

@UNLV DANCE A WORLD OF MOVEMENT

In Orchestra 4: Daphnis and Chloe

September/October 2019



The 2019-2020 dance season begins with In Orchestra 4: Daphnis and Chloe, the fourth collaboration between UNLV Dance and the UNLV Orchestra. This concert will feature a program of music by the french composer Maurice Ravel.

Dance professors Dolly Kelepecz-Momot and Louis Kavouras reimagine Maurice Ravel's 1912 ballet Daphnis and Chloe — a work originally created for Serge Diaghilev's Ballet Russes and choreographed by Michael Fokine. This reimagining creates a contemporary mix of ballet and modern dance choreography, bringing to life this timeless tale of love and innocence.

The concert also features Ravel's powerful work Bole-

ro, with new choreography by dance professor Cathy Allen. Lighting is by Dance Design Specialist Michael Jarett. The concert will be at Artemus W. Ham Concert Hall on October 18 at 7:30pm and October 19 at 2:30pm and 7:30pm.

Daphnis and Chloe is an ancient Greek novel written by Longus in the second century. It is set on the Greek isle of Lesbos and tells the story of two children who are abandoned at birth and found in the wild by shepherds. The two grow and eventually fall in love. Their love is tested by temptations and an abduction by pirates. In the end, Daphnis and Chloe's love triumphs and the two are married and live their lives in the country. The story of

Daphnis and Chloe is depicted in numerous works of art during the romantic and modern era. It was originally produced as a ballet in 1912.

Allen will create a new contemporary dance to what is considered Ravel's most famous composition, Bolero. This 1928 musical composition was originally composed as a ballet for the Russian actress and dancer Ida Rubinstein.

Tickets are \$18 for general admission. Discount tickets are \$10 and are available for seniors, military members, all students, and UNLV faculty, staff and alumni. Tickets may be purchased at the UNLV Performing Arts Center Box Office, by phone at (702) 895-ARTS (2787), or online.

Cathy Allen: My Big Fab Greek Dance Off



Modern professor Cathy Allen traveled with a group of UNLV Dance majors and alumni to Athens, Greece over the summer. They participated in the International Dance Competition - Hellas, founded by Katerina Pavlaki, and won first place in the 'Contemporary Group' category.

Allen discovered this competition five years ago when she took two dance

majors to compete as a duet and observe the scene. Allen said this competition is international and that it gives our students a good opportunity to dance and network with individuals who are already out in the field.

Allen choreographed two pieces for this competition, a solo titled 'Tracing Aster' and a piece called 'In the Thick of Things' consisting of eight dancers. "In the Thick of Things" is about the serendipitous moments which we

all experience with different people while going along our individual pathways.

Allen's goal was to mimic the experience of touring with a professional company in the sense that the group gains understanding what it is like to work in a close-knit community. She also wanted to teach students to be there for each other, on stage and off, strengthening their sense of camaraderie. Travelling outside of the United States also grants students the opportunity to see other international dance communities and become fully-equipped with the confidence and necessary tools to reach beyond their local organizations. When deciding on who to take abroad, Allen takes several key characteristics into account: technique, teamwork, trustworthiness, maturity, confidence, presence and strength on stage, friendliness, and support.



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Richard Havey: A Germany Trip

Jazz Professor Richard Havey took a group of UNLV dance majors to Kiel, Germany in early June. They attended a five day dance workshop, and showcased their choreographic work during three performance nights. At this workshop, students enjoyed classes in ballet, hip-hop, modern, contemporary, improvisation, and stretching techniques.

UNLV Dance students were taught by many instructors from neighboring countries. Students experienced classes with a ballet instructor from the Arnheim School in the Netherlands and a hip-hop class

with an instructor from Stuttgart. As Havey stated, "it's very important for an artist to go abroad to experience what others are doing."

Havey first entered the dance scene in Germany when he lived in Berlin as a ballet master for a Swiss produced musical ensemble. He continued to teach throughout Germany and still does every year. Havey travels frequently, solidifying his connections with every trip. When asked about what draws him to Germany in particular, he replied, "I like the people;



they are very welcoming, and I love the architecture of the cities."

Havey has made it a top priority to pass on his knowledge and connections to his students and stated that his travels to Germany inspire and excite him to bring back what he learns to his jazz classes.



