sponsored exhibition at the Rainbow Library on the work of assemblageSTUDIO.

2000

NAC Design Arts Grant, "*Emerging Voices*," \$8,000.00, program sponsored series of new voices in Architecture and Landscape design, cosponsored by AIA Las Vegas and ASLA, Chief Organizer and Fund-raiser. Matching funds raised - \$6,000.00. Speakers included Rick Joy, Wendell Burnett, Eddie Jones and Josh Sweitzer.

1999

NICA Summer Design Series, \$2,500.00, program sponsored series of designers in architecture and landscape. Speakers included: Mark Rios, Jack DeBartolo III, Prescott Muir and Christine Ten Eyck.

NAC Design Arts Grant, "Exhibition Series," \$5,000.00 to begin design related exhibitions at N.I.C.A.

Norwest Bank, "Exhibition Series," \$5,000.00 grant to cosponsor design related exhibitions at N.I.C.A.

NAC Design Arts Grant, "*Arts District Master Plan*," \$10,000.00.

1997

City of Las Vegas Planning Department and Las Vegas Art Commission, "Virtual Unreality Charrette," \$5,000.00, program explored alternative developments in downtown Las Vegas, Co-investigator and Co-organizer.

1996

NAC Design Arts Grant, "*Public Architecture ... Public Spaces*," \$5,000.00, program sponsored a series of lectures at the Reed Whipple Center and the Sahara West Library, cosponsored by AIA Las Vegas and the Las Vegas Arts Commission, Chief Organizer and Fund-raiser. Additional funds raised \$5,000.00. Speakers included: Mack Scogin, Julie Eizenberg, Rebecca Binder, Martha Swartz, Merhad Yazdani, Peter Shire, Howard Sice, Gretchen Freeman, Richard Flerschner, Barbara Grygutis and Robert Murase.

NAC Education Grant, "Zoo 2000," \$2,500.00, program developed with Clark High School to introduce honor students to design, Co-investigator.

NAC Design Arts Grant, "*Virtual Unreality*," \$7,500.00, program sponsored 3 day symposium on the Las Vegas Strip, cosponsored by AIA Las Vegas, Co-organizer and fund-raiser. Additional funds raised \$10,000.00. Speakers included: John Kalisk, Liza Hansen, Joel Bergman, Alex Marshall and Bob Bangham.

City of Las Vegas Planning and Las Vegas Art Commission, "Urban Theatre Charrette," \$5,000.00, program explored alternative developments in downtown Las Vegas, Co-investigator and Co-organizer. Attending schools include: UNLV and UA.

NAC Design Arts Grant, "*Alta Ham Charrette*," \$5,000.00, program examined the expansion of UNLV's Alta Ham Hall for possible fund-raising efforts, Cosponsored by UNLV's Ham Hall and UNLV Theatre Department, Co-organizer. Additional funds raised \$2,500.00. Students from Architecture and Theatre worked with Theatre Works and Brackley Frayer to create alternatives for discussion.

1995

NAC Design Arts Grant, "*Urban Theatre*," \$10,000.00, program sponsored 3 day symposium on the Las Vegas Strip, cosponsored by AIA Las Vegas, Co-organizer. Additional funds raised \$15,000.00. Attending schools included: UNLV, ASU, University of Arizona and Sci-Arc. Speakers included: Julie Eizenberg, Felica Campbell, Robert Bruegmann and Garth Rockcastle.

1994

Nevada Humanities Grant, “*Environment + Design*,” \$2,500.00, program sponsored a series of lectures on architecture, landscape and art, Co-organizer. Additional funds raised \$3,000.00. Speakers included: Dagmar Richter, Robert Irwin, Michael Graves, Joe Porter as well as brown bag presentations by: Tate Snyder Architects, Cathexes, JMA, Carpenter Sellers and JAWA Studio.

