

**Jarret Keene, Ph.D.**  
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**English Department**  
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## **EDUCATION**

2001 Ph.D., Florida State University

1997 M.A., Florida State University

1995 B.A., University of Central Florida

## **EMPLOYMENT**

2010-present College of Southern Nevada, Adjunct

2001-2004 University of Nevada, Las Vegas, Adjunct

1995-2001 Florida State University, Graduate Teaching Assistant

## **SPECIALIZATIONS**

Creative Writing, Ancient Epic Poetry, 20<sup>th</sup> Century American Literature

## **WORKSHOPS**

1995-2001 Graduate workshops at Florida State University with Robert Olen Butler, Janet Burroway, Bob Shacochis, Shelia Taylor, and Virgil Suarez. Graduate narrative theory course with David Kirby

## **BOOKS**

Pierce, Todd James and Jarret Keene (Eds). 2010. *Dead Neon: Tales of Near-Future Las Vegas*. Reno: University of Nevada Press

Keene, Jarret. 2009. *A Boy's Guide to Arson* (poetry collection), Las Vegas: Zeitgeist Press

Keene, Jarret and Todd James Pierce (Eds). 2008. *Las Vegas Noir*. New York, New York: Akashic Books

Keene, Jarret (Ed). 2007. *Neon Crush: A Celebration of Las Vegas Poetry* (poetry collection),

Las Vegas: published with support of Cirque du Soleil grant

Keene, Jarret. 2006. *The Killers: Destiny Is Calling Me* (rock band bio) San Francisco: Manic D Press

Keene, Jarret (Ed.). 2005. *The Underground Guide to Las Vegas* (travel writing), San Francisco: Manic D Press

Keene, Jarret. 2002. *Monster Fashion* (poetry collection), San Francisco: Manic D Press

## **PUBLICATIONS**

### **Fiction**

*Absinthe Literary Review*  
*Louisiana Review*  
*Clackamas Literary Review*  
*New England Review*  
*Louisiana Literature*  
*Harpur Palate*  
*Cream City Review*  
*Red Rock Review*  
*300 Days of Summer*

### **Poetry**

*South Carolina Review*  
*Chattahoochee Review*  
*UTNE Reader*  
*Greensboro Review*  
*Santa Clara Review*  
*Passages North*  
*Sycamore Review*  
*Asheville Poetry Review*  
*Mid-America Poetry Review*  
*subTerrain*  
*Poems & Plays*  
*Connecticut Review*  
*Carolina Quarterly*  
*Florida Review*  
*Tar River Poetry*  
*River City*  
*New Delta Review*  
*Tulane Review*  
*Smartish Pace*  
*Comstock Review*

*Coe Review*  
*Global City Review*  
*Another Chicago Magazine*

### **Anthology Contributions**

*City of the Big Shoulders: An Anthology of Poems about Chicago* (University of Iowa Press, 2012)

*Behind the Short Story: From First to Final Draft* (Longman, 2002\6)

*Red, White, and Blues: Poets on the Promise of America* (University of Iowa Press, 2004)

*French Quarter Fiction: The Newest Stories of America's Oldest Bohemia* (Light of New Orleans, 2003)

*Vespers: Contemporary American Poems of Religion and Spirituality* (University of Iowa Press, 2003)

"Black Revolver." *Like Thunder: Poets Respond to Violence in America* (University of Iowa Press, 2002)

### **GRANTS**

2008 Cirque du Soleil Community Support Grants for Visual & Performing Arts: *Desertscraped: New Noise from the Neon Wilderness*

2007 Cirque du Soleil Community Support Grants for Visual & Performing Arts: *Neon Crush: A Celebration of Las Vegas Poetry*

### **AWARDS**

Nevada Press Association Award (2002, 2007)

Pushcart Prize Nominations (2001, 2002)

Voted Best Local Author by Readers of *Las Vegas CityLife* (2005, 2006)

### **EDITORSHIPS**

2010-2014     Contributing Music Editor, *Vegas Seven*

2002-2005     Arts & Entertainment Editor, *Las Vegas CityLife*

2000-2001     Co-Editor, *The Southeast Review*

2000             Editor, *The Southeast Review*

1996-1999 Associate Fiction Editor, *The Southeast Review*

## PRESENTATIONS

“Godzilla and the Devil: the King of the Monsters, Jack Kirby, and the Bomb,” Far West & American Popular Culture Association meetings, Las Vegas, January 2007.

“The Serpent in the Garden: Devil Dinosaur and the Satanic Imagination of Jack Kirby,” Eleventh Annual Comic Arts Conference, San Diego, July 2003.

“Joe Brainard Remembered: Poetry Readings,” Joe Brainard: A Retrospective, The Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, February 2002.

“The ‘Classics Illustrated’ Adaptations of *The Call of the Wild* and *White Fang*,” Jack London Society Fourth Biennial Symposium, San Marino, CA, October 1998.

“Writing about Comic Books,” 28<sup>th</sup> Annual Popular Culture Association and Twentieth American Culture Association Annual Conference, Orlando, Florida, April 1998.

“Supernatural Imperialism: ‘Voodoo’ in Eugene O’Neil’s *The Emperor Jones*,” 23<sup>rd</sup> Annual Conference on Film and Literature, Florida State University, Tallahassee, January 1998.

## READINGS

Clark County Library: Las Vegas, Nevada (various 2002-2010)

California Polytechnic University: San Luis Obispo, California, 2008

Dead Poet Books: Las Vegas, Nevada, 2007

Inkwood Books: Tampa, Florida, 2007

The Reading Room: Mandalay Bay, Las Vegas, 2006

Clemson University: Clemson, South Carolina, 2004

The Literary Guillotine: Santa Cruz, California, 2003

Canterbury Booksellers: Madison, Wisconsin, 2002

Quimby’s: Chicago, Illinois, 2002, 2005

St. Mark’s Poetry Project: New York, New York, 2002

The Stars Our Destination: Evanston, Illinois, 2002

University of Central Florida: Orlando, Florida, 2002

University of Wisconsin: Green Bay, 2002