DESCRIPTION: One of the primary responsibilities of any academic discipline is to examine its tools of analysis. This seminar interrogates gender as a category of analysis within the discipline of English studies. What do we mean by the theoretical term, *gender*? What is the nature of its complex relationship with the theoretical term, *sex*? How do selected theoretical, critical, dramatic, & narrative texts problematize significant issues in contemporary English studies -- silencing & breaking silence; violation & voicelessness; crossdressing, homoeroticism, & heteronormativity; cross-cultural encounters & racial difference? How may we understand various phases or modes of gender theory – e.g., androgynist poetics, feminist critique, gynocriticism, *l’écriture feminine*, gynesis, queer theory, trans theory? How does gender intersect with other categories of literary analysis – e.g., race, class, sexual orientation, nationality? How do these categories of analysis inform the meanings we construct in texts & culture?

The seminar employs critical literacy, an interactive pedagogical strategy, aiming to create a community of interpreters who actively participate in the construction of meaning together with the professor. Seminar meetings are structured around pedagogical projects such as oral reports, Q&A, & guided discussions of weekly assignments & position papers, therefore, in addition to lectures on the part of the professor. Written work consists of a final project developed throughout the semester on a subject of the student's choosing, 2 progress reports on the final project, & 10 position papers on weekly assignments.

REQUIRED TEXTS: Rich’s “Diving into the Wreck”; Woolf’s *A Room of One’s Own*; Olsen’s *Silences*; Rich’s *On Lies, Secrets, & Silence*; Williams’s *A Streetcar Named Desire*; Shakespeare’s *Titus Andronicus*; Gilbert’s & Gubar’s *Feminist Literary Theory & Criticism*; Kingston’s *The Woman Warrior*; Shakespeare’s *Twelfth Night*

REQUIREMENTS: Oral Report (5%); Progress Report #1 (10%); Progress Report #2 (10%); Seminar Participation (15%); Position Papers (30%); Final Project (30%). Attendance is mandatory.

DESCRIPTION: Reading and discussion of some of Shakespeare's best tragedies and comedies. Other assignments will include an in-class presentation and a semester seminar paper.
ENG 738-1001 James Joyce and Virginia Woolf  
Instructor: Dr. Beth Rosenberg  
Date/Time: Wednesday, 4:00 pm – 6:45 pm  
Room: RLL 219

**DESCRIPTION:** This course will focus on two of the most significant novelists of the twentieth century—James Joyce and Virginia Woolf. The term will be divided between each author, and we’ll discuss the merits of each one separately and in relation to the other. Beginning with Virginia Woolf’s essays on the modern novel, the course will move to a discussion of her narrative experimentation and feminism in *A Room of One’s Own*. We will conclude our experience of Woolf with readings of *Mrs. Dalloway* and *To the Lighthouse*. Our journey through the work of James Joyce will begin with short stories from *Dubliners*, where he begins his mythology of Irish culture, and then proceed to a reading of *Portrait of the Artist as a Young Man*. This highly aesthetic novel, influenced by Walter Pater, introduces us to Stephen Dedalus, who is also a protagonist in *Ulysses*. We will dedicate the final weeks of the term to Joyce’s *Ulysses*, one of the most challenging and fulfilling novels you’ll ever encounter.

ENG 760-1001 Science/Speculative Fiction  
Instructor: Dr. Felicia Campbell  
Date/Time: Thursday, 4:00 pm – 6:45 pm  
Room: FDH 202

**DESCRIPTION:** Science Fiction is an umbrella term for fiction that asks the question "What if?" and explores what it means to be human in an increasingly technological world. We will explore the evolution of the genre and the ways in which the distinctions between mainstream and science fiction are blurring. encompassing literature from hard science fiction to magical realism. A true seminar, students will be major contributors as each explores a different facet or author, presenting his/her findings to the class, culminating in a final paper. Shared readings will be announced.

**Textbooks:**

*Speculations on Science Fiction: Theories of Science*  
Fiction ed. Gunn and Candaleria. Scarecrow Press  

*Wesleyan Anthology of Science Fiction ed.* Evans and others.  
Publisher Wesleyan.  
ENG 787-1001 Studies in Modern Comparative Literature  
Instructor: Dr. Vincent Perez  
Date/Time: Wednesday, 1:00 pm – 3:45 pm  
Room: RLL 219

**DESCRIPTION:** This fall, Prof. Vincent Perez will present his interdisciplinary graduate seminar, Hemispheric American Literature (ENG 787: Studies in Modern Comparative Literature). Join us as we examine a number of major literary works from across the Americas though a hemispheric analytical model. Primary authors will include Toni Morrison, William Faulkner, Gabriel Garcia Marquez, Herman Melville, Sor Juana Inez de la Cruz, Octavia Butler, Alejo Carpentier, and Junot Diaz. Hemispheric American Literature (ENG 787: Studies in Modern Comparative Literature) fulfills one course of the three-course after-1800 literature requirement on the English MA program, one elective option literature course on the MFA program, as well as one literature course in the area of specialization requirement or one elective option literature course on the English PhD program. Graduate students from any department, as well as qualified advanced undergraduate students, are welcome to enroll.