Together 6: UNLV and KNSU Together Again
Las Vegas and Seoul, South Korea

UNLV and Korea National Sport University Departments of Dance developed a partnership in 2008, rooted in the desire to create mutually beneficial collaborative dance and cultural exchange experiences for the students and faculty of each institution. The fruits of this partnership have been five shared concerts of choreography that were performed in Seoul, South Korea and Las Vegas, Nevada: Together 1 (Fall 2006), Together 2 (Fall 2008), Together 3 (Fall 2010), Together 4 (Fall 2012), Together 5 (Fall 2014). These concerts have allowed 80 dance majors to participate in this international program and perform in Seoul, Korea. Also, all UNLV Dance faculty have had the opportunity to have their choreographic, performance, lighting, and musical work showcased in this international exchange.

In 2012, faculty from UNLV and KNSU decided to build on the success of the UNLV/KNSU partnership by creating an opportunity for a select group of majors to participate in a longer, more in-depth, 8-week cultural exchange/residency at the partner institution. Faculty at each institution identified classes within the curriculum which could be completed while the student was in-residence at the partner institution. This residency allows students the opportunity to observe dance training, performances, cultural and tourist events and venues.

To celebrate the 10 year anniversary of this fruitful partnership, UNLV Dance is excited to present Together 6, an exciting concert of ballet, modern dance, jazz dance and traditional Korean dance. After performances on October 21st and 22nd at the Judy Bayley Theatre in Las Vegas, this concert will be presented for audiences at the GangDong Arts Center in Seoul, South Korea on November 1st at 7:30pm.

For further info contact the Performing Arts Center Box Office: 702-895-2787.
An Exciting Semester of Jazz Artists-In-Residence
One of the outstanding features of our great Department of Dance is our outstanding Artist-In-Residence Program. This semester we are proud to announce a vibrant roster of Jazz guest artists.

On the Road Again: Summer Travels

Summer 2016 was a non-stop flow of creativity, travel and performance.

In May 2016 UNLV Dance was invited by the Turks and Caicos Friends of the Arts Foundation to bring six dance majors for a two-week residence on Providenciales, the main island of the Turks and Caicos Islands. Turks and Caicos is part of the British West Indies and is located in the beautiful Caribbean. It is an island that is home to beautiful culture, beautiful people, and a deep respect for the arts. During the course of the two-week residency, UNLV dance majors and faculty were able to teach master classes, conduct lecture demonstrations, hold rehearsals, and present performances to nearly 1000 children and adults on the island, nearly 1/3 of the population. This was our fourth residency on the island.

In late June and early July, three UNLV Dance faculty, Cathy Allen, Margot Mink Colbert, and Louis Kavouras, joined forces and enlisted four talented UNLV dance majors to present a concert of ballet and contemporary modern choreography at the prestigious Dansehallerne venue in Copenhagen, Denmark.

The New York Times has called UNLV “Hawkins West,” a title that reflects UNLV’s long-standing position as a significant training and research location of the profound contributions of modern dance choreographer Erick Hawkins. This relationship has lead to numerous apprentice positions for UNLV dance majors in the Erick Hawkins Dance Company. In August, UNLV Dance chair Louis Kavouras, who has been a principal dancer with the Erick Hawkins Dance Company for the past 20 years, enlisted a position for UNLV freshman Zack Frongillo to perform with the Hawkins Company in
Trinidad, Colorado, Erick Hawkins’ birthplace. Kavouras and Frongillo presented Hawkins historic 1961 work *Early Floating*. In September 2016, the Hawkins Dance Company was invited to perform *Early Floating* and *Motherwell Amor* for an international conference of philosophy and dance at Texas State University. UNLV Dance sincerely thanks our Rebel Raiser Donors. Their contributions helped make these internationals trips possible.

Support UNLV Dance and our travels. Many of our trips are posted on UNLV's new crowd-funding platform: rebelraiser.unlv.edu.

UNLV Dance Faculty Spotlight

Richard Havey

Jazz Dance Specialist

A graduate of the Gus Giordano Dance Center in Chicago, where he studied all forms of dance and trained as a teacher in jazz dance techniques, Havey has both danced and taught nationally and internationally. A certified Zen Shiatsu Therapist, Havey has also studied Spiral Dynamics, both of which he incorporates into his technical teachings.

What year did you join UNLV dance?

I came to UNLV in Fall, 2003 after 10 years in Zurich, Switzerland where I performed with Looping, a Contemporary Dance Company, and later the Swiss Musical, *Space Dream*. I also choreographed for the Swiss Synchronized Ice Skating team, taught at the University of Zurich, and was artistic director of the Zurich Dance Theatre School.

Why did you focus on jazz dance specifically?

I was too short to partner a ballerina, so I went to my first jazz class and fell in love! I lived, breathed, and trained as much as I could and went on to perform with multiple jazz dance companies, my favorite—where I started—was with Giordano Dance Chicago.

What artistic achievement are you most proud of?

I am very proud of my work with Solaris Dance Theater here in Las Vegas, a senior adult dance company that I started with Dr. Carole Rae - Founder of the dance program at UNLV. Nevada Dance Project was another achievement I'm proud to have brought to our community, which raised funds from the city to allow performers from the strip the opportunity to choreograph and have their works produced.
UNLVdance 2016-17
Dance Concert Season

Together 6
Judy Bayley Theatre
Fri, Oct. 21 at 7:30pm
Sat, Oct. 22 at 2:30pm, 7:30pm

Migrating Motion
Dance Studio One
Thu, Nov. 17 at 7:30pm
Fri, Nov. 18 at 2:30pm, 7:30pm
Sat, Nov. 19 at 2:30pm, 7:30pm
Sun, Nov. 20 at 2:30pm

Movement & Tides
Judy Bayley Theatre
Fri, Mar. 3 at 7:30pm
Sat, Mar. 4 at 2:30pm, 7:30pm

Expressive Views
Dance Studio One
Thu, Apr. 27 at 7:30pm
Fri, Apr. 28 at 2:30pm, 7:30pm
Sat, Apr. 29 at 2:30pm, 7:30pm
Sun, Apr. 30 at 2:30pm

$18 general
$10 (seniors, students, military, UNLV faculty, staff and alumni)
Season Subscriptions:
$15 and $8 per concert
for the package
Performing Arts Center Box Office
702-895-2787

Alumni Discount Tickets
The UNLV Department of Dance is happy to announce discounted concert tickets for our UNLV Alumni. Season tickets will be $32 total [$8 per concert], while individual tickets will be $10 per concert. For eligibility, you must present your valid Alumni Card at the Performing Arts Center Box Office. For more information on tickets: 702-895-ARTS (2787). To acquire an Alumni Card, please visit the UNLV Alumni Website at: https://www.unlvalumni.org/

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