Design Awards

2016

rift, AIA WMR Unbuilt Merit Award
rift, AIA Nevada Unbuilt Citation Award
terra, AIA Nevada Unbuilt Citation Award
alee, AIA Nevada Unbuilt Merit Award

2015

Farber Residence, AIA Nevada Unbuilt Citation Award
“Next,” 2nd Place Finalist, City of Las Vegas SC2 Invited Design Competition

2014

tresarca, Finalist in ARCHMARATHON (Milan, Italy)
Urban Interventions, AIA Las Vegas Unbuilt Merit Award
Modern, AIA Las Vegas Unbuilt Citation Award
Trisque, AIA Las Vegas Unbuilt Citation Award

2013

Ogden Underpass, 1st Place, City of Las Vegas Invited Competition

2012

QLab, AIA Las Vegas Unbuilt Merit Award
College Villas, AIA Nevada Citation Award
Tresarca, AIA Nevada Citation Award
J2, AIA Nevada Citation Award

2011

Fire Safety Village, WMR AIA Unbuilt Merit Award
House in 2 Parts, Merit Award, AIA Nevada
Fire Safety Village, AIA Las Vegas Unbuilt Honor Award

2010

Lee Residence, AIA Nevada Merit Award
College Villas, AIA Las Vegas Unbuilt Honor Award
MOCA, AIA Las Vegas Unbuilt Honor Award
tresarca, AIA Las Vegas Unbuilt Citation Award
UNLV Student Services Phase II, SNWA Landscape Award
unicaHOME, *Seven*, “Best of Las Vegas Showroom”

2009

unicaHOME, AIA Nevada Merit Award
unicaHOME, HEIDI Award - Showroom Design
Nalani, HEIDI Finalist Office Design

2008

Nalani, AIA Nevada Honor Award
Casa a Go Go, AIA Las Vegas Unbuilt Citation Award

2007

Casa a Go Go, AIA Nevada Citation Award Unbuilt
Goldwell Artist Residency, WMR AIA Honor Award Unbuilt
Goldwell Artist Residency AIA Nevada Honor Award Unbuilt

House in 2 Parts, AIA Nevada Merit Award Unbuilt
Lee Residence, AIA Nevada Citation Award Unbuilt
MBox, WMR AIA Merit Award Unbuilt
theCOMPOUND, WMR AIA Citation Award Unbuilt

2006

MBox, AIA Nevada Merit Award Unbuilt
Mercer, AIA Nevada Merit Award Unbuilt
Old Las Vegas Mormon Fort Visitor's Center, CSI Las Vegas Award

2005

J2, AIA Nevada Merit Award Unbuilt
Old Las Vegas Mormon Fort Visitor's Center, AIA Nevada Citation Award
Main Street Development, AIA Nevada Citation Award Unbuilt

2004

theCOMPOUND, AIA Nevada Merit Award Unbuilt
UNLV Lynn Bennett Early Childhood Education Center, AIA Nevada Merit Award
blackBOX, AIA Nevada Merit Award Unbuilt

2003

Mesquite Heritage Museum and Art Center, WMR AIA Merit Award
Mesquite Heritage Museum and Art Center, AIA Nevada Honor Award ^{SEP} washHOUSE, WMR AIA Merit Award Unbuilt
washHOUSE, AIA Nevada Merit Award Unbuilt

2002

UNLV Student Services Phase II , AIA Nevada Honor Award Unbuilt
UNLV Lynn Bennett Early Childhood Education Center, 2002 NAC Design Art Grant

2001

UNLV Lynn Bennett Early Childhood Education Center, AIA Nevada Honor Award Unbuilt
Mesquite Heritage Museum and Art Center, WMR AIA Citation Award Unbuilt
Mesquite Heritage Museum and Art Center, AIA Nevada Honor Award Unbuilt

2000

Mesquite Veterinary Clinic, AIA Nevada Merit Award
UNLV Lynn Bennett Early Childhood Education Center, 1st Place, UNLV Invited Design Competition
Old Las Vegas Mormon Fort Visitor's Center, AIA Nevada Merit Award Unbuilt
courtHOUSE, AIA Nevada Citation Award
Nate Mack Wetlands Classrooms and Interpretive Center, AIA Nevada Citation Award Unbuilt

1999

loftsONE, AIA Las Vegas Citation Award Unbuilt

1998

Mesquite Veterinary Clinic, AIA Nevada Merit Award Unbuilt
poolENVIRONMENT, AIA Nevada Citation Award

1997

courtHOUSE, AIA Nevada Merit Award Unbuilt

Honors

2014 Finalist, SC2 Las Vegas
2014 WMR AIA Firm of the Year
2014 Finalist, Archmarathon, Milan, Italy
2014 Finalist, Connecticut Residence Design Competition
2011 AIA Nevada Silver Medal

2009 AIA Nevada Firm Award
2008 HEIDI Awards - Best Architect
2005 AIA National Young Architect
2004 WMR AIA Young Architect
1999 AIA Nevada Service Award
1996 AIA Nevada Young Architect Citation
1996 NAC Artist in Residence
1989 Reuel Prize, University of Utah Graduate School of Architecture

