Within the Bachelor of Fine Arts in Dance, Performance, and Choreography program, students are required to choreograph two project works. This allows each student the opportunity to explore the creative process, develop their own expressive choreographic voice, and offers them work that satisfies the principles of artistically viable dance works.

This Spring, nine choreographers will present *In Stride*, a 90 minute non-stop concert of choreography that explores nine unique glimpses into the world. *In Stride* will be presented in Dance Studio One, (HFA 111), April 26-29, 2018.

For further information, contact the Performing Arts Center Box Office: 702-895-2787.

**In Stride**

Thursday, April 26, 2018
7:30pm

Friday, April 27, 2018
2:30pm and 7:30pm

Saturday, April 28, 2018
2:30pm and 7:30pm

Sunday, April 29, 2018
2:30pm
Shelly Hawkins
Artist-In-Residence Focus

Shelly is a dancer, teacher, and choreographer, and is the Founder/Artistic Director of Hawkinsdance, a new contemporary dance company in Tucson, AZ.

Shelly has danced for Royal Caribbean Cruise Lines and was a principal dancer with Tucson’s Artifact Dance Project. She received her MFA from the University of Arizona School of Dance with an emphasis in choreography and performance, and was the recipient of the Outstanding Teaching Assistant Award for the College of Fine Arts. Shelly co-produced multiple shows for her work “Light Study…,” a 25-minute piece for 12 dancers with a fluorescent light installation on stage.

Shelly’s choreographic style is contemporary, inventive, and expressive, and is influenced by Giordano jazz and Lewitzky modern techniques. As a choreographer, she is interested in the overlap between dance and visual art. She often choreographs for non-traditional venues, including the Phoenix Art Museum and the Tucson Museum of Art, where Hawkinsdance recently premiered a dance installation for the opening of a new exhibit entitled “Desert Dwellers”.

Collaboration in Movement and Music

Several UNLV Dance students performed a familiar ballet at The Smith Center on April 14, 2018 as the Las Vegas Philharmonic teamed up with Las Vegas Master Singers, UNLV Concert Singers Chamber Chorale, and Department of Dance to present “Carmina Burana”. This specific ballet was performed by UNLV Dance during our 2016-2017 season, although the entire ballet was not produced at that time.

This full length production of “Carmina Burana” at the Smith Center was choreographed by Dolly Kelepecz-Momot and Clarice Rathers, and performed by 24 UNLV dancers.

Kelepecz-Momot felt that the collaboration was wonderful, stating “It’s been amazing working with the symphony. It’s been very organized and they’ve been supportive. It’s been a unique positive experience, and they have been very accommodating to the needs of the dancers because the collaboration has been so strong and equally supportive.”

Taylor Bradley
Artist-In-Residence Focus

Taylor’s passion for performing began at the age of nine, training with various dance teachers and studios in the Atlanta area, dancing both competitively and professionally. While in Atlanta, Taylor danced and appeared in several movies, such as A Cinderella Story: Once Upon A Song.

In the fall of 2011, Taylor attended the University of Arizona to earn his BFA in Dance. While at Arizona, he was fortunate enough to work with renowned choreographers such as Gary Chryst and Ann Reinking, Sherry Zunker, Emily Schoen, as well as perform works choreographed by George Balanchine and Larry Keigwin.

After graduating with a BFA in Dance and in a minor in Business Administration, Taylor moved to Las Vegas, Nevada to join the cast Steve Wynn’s Showstoppers. While in Las Vegas, Taylor has performed in the cast of Le Reve - The Dream, Reverie, and also helped create the Vegas rendition of WOW World Of Wonder where he is currently performing.
Mehocic Debuts New Composition

Professor Beth Mehocic’s most recent compositional work is a solo for cello called Somewhere Between D and C#. This solo has been recorded by famed cellist, conductor, and composer Ovidiu Marinescu, who is also the artistic director of the ensemble Trio Casals. This work was recorded on their new CD called Moto Bello for Parma Recordings, which is a compilation of various composers.

Somewhere Between D and C# was originally written for the modern dance choreography of Cathy Allen, which is titled by the same name. Mehocic’s stated she is incredibly excited “not only because of Ovidiu’s performance, but because my first appearance at Weill Recital Hall was 30 years ago in 1988 at this same time of year.” Somewhere Between D and C# will have its concert debut at Weill Recital Hall at Carnegie Hall on Saturday, May 19, 2018 as a promotion for the CD.

UNLV Dance Celebrates Colbert’s Journey

UNLV Dance would like to recognize Margot Mink Colbert and wish her a happy retirement, as she now transitions to become an emeritus professor of ballet and choreography. A choreographer, teacher, and dancer, Colbert maintains an artistic career that spans the professional, independent, and academic milieus. Colbert has been with the UNLV Dance Department since 1991.

When asked about her experience at UNLV, she answered without hesitation, “In a nutshell, the students, the dance faculty, the creative opportunities, the inter-college faculty interactions, the faculty senate, as well as the university support system have made this experience the most outstanding.”

Thank you, Margot, for the many years of dedication, passion, and creative opportunities you have brought, not only to the department of dance, but to UNLV as a whole. You have changed the lives of many, and we are forever grateful for the perpetual mark you have made on UNLV Dance.

Allen Choreographs “Pippin”

UNLV Dance has special involvement in the upcoming Nevada Conservatory Theater production of “Pippin”, as our own Professor Cathy Allen is choreographing the musical. Many others from UNLV Dance have joined Allen including part-time instructor Sean Cronin and BFA major Rebecca Huppenthal, who is acting as Allen’s assistant choreographer.

“Michael Lugering, our wonderful director, is bringing a fun twist to the character of the Leading Player and the set involves a revolving 23ft. diameter disk built forward into the audience. It’s challenging to stage and to choreograph on, but it will prove to put this version of “Pippin” on the map as one of the best conceptual versions out there.” Allen stated

“Pippin” will be performed from April 27-May 6 in the Judy Bayley Theatre.
Join the Movement
@UNLVDance
Season Tickets on sale 5/1/18:

**Together 7**
Fri., Oct. 19, 7:30pm
Sat., Oct. 20, 2:30pm, 7:30pm
Judy Bayley Theatre

**Synchronicities**
Thu., Nov. 15, 7:30pm
Fri., Nov. 16, 2:30pm, 7:30pm
Sat., Nov. 17, 2:30pm, 7:30pm
Sun., Nov. 18, 2:30pm
Dance Studio One (HFA 111)

**Collective Visions**
Fri., Mar. 1, 7:30pm
Sat Mar. 2, 2:30pm, 7:30pm
Judy Bayley Theatre

**Harmonious Motions**
Thu., Apr. 25, 7:30pm
Fri., Apr. 26, 2:30pm, 7:30pm
Sat., Apr. 27, 2:30pm, 7:30pm
Sun., Apr. 28, 2:30pm
Dance Studio One (HFA 111)

Save up to 20%
on season subscriptions:
$60 ($15 per concert)
$32 ($8 per concert)
Single tickets:
$18 general
$10 (seniors, students, military,
UNLV faculty, staf, and alumni)

Buy Now at the Performing
Arts Center Box Office:
702-895-2787