

@UNLVDANCE A WORLD OF MOVEMENT

Collective Visions: One Concert, Many Views

UNLV dance has a deep respect for dance and design. The department of dance is the only dance department in the nation with a dedicated degree program in dance lighting, design, and stage management. "Collective Visions" is a concert where choreographers and design artists collaborate to produce unique dance environments and visual worlds.

Featuring choreography and design by UNLV's talented dance faculty, Richard Havey, James Jeon, Dolly Kelepecz-Momot, and renowned modern dance guest artists Jeanine Tegano Collins, Andy Lott, and Ari Mayzick, "Collective Visions" will be presented in the Judy Bayley Theatre, March 1 at 7:30pm and March 2 at 2:30pm and 7:30pm. It will also feature lighting design by UNLV Dance award winning resident dance lighting specialist Michael Jarett.



James Jeon's *Emotions* is a kinetic journey through the various emotional states a person feels in his or her life (happiness, anger, sadness, pleasure) and how all of these emotional states coalesce to create harmony.

The classical ballet, *Napoli*, re-staged by Dolly Kelepecz-Momot is a Bournonville ballet first performed by the Royal Danish Ballet in 1846. A charmingly delightful series of movements including a powerful male solo which soars and a female solo that challenges the traditional tempos of ballet.

Richard Havey's *Going Up* is a glimpse into the chance encounter of two people meeting in the elevator of a high-rise apartment in a day-dream adventure to the music of Ella Fitzgerald.

The Clocks Don't Work Here investigates the emotional inner landscape between waiting and action. Co-created by artists-in-residence Jeanine Collins and Andy Lott and their 13 member ensemble, the piece is an example of a human centered design process in creative action. All collaborators informed intention, movement choices, and drew on empathy interviews to better define the impact of the work. This piece is the result of the design challenge, "How might we help our community learn to better see themselves?" Through embodying the principles of radical collaboration with a focus on empowering artists through critical pedagogy, we explore redefining the roles of choreographer,

dancer, and audience and consider the possibilities for dance to inspire change.

The concert will also contain modern dance artist-in-residence Ari Mayzick's *Mimic*. Additionally, Ari Mayzick will perform a new duet.

Tickets are \$18 for general admission. Discount tickets are \$10 and are available for seniors, military, all students, and UNLV faculty, staff, alumni. Tickets may be purchased at the UNLV Performing Arts Box Office, by phone at (702) 895-ARTS (2787), or online.

Be Moved Comes to the West Coast

For the first time ever, BeMoved® is coming to the west coast to certify new instructors. Designed by Sherry Zunker, BeMoved® is a new dance fitness experience for adults of all movement abilities. It inspires participants to embrace dance as a lifelong path to health, joy and fulfillment.

UNLV Dance Jazz Professor, Richard Havey, has been affiliated with BeMoved® since its initial start up and even played a hand in it's creation. "I have known Sherry Zunker for years since we both went through the Giordano Dance Company in Chicago," Havey reminisced. "Sherry started BeMoved®, and at the same time I had a Senior Dance Company here with Dr. Carole Rae, the founder of



the UNLV Dance Program. Sherry came out to see what we were doing and how we train the seniors, and she then hired me to come in and help with senior warm ups and gentle movement for the BeMoved® program for Seniors, which is now called Gentle Be-Moved."

Havey is now one of her mentors and helps with Be-Moved® workshops, and he looks forward to the first upcoming workshop happening here in Las Vegas on UNLV's campus. Join the BeMoved® movement and register today for our March 16-17, 2019 instructor certification. For more information, visit <https://www.bemoveddance.com/new-methodologypage>.

Michael Jarett: The Man Behind the Light Board



Michael Jarett, Assistant Professor and Dance Designer of the UNLV Dance Production and Management Program, has recently been awarded the Richmond Theatre Critics Circle Award for

Outstanding Achievement in Lighting Design (Play).

He was chosen for the award for his incredible lighting design of a production titled "Moth" presented by TheatreLAB in Richmond, Virginia. The play tells the story of two outcast teenagers discovering their friendship and explores the ups and downs of their lives. Although this is his first time taking home the

title, Jarett has been nominated for this prestigious award six times.

