

Dr. Maile D. Chapman

University of Nevada, Las Vegas
Department of English
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Education

Ph D, University of Nevada, Las Vegas, 2010.
Major: ENGLISH
Supporting Areas of Emphasis: Creative Writing
Dissertation Title: Your Presence is Requested at Suvanto

MFA, Syracuse University Main Campus, 2001.
Major: CREATIVE WRITING
Supporting Areas of Emphasis: Fiction
Dissertation Title: The Hostess and Other Stories

BA, The Evergreen State College, 1992.
Major: INTERDISCIPLINARY
Supporting Areas of Emphasis: French, Creative Writing

Professional Memberships

Humanities on the Road Speakers Bureau. (2013 - Present)

Member, PEN America. (Fall 2015)

Development Activities Attended

Conference Attendance, "AWP Annual Conference 2015," Association of Writers and Writing Programs, Minneapolis, MN, USA. (April 8, 2015 - April 11, 2015)

Conference Attendance, "AWP Annual Conference 2014," Association of Writers and Writing Programs, Seattle, WA, USA. (February 26, 2014 - March 1, 2014)

Conference Attendance, "AWP Annual Conference 2013," Association of Writers and Writing Programs, Boston, MA, USA. (March 3, 2013 - March 6, 2013)

Conference Attendance, "AWP Annual Conference 2012," Association of Writers and Writing Programs, Chicago, IL, USA. (February 29, 2012 - March 3, 2012)

Awards and Honors

UNLV College of Liberal Arts Alumna of the Year. (2015)

English Department Nominee, Abbey Award for Excellence in Teaching. (2014)

English Department Nominee, William Morris Award for Excellence in Teaching. (2013)

Finalist, PEN Center USA Literary Awards, 2011, PEN Center USA. (2011)

First Place, Day of the Dead Calavera Writing Contest, Winchester Cultural Center. (2011)

Fellow, The Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library. (September 2010 - May 2011)

Shortlisted, Guardian First Book Award. (2010)

Schaeffer Fellow in Fiction, UNLV. (September 2006 - December 2010)

Fulbright/ASLA Grantee to Finland in Creative Writing. (2002)

Jeremy Lake Memorial Prize for Fiction. (2001)

Syracuse University Fellowship. (2001)

The Lois Roth Endowment Award for Scholarship in Scandinavian Studies. (2001)

English Department Fellowship, Syracuse University English Department. (May 2001)

Peter Neagoe Prize for Fiction. (2000)

Paul Healy Memorial Scholarship for Writing. (1988)

TEACHING

Teaching Experience

University of Nevada, Las Vegas

ENG 205, Introduction to Creative Writing: Fiction and Poetry, 1 course.

ENG 232, World Literature II, 2 courses.

ENG 303, Introduction to Literary Theory and Criticism, 1 course.

ENG 402A, Advanced Creative Writing, 4 courses.

ENG 405C, Writing for Publication, 1 course.

ENG 451B, American Literature II, 4 courses.

ENG 460, The American Short Story, 1 course.

ENG 499, Independent Study, 6 courses.

ENG 602A, Advanced Creative Writing, 3 courses.

ENG 605C, Writing for Publication, 1 course.

ENG 660, The American Short Story, 1 course.

ENG 705, Creative Writing, 3 courses.

ENG 729, Forms of Fiction or Poetry, 3 courses.

ENG 739, M.F.A. Translation, 2 courses.

ENG 790, M.F.A. Thesis, 47 courses.

ENG 794, Independent Study - International Focus, 2 courses.

ENG 796, Independent Study, 3 courses.

ENG 798, Doctoral Research 1-3 Credits, 2 courses.

ENG 799, Dissertation 3-9 Credits, 5 courses.

