

February/March 2017

movement and tides

UNLV
COLLEGE OF FINE ARTS
DANCE



2016-2017
concert
season

\$18/\$10
Ticket Info:
895-ARTS

Judy
Bayley
Theatre

Friday March 3 at 7:30pm
Saturday March 4 at 2:30pm and 7:30pm

Movement & Tides: Spring Dance Concert

It's spring semester and the creative process is in bloom. The UNLV Department of Dance is pleased to announce Movement & Tides, an exciting and diverse concert of ballet and contemporary jazz dance.

Ballet Artist-in-Residence Clarice Rathers joins forces with ballet Professor Dolly Kelepecz-Momot to choreograph Carl Orff's Secular Oratorio *Carmina Burana*, which is based on a collection of medieval poems. *Carmina Burana* is considered by many to be one of the most popular, dramatic, and bold works in classical vocal repertory. The poems of *Carmina Burana*, such as *O Fortuna*, speak to the fate of life's seasons: happiness, turmoil, and love. This performance of

Carmina Burana represents a collaboration between the extraordinary talents of UNLV Department of Dance and UNLV School of Music, featuring percussionists, pianists, and graduate students of the UNLV Vocal Performance Program.

Jazz dance Artist-in-Residence, Alexandra Yonkovich, will premiere *6 PM to 6 AM*, an original work that moves through three emotions: pleasure, pain, and reclamation. With the music of Ray Charles, Louis Armstrong, Tom Waits, and Leon Bridges, the theme is set for a time of enjoyment and reminiscence, representing the cycle of experience and the importance of progressing forward in times of uncertainty.

Jazz dance Artist-in-Residence, Stephanie Martinez presents *Sliver*, a new dance work that invites the audience to view the dancers as three parts of the same woman. *Sliver* explores loss - the before, the during, and the after - the human response to separate oneself from a person, place, or thing that no longer serves personal growth.

The concert will also include a new work by jazz dance Professor Victoria Dale. UNLV Dance is proud that this work was recently premiered at the International Association of Blacks in Dance Conference in Dallas, Texas. To purchase tickets, contact the Performing Arts Center Box Office: 702-895-2787.

Steps in Dance Research Rediscovering Hawkins Dance Past

Hailed by the New York Times as Hawkins West, UNLV was the first university given permission to perform works by the significant modern dance choreographer, Erick Hawkins, and UNLV has had a long tradition of Hawkins performance, research, and Hawkins Modern Dance technique. UNLV has become a repository for the Erick Hawkins Modern Dance Collection, which contains all of Hawkins' scenic elements, costumes, and production materials. Erick Hawkins' choreographic notes, notebooks, journals, and papers are currently housed in Washington, D.C. at the prestigious Library of

Congress in the Erick Hawkins/Lucia Dlugoszewski Dance Collection.

In January, Department of Dance Chair Louis Kavouras, began a new chapter of research traveling to Washington, D.C. and New York City to begin researching two lost works by Hawkins, *Stephen Acrobat* (1947) and *John Brown* (1945). "*Stephen Acrobat* and *John Brown* are fascinating works by Hawkins," says Kavouras. "He choreographed these works while he was in the Martha Graham Dance Company. Martha Graham presented them. They are transitional and were created before Hawkins developed his own modern dance

technique and company. These works will give us a window into Hawkins the artist before he became a significant choreographer. They are potent. They also employ two sets by the famous sculptor Isamu Noguchi. The Isamu Noguchi Museum in New York is highly interested in the works coming back to life. It will be great to resurrect these dances, perform them in New York City, and then bring them back to UNLV, Hawkins West, so the UNLV dance majors can experience history and see their own history in the works of this master of the modern dance."



Photos of the prestigious Library of Congress in Washington D.C., the largest library in the world.

Artist-in-Residence Spotlight: Clarice Rathers

Clarice Rathers has enjoyed an extensive dance career, including 20 years with Nevada Ballet Theatre beginning in 1983. She retired from the company as Principal Dancer in 2004 and worked in different levels on the Artistic Staff of Nevada Ballet Theatre. A graduate of North Carolina School of the Arts, Clarice joined Arizona Ballet Theatre and shortly thereafter was promoted to Soloist. She was then invited to perform with Ballet West. Rathers enjoyed a celebrated dance career, working under several famous choreographers and teachers including Sir Frederick Ashton, Val Caniparoli, Eugene Loring, Toni Launders and Anton Dolin, as well as Vassili Sulich, James Jeon, Louis Godfrey, and Denise Schultz. Upon joining Nevada Ballet Theatre, Clarice danced numerous principal roles including Odette/Odile in Swan Lake, Sugar Plum Fairy in The Nutcracker, Aurora in Sleeping Beauty, Coppelia, Giselle, Anna Karenina, and Paquita, as well as lead roles in Vassili Sulich's contemporary ballets. Clarice was awarded the Nevada Governor's Arts Award for Distinguished Service to the Arts. Rathers was also introduced to Pilates, training under Dolly Kelepecz. She then became a Certified Pilates Instructor and studio manager for DK Body Balancing.