Jarett is currently involved with a cabaret act called *I Text Myself*, performed by Georgia Rogers Farmer. He is also working on *Sweeney Todd*, produced by TheatreLAB, and the play *Act of God*, produced by Richmond Triangle Players at the Robert B. Moss Theater. After he completes his current projects, he will be traveling to Philadelphia to produce the lighting for *Black Swan* for the fourth time. Once the UNLV Dance concert Collective Visions is completed, he will be working on *The Color Purple*.

Jarett continuously works to hone his craft, and we are so excited about this much deserved recognition for his hard work and talent.

Jeanine Collins and Andy Lott

Artists-In-Residence Focus



Jeanine Collins and Andy Lott are collaborative teaching artists and choreographers from Las Vegas, Nevada.

Collins' training began at Las Vegas Academy of the Arts, where she developed her love of modern dance. She continued to study at the Martha Graham School throughout the following decade, infusing the classical technique into post modern and contemporary forms. Her choreography is informed by a variety of artists she has studied with including Joe Goode, Shen Wei Dance Arts, and at the American Dance Festival. Her development as a coach and facilitator stemmed out of her desire to strengthen the clarity and purpose with which her students and colleagues gathered; this led her to design thinking where she recently completed a training at Stanford University's school. She develops these mindsets and processes with clients in her coaching practice, Cultivate Academics.

Collins holds a BA in History with a minor in Theatre from UNLV and earned her Master of Arts in Teaching from Bard College in New York. She is certified in Pilates through the DK Body Balancing method and a licensed dance educator in the state of Nevada.

Lott is a graduate from the Las Vegas Academy of the Arts. He went on to earn his BFA in Dance from Marymount Manhattan College in New York City. There he trained with masters in all dance disciplines, particularly from the Graham Company; his teachers included Denise Vale and Lone Larsen. As a trained actor, his connection to the technique was immediate through its rich metaphors and deep storytelling. He toured nationally with "The Wizard of Oz," "Bye Bye Birdie," and was the equity guest artist for The Nevada Conservatory Theatre's 2017 production of "Peter Pan." He has previously taught and directed inside the nationally awarded Rainbow Company Youth Theatre and works with students as a certified yoga instructor to help them find themselves in their stories.

Having collectively taught dance and theatre at the high school level for over 15 years, Collins and Lott's new research focuses on empowering artists and learners to bring attention and intention to their creative processes. Through their collaborative teaching and directing, they have seen how the principles and mindsets of design have the capacity to open people's minds to new ways of imagining and shaping work. Most importantly, it challenges assumptions about purpose and audience to offer new paradigms for choreography and creativity across contexts: Who is dance for? How might the roles of learner, dancer, choreographer, and audience be redefined through exploring empathy? How is the final product impacted by attention to an intentional process?





Ari Mayzick

Artist-In-Residence Focus

Ari Mayzick hails from New York and began his professional dance training at the Martha Graham School of Contemporary Dance at the age of 11. At 12, he was awarded scholarships to Joffrey Ballet School and The School of American Ballet. When Mayzick turned 14, he was invited to dance with the Pearl Lang Dance Theater and shortly afterwards, the Martha Graham Dance Ensemble.

Mayzick has also danced with (just to name a few), Rioult, Scapino Ballet (Holland), Dance Works (Holland), Washington Opera as a "Guest Soloist Artist," Les Ballets Trockadero de Monte Carlo, Les Ballets Grandiva, Buglisi Dance Theater, Dance Iquail (where he is also Rehearsal Director/Assistant) and is currently a Soloist with the Martha Graham Dance Company where he has danced Principal Roles. Mayzick is a recipient of the Princess Grace Award of Excellence in Dance.

He is currently teaching at the Alvin Ailey American Dance Center. He has taught master classes and workshops here in the states and abroad. He is a Regisseur of Martha Graham works. He also is Artistic Director of ARIM Dance and he is the sole choreographer. His work has been staged and performed by students of Alvin Ailey American Dance Center, Universities, and Dance Schools here and abroad. Mayzick is also a recording Pop Artist writing, composing and singing his own material.

Upcoming Shows:

Join the MOVEMENT for our 2018-2019 season!

Tickets on sale now at the Performing Arts Center Box Office!

Harmonious Motions

Thu, April 25 - Sun, April 28, 2019

Dance Studio One (HFA 111)



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