Directed Student Learning

Undergraduate Project Mentor. (Fall 2015 - Present)

Advised: Keith York

Doctoral Advisory Committee Member. (2015 - Present)

Advised: Maegan Poland

Master's Thesis Committee Chair. (2015 - Present)
Advised: Becky Robison

Master's Thesis Committee Chair. (2015 - Present)
Advised: Kayla Miller

Master's Thesis Committee Chair. (2015 - Present)
Advised: Oksana Marafioti

Dissertation Committee Chair. (2014 - Present)
Advised: Jamison Crabtree

Dissertation Graduate Representative, Music. (2014 - Present)
Advised: Erin Van der Wyst

Doctoral Advisory Committee Member. (2014 - Present)
Advised: Brett Finlayson

Master's Thesis Committee Chair. (2014 - Present)
Advised: Elee Oak

Master's Thesis Committee Chair. (2014 - Present)
Advised: Scott Hinckle

Dissertation Graduate Representative, Psychology. (2013 - Present)
Advised: Dio Turner

Doctoral Advisory Committee Chair, English. (2013 - Present)
Advised: Jamison Crabtree

Master's Thesis Committee Chair, English. (2011 - Present)
Advised: Jim Earp

Master's Thesis Committee Member. (Fall 2015)
Advised: Regina Ernst

Master's Thesis Committee Member. (2014 - 2015)
Advised: Becky Bosshart

Master's Thesis Committee Member, English. (2013 - 2015)
Advised: Regina Ernst

Master's Thesis Committee Chair. (Summer 2015)
Advised: Jim Earp

Doctoral Advisory Committee Chair. (Spring 2015)
Advised: Aurora Brackett

Master's Thesis Committee Chair. (Spring 2015)
Advised: Joleen Long

Master's Thesis Committee Chair. (Spring 2015)
Advised: Matt O'Brien

Master's Thesis Committee Member. (Spring 2015)
Advised: Brian Morris

Master's Thesis Committee Member. (Spring 2015)
Advised: Clancy McGilligan

Master's Thesis Committee Member. (Spring 2015)
Advised: Daniel Hernandez

Master's Thesis Committee Member. (Spring 2015)
Advised: Denise Weber

Master's Thesis Committee Member. (Spring 2015)
Advised: Marianne Chan

Master's Thesis Graduate Representative. (Spring 2015)
Advised: Azalee Maslow

Master's Thesis Graduate Representative. (Spring 2015)
Advised: Tiffany Pelton

Undergraduate Project Advisor. (Spring 2015)
Advised: Connor McCarty

Master's Thesis Committee Chair, English. (2013 - 2014)
Advised: Joleen Long

Master's Thesis Committee Member, English. (2013 - 2014)
Advised: Anne (Michelle) Villanueva

Master's Thesis Committee Member, English. (2013 - 2014)
Advised: Brittany Bronson

Dissertation Committee Chair, English. (2012 - 2014)
Advised: David Armstrong

Master's Thesis Committee Member, English. (2011 - 2014)
Advised: Rebecca Bosshart

Master's Thesis Committee Chair. (Spring 2014)
Advised: Amy Mayo

Master's Thesis Committee Chair. (Spring 2014)
Advised: Jean Ho

Master's Thesis Committee Member. (Spring 2014)
Advised: Brittany Bronson

Master's Thesis Committee Member. (Spring 2014)
Advised: Dana Kilmeyer

Master's Thesis Committee Member. (Spring 2014)
Advised: Dorothy Vanderford

Master's Thesis Committee Member. (Spring 2014)
Advised: Isabel Ontiveros

Dissertation Committee Chair. (2012 - Spring 2014)
Advised: David Armstrong

Directed Individual/Independent Study, English. (2013)
Advised: Kellie Cook

Doctoral Advisory Committee Chair, English. (2013)
Advised: David Armstrong

Master's Exam Committee Member, English. (2013)
Advised: Dorothy Vanderford

Master's Thesis Committee Chair, English. (2013)
Advised: Jean Ho

Master's Thesis Committee Member, English. (2013)
Advised: Bruce Johnson

Master's Thesis Committee Member, English. (2013)
Advised: Joe Langdon

Master's Thesis Committee Member, English. (2013)
Advised: John Douglas

Master's Thesis Committee Member, English. (2013)
Advised: Mary Catherine Martin

Master's Thesis Committee Member, English. (2013)
Advised: Tim Moungey

Master's Thesis Committee Chair, English. (2012 - 2013)
Advised: Amy Mayo

Master's Thesis Committee Member. (2012 - 2013)
Advised: Dana Killmeyer

Directed Individual/Independent Study. (2012)
Advised: Christine Callaghan

Directed Individual/Independent Study, English. (2012)
Advised: Elee Oak

Directed Individual/Independent Study, English. (2012)
Advised: Eunai Joh

Directed Individual/Independent Study, English. (2012)
Advised: James Brown

Master's Thesis Committee Chair, English. (2012)
Advised: James Brown

Master's Thesis Committee Member, English. (2012)
Advised: Ben Morris

Directed Individual/Independent Study, English. (January 2012 - May 2012)
Advised: Angela Brighton