Design Work Published

2017

“assemblageSTUDIO, Las Vegas,” *Modern Masters Contemporary Architecture From Around the World*, Steve Huyton
“2016 Design Awards,” *Architecture Las Vegas*, Scott Dickensheets, Issue 12
“Style Ahead of Its Time,” *Architecture Las Vegas*, Andrew Kiraly, Issue 12
150 BEST New Eco Homes Ideas, Harper Collins Publisher, NY Editorial Board Selection

2016

“Tours de Force - Public Buildings,” *Architecture Las Vegas*, Scott Dickensheets, Issue 10
“2015 Design Awards,” *Architecture Las Vegas*, Scott Dickensheets, Issue 10
“A Resort Style Home in Vegas Keeps it Cool,” *www.vegasmagazine.com*, Nora Burba Trulsson, May
“Las Vegas Architect Aims for Sustainability in His Work,” KNPR State of Nevada, February
150 BEST of the BEST Houses, Harper Collins Publisher, NY Editorial Board Selection

2015

“Le Case di Houzz: Lusso Ultra Moderno nel Deserto del Nevada,” *www.houzz.it.com*, Nora Burba Trulsson, July 7

2014

“tresarca,” *International Journal of Interior Architecture + Spatial Design*, Volume 3
Space + Elegant Living II, Hightone Publishing, China
ARCHMARATHON Awards, PubliComm
“With the Desert in the Background,” *Beautiful Houses*, November
“Master Designers Build a Shrine to Their Expertise,” *Las Vegas Review Journal*, Lyn Collier, June 20, 2014
“Desert Oasis,” *Home Design*, Emma Wheaton, May - Project on Cover
“Modern Home in the Desert,” *www.design-milk.com.com*, Caroline Williamson, May
“Going for Broke in Las Vegas,” *www.houzz.com*, Nora Burda Trulsson, April
“Held Firmly in Place,” *Desert Companion*, Andrew Kiraly, April
“A Desert Oasis,” *The Architects Newspaper*, Anna Bergen Miller, March 12
“Home Mimics the Desert,” *www.designboom.com*, Danny Hudson, March 3
“tresarca,” *www.archdaily.com*, Feb 26
“tresarca,” *www.architizer.com*
“Aligning the Stars,” *Vegas*, Andy Wang, Spring
“Cultural Ambitions,” *BLVDS*, Tony Illia, January/February
“Modern Homes That Control the Sun,” *www.houzz.com*, John Hill, Jan 12

2013

“Downtown Modern Art Museum Planned,” *Nevada Contractor*, Winter
“Ogden Underpass Gets Glitzy Makeover,” *Nevada Contractor*, Winter
“A Museum with a Twist,” *Desert Companion*, Scott Dickensheets, December
“The Arts District Gets Its Art Museum,” *DTLV*, Geoff Carter, November 14
“Is the Third Time the Charm for a Las Vegas Art Museum,” *Las Vegas Weekly*, Kristen Peterson, November 14
“Home is where the Art IS,” *Vegas*, Dawn Michelle Baude, Winter
“Imagining a New Main Street,” *DTLV*, Geoff Carter, August 6
“J2,” *www.archdaily.com*, June 17

2012

“Changing with the Times,” *Vegas*, Tony Illia, November
“Senior Housing Expands,” *Las Vegas Review Journal*, Hubble Smith, August 2
“QLab,” *www10.aecafe.com/blogs/arch-showcase*, Sanjay Gangal, August 1

“QLab” *www.archdaily.com*, Alison Furuto, July 13
“From the Home Front: Beating the System,” *The Oregonian*, Pat Jefferies, March 20
“A Story in Every Piece,” *Diamond Cake*, Tiffannie Bond, February
“Built to Last,” *Vegas*, Patrick Coolican, February
“Should Vegas housing go back to the drawing board?” *Las Vegas Sun*, Patrick Coolican, January 21
“Senior Housing Projects Nearing Completion, Will Add 300 Units,” *The Henderson Press*, Brian Sodoma, January 12

