

EMILY SETINA

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EMPLOYMENT

- 2014— Assistant Professor, Department of English, University of Nevada, Las Vegas
- 2010–2014 Assistant Professor, Department of English, Baylor University
- 2010 Visiting Instructor, Department of English, Connecticut College
- 2009 Acting Instructor, Department of English, Yale University
- 2006–2007 Visiting Instructor, Department of English, Davidson College

EDUCATION

- Ph.D., 2010 Yale University, English Language and Literature
Dissertation: “Modernism’s Darkrooms: Photography and Literary Process”
- M.A., 2005 Yale University, English Language and Literature
Additional M.A. Coursework: Bread Loaf School of English, Oxford, UK, 2000
- A.B., 1999 Davidson College, *Summa Cum Laude*, English (Highest Honors), French minor
Davidson-in-France (Paris, Tours); Davidson-in-Cambridge (Cambridge, UK)

BOOK PROJECT

The Woman in the Darkroom: Photography, Biography, Modernism

PUBLICATIONS

Edited Volume

- 2012 Stanzas in Meditation by Gertrude Stein, *The Corrected Edition*, edited with Susannah Hollister, Yale University Press.
Awarded the Committee for Scholarly Editions Seal, Modern Language Association.
Recommended by the *New York Times Book Review*, Editors’ Choice, 3 Feb. 2012.
Reviewed: Lynne Tillman, *New York Times Book Review* (27 Jan. 2012): 13; Christopher Schmidt, *Boston Review* (20 June 2012): <http://www.bostonreview.net/poetry->

books-ideas/practice-everyday-life-christopher-schmidt; Logan Esdale, *Textual Cultures* 7.1 (2012): 198-205; Rachel Galvin, *Jacket2* (Nov. 2013): <http://jacket2.org/reviews/gertrude-stein-aneu>
 Featured in “Descriptions of Literature,” exhibition, Beinecke Rare Book and Manuscript Library, Yale University, 2012.

Edited Essay Collection

2016 “Teaching Modern Poetry,” *Modernism/modernity* Print Plus, <https://modernismmodernity.org/forums/teaching-modern-poetry>.

Articles (Peer-Reviewed)

- Forthcoming “‘To Say Which of Two’: Reading *Stanzas in Meditation* in the Undergraduate Classroom,” co-authored with Susannah Hollister, *Modern Language Association Approaches to Teaching the Works of Gertrude Stein*, ed. Logan Esdale and Deborah Mix.
- 2016 “Marianne Moore’s Postwar Fables and the Politics of Indirection,” *PMLA* 131.4: 1256-1273. Awarded the First Annual Marianne Moore Essay Prize.
- 2016 “Proust’s Darkroom,” *MLN* 131.4: 1080-1112.
- 2015 “‘Mountains Being a Language With Me’: Marianne Moore, Marsden Hartley, and Modernist Revision,” *Modernism/modernity* 22.1: 154-82.
- 2012 “From ‘Impossible’ Reading to a Poetics of Intimacy: John Ashbery’s Gertrude Stein,” *Genre* 45.1: 143–66.
- 2007 “A Camera of Her Own: Woolf and the Legacy of the Indomitable Mrs. Cameron,” *Literature Compass* 4.1: 263–70.
- 2006 “Marianne Moore, Photography, and the Self-in-Flux,” *Photography and Literature* Issue, ed. Karen Jacobs, *English Language Notes* 44.2: 275–82.

Articles (Invited)

- Forthcoming “Marianne Moore’s ‘Light is Speech,’ *Decision* Magazine, and the Wartime Politics of Intellectual Exchange,” *21st-Century Marianne Moore: Essays from a Critical Renaissance*, ed. Elizabeth Gregory and Stacy Hubbard, Palgrave.
- In submission “Photography, Revision, and the City in Henry James’s New York Edition and Alvin Langdon Coburn’s London,” *The Place of Photography*, ed. Julia Faisst and Kerstin Schmidt, *Spatial Practices Series*, Brill/Rodopi.
- 2014 “A. E. Stallings,” *American Writers XXV*, ed. Jay Parini (Scribner’s), 221-36.

Book Review

- 2012 Review of *Virginia Woolf's Bloomsbury, Volume 1: Aesthetic Theory and Literary Practice*, eds. Gina Potts and Lisa Shahriari (London: Palgrave Macmillan, 2010), *Woolf Studies Annual* 18: 212–15.