Taylor Bradley

Artist-In-Residence Focus

Taylor Bradley is a dancer and performer currently living in Las Vegas, NV. Born and raised in Roswell, GA, his passion for performing began at the young age of nine. He trained with various dance teachers and studios in the Atlanta area, dancing both competitively and professionally. While in Atlanta, he danced and appeared in several movies and television shows, such as Footloose and Vampire Diaries.

In the fall of 2011, Bradley took his dancing to Tucson, AZ where he attended the University of Arizona to earn his BFA in Dance. He was fortunate enough to work with renowned choreographers such as Gary Chryst, Ann Reinking, Sherry Zunker, and Emily Schoen, as well as perform works choreographed by George Balanchine and Larry Keigwin.

After graduating with a BFA in Dance and a minor in Business Administration, he moved to Las Vegas, NV to join the cast of Steve Wynn's Showstoppers at the Wynn Resorts. Currently he is dancing in Cirque du Soleil's The Beatles LOVE and Le Reve - The Dream.

When not in the studio or on the stage, you can find him teaching group fitness classes as an instructor at Tru-Fusion (as seen on E!, Access Hollywood, and endorsed by Jennifer Lopez). His training credentials include Pilates, Barre, Bootcamp, TRX, Cycling, Kettlebells, Battle Ropes and HIIT Training.

Leigh Foaad

Artist-In-Residence Focus

Leigh Foaad, aka "Breeze-Lee," has been exposed to dance since birth. His styles range from Classical Ballet to Hip-Hop. He has been training and working professionally as a principal dancer for Rennie Harris "Puremovement" (RHPM) since 2005. One of Foaad's proudest moments with RHPM was in March 2012, when he was selected as a Cultural Ambassador for The Obama Administration, BAM, and DanceMotion USA. He was a principal dancer/educator and provided services in the Middle East, Egypt, Israel, and Palestine. Foaad has also toured as the first and only featured Hip-Hop dancer, nationally and internationally with John Tesh. He choreographed and was featured in the PBS special "ALIVE Music & Dance," which was featured nation-wide.

Foaad is currently Adjunct Lecturer at UCLA's Department of World Arts and Cultures/Dance teaching hip-hop dance. He is also the hip-hop instructor of the UCLA Summer Dance/Performing Arts Intensive for high school students and takes pride in teaching the history and culture of hip-hop all over Los Angeles.



Jon Lehrer

Artist-In-Residence Focus

Jon Lehrer was raised in Queens, NY, and took his very first dance class on a dare at the age of 19 at the University at Buffalo. It would only take this beginning level modern class to change his life forever. Two years of training later, Lehrer was asked to join the University's Zodiaque Dance Company, and would receive a BFA in Dance.

As a professional, he has danced with the Erick Hawkins Dance Company, Paul Sanasardo, John Passafiume Dancers, in Merv Griffin's "Funderful", and the Radio City Rockettes Christmas Spectacular. In 1997, Lehrer was hired by Giordano Jazz Dance Chicago, and after three years, was promoted to Rehearsal Director. He became Associate Director only two years later. During his 10 years with Giordano, he became the resident choreographer, creating seven original works on the company that received rave reviews all around the world.

Lehrer has choreographed for several professional dance companies and universities all over the US, and teaches master classes all around the world. He has been on the faculty at Dance Masters of America, Jazz Dance World Congress, Dance Teacher Summer Conference, Chicago National Association of Dance Masters (CNADM), Chautauqua Institution and is a guest artist at numerous universities.

Dancing with Continuing Education

UNLV Dance and UNLV Continuing Education are teaming up to provide a series of dance classes for members of the Las Vegas community. These classes are for anyone in the Las Vegas area who wants to learn to dance and explore movement, flexibility, coordination, and body awareness. No prior experience or training is necessary. To enroll in dance courses, please visit UNLV Continuing Education at continuingeducation.unlv.edu. To learn more about all of the classes offered by the UNLV Department of Dance, please visit unlv.edu/dance.

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Thu-Sun, Nov 14-17



Creative Constructs

Judy Bayley Theater
Fri-Sat, Feb 28-29



Artistic Signatures

Dance Studio One (HFA 111)
Thu-Sun, Apr 23-26