UNLV Dance is proud to present its biennial concert celebrating the longstanding partnership with Korea National Sport University (KNSU), Together 7, on October 19 and 20.

In 2006, UNLV Dance partnered with the KNSU Department of Dance to produce Together, a concert of shared dance work. Over the past 12 years, an additional six concerts developed.

The project allows 20 dance majors from KNSU to travel to Las Vegas, partner with UNLV Dance, and present a concert of dance works at the Judy Bayley Theatre. While at UNLV, there is an exciting week of master classes and a chance to see how the phenomenon of dance manifests itself in each country. When the concert ends, the journey continues. Twenty UNLV Dance majors travel to Seoul, South Korea, and present the concert again. They continue to experience the dance of Korea, and bask in its rich cultural offerings.

Together 7 features an exciting collaborative program of modern, jazz, ballet, and traditional Korean dance with choreography by UNLV Dance faculty (Cathy Allen, Victoria Dale, Richard Havey, Louis Kavouras, and Dolly Kelepecz-Momot) and faculty from KNSU (James Jeon, Kim Hyun Nam, and Baek Hyun Soon). Together 7 will include a special performance by College of Fine Arts Dean Nancy J. Uscher of UNLV Dance composer Beth Mehocic’s “Interactions,” and lighting by new UNLV Dance design specialist Michael Jarett.

Together 7 will be performed on Fri., Oct. 19 at 7:30 p.m. and Sat., Oct. 20 at 2:30 p.m. and 7:30 p.m. in the Judy Bayley Theatre. Tickets are $18, and can be purchased through the Performing Arts Center Box Office or by calling 702-895-ARTS (2787). Discounts are available.
Naomi Stikeman
Artist-In-Residence Focus

Naomi Stikeman graduated from Canada’s National Ballet School receiving the school’s highest honors, the Peter Dwyer Scholarship and the Loewen Ondaatje McCutcheon Award, and joined The National Ballet of Canada. Naomi has since joined Béjart Ballet Lausanne and then the Les Grands Ballets Canadiens de Montréal, in which she performed principal roles in works by many of the world’s leading contemporary choreographers; namely Jiri Kilian, Nacho Duato, Ohad Naharin and Edouard Lock of La La La Human Steps.

Two years later, she joined La La La Human Steps and Lock undertook the creation of “Salt”, creating the principal role for Naomi, in which she garnered international acclaim during the two-year world tour. Naomi then joined forces with Celine Dion and her company CDA, and jumped on board the creation of “A New Day” in Las Vegas, spearheaded by Artistic Director Franco Dragone.

Naomi now focuses her energy on the next generation through teaching engagements and with her two companies, The Las Vegas Performing Art Initiative and Apex Bridge. She is proud to have students who have continued on to Julliard, Hubbard Street Professional Program, Body Traffic, Batsheva Dance Company, and Charlotte Ballet. Naomi is also the company manager for the non-profit Chuthis.

Welcoming our new Production Professor: Michael Jarett

Michael Jarett is pleased to join the UNLV Department of Dance as an Assistant Professor and Dance Design Specialist. He comes to UNLV from the Department of Dance and Choreography at Virginia Commonwealth University where he was the Lighting Designer/Dance Technical Director for nine years. Jarett received his MFA in Theater Design from Brandeis University and BA in Theater from the University of Richmond. For UNLV Dance, he will be teaching in the Dance Production and Management program.

He has designed lighting for many choreographers and dance companies including Kyle Abraham/Abraham.in.Motion, Amaranth Arts, Agua Dulce Dance Theater, and many more. He has been the Production/Lighting Director for four American College Dance Association (ACDA) regional conferences and has recreated four of his lighting designs at the Kennedy Center for the National College Dance Festival. He has received six nominations for Outstanding Achievement in Lighting Design from the Richmond Theater Critics Circle.
UNLV Dance: Summer Travels to Germany

At UNLV Dance, we are thankful for the opportunities and connections our professors provide for our talented and adventurous students.

In June of 2018, Jazz Professor Richard Havey traveled to Germany with a group of UNLV dance majors and attended the 60th International Kieler Gymnastics Event, held in Kiel, Germany. The event consists of a workshop for modern gymnastics, rhythmics, and dance, as well as three nights of performances.

The event lasted five days, from June 16th - 20th, and Havey taught Jazz classes throughout the week while UNLV dance majors participated in classes. Students had the opportunity to take classes in ballet, modern dance, jazz, and hip hop, as well as perform at the event.

While many other countries were represented, UNLV is honored to have been one of two universities representing the United States throughout the week.

For Havey, providing these opportunities to students has always been a top priority. For the past 25 years, Havey has been sure to provide students the opportunity to travel with him and attend the Kieler Gymnastics Event. When asked about his long standing relationship with the event, he replied, “This is a great opportunity for dancers to network in Europe, which is a completely different scene. This also showcases the work we do here at UNLV on an international level showing not only my choreography, but student work as well.”

Thank you to all of our UNLV Dance professors for their efforts providing remarkable opportunities and knowledge to our students.
Join the Movement
@UNLVDance
Tickets on sale NOW!

Together 7
Fri., Oct. 19, 7:30pm
Sat., Oct. 20, 2:30pm, 7:30pm
Judy Bayley Theatre

Synchronicities
Thu., Nov. 15, 7:30pm
Fri., Nov. 16, 2:30pm, 7:30pm
Sat., Nov. 17, 2:30pm, 7:30pm
Sun., Nov. 18, 2:30pm
Dance Studio One (HFA 111)

Collective Visions
Fri., Mar. 1, 7:30pm
Sat. Mar. 2, 2:30pm, 7:30pm
Judy Bayley Theatre

Harmonious Motions
Thu., Apr. 25, 7:30pm
Fri., Apr. 26, 2:30pm, 7:30pm
Sat., Apr. 27, 2:30pm, 7:30pm
Sun., Apr. 28, 2:30pm
Dance Studio One (HFA 111)

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