Public Writing

- 2016 “Rain’s Drumbeat Sets Poetry in Motion,” Zócalo Public Square (2 Feb.), <http://www.zocalopublicsquare.org/2016/02/02/rains-drumbeat-sets-poetry-in-motion/ideas/nexus/>

FELLOWSHIPS AND ACADEMIC HONORS

- 2016 First Annual Marianne Moore Essay Prize, Marianne Moore Society, for “Marianne Moore’s Postwar Fables and the Politics of Indirection”
- 2015, 2014 University Faculty Travel Committee Award, University of Nevada, Las Vegas
- 2013 Jackson Brothers Visiting Research Fellowship, Beinecke Rare Book and Manuscript Library, Yale University
- 2013, 2012, 2011 Summer Sabbatical Research Grant, Baylor University
- 2012 Committee for Scholarly Editions Seal, Modern Language Association, for *Stanzas in Meditation by Gertrude Stein, The Corrected Edition*
- 2012 University Research Committee Grant, Baylor University
- 2011 Selected Participant, National Humanities Center Summer Literary Institute “Decisions and Revisions: The Art of T. S. Eliot,” led by Christopher Ricks
- 2011 Teaching Development Grant, Baylor University
- 2010 Arts and Humanities Research Development Grant, Baylor University
- 2008 Summer Traveling Grant, Paul Mellon Centre for Studies in British Art
- 2003–2008 Jacob K. Javits Fellowship, United States Department of Education, ranked first of four in English Language and Literature
- 2002–2003 Andrew W. Mellon Foundation Fellowship in Humanistic Studies
- 1999–2000 Thomas J. Watson Foundation Fellowship, Project: “Minor Language Poetry and Politics in France, Ireland, and Wales: Poems, Interviews, Photographs”
- 1999 Valedictorian, Davidson College
- 1995 United States Presidential Scholar

INVITED TALKS

- 2014 “Marianne Moore’s Poetics of Photographic Space,” presentation, Place of Photography Conference, University of Eichstätt, Germany, 6 Dec.
- 2012 “Stein’s Archival Poetics: Editing *Stanzas in Meditation*,” presentation with Susannah Hollister, Gertrude Stein Symposium, Beinecke Rare Book and Manuscript Library, Yale University, New Haven, 26 Oct.
- 2012 “Stanzas in Meditation: A Gertrude Stein Celebration,” presentation with Susannah Hollister, Poets House, New York City, 21 Apr.
- 2012 “Gertrude Stein Collects,” presentation with Susannah Hollister, Department of English, Hunter College, City University of New York, 20 Apr.

CONFERENCE PRESENTATIONS

Panels Organized

- 2017 “Modernist Error and Invention,” Modernist Studies Association, Amsterdam, Aug.
- 2012 “Teaching Modern Poetry,” Modernist Studies Association Conference, Las Vegas, 20 Oct.
- 2011 “Print Editions in the Age of the Digital Archive,” co-organized with Susannah Hollister, Modernist Studies Association Conference, Buffalo, 7 Oct.

Selected Presentations

- 2018 “Out of the Darkroom: Reading in the Digital Archive,” Modern Language Association, New York City, Jan.
- 2018 “Marianne Moore’s Double Exposures,” Modern Language Association, New York City, Jan.
- 2017 “Virginia Woolf’s Bad Pictures,” Modernist Studies Association, Amsterdam, 10 Aug.
- 2016 “From Autobiography to the Archive: Mediating Gertrude Stein,” Modernist Studies Association Conference, Pasadena, 18 Nov.
- 2016 “Autobiography, the Archive, and Gertrude Stein’s Photo-Fictions,” American Comparative Literature Conference, Boston, 18 Mar.
- 2015 “‘I Came and Here I Am’: Print Culture and Popularity in the Addison M. Metcalf Collection of Gertrude Steiniana,” seminar presentation, Modernist Studies Association, Boston, 19 Nov.
- 2015 “Marianne Moore’s ‘Light is Speech,’ *Decision* Magazine, and the Wartime Politics of

