A strong component of UNLV Dance is our nationally recognized choreographic program. UNLV Dance majors study improvisation and movement generation, compositional forms, choreographic structure, and video and design. They culminate their study with two Bachelor of Fine Arts projects. This semester’s concert, Migrating Motion, promises to be a fantastic concert of choreographic work by thirteen unique and diverse choreographers.

For further info contact the Performing Arts Center Box Office: 702-455-2787.

Migrating Motion
Alta Ham Fine Arts
Dance Studio One
HFA 111
Thursday, Nov. 17
at 7:30pm
Friday, Nov. 18
at 2:30pm and 7:30pm
Saturday, Nov. 19
at 2:30pm and 7:30pm
Sunday, Nov. 20
at 2:30pm
Postcards from Korea: Together 6

The jet lag is over, but the memories will last a lifetime. UNLV Dance Majors wowed audiences in Seoul, South Korea, and proved that artists are citizens of the world, and dance is truly an international language. BRAVO!
UNLV Dance Faculty Spotlight

Margot Mink Colbert
Ballet and Choreography Professor

Colbert is both a teacher of ballet and an award-winning choreographer. She has choreographed more than 70 original ballets across the stylistic spectrum. She is the founder and director of Ballet Mink, Inc. She was trained in Russian ballet as a child and went on to study Ballet and Modern Dance Performance at The Juilliard School. Colbert has performed and trained extensively with some of the most influential artists in these fields, including, but not limited to, Antony Tudor, Alfredo Corvino, Martha Graham, and Louis Horst.

What year did you join UNLV dance?
I came to UNLV Dance Department in the Fall of 1991 before which I had been at the University of Wisconsin-Madison Dance Department teaching ballet technique, choreography, choreographing for the Department, and producing my independent concerts.

Why did you focus on ballet dance specifically?
I had an affinity for ballet movement and its rhythms. At the High School of Performing Arts, I was introduced to Modern Dance and Choreography—both of which I loved. At Juilliard I was the only student to graduate in both Ballet and Modern technique. I found that Ballet training produced the results I most treasured in developing the body and musicality.

What artistic achievement are you most proud of?
I am particularly proud of my choreographic “Trilogy on Jewish Immigration: TRANSIT(ION),” researched and produced while here at UNLV and of the number and variety of international and national venues at which my choreography has been produced: New York, Copenhagen, Edinburgh, Slovakia, Russia, Guatemala, Israel and more.
UNLV DANCE 2016-17
Dance Concert Season

Together 6
Judy Bayley Theatre
Fri, Oct. 21 at 7:30pm
Sat, Oct. 22 at 2:30pm, 7:30pm

Migrating Motion
Dance Studio One
Thu, Nov. 17 at 7:30pm
Fri, Nov. 18 at 2:30pm, 7:30pm
Sat, Nov. 19 at 2:30pm, 7:30pm
Sun, Nov. 20 at 2:30pm

Movement & Tides
Judy Bayley Theatre
Fri, Mar. 3 at 7:30pm
Sat, Mar. 4 at 2:30pm, 7:30pm

Expressive Views
Dance Studio One
Thu, Apr. 27 at 7:30pm
Fri, Apr. 28 at 2:30pm, 7:30pm
Sat, Apr. 29 at 2:30pm, 7:30pm
Sun, Apr. 30 at 2:30pm

$18 general
$10 (seniors, students, military, UNLV faculty, staff and alumni)
Season Subscriptions:
$15 and $8 per concert
for the package
Performing Arts Center Box Office
702-895-2787

Alumni Discount Tickets
The UNLV Department of Dance is happy to announce discounted concert tickets for our UNLV Alumni. Season tickets will be $32 total ($8 per concert), while individual tickets will be $10 per concert. For eligibility, you must present your valid Alumni Card at the Performing Arts Center Box Office. For more information on tickets: 702-895-ARTS (2787). To acquire an Alumni Card, please visit the UNLV Alumni Website at: https://www.unlvalumni.org/

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A WORLD OF MOVEMENT