Master's Thesis Committee Chair, English. (2011)
Advised: Ashley Siebels

Master's Thesis Committee Member, English. (2011)
Advised: Robert Jagger

RESEARCH

Published Intellectual Contributions

Books

Chapman, M. D. (2010). *Your Presence is Requested at Suvanto*. St. Paul, MN: Graywolf Press.

Foreign editions

Chapman, M. D. (2010). *Your Presence is Requested at Suvanto*. London: Jonathan Cape.

Chapman, M. D. (2011). *Deres nærvær er ønsket i Suvanto*. (Norwegian edition of *Your Presence is Requested at Suvanto*). Oslo: Libretto Forlag. Oct 9, 2011.

Chapman, M. D. (2011). *La Casa de Convalecencia*. (Spanish edition of *Your Presence is Requested at Suvanto*). Barcelona: Ediciones B Grupo Zeta. January 1, 2012.

Contributions to Anthologies

Chapman, M. D. (2013). "Treasure, Trash, and Planned Obsolescence: On Turning Research into a First Novel." *Writing a First Novel: Reflections on the Journey*. Karen Stevens, ed. London: Palgrave Macmillan.

Chapman, M. D. (2013). "Friend Robin." *XO, Orpheus: Fifty New Myths*. Kate Bernheimer, ed. New York: Penguin Books.

Chapman, M. D. (2012). "Poor Kid." *Wish You Were Here: Stories and Essays Inspired by Fabulous Las Vegas Postcards*. CityLife Books, Las Vegas.

Chapman, M. D. (2012). "Bit Forgive." *Best American Fantasy Writing 2007*. Prime Books.

Chapman, M. D. (2000). "A Love Transaction." *Beacon's Best of 2000*. Beacon.

Chapman, M. D. (2000). "A Love Transaction." *Best New American Voices 2000*. Harcourt.

Short Fiction

"The Funny Bitch at the Bingo Table: Maile Chapman Reviews Life is Mean (An Alternate Take on the Decline of Joan Rivers)" - Trop Magazine's Sleeper Celluloid: Real Reviews of Fake Movies, June 13, 2014. (available online)

"Three Creatures" - Baum's Bazaar, Newtonville Books. Jaime Clarke, ed. March 2014.

"Bad Medicine: Maile Chapman Reviews David Cronenberg's Take On Dirty Endoscopy Clinics in Dr. Disgrace" - Trop Magazine's Sleeper Celluloid: Real Reviews of Fake Movies, September 27, 2013. (available online)

“Sanctuary “ - Fairy Tale Review. The Grey Issue, 2012.

“Foreign Wedding” - Salt Hill Journal, April 2012.

“Sky Burial” - GRANTA Online, February 2012. (available online)

“How They Learn to Float” - CityLife, November 2011.

“Snowbird” - 10 x 10: A creative exchange between visual artists and writers at the Nevada Government Rotunda, October 2011.

“The Old Apartment” (UntitledBooks, UK), September 2010. (available online)

“Bit Forgive” - A Public Space, September 2007.

“A Cause for Sudden Irritation” and “Corner Unit, Second Floor” - The Dublin Review, 2006.

“The Elephant as a Public Symbol” - The Stinging Fly, Ireland, 2006.

“A Positive Outcome” - 5_trope, January 2006.

“Idle Hours” - 5_trope, January 2006.

“Compulsion Vigil” - The Literary Review, 2005.

“Again I Will Never Do This Again” - HOBART, 2004 - 2005.

“Quiet Pandemonium in the Garden” - The Saint Ann's Review, 2004.

“The Red Clock” - The Boston Review, November 2004.

