

JULIA LEE

Department of English
University of Nevada, Las Vegas
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ACADEMIC POSITIONS

University of Nevada, Las Vegas, Las Vegas, NV
Assistant Professor of English, August 2013—

University of Southern California, Los Angeles, CA
Provost's Postdoctoral Scholar in the Humanities, 2011-2013

Loyola Marymount University, Los Angeles, CA
Visiting Assistant Professor of English, 2008-2011

W. E. B. Du Bois Institute of African and African American Research at Harvard University,
Cambridge, MA
Non-Residential Research Fellow, 2009-2010

Harvard University, Cambridge, MA
Teaching Fellow, Department of English and American Language and Literature, 2005-2006

EDUCATION

Harvard University, Cambridge, MA
Ph.D., English and American Language and Literature, June 2008
Advisers: Henry Louis Gates, Jr., Elaine Scarry, Leah Price, John Stauffer

Princeton University, Princeton, NJ
A.B., *summa cum laude*, 1998
English major; Certificate in European Cultural Studies

PUBLICATIONS

Books

Our Gang: A Racial History of "The Little Rascals." Minneapolis, MN: University of Minnesota Press, Dec. 2015.

The American Slave Narrative and the Victorian Novel. New York: Oxford University Press, 2010. (Paperback 2012).

Scholarly Articles

"Slavery and Victorian Literature." *The Encyclopedia of Victorian Literature*. Eds. Pamela K. Gilbert, Linda K. Hughes, and Dino Franco Felluga. Blackwell Publishing, 2015.

“*Sylvia’s Lovers, England’s Friends.*” *Symbiosis: A Journal of Anglo-American Literary Relations* 17.2 (October 2013): 117-137.

“The (Slave) Narrative of Jane Eyre.” *Victorian Literature and Culture* 36.2 (Summer 2008): 317-329.

“The Return of the ‘Unnative’: The Transnational Politics of Elizabeth Gaskell’s *North and South.*” *Nineteenth-Century Literature* 61.4 (March 2007): 449-478.

“Knucklebones and Knocking-Bones: the Accidental Trickster in Ralph Ellison’s *Invisible Man.*” *African American Review* 40.3 (Fall 2006): 461-474.

--. Reprinted in *Modern Critical Interpretations: Invisible Man, New Edition*, ed. Harold Bloom. Chelsea House Publishers (2009).

Entries on Zamba, Peter Still, Lewis Clarke, Noah Davis, William Green, James W. C. Pennington, Venture Smith, Robert Voorhis. *African American National Biography*, eds. Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham. New York: Oxford University Press, 2008.

General Interest Articles

“Examining America’s Rhetoric of Postracial Progress.” University of Minnesota Press Blog (July 22, 2015). www.umnpressblog.com

“A Moveable Feast.” *The Blog*. Huffington Post (Feb. 3, 2015). http://www.huffingtonpost.com/julia-lee/a-moveable-feast_1_b_6607804.html

“Why I Teach Black Literature.” *The Blog*. Huffington Post (Feb. 4, 2015). http://www.huffingtonpost.com/julia-lee/why-i-teach-black-literature_b_6606736.html

Book Reviews

Review of Tim Armstrong, *The Logic of Slavery*. *Cambridge Journal for Postcolonial Literary Inquiry* (forthcoming).

Review of Amanpal Garcha, *From Sketch to Novel: the Development of Victorian Fiction*. *Studies in the Novel* 42.4 (2010): 480-482.

CONFERENCE PAPERS AND LECTURES

“Our Gang: A Racial History of *The Little Rascals.*” Invited talk. Intersections Working Group, Program in American Studies, Princeton University, Princeton, New Jersey. October 15, 2015.

Discussant, “Mentoring the Next Generation of African American Studies Students and Leaders.” Roundtable discussion with UNLV Mentoring Circle colleagues and students. Association for the Study of African American Life and History (ASALH) Centennial Conference, Atlanta, Georgia. September 24, 2015.

Participant, “Transatlantic, Transnational, and Trans-generational Approaches to Studying the African Diaspora.” Panel discussion. Association for the Study of African American Life and History (ASALH) Centennial Conference, Atlanta, Georgia. September 25, 2015.

Moderator, “Crossing the Black Atlantic.” Panel discussion with Jamaica Kincaid and Caryl Phillips. Black Mountain Institute, University of Nevada, Las Vegas. March 19, 2015. Video available at: <http://blackmountaininstitute.org/news-and-events/events-archive/2014-15/crossing-the-black-atlantic/>

“The Boy That Was a Thing: ‘Farina’ Hoskins of *Our Gang*.” American Studies Association Convention, Los Angeles, California (2014)

Invited talk. McNair Scholars Program (for first-generation college students and students from underrepresented groups). Clark Atlanta University. Atlanta, Georgia (2014).