- Intellectual Exchange,” 21st-Century Moore Conference, University of Houston, Mar.
- 2014 “Marianne Moore Among the Photographers,” Modernist Studies Association Conference, Pittsburgh, 7 Nov.
- 2014 “Gertrude Stein’s Photoplay,” A Valentine to Gertrude Stein: The Reception of Gertrude Stein in the Arts and Humanities, University of Copenhagen, Denmark, 9 May.
- 2012 “Textual Criticism as Feminist Practice, Revisited: Or, Perils and Possibilities of the Archive,” Modernist Studies Association Conference, Las Vegas, 20 Oct.
- 2012 “Victorian Photographs, Bloomsbury Myth, and Virginia Woolf’s *Freshwater*,” International Annual Virginia Woolf Society Conference, Saskatoon, 8 June.
- 2012 “‘Mountains Being a Language with Me’: Marianne Moore, Marsden Hartley, and Modernist Revision,” American Literature Association Conference, San Francisco, 25 May.
- 2011 “Print Editions in the Age of the Digital Archive,” Modernist Studies Association Conference, Buffalo, 6–9 Oct.
- 2011 “Impossible Reading: John Ashbery’s Gertrude Stein,” American Literature Association Conference, Boston, 25 May.
- 2010 “Proustian Waste,” Modernist Studies Association Conference, Victoria, 12 Nov.
- 2010 “Marianne Moore’s Camera Work,” American Literature Association Conference, San Francisco, 27–30 May.
- 2009 “Teaching Gertrude Stein through her Digital Archives,” Modernist Studies Association Conference, Montreal, 5–8 Nov.
- 2009 “Minority Language Poets and Global Readers,” American Comparative Literature Association Conference, Cambridge, MA, 26–29 Mar.
- 2007 “Looking Back at Proust: Photographic Sophistication and the Modern Subject,” “La Volonté de Paraître: The Cult and Cultivation of Appearance in French and Francophone Literature and Culture,” Department of French, Yale University, 23–24 Feb.
- 2005 “Rethinking the Critical Alphabet,” presentation with Yale University Photography and Memory Workshop, Thinking Photography, Durham Centre for Advanced Photography Studies, University of Durham, UK, 10 July.
- 2005 “A Camera of Her Own: Virginia Woolf and the Indomitable Mrs. Cameron,” International Annual Virginia Woolf Society Conference, Portland, OR, 9–12 June.
- 2003 “Instants of Exposure: Marianne Moore, Photography, and the Self-in-Flux,” “A Right Good Salvo of Barks,” Moore Conference, Pennsylvania State University, 29 Mar.

Selected Departmental and Campus Talks

- 2017 “Marianne Moore’s Postwar Fables and the Politics of Translation,” Americanist Colloquium, University of Nevada, Las Vegas, 5 Apr.
- 2013 Presentation and discussion of the poetry of Tracy K. Smith, Baylor University, Mar.
- 2011 Presentation and discussion of the poetry of Natasha Trethewey, Baylor University, Mar.
- 2010 “Stein’s *Stanzas in Meditation* and the Problem of Choice,” English Department, Baylor University, 3 Sept.
- 2009 “Using Lev Manovich’s *Language of New Media* and Carol Armstrong’s *Scenes in a Library*,” Department of English, Yale University, 8 Apr.
- 2009 “Finding Projects in Archives,” Department of English, Yale University, 16 Oct.
- 2008 “‘Are You a Fact, Young Man?’: Gender and Genre in Virginia Woolf’s Photographic Fictions,” Women’s, Gender, and Sexuality Studies Colloquium, Yale University, 15 Sept.

COURSES

University of Nevada, Las Vegas

- English 451B: American Literature since 1865, Spring 2015, Fall 2015, Spring 2016, Fall 2016
- English 451B: American Literature since 1865 (co-taught with Professor Julia Lee), Spring 2017
- English 453B/653B: American Literature, 1918-present: Literature and American Politics, Fall 2016
- English 453B/653B: American Literature, 1918-present: Poems, Lives, Archives, Fall 2015
- English 462C/662C: Modern American Poetry, Fall 2014
- English 744: Modern American Literature: Modernism in the Making, Spring 2016
- English 787: Modern Comparative Literature: The Photograph and the Book, Spring 2017
- English 796: Independent Study: 20th-Century American Poetry, Fall 2014
- English 796: Independent Study: Anne Carson and the Poetics of the Essay, Fall 2016

Baylor University

- English 2304: American Literature, Fall 2010, Spring 2011, Fall 2011, Spring 2012, Fall 2012, Spring 2014; English Majors Section, Spring 2013
- English 3390: American Literature from Whitman, Spring 2013
- English 4370: Women Writers: Virginia Woolf and Gertrude Stein, Fall 2012
- English 4374: Special Topics: Modernism and the Work of Art, Spring 2014
- English 4385: Contemporary Poetry, Spring 2012
- English 4391: Modern American Poetry, Spring 2011
- Honors Colloquium: Roland Barthes’s *Camera Lucida*, Spring 2012
- English 5374: Modernism in the Making, Fall 2011

Connecticut College

English 120: Seminar in Literature: Bohemians and Exiles, Spring 2010, two sections

English 319: Twentieth-Century African American Literature, Spring 2010

Davidson College

English 101W: Writing Photography, Freshman Writing Seminar, Fall 2006, Spring 2007