2011

“Northern S.T.A.R.S. Safety Village,” *www.archdaily.com*, Alison Furuto, Aug
“It Takes a Village,” *BLVDS Las Vegas*, Chris Cutler, Issue 26
“Luck of the Drawn,” *Las Vegas Business Press*, Tony Illia, May 2
“Senior Savvy,” *Las Vegas Review Journal*, Hali Bernstein Saylor, April 21
“Work underway for College Villas Apartments,” *Business Press*, Tony Illia, February 21
“Architecture City Guide: Las Vegas” *www.archdaily.com*, Kelly Minner, Feb 9
“Residential Walk Through,” *Sources + Design*, Nora Trullson, Feb/March
“Copper Haus,” *www.archdaily.com*, Andrew Rosenberg, Feb 1
“House in 2 Parts,” *CMU Profiles in Architecture*, January

2010

“House in 2 Parts,” *www.archdaily.com*, Andrew Rosenberg, Nov 11
“Still Learning from Las Vegas,” *Seven*, Greg Blake Miller, Oct 28-Nov 3
“MOCA,” *Vegas*, Benedetta Pignatelli, September
“Children’s learning complex planned,” *Las Vegas Business Press*, Tony Illia, August 30
“Research: Global Green Building Could Grow 900 Percent,” *Las Vegas Business Press*, Tony Illia, June 20
“Praising What Could Have Been,” *Las Vegas Business Press*, Tony Illia, April 27
“Beyond the Stucco Box,” *Vegas Seven*, M.J. Elstein, March 4-10
“Simple Division,” *Desert Companion*, Andrew Kiraly, March/April
“Too Hot for the Neon Museum,” *Desert Companion*, Andrew Kiraly, March/April
“assemblageSTUDIO Completes University Remodel,” *Business Press Nevada Contractor*, Tony Illia, February

2009

“2009 HEIDI Awards,” *Vegas*, Erika Pope, September
“Kicking it Old School,” *Desert Living*, David Tyda, July/ August
“AIA Nevada Design Awards,” *Sources + Design*, Nora Trullson, May/ June
“Through the looking glass,” *Las Vegas Weekly*, T.R. Witcher, April 16
“NV Design Awards,” *Architecture Las Vegas 2009*, Phil Hagen
“Sustainable Senior Housing Center Planned in Henderson,” *Nevada Contractor*, Tony Illia, February
“Devoted to Design,” *HD Las Vegas*, Sarah Womack, Spring Summer
“Live Clean Live Green,” *Las Vegas Business Press*, Tony Illia, February 16
“Border Grill,” *Architectural Record Website - Building Types Study*, *www.archrecord.com*, January
“unicaHOME,” *sixdegrees*, Jennifer Henry, January
“Border Grill,” *sixdegrees*, Matt Keleman, January

2008

“Structures: 2008 Excellence in Design Awards,” *In Business - CRE*, November
“Architects recognize top design projects,” *Review Journal, Furniture and Design Briefs*, November 22
“Retail Indicators: Four New Stores Tap Into What’s Hot in Fashion and Home Design,” *Nora Trullson, www.sourcesanddesign.com*, November
“UNLV students use on-campus preschool as place for research,” *Review Journal*, Laura Carroll, November 18
“unicaHOME,” *Sources + Design*, Nora Trullson, Nov/Dec
“Architecture Reflects Retailers” *Review Journal*, Hali Bernstein Saylor, October 25
“Impressionist Concrete,” *Las Vegas Weekly.com*, TR Witcher, Oct 9
“Border Grill,” *HD Las Vegas*, Kate Silvers, Oct/Nov
“South of the Border,” *Nevada Contractor*, Tony Illia, September
“From Old School to New School,” *Southwest Contractor*, Tony Illia, August
“The Unbuilt City,” *Las Vegas Weekly*, TR Witcher, April
“Design Awards,” *Architecture Las Vegas 2008*, Phil Hagen
“Best Architect,” *HD Las Vegas*, Matt Kelemen, March/April

2007

“unicaHOME,” *Vurb*, Fall
“Evidence of Excellence,” *Architecture Las Vegas 2007*, Phil Hagen
“Loft-Style Living, Inspired by the Desert,” *Vegas*, Rob Wiser, April
“The Mercer Simple Rules,” *Desert Living*, Lisa Przysatup, February
“Elevation,” *944*, Tony Illia, January

2006

“Civic Buildings Acting Locally - Mormon Fort Visitor Center,” *Architectural Record*, David Sokol, November
“Big City - A Central Park,” *vurb*, November
Architecture and the Miniature, Mark Morris, John Wiley and Sons
“Glass Maven’s Guide to Las Vegas,” *Glass Magazine*, Tiffany Lee-Youngren, August
“100 Degrees of Design,” *Desert Living*, July/August
“Project Walk-Through,” *Sources + Design*, Nora Burba Trulsson, May/June
“A Measure of Success,” *Architecture Las Vegas*, Bill Fox, April
“New York, Paris, London, Berlin ... and now Mesquite,” *Business Press*, Tony Illia, January 16

