

# @UNLVDANCE A WORLD OF MOVEMENT

## Harmonious Motions: and Dance

APRIL/MAY 2019



The 2018-2019 Dance Concert Season ends with “Harmonious Motions,” a collection of works choreographed by the bachelor of fine arts majors in dance performance and choreography. This show will be presented in the Alta Ham Fine Arts Dance Studio One (HFA Room 111). This spring has led to an abundance of creative output so there will be two concerts of this inventive work. Concert A, Thursday, April 25 at 7:30pm, Friday, April 26 at 7:30pm and

Saturday, April 27 at 2:30pm, will feature work by Julia Riccardi, AJ Vehec, Abby Moynihan, Cara Hewitt, Ellie House, Melissa Park, Lisa Schultz, Jayme Evans, and Molly Harris. Concert B, Friday, April 26 at 2:30pm, Saturday, April 27 at 7:30pm and Sunday, April 28 at 2:30pm will feature work by Rebecca Huppenthal, Jannet Pinacho, Alexis Hansbrough, Roxana Torres, Anneka Parr, Zack Frongillo, Catie Toal, and Katrina Gilmer. A special feature of the concert

will be senior solos performed by our graduating seniors — a celebration of their work at UNLV and their transition into the dancer world.

Tickets are \$18 for general admission. Discount tickets are \$10 and are available for seniors, military members, all students, and UNLV faculty, staff and alumni. Tickets may be purchased at the UNLV Performing Arts Center Box Office, by phone at (702) 895- ARTS (2787), or online.

# Dance Day

Hundreds of students filled the UNLV performance halls and dance studios the morning of March 1 as UNLV Dance Day commenced. Dance Day is a workshop hosted by the UNLV Department of Dance designed to provide opportunity for the dance community and the students in Clark County School District to interact. Nearly 350 middle school, high school, and private school students attend the event and participate in classes taught by UNLV dance faculty and part-time instructors.

Dance Day event coordinator, Cathy Allen explains, "We want students to understand that they can continue dancing following graduation and that there is a place where they can pursue a Dance degree. We want them to develop the love for dance, and we hope that we can keep them coming back and wanting more by sharing all different styles of dance with them."



While the event was originally held just once a year, due to the massive growth of the event, a second Dance Day was added to the calendar. Allen was pleased with the result of adding a second event, stating that "the smaller class sizes allowed students to have much more one-on-one time with the instructors."



Dance Day has been around for many years and has been in the hands of many UNLV Dance faculty, but Allen is proud of what the event has become today and plans to continue improving and growing each year. "It's a wonderful program, and the success grows each year," she stated. "We need to get our voice out there and have a community presence, and this has proven to be a great way to do that."



## UNLV Dance: Recruitment Travels to Houston



At UNLV Dance we strive to bring the love of dance out for all students. Our jazz professor, Richard Havey, is one of our wonderful recruiters for the department. Recently he flew to Houston, Texas to visit students at Kinkaid School for Performing Arts.

Upon arrival, Havey was escorted and greeted by the Vice President of Kinkaid School. He was introduced to the middle and high schoolers he would teach for the

next four hours. When asked about the students he encountered he said, "The school has high level dance students.

Students perfect their craft by taking classes outside of the school's program." He was able to teach students with a variety of technique background. He spent the next two days around these lovely students and viewing their beautiful campus.

Havey enjoys traveling for recruitment and seeing how dance has evolved around the world. When traveling he looks for student who are talented dancers. However, he does notice students who have great potential but are not as technically trained. Recruitment is open for all students looking for a degree in dance. Havey enjoys exposing younger students to the possibilities of Dance in higher education.



## Continuing Education

UNLV Dance is proud to announce our collaboration with Continuing Education. Las Vegas area community members are able to explore movement and body awareness by enrolling in some of our non-major classes such

as ballet, jazz, modern, hip-hop, and pilates.

Beginning in Fall 2019, our Pilates Certificate will also be offered through continuing Education.

For more information please visit the Continuing

Education website <http://continuingeducation.unlv.edu/catalog/dance>.

To see all the classes offered by the Department of Dance, please visit the UNLV Dance page.

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@UNLVDance**

Season Tickets on sale NOW:

**IN Orchestra 4**

Fri., Oct. 18, 7:30pm

Sat., Oct. 19, 2:30pm, 7:30pm

Artemus W. Ham Concert Hall

**Brushstrokes of Motion**

Thu., Nov. 14, 7:30pm

Fri., Nov. 15, 2:30pm, 7:30pm

Sat., Nov. 16, 2:30pm, 7:30pm

Sun., Nov. 17, 2:30pm

Dance Studio One (HFA 111)

**Creative Constructs**

Fri., Feb. 28, 7:30pm

Sat Feb. 29, 2:30pm, 7:30pm

Judy Bayley Theatre



**2019-2020 concert season**

**BUY NOW!**

**Artistic Signatures**

Thu., Apr. 23, 7:30pm

Fri., Apr. 24, 2:30pm, 7:30pm

Sat., Apr. 25, 2:30pm, 7:30pm

Sun., Apr. 26, 2:30pm

Dance Studio One (HFA 111)

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on season subscriptions:

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