“Measurement, #1” - INSURANCE, 2003.

“Reconstructed Conversation” - INSURANCE, 2003.

“The Box Tableau” - The Saint Ann's Review, 2003.

“A Portrait” - HUS, Finland, 2002.

“Donation Drive” - Denver Quarterly, 2002.

“Red Monkey” - Fourteen Hills, 2002.

“Stratigraphy Exercise” - THE DIAGRAM, 2002.

“The Vanishing Point” - Mississippi Review, 2002.

“A Visit to Mansfield Park” and “Important Moment” - 3rd Bed, 2001.

“Anspaug: A Retrospective” - The St. Ann's Review, 2001.

“Stratigraphy Exercise” - THE DIAGRAM Print Anthology, 2001.

“Two Small Beloved” - LIT, 2001.

“A Tropism,” “Idle Hours,” and “The Spur” - 5_trope, July 2001.

"Dora" - Stand Magazine, UK, 2000.

"The Blue Heart" - Argestes, 2000.

A Love Transaction, POST ROAD, 2000.

"The Smell of Dogs" - 3rd Bed, 1999.

"The Black Circle" - 3rd Bed, 1999.

"Daycare" - Synapse, 1998.

"Paternal Grandmother" - Synapse, 1998.

Nonfiction

Chapman, M. D. (2016 - forthcoming). Inside View: Voice of the Patient Advisory Council. New Thinking About Thinking: A Publication by the Cleveland Clinic Lou Ruvo Center for Brain Health. Spring, 2016.

Chapman, M. D. (2015). Reading American Cities: Books About Las Vegas. The Guardian Online. June 25, 2015.

Chapman, M. D. (2015). Contemporary American Writers and their Literary Influences. The Believer Magazine. (contributor)

Chapman, M. D. (2014). Seven Questions for Anthony Zuiker, CSI Creator, Vegas SEVEN Magazine.

Chapman, M. D. (2014). Ex-Metro Cop Offers Cold Comfort: an Interview with Yolanda McClary, Vegas SEVEN Magazine.

Chapman, M. D. (2013). Interview: Talking Literary Taboos with Controversial Novelist Alissa Nutting. *Vegas SEVEN Magazine*.

Chapman, M. D. (2013). Damn good reads: Our critics pick their faves from 2012. *CityLife*. Las Vegas, NV.

Chapman, M. D. (2012). "Cats, Queens, and In-Betweens" (review of *My Father He Killed Me, My Mother She Ate Me: Forty New Fairy Tales*). Cincinnati Review. www.cincinnatiireview.com

Chapman, M. D. (2012). Review of *Battleborn* by Claire Vaye Watkins. *CityLife*. Las Vegas, NV.

Chapman, M. D. (2012). Expert Opinion: Best Bookstores in Vegas. *Vegas Seven Magazine*.

Chapman, M. D. (2010). *What Las Vegas writers will be checking out this summer*. Las Vegas Sun.

Chapman, M. D. "A Survey of the Life and Work of Joyce Carol Oates," *Oxford Encyclopedia of American Authors*. 2003

Presentations Given

Chapman, M. D., Vegas Valley Book Festival 2015. "Engaging Prose: Form and Function." Vegas Valley Book Festival, Fifth Street School, Las Vegas.

Chapman, M. D., Las Vegas Chamber of Commerce's Leadership Las Vegas Institute 2015, "Arts and Culture Snapshot." Las Vegas History and Culture Day. Inspire Theatre.

Chapman, M. D., AWP Annual Conference 2015, "Formed Landscapes: Four Writers on the North," Minneapolis, MN.

Chapman, M. D. (Moderator), Vegas Valley Book Festival, "Fiction: West of Eden." Vegas Valley Book Festival 2014, Fifth Street School, Las Vegas.

Chapman, M. D. (Panelist), Telling the Best Stories: Writers Discuss the Craft of Short Fiction." Vegas Valley Book Festival 2013, Fifth Street School, Las Vegas.

Chapman, M. D. (Panelist), Black Mountain Institute Fall Event Series, "Three Generations of American Writers," Black Mountain Institute.

Chapman, M. D. (Panelist), Syracuse University Creative Writing Program, "On Literary Success and Significance," Syracuse University, Syracuse, NY.