2005

New Museums, Mimi Zieger, Rizzoli
“100 Desert Architects,” *Desert Living*, July/August
“Sweet Peas Drool and Bumble Bees Rule,” *Sources + Design*, Nora Burba Trulsson, July/August
“Architect’s Small Firm Evolves With Projects,” *Business Press*, Tony Illia, June 13
“Architect’s Small Firm Evolves With Projects,” *Engineering Record News*, Tony Illia, June
“New Visitor Center to Open at Fort,” *Las Vegas Review Journal*, Julie Vigil, June 8
“On the Boards,” *Architectural Record*, Audrey Beaton, May
“2005 AIA Young Architects,” *Architectural Record*, Randi Greenberg, May
“design time,” *215*, Tiffanie Bond, May
“assemblageSTUDIO,” *Arch Record 2*, Randi Greenberg, May
“The Magnificent Seven,” *Architecture Las Vegas*, Phil Hagen, April

2004

“Roger Thomas the Bellagio Designer Goes Modern in Las Vegas,” *Architectural Digest*, Nancy Collins, September
“UNLV Copes with Space Crunch,” *Las Vegas Review Journal*, KC Howard, September 9th
“The Architectural Issue,” *City Life*, Tony Illia, August 19-25
“Lynn Bennett Early Childhood Education Center Opens Doors to Student Research,” *UNLV College of Education Newsletter*, Summer
“Mass Transportation to get Sleek and Daring,” *Architectural Record*, Barbara Knecht, June
“Artful assemblage,” *Las Vegas Review Journal*, Hali Beri Bernstein Saylor, May 30
“Too Cool for School,” *Las Vegas Life*, Chuck Twardy, April
“2003 AIA Nevada Design Awards,” *Sources + Design*, Nora Burba Trulsson, March /April
“RTC to introduce MAX line,” *Las Vegas Sun*, Launce Rake, February 13
“UNLV Dedicates Childhood Center,” *Las Vegas Sun*, February 11
“Coming of Age,” *UNLV Magazine*, February
“Project Types,” *Architectural Record Website*, January

2003

“New UNLV Preschool Moving Right Along Toward Planned January Opening,” *LV Review Journal*, Natalie Patton, August 11
“Making History,” *Las Vegas Weekly*, Chuck Twardy, July 3-9
“A Modernist’s Mirage,” *In Circle*, Jill Kirchner Simpson, Spring
“From A to Z: New Children’s Center Sets the Standard,” *Southwest Contractor*, Tony Illia, March
“Architect Thinking Outside of the Box,” *Las Vegas Business Press*, Tony Illia, February 10

2002

“Green Design Works, But it’s the Exception to the Rule in Las Vegas,” *Mercury*, Heidi Walters, November 28
“Trailers for Temporary Offices,” *UNLV Rebel Yell*, Craig Palacios, October 2

The Comfortable Garden, Ann & Scot Zimmerman, Sterling Publishing Co., Inc.

2001

“Exhibit Charts Future of Vegas Architecture,” *Mercury*, Geoff Schumacher, October 19-25
“The contest ... in Context,” *Architecture Las Vegas*, William Fox, January
“Flaunt the City Electric,” *Architecture Las Vegas*, Aaron Betsky, January

2000

“Desert Visions,” *Las Vegas Life*, David Hay, November
“Wet and Mild,” *Las Vegas Life*, Emily Young, April
“Interior House,” *GA Houses 62*

1999

“Beyond the Strip,” Henderson News, David Hare, October 7
“Vegas Seriously,” *Architecture*, Aaron Betsky, August
“Color Box,” *Homes Across America*, Homes and Garden Television (Cable 64), March

1997

“Interior House,” *GA Houses 52 - Projects 1997*

1996

“The Other Las Vegas,” *Architecture*, Reed Kroloff, April

1995

“Art View,” *Las Vegas Weekly*, Charles Morgan, July 5

1994

“Art-chitecture,” *Las Vegas Sun*, Scott Dickensheets, June

Citations

2013

“Ogden Underground,” *City Life*, Tony Illia, Dec 19
“Ogden Underpass Makeover,” *City Life*, Tony Illia, Dec 12
“A Modern & Contemporary Museum Downtown,” *City Life*, Lance Ranke, Nov 20
“Private Group Announces Plans for Downtown Cultural Center, Art Museum,” *Las Vegas Sun*, Nov 14
“Cultural Center Announcement for Las Vegas,” *Las Vegas Review Journal*, Benjamin Spillman, Nov 14

