

CURRICULUM VITAE: DONALD REVELL

Home address: 7335 West Agate Avenue, Las Vegas NV 89103
Telephone: (702)-897-6107 E-mail: Donald.Revell@unlv.edu

EDUCATION

1980: Ph.D. in English, State University of New York at Buffalo.
1977: M.A. in English, State University of New York at Binghamton.
1975: B.A. in English, Harpur College.

PUBLICATIONS

Collections of poetry

Drought-Adapted Vine, Alice James Book, 2015.
Tantivy, Alice James Books, 2012.
The Bitter Withy, Alice James Books, 2009.
A Thief of Strings, Alice James Books, 2007.
Pennyweight Windows: New & Selected Poems, Alice James Books, 2005.
My Mojave, Alice James Books, 2003.
Arcady, Wesleyan University Press, 2002.
There Are Three, Wesleyan University Press, 1998.
Beautiful Shirt, Wesleyan University Press, 1994.
Erasures, Wesleyan University Press, 1992.
New Dark Ages, Wesleyan University Press, 1990.
The Gaza of Winter, University of Georgia Press, 1988.
From the Abandoned Cities, Harper & Row, 1983.

Collections of essays

Essay: A Critical Memoir, Omnidawn, 2015.
The Art of Attention: A Poet's Eye, Graywolf Press, 2007.
Invisible Green: Selected Prose, Omnidawn, 2005.

Translations

Songs without Words (Paul Verlaine), Omnidawn, 2013.
Last Verses (Jules Laforgue), Omnidawn, 2011.
The Illuminations (Arthur Rimbaud), Omnidawn, 2009.
A Season in Hell (Arthur Rimbaud), Omnidawn, 2007.
The Self-Dismembered Man: Selected Later Poems of Guillaume Apollinaire, Wesleyan, 2004.
Alcools, poems of Guillaume Apollinaire, Wesleyan, 1995.

AWARDS

2014: *Phi Beta Kappa* Poet, Harvard College Commencement.
2014: Regents' Creative Activity Award, Nevada System of Higher Education.
2008: PEN USA Literary Award for Translation (for *A Season in Hell*)
2006: Distinguished Creative Research Award, University of Utah.
2006: Shestack Prize, *American Poetry Review*.
2006: Pushcart Prize in Poetry.
2005: Silver Pen Award, Nevada Writers' Hall of Fame.
2004: The Academy of American Poets Lenore Marshall Prize (for *My Mojave*).

2003: PEN Center USA Award in Poetry (for *Arcady*).
2003: Utah Book Award (for *Arcady*).
2002: Nevada Arts Council Artist's Fellowship.
2000: University Research Faculty Fellowship, University of Utah.
1995: National Endowment for the Arts Fellowship in Poetry.
1995: Gertrude Stein Award in Innovative American Poetry.
1992: Guggenheim Fellowship in Poetry.
1991: Shestack Prize, *American Poetry Review*.
1991: PEN Center USA Award in Poetry (for *New Dark Ages*).
1990: Ingram Merrill Fellowship in Poetry.
1988: National Endowment for the Arts Fellowship in Poetry.
1985: Pushcart Prize in Poetry.
1982: National Poetry Series Open Competition Prize (for *From the Abandoned Cities*).

INVITED PRESENTATIONS

1983-Present: Poetry readings at Beloit College, Brown University, Harvard University, Kent State University, New York University, Wayne State University, Wesleyan University, Xavier University, the DIA Foundation, the Universities of Alabama, Chicago, Cincinnati, Colorado, Denver, Illinois, Indiana, Iowa, Maine, Richmond, Rochester and Southern California. A full list is available upon request.

ACADEMIC APPOINTMENTS

University of Nevada-Las Vegas: Professor of English, 2008-Present.
University of Alabama: Coal Royalty Chair in Poetry, 2003.
University of Iowa Writers' Workshop: Visiting Professor, 2000-01.
University of Utah: Professor of English, 1994-2008.
University of Denver: Professor of English, 1993-94; Associate Professor, 1988-93;
Assistant Professor, 1985-88.
University of Iowa Writers' Workshop: Visiting Professor, spring 1994.
University of Missouri: Poet in Residence, 1989-90.
Ripon College: Assistant Professor of English, 1982-85.
University of Tennessee: Instructor in English, 1980-82.

ADMINISTRATIVE & EDITORIAL APPOINTMENTS

2015-Present: Chair, Department of English, UNLV.
2014-2015: Graduate Studies Director, UNLV.
2008-2011: Director of Creative Writing, UNLV.
2004-2005: Director of Creative Writing, University of Utah
1995-Present: Poetry Editor, *Colorado Review*.
1988-94: Editor-in-chief, *Denver Quarterly*.

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