Chapman, M. D. (Panelist), Vegas Valley Book Festival 2012, "Nevada Humanities Salon," Vegas Valley Book Festival, Fifth Street School, Las Vegas.

Chapman, M. D. (Moderator), Vegas Valley Book Festival 2012, "Self Portrait, With Others: The Ethics of Writing Memoir," Vegas Valley Book Festival, Fifth Street School, Las Vegas.

Chapman, M. D. (Moderator), Cheryl Strayed with Maile Chapman, "Cheryl Strayed in an intimate conversation with Maile Chapman," Vegas Valley Book Festival, Clark County Library Flamingo Branch.

Chapman, M. D. (Author), Lectores Reading Series, University of Tampa, Tampa, FL.

Chapman, M. D. (Author), University of West Florida Reading Series (Pensacola), University of West Florida, Pensacola, FL.

Chapman, M. D. (Moderator), Female Novelists in the Twenty-First Century, "Not Your Grandmother's Sense and Sensibility," Black Mountain Institute, UNLV Student Ballroom.

Chapman, M. D. (Author), Vegas Valley Book Festival 2011, "Las Vegas Selects: Writing for Today's Reader: Favorite Authors Discuss Their Work," Vegas Valley Book Festival, Fifth Street School, Las Vegas.

Chapman, M. D. (Author & Presenter), Vegas Valley Book Festival, "Book Clubs: What Are You Reading?," Vegas Valley Book Festival, Windmill Library.

Chapman, M. D. (Panelist), American Library Association's Banned Books Week, "Bridge To Terabithia, by Katherine Paterson," ACLU of Nevada, the Vegas Valley Book Festival, UNLV's Black Mountain Institute, and the Las Vegas-Clark County Library District, Clark County Library Flamingo Branch.

Chapman, M. D. (Panelist), Women Writers of Graywolf Press, "A Reading and Conversation," Graywolf Press, 192 Books, New York.

Chapman, M. D. (Author & Presenter), University of Chicago Emerging Writer's Series, "Fiction Reading," University of Chicago, Chicago, IL.

Chapman, M. D., Cullman Center Lunch Series, "One Lit Window: Gothic Heroines and Lurid Cover Art," The New York Public Library, The Cullman Center for Scholars and Writers.

Chapman, M. D. (Author & Presenter), "Between the Lines: Creative thinkers, storytellers, and drinkers from across the arts and sciences come together to explore how and who we are in the 21st century.", "It Seemed Like a Good Idea at the Time," Brooklyn Academy of Music.

Chapman, M. D. (Author & Presenter), 2008 Joint Conference of the National Popular Culture and American Popular Culture Associations, "'Writing Equals Sex: A Conflation of Wounds and Work in The Sun Also Rises'," National Popular Culture Association/American Culture Association, San Francisco.

Chapman, M. D., International Association for the Study of Irish Literatures Conference, "A Portrait of the Artist as a Young Expat: A Rankian View of Conflict in the Development of Stephan Daedalus," International Association for the Study of Irish Literatures, University College Dublin.

Chapman, M. D., Gothic News: Eighth Biannual Conference of the International Gothic Association, "Marcel's Thigh is Gratified at Last!: Treatments of the Body in Old and New Translations of Swann's Way," International Gothic Association, University of Provence at Aix.

Chapman, M. D., Gothic Cults and Cultures: Fifth Biannual Conference of the International Gothic Association, "Illness, Madness, and the Voice of Medicine: Authority in the Short Fiction of Edgar Allan Poe," International Gothic Association, Vancouver, British Columbia, Canada.

Chapman, M. D., The Matrilineage Symposium, "Enter the Silence," Syracuse University, Syracuse, NY.

Chapman, M. D., The Ninth Annual American Voices Conference, "Quiet Violence: Selected Fiction," Turku University with the Finnish Fulbright Commission, Turku, Finland.

Chapman, M. D., Diseases Desperate Grown: Malady in Literature, "An Extraordinarily Precious Slit Throat: Angela Carter and the Marquis de Sade," Fordham University, New York, NY.