“A Brief Racial History of *Our Gang*.” Popular Culture Association/American Culture Association National Conference, Chicago, Illinois (2014).

“‘100% American’: The Racial History of *Our Gang*” (keynote address). Far West Popular Culture Conference, Las Vegas, Nevada (2014).

“Mary Seacole and the Virtual Nation.” Nineteenth-Century Studies Association Conference, Fresno, California (2013).

“Racial Representations in *The Little Rascals*.” National Association of African American Studies Conference, Baton Rouge, Louisiana (2013).

“Fugitive Plots in *Great Expectations*.” North American Conference on British Studies (NACBS) Conference, Louisville, Kentucky (2009).

“The Plot Against England: Robert Louis Stevenson’s *The Dynamiter*.” North American Victorian Studies Association (NAVSA) Conference, Yale University (2008).

“*Sylvia’s Lovers, England’s Friends*.” *Narrative* Conference, University of Texas at Austin (2008).

“The (Slave) Narrative of Jane Eyre.” North American Victorian Studies Association (NAVSA) Conference, Purdue University (2006).

“*The House of Mirth* in the Age of Mechanical Reproduction.” Invited guest lecture, 19th-century American Novel course, Harvard University (2005, 2006).

“*Middlemarch* and ‘the Great Radical Dualism.’” Invited guest lecture, 19th-century Novel course, Harvard University (2006).

“Slave Metanarrative and *Great Expectations*.” North East Modern Language Association (NEMLA) Conference, Temple University (2006).

AWARDS AND HONORS

UNLV Faculty Opportunity Grant (\$9,600)

2014-2015

UNLV Travel Grant	2014
<i>Diverse: Issues in Higher Education</i> Emerging Scholar Award	2014
Howard Mumford Jones Dissertation Prize (Harvard)	2008
Mrs. Giles Whiting Foundation Dissertation Fellowship	2007-08
W. M. Keck Foundation Fellowship, Huntington Library	2007
Dexter Term-Time Fellowship (Harvard)	2006
Harvard Certificate of Distinction for Excellence in Teaching	2005 (2), 2006
Helen Choate Bell Prize for best essay in American literature (Harvard)	2005
Andrew W. Mellon Fellowship in Humanistic Studies	2002
Phi Beta Kappa	1998
Moses Taylor Pyne Prize (highest undergraduate honor at Princeton)	1998
Charles William Kennedy Senior Thesis Prize (Princeton)	1998
Minority Academic Career Fellowship	1997
Emily Ebert Junior English Prize (Princeton)	1997

PROFESSIONAL SERVICE

University of Nevada, Las Vegas, English Department

Member, Graduate Committee, Technology Committee, Chair Search Committee
Graduate Student faculty adviser

Harvard University, English Department

Graduate Student Co-Chair, British Literature Colloquium, 2005-2006

Organized bimonthly workshops and invited faculty guest speakers to campus

Harvard University, African and African American Studies Department

Research assistant, Professor Jamaica Kincaid, 2004-2005

Harvard University, Graduate School of Arts and Sciences

Graduate student writing tutor, 2005-2007

TEACHING

Areas of Interest and Competence

African-American Literature and Film

Transatlantic literature/Black Atlantic

19th-century British Literature

19th-century American Literature

Courses Taught

Modern African American Literature

Early African American Literature

Literature of the Black Atlantic/Diasporic Black Literatures

African-American Literature and Film

American Literature (Puritan period to present)

Literature of the Victorian Age

Introduction to Fiction

Introduction to Poetry

American Literature II (1865-present)

History of British Literature II (from Romanticism to the Moderns)

College Writing

LANGUAGES

French, Latin, Korean

REFERENCES

Jamaica Kincaid, Professor of African and African American Studies, Harvard University
(617) 496-8543 jkincaid@fas.harvard.edu

Henry Louis Gates, Jr., W. E. B. Du Bois Professor of the Humanities, Harvard University
(617) 495-4113 hkgates@fas.harvard.edu

Denise Tillery, Associate Professor of English, University of Nevada, Las Vegas
(702) 895-5071 denise.tillery@unlv.edu

Elaine Scarry, Walter M. Cabot Professor of Aesthetics, Harvard University
(617) 547-7397

Stuart Ching, Professor of English, Loyola Marymount University
(310) 338-4451 sching@lmu.edu

John Stauffer, Professor of English and American Language and Literature, Harvard University
(617) 496- 8440 stauffer@fas.harvard.edu

Werner Sollors, Professor of African and African American Studies
(617) 495-4146 sollors@fas.harvard.edu

Lisa Sternlieb, Professor of English, Penn State University
(814) 865-3947 lrs18@psu.edu

Ellis Hanson, Professor of English, Cornell University
(607) 255-4895 eh36@cornell.edu

Amanda Claybaugh, Professor of English and American Language and Literature, Harvard University
(617) 496-2235 claybaug@fas.harvard.edu