English 280: American Literature to 2000, Spring 2007

English 282: African American Literature, Fall 2006

English 387: Modern American Poetry, Spring 2007

Yale University, Acting Instructor

English 114: Writing Seminar: Animal, Mineral, Plant, Fall 2009

English 115: Literature Seminars I: Bohemians and Exiles, Fall 2009

Yale University, Teaching Fellow

The Victorian Novel, Professor Ruth Yeazell, Spring 2006

Modern British Novel, Professor Pericles Lewis, Fall 2005

Post-45 American Literature, Professor Amy Hungerford, Spring 2005

Modern Poetry, Professor Langdon Hammer, Fall 2004

Choate Rosemary Hall School

American Literature, eleventh grade, Fall 2000–Spring 2002

Literature and Composition, tenth grade, Fall 2000–Spring 2002

ACADEMIC ADVISING**University of Nevada, Las Vegas**M.A. Student Advising

Gregory Cannioto, director

Iris Hattersly, exam committee

Jenessa Kenway, thesis committee (2016)

Becky Noback, exam committee (2015)

M.F.A. Student Advising

Angelo Ligori, thesis committee

Autumn Widdoes, thesis committee

Michael Berger, thesis committee (2016)

Austin Ely, thesis committee (2015)

Rosemary Powers, thesis committee (2015)

Brian Morris, critical essay adviser (2015)

Ph.D. Student Advising

Hanna Andrews, exam and thesis committees
 Carl Lindner, thesis committee
 Sean McCray, thesis committee
 David Mowatt, thesis committee
 Leia Wilson, exam and thesis committees (2017)
 Joshua Bartee, exam reader (2017)
 Olivia Clare, exam and thesis committees (2016)
 Jamison Crabtree, thesis committee (2016)

Baylor UniversityUndergraduate Advising

Hannah Hwang, thesis committee (2013)
 Courtney Fewell, honors thesis director (2012)
 Caitlin Patteson, thesis committee (2011)

M.A. Student Advising

Marianna Fountain, thesis committee (2014)
 Amy Schroeder, thesis director (2013)
 Ingrid Pierce, thesis committee (2013)
 Jami Lee Gainey, thesis committee (2012)
 Michael Rawl, thesis committee (2012)
 Logan Wiedenfeld, thesis committee (2011)

Ph.D. Student Advising

Julie Ooms, thesis committee (2014)
 Nathan Kilpatrick, thesis committee (2014)
 Lanta Davis, thesis committee (2013)
 Robert Hamilton, thesis committee (2013)
 Jeffrey Bilbro, thesis committee (2012)

ACADEMIC SERVICE AND ACTIVITIES**Professional**

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|-----------|---|
| 2012– | Reader for Modern Language Association Committee on Scholarly Editions, Yale University Press, <i>PMLA, Modernism/Modernity</i> |
| 2013 | Selected Participant, Getting Started in Digital Humanities, Modern Language Association |
| 2004–2006 | Research Assistant for Langdon Hammer for <i>James Merrill: Life and Art</i> (New York: Knopf, 2015) |
| 2005 | Research Assistant for Heather White for <i>A-Quiver with Significance: Marianne Moore</i> , |

1932–1936 (Victoria, BC: ELS, 2008)

2003 Reader for Yale Younger Poets Prize

Departmental

2016-2017 Search Committee, Assistant Professor and Director of Composition, University of Nevada, Las Vegas

2016 Liaison Committee to Black Mountain Institute, University of Nevada, Las Vegas

2015-2016 Advisory Committee, University of Nevada, Las Vegas

2015-2016 Graduate Studies Committee, University of Nevada, Las Vegas

2014-2015 Undergraduate Studies Committee, University of Nevada, Las Vegas

2011-2012 Search Committee, Fiction Writing, Baylor University

Selected Campus and Cross-disciplinary

2010–2014 Beall Poetry Festival Committee, Baylor University

2011 New Media Faculty-Staff Development Seminar, Baylor University

2003–2006 Co-Coordinator, Biography Working Group, Whitney Humanities Center, Yale University

2003–2005 Co-Coordinator, Photography and Memory Working Group, Whitney Humanities Center, Yale University

2006–2007 Thomas J. Watson Foundation Fellowship Selection and Advisory Committee, Davidson College

2004–2006 Co-Coordinator, 20th-Century Colloquium, Yale University

LANGUAGES

French (fluent reading, good writing and speaking)

German (elementary reading)

Welsh (elementary reading and speaking)

Irish (elementary study)

Breton (elementary study)