Chapman, M. D., Gothic Spirits, Gothic Flesh: Fourth Biannual Conference of the International Gothic Association, "Enter the Silence: A Tableau Vivant in Three Acts," International Gothic Association, Halifax, Nova Scotia, Canada.

Media Contributions

Radio

KNPR's State of Nevada. (May 26, 2015). Interview: Summer Reading Recommendations.

KNPR's State of Nevada. (June 12, 2014). Interview: Summer Reading Recommendations.

KNPR's State of Nevada. (September 27, 2011). I Dare You to Read This: Authors read from banned books and discuss the power of the censored word.

ARTonAIR.org. (August 15, 2011). A reading and conversation at 132 Books, NYC, with Graywolf Publisher Fiona McRae and Graywolf authors Maile Chapman, Jessica Francis Kane, and Marie Mutsuki Mockett.

Guardian Podcast. (November 20, 2010). First Book Award Shortlisted Author Q&A.

KNPR's State of Nevada. (March 2, 2010). Maile Chapman discusses her novel, *Your Presence is Requested at Suvanto*.

Video

Book Expo America, Jacob K. Javits Center. Discussion on Debut Fiction with Brigid Hughes and E.C. Osundu. (May 22, 2010).

Research in Progress

"Just Remember This My Girl" (On-Going)

Just Remember This My Girl is a novel about the foreclosure crisis in Las Vegas, set in the present but tinged with deep nostalgia for previous decades.

"The Pink Church" (On-Going)

The Pink Church is a novel about Alzheimer's disease, the challenges of caring for aging parents, and the ways in which fear of illness can outweigh seemingly self-evident scientific fact.

SERVICE

University Service

Committee Member, Graduate Committee, English Department. (September 2015 - Present)

Faculty Advisor, UNLV Animal Rights Coalition. (Fall 2013 - Present)

Committee Member, Creative Writing Committee. (September 2011 - Present)

Committee Chair, Search Committee, Assistant Director II, Black Mountain Institute. (Spring 2015 - Summer 2015)

Committee Member, Search Committee, Assistant Professor of English (Nonfiction/Fiction) (Spring 2015 - Summer 2015)

Committee Member, Search Committee: Executive Director, Black Mountain Institute. (Fall 2013 - Summer 2015)

Judge, Graduate and Professional Student Research Forum. (Spring 2014)

Committee Member, Merit Committee. (Spring 2014)

Committee Member, Advisory Committee. (Fall 2013 - Spring 2014)

Committee Member, Search Committee: Assistant Professor of English (Americanist)æ. (Fall 2013 - Spring 2014)

Member, Search Committee, Assistant Director, Black Mountain Institute. (September 2013 - November 2013)

Committee Member, Undergraduate Committee. (September 2011 - May 2012)

Professional Service

Editor, Witness: The Magazine of the Black Mountain Institute. Beverly Rogers, Carol C. Harter, publishers. (September 2011 – present)

Committee Member, Literary Committee, Vegas Valley Book Festival, Las Vegas, NV. (2011 - 2014)

Manuscript reviewer, University of Nevada Press. (2015)

Nominator, Rona Jaffe Foundation Writers' Awards, Rona Jaffe Foundation. (2013)

Committee Member, Steering Committee, Vegas Valley Book Festival, Las Vegas, NV. (December 15, 2011 - November 2012)

Session Chair, Modernist Studies Association Conference, Las Vegas, NV. (October 20, 2012)

Fiction Contest Judge, PEN USA, Los Angeles. (June 2012 - September 2012)

Fiction Editor, Witness Magazine. (January 2007 - February 2012)

Young Lions Fiction Contest Judge, New York Public Library. (2010)

Web and Broadcast Editor, International Living Magazine. (February 2004 - August 2006)

Fiction Contest Editor and Co-Fiction Editor, Salt Hill Journal. (December 1999 - June 2001)

Public Service

Member, Vegas Valley Book Festival Literary Planning Committee.

Member, Cleveland Clinic Lou Ruvo Center for Brain Health's Voice of the Patient Advisory Council. (May 2015 - Present)

Member, Vegas Valley Book Festival Literary Committee. (2011 - 2014)

Workshop Organizer, Literature and Medicine, University Medical Center. (December 2009 - May 2010)