2012

“Air Supply,” *Vegas*, Tony Illia, November
“Should We Turn the Old Ambassador Hotel Site Into a Middle Eastern Market,” *Las Vegas Sun*, Patrick Coolican Oct 24
“The View From Under an Evolving Skyline,” *Las Vegas Sun*, Patrick Coolican, March 25

2011

“Places to Celebrate,” *Diamond Cake*, David McKee, October
“A Grand Slam,” *City Life*, Amy Kingsley, June 30
“Is There Reason for Las Vegas to be Envious of Phoenix?,” *Las Vegas Sun*, Michael Squires, June 5
“Suggestions for Change May Improve Lifestyles,” *Las Vegas Sun*, J. Patrick Coolican, January 2

2010

“Showing Her Scars,” *Las Vegas Weekly*, J. Patrick Coolican, December 30th
“Boom - Bust Era Leaves Scars Across Valley,” *Las Vegas Sun*, J. Patrick Coolican, December 19
“Grace Under Pressure,” *Desert Companion*, Eric Strain, Nov/Dec
“Slide Jam,” *Vegas*, Benedetta Pignatelli, Summer
“Lou Ruvo Grand Opening,” Channel 3 News, Matt Kozar, May 21
“Green Ideas,” *Seven*, Mark Adams, April 22-28
“Lou Ruvo Center Design Defines Purpose of Facility,” *Las Vegas Sun*, Eric Strain, April 4
“Business Outlook,” *Sources + Design*, Nora Trulsson, Jan/Feb

2009

“Executive Snapshot,” *Las Vegas Business Press*, Tony Illia, Oct 12
“assemblageSTUDIO Lands Top Architecture Honors,” *Las Vegas Business Press*, Tony Illia, September 28
“A Greener Town Downtown,” *Citylife*, Tony Illia, September 24
“Phoenix vs. Las Vegas,” KNPR interview with Todd Witcher, August
“Making Designs on Vegas,” *Las Vegas Weekly*, Todd Witcher, February 19
Audio Excerpts from “Making Designs on Vegas,” www.lasvegasweekly.com

2008

“Economic Timeout,” *State of Nevada*, KNPR interview with Dave Berns, Sept 10
“Edifice Complex,” *Las Vegas City Life*, Andrew Kiraly, September 18
“Change Only Thing Certain When Predicting Future,” *Las Vegas Review Journal*, Mike Weatherford, March 23

2006

“Energy Efficiency,” Joan Whitely, *Las Vegas Review Journal*, July 9
“Frank Gehry’s Design Serves Important Purpose,” *Las Vegas Review Journal*, Geoff Schumacker, March 12

2005

“Architectural Record: On-line Interview,” Jane Kolleeney, June
“Insider’s List,” *Fine Living*, May
“KNPR Interview,” Phil Hagen, February

2003

“100 Best,” *Las Vegas Life*, December
“Sustainability,” *Las Vegas Life*, Jennifer Robinson, June
“Finding Club Utopia,” *Architecture Las Vegas*, Geoff Carter, Fall
“Ice House,” *Las Vegas Life*, Phil Hagen
“Fixing Fremont,” *Mercury*, Andrew Kiraly, January 9-15

2002

“Ground Breaking Set for Arts Center,” *Desert Valley Times*, October 31
“Architects Looking For Longer Term Relationships,” *Las Vegas Business Press*, Ken Ward, July

2001

“Neon Archipelago,” *Architecture Las Vegas*, Fall Winter 2001
“Review Set For Fine Arts Center,” *Desert Valley Times*, Terrie Canfield, February 22

2000

“Architects Honor Peers,” *Las Vegas Review Journal*, Carmel Hopkins, November 5
“Building Las Vegas,” *City Life*, Tony Illia and Geoff Schumacher, October 19
“Building an Identity,” *Las Vegas Review Journal*, John Przybys, May 21
“Tract Break,” *Las Vegas Life*, Scott Dickensheets, April

