

Dance Faster!

4 Year BFA in 3 Years

Utilizing Credit-By-Exam



The UNLV Department of Dance is pleased to announce an opportunity for the advanced technically trained dancer to complete the 4-year BFA in Dance Performance and Choreography in 3-years utilizing credit-by-exam. Incoming dance majors, accepted into the Bachelor of Fine Arts degree with exceptional skills/advanced training in dance technique, dance performance, choreography, Pilates and dance production will have the opportunity to test-out of up to 30 credits of the Bachelor of Fine Arts in Dance Performance and Choreography curriculum.

Who Is It For and How Does It Work?

Credit-by-exam is for exceptionally talented dance majors with previous high caliber training. Prior to enrolling in their first semester of classes at UNLV, these students will audition for the BFA in Dance Performance and Choreography. At the audition with the dance technique faculty, students will be assessed and tested in dance technique classes in ballet, modern dance, and jazz dance technique. Students will perform a 2-minute solo of their choreography that showcases their technical prowess and performance skills. Students will provide a transcript/summary of courses they have taken at their Performing Arts High Schools, High School Dance Programs, Dance Studio, or other professional level dance training institutions.

Following the audition, students will be contacted by a dance advisor to go over the results of the audition, number of credits granted, and procedures for signing up for the Credit-By-Exam program. Please Note: Because of current computer registration systems, credit garnered via this credit-by-exam process will be distributed and paid for over a set period of time.

Cost and Benefits

Students accepted into this program will be allowed to test-out of up to 30 credits of coursework in the Department of Dance major. These include:

Dance Techniques in Ballet, Modern, and Jazz Dance: 9-12 credits

DAN 108 Dance Pilates: 1 credit

DAN 288: Choreography II: 3 credits

DAN 367 Dance Production: 3 credits

DAN 387 and 487 Dance Ensemble: 8 credits

Dance Electives: 6 credits

This constitutes two semesters, or one year, of curriculum in the Department of Dance.

The cost for Credit-By-Exam is \$60.00 per course.

For the most advanced students this comes to approximately \$1400.00



BREAKDOWN OF SAVINGS:

Credit-By Exam 30 Credits	\