Expressive Views: Spring Dance Concert

Within the Bachelor of Fine Arts in Dance, Performance, and Choreography programs, students are required to choreograph two BFA Project works. This allows each student the opportunity to explore the creative process, develop their own expressive choreographic voice, and offers them work that satisfies the principles of artistically viable dance works. This Spring, 14 choreographers will present Expressive Views, a 90 minute nonstop concert of choreography that explores 14 unique glimpses into the world. Expressive Views will be presented in Dance Studio One, HFA 111, April 27-30, 2017.

For further info, contact the Performing Arts Center Box Office: 702-895-2787.
Congrats Dr. Beth Mehocic
Ravello Records proudly presents the digital single release *Piece By Piece*, the PARMA debut of composer Beth Mehocic. *Piece By Piece* is performed by the Moravian Philharmonic Chamber Players and was commissioned by the Erick Hawkins Dance Company of New York City in honor of their former director and composer-in-residence, Lucia Dlugoszewski. Dlugoszewski is known for her developments in avant-garde music technique and experimental music; thus, Mehocic includes a number of these techniques in the piece, including pitch bends, rapid glissandi, muting techniques, and extreme ranges. *Piece By Piece* also creates the illusion of free rhythm and meter in a completely metered setting, with an energy that is constantly shifting. The rhythmic and timbral play result in a spirited, kinetic work, with each instrument always interacting with another. Each sound dances around, or with, or against the next—a vibrantly patterned collage of musical color.
You can purchase *Piece By Piece* on Amazon, iTunes, and Spotify, or go to Dr. Mehocic’s youtube channel for other samples of her works:
http://bit.ly/2oiwj1o

Steps in Dance Research
Reconstructing Hawkins’ 8 Clear Places

From 1958 to 1960, modern Dancestry Project with the Shay dance choreographer, Erick Hawkins Ishii Dance Company, created 8 Clear Places, a poetic work. Hawkins’ notes provide an inspired by the American Southwest. invaluable look into his process. At the time of his death in 1994, Within the notes, Hawkins says that he hoped the dance strong indications of movement, world would remember him for this space, and how the choreography early work.

The Erick Hawkins Dance grid-like structure that follows the Company had hoped to revive the music pulse-by-pulse. It is hoped work in 1995, but was unable to that the remaining six dances of 8 accomplish the task at the time. Clear Places will be revived in the Fortunately, current members of the coming year. The notes, without a company, Katherine Duke and Louis doubt, will make it possible for future Kavouras, have accessed Erick’s dance scholars to revive the works thorough notes, which are housed at and gain a glimpse into the poetic, the Library of Congress in modern world of this significant Washington, D.C. Duke and choreographer.

Kavouras began deciphering the notes this past January.
In March, two sections of 8 Clear Places, Pine Tree, and They Snowing were performed at the Long Center for the Performing Arts

Above: The mask and notes from the 1958 dance Pine Tree from Hawkins’ 8 Clear Places.
Below: Louis Kavouras and Kristina Berger of the Erick Hawkins Dance Company in They Snowing from 8 Clear Places.
The “IN” Season: An Exciting Season of Artistic Collaboration

The various art disciplines (dance, music, theater, visual art, film, and architecture/design) are interconnected. It is no surprise that the ancient Greeks felt they were all sister muses whose lives overlapped at times. In the world of art, these overlaps often provide the deepest and most interesting moments for collaborative projects. UNLV Dance is proud to announce that the 2017-2018 concert season is filled with an exciting roster of collaborations between the various artistic disciplines.

The first concert of the year resumes the UNLV Dance and the UNLV Orchestra “In Orchestra” series. UNLV Dance will team together with the UNLV Orchestra to present Prokofiev’s Romeo and Juliet. Rather than simply reconstruct the original ballet, the goal of the work will be to collect a group of choreographers and tell the traditional story though the lens of numerous dance styles and genres, including ballet, modern dance, jazz, contemporary dance, hip hop, and folk dance. “In Orchestra 3” will also bring members of the UNLV Department of Theatre into the mix by reciting some of Shakespeare’s original text throughout piece.

November promises an exciting collection of dances from the BFA Dance majors. “In Between” presents these works in the Alta Ham Fine Arts Dance Studio One, HFA 111, November 16-19, 2017.

UNLV Dance has always had a deep respect for original music composition. This is reflected in the department having a music composer-in-residence on its full-time faculty. Dr. Beth Mehocic will collaborate with UNLV School of Music composition faculty members Jennifer Bellor, Charles Halka, Diego Vega, and Cynthia Wong, along with dance faculty choreographers Cathy Allen, Margot Mink Colbert, Victoria Dale, Richard Havity, Dolly Kelepeucz Momot, and Louis Kavouras to create the concert “In Composition”.

Interactions, a new work written by Mehocic, will feature a performance by the UNLV College of Fine Arts Dean Nancy Uscher with choreography by Louis Kavouras. “In Composition” will be presented in the Judy Bayley Theatre March 2-3, 2018.

In March 2017, ballet faculty member Dolly Kelepeucz Momot and guest-artist Clarice Rathers teamed together to present the monumental Carmina Burana. This work was so successful that it will be revised and performed with the Las Vegas Symphony and the UNLV Choral Program on April 14, 2018 at the Smith Center for the Performing Arts.

UNLV Dance has been asked to collaborate with the Department of Theatre for their production of “Pippin” in April 2018. Modern dance professor Cathy Allen will be choreographing the production, which will include both dance and theatre majors.

The season ends with “In Stride”, a collection of works choreographed by the Bachelor of Fine Arts majors in Dance Performance and Choreography. This show will be presented April 26-29, 2018 in the Alta Ham Fine Arts Dance Studio One (HFA 111).

2017-2018 will undoubtedly be recognized as an exciting and vibrantly artistic year. Season tickets are now on sale at the UNLV Performing Arts Center Box Office: 702-895-2787

Cosette Richardson and Malik Gray in the 2017 production of Carmina Burana.
Join the In Crowd
@UNLVDance
Season tickets on sale NOW:

In Orchestra 3
Fri., Oct. 20, 7:30pm
Sat., Oct. 21, 2:30pm, 7:30pm
Artemus W. Ham Concert Hall

In Between
Thu., Nov. 16, 7:30pm
Fri., Nov. 17, 2:30pm, 7:30pm
Sat., Nov. 18, 2:30pm, 7:30pm
Sun., Nov. 19, 2:30pm
Dance Studio One (HFA 111)

In Composition
Fri., Mar. 2, 7:30pm
Sat., Mar. 3, 2:30pm, 7:30pm
Judy Bayley Theatre

In Stride
Thu., Apr. 26, 7:30pm
Fri., Apr. 27, 2:30pm, 7:30pm
Sat., Apr. 28, 2:30pm, 7:30pm
Sun., Apr. 29, 2:30pm
Dance Studio One (HFA 111)

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