1999

“Briefs,” *Architecture*, October
“Drive by Architecture,” *Las Vegas Life*, Scott Dickensheets, October
“Art of the City,” *Las Vegas Life*, Scott Dickensheets, September
“*Chromaform and Function*,” *Las Vegas Weekly*, Carla Zvosec, April
“*Rebirth*,” *City Life*, Dawn Pomento, April 15-22
“*NICA Goes Downtown*,” *Las Vegas Weekly*, Justin Cord Hayes, March 3-9

1998

A Guidebook to Las Vegas, Frances Anderton
“On Architecture,” *Scope*, Andy Hazel, January 12

1997

“Theming of Las Vegas Architecture,” VH1 Fashion Television Interview
“Porches Making a Comeback,” *Las Vegas Sun*, Phil Hagen, June

“Architecture School Brings a Taste of LA,” *UNLV Rebel Yell*, Jeremy Martin, February 11

1996

“Master Planning is Okay - if you’re a Robot,” *Las Vegas Sun*, Lisa Sciortino, February 13

“Brainstorming the Future Face of Downtown,” *Las Vegas Sun*, Steve Sebelius and Jerry Cohan, January 17

“The Malling of Henderson,” *Las Vegas Sun*

1995

“Details, Details,” *Casino Executive*, Kenneth Potts, December

“Urban Theatre,” *Las Vegas Sun*, Scott Dickensheets, September 2

“Getting off Tract,” *Las Vegas Sun*, Scott Dickensheets, August 31

“Sin City,” *I.D.*, Michael Sorkin, August

“Blueprint for a Better City,” *Scope*, Andy Hartzell, January

Las Vegas, Frances Anderton and John Chase

1994

“Kul-chur,” *Scope*, Gregory Crosby, August

Exhibitions

2017

“Student Showcase - 5th Year Architecture Studio,” Ascaya, November

2016

projectHOME, UNLV School of Architecture Library, Curated Group Show, October

“inProcess,” CAC, Curated 4 School Group Exhibition, September

“What Hotel Do You Live In?” Brett Wesley Gallery, Curator Selection, April

2014

“Reflecting and Projecting,” UNLV Marjorie Barrick Museum, Group Show, December

2013

“assemblageSTUDIO @ 16,” Amanda Harris Gallery, April

2012

“Unbuilt Las Vegas,” Colab, Group Show, April

2008

“Unbuilt Las Vegas,” AIA Las Vegas, Group Show, April

2005

“Ten Years of Design Awards,” AIA National Convention, Group Show, May

“Finding a Voice in Nevada,” Mesquite Heritage Museum and Art Center, Mesquite, Nevada, curator, Group Show, March

2002

“Green Building,” Neonopolis, Las Vegas, Nevada, Group Show, curated by COTE

2001

“siteALTERNATIVES,” Rainbow Library, Las Vegas, Nevada, Solo Show of Firm’s work

2000

“Unbuilt Las Vegas,” Smallworks Gallery, Las Vegas, Nevada, Selected for Group Show, curated by Jose Gamez

“Unbuilt Las Vegas,” UNLV Tam Alumni Center Gallery, Las Vegas, Nevada, Selected for Group Show, curated by Jose Gamez

1999

“unbuilt,” NICA, Las Vegas, Nevada, curator, Group Show

1997

“UNLV Current Work,” Whitney Library, Las Vegas, Nevada, Curator, Group Show of Student Work

1996

“Places,” Green Valley Library, Henderson, Nevada, Curator, Group Show of Student Work
“Alternatives,” City Temporary Gallery, Co-curator

1995

“Process of Architecture,” CAC Gallery, Las Vegas, Nevada, Curator, Group Show
“Chair-A-Tea,” CAC Gallery, Las Vegas, Nevada, Invited Group Show
“Off the Cutting Room Floor,” Whitney Library, Las Vegas, Nevada, Solo Show

1994

“Chair.ity,” CAC Gallery, Las Vegas, Nevada, Invited Group Show
“Objects,” Reed Whipple Gallery, Las Vegas, Nevada, Curator, Group Show
“Doors of Perception,” CAC Gallery, Las Vegas, Nevada, Group Show

Invited Juries / Lectures

2017 AIA Southern Utah, “A Way of Seeing,” November
2017 Frank Lloyd Wright School of Architecture, Lecture Series,
“Contextual Reality,” April
2016 University of Utah College of Architecture, Lecture Series,
“The Figure of Vernacular in Architectural Imagination - Contextual Reality,” October
2016 Invited Panelist, Brett Wesley Gallery, “Talks With Architects”
2014 AIA Albuquerque Design Awards Jury
2014 “Tresarca,” Archmarathon, Milan, Italy
2013 “assemblageSTUDIO,” 18 x 18 panel presentations
2013 “State of Design,” Panel discussion sponsored by *Desert Companion* and Colab
2010 - 2013 Invited Juror, UNLV School of Architecture
2011 *Southwest Contractor*, Design Awards Jury
2011 ASLA Las Vegas, “*Vegas is more than Skin Deep*”
2011 Invited Juror, University of Utah, Graduate School of Architecture
2011 Invited Moderator, Nevada State Arts Conference, “*Oasis Slide Slam*”
2010 University of Nevada Las Vegas, “*Vegas is More Than Skin Deep*”
2010 AIA Santa Fe Design Awards Jury
2010 AIA Utah Design Awards Jury
2010 University of Utah Graduate School of Architecture, “*Vegas is More Than Skin Deep*”
2010 Invited Panelist, Luxury Marketing Council of Las Vegas, World Market Center
2010 Moderator, Goldwell Design Symposium II, “*Cultural Design Voice*”
2010 Invited Panelist, Nevada State Arts Conference, “*Artists as Civic Animators*”
2010 Black Rock Design Institute, Nevada Museum of Art, “*Vegas is More Than Skin Deep*”
2009 Invited Presenter, Goldwell Design Symposium, “*Searching for a Nevada Voice*”
2009 Invited Panelist, World Market Center Design Series, “*Rethinking the Big Idea*”
2009 Invited Panelist, Springs Preserve, “*Untold Stories*”
2009 Invited Panelist, Classic Las Vegas, “*Neon and Architecture*”
2008 *Southwest Contractor*, Design Awards Jury
2008 Invited Juror, Cal Poly San Luis Obispo College of Architecture Spring Reviews
2007 AIA Southern Arizona Design Awards Jury - Chair
2006 AIA New York Design Awards Jury
2005 Invited Presenter, AIA National Convention, Las Vegas, Nevada - “*The Work of assemblageSTUDIO*”
2003 AIA Palm Beach Design Awards Jury
2003 NAC Design Arts Grant Review Panel
2003 Invited Panelist, Nevada Art Museum, Reno, Nevada - “*Contemporary Museum Design*”
2003 Hearst Lecture Series, Cal Poly San Luis Obispo College of Architecture, “*Real World vs. Reality - the Architecture of assemblageSTUDIO*”
2003 Invited Juror, Cal Poly San Luis Obispo College of Architecture
1999 NAC State Conference, Reno, Nevada - “*Architecture as Art*”
1998 - 2006 Invited Juror, UNLV School of Architecture
1998 Invited Panelist, American Planning Association Conference, Las Vegas, Nevada - “*Public Art and Architecture*”

1997 *Southwest Contractor Design Awards Jury*
1997 NAC State Conference, Reno, Nevada, Workshop on “*Architecture in Elementary Education*”
1996 Invited Panelist, American Planning Association Conference, Boulder City, Nevada, “*Public Art and Architecture*”
1994 AIA New Mexico Design Awards Jury, Chair
1994 Invited Panelist, Las Vegas Art Commission - “*Public Art and Architecture*”

Community Service

2018 - 2013 Clark County Public Art Commission, Chair
2018 - 2014 Governor Appointee Nevada Art Council, Secretary
2018 - 2014 RTC Public Art Council
2017 Nevada Veterans Memorial Design Competition, Adjudicator
2017 AIA New Mexico Design Awards, Adjudicator
2017 WMR AIA Design Awards, Jury Organizer
2016 Invited Juror, University of Utah College of Architecture, 5th Year Studio Jury
2014 - 2013 Southern Nevada Strong Housing Subcommittee
2014 *Home Design* Editorial Board
2014 Nevada Preservation Board
2014 - 2012 *BLVDS LV* Editorial Board
2014 - 2011 UNLV College of Art Advisory Board
2013 - 2012 Communities in School
2012 - 2009 *Sources + Design* Editorial Board
2011 - 2011 Downtown Cares
2010 - 2007 Metro Arts Board of Directors
2006 - 2005 Goldwell Arts Association
2006 - 2003 *Architecture Las Vegas* Editorial Board
2001 - 2000 *Architecture Las Vegas* Editorial Board
2001 - 1999 AIA Las Vegas Board of Directors
2000 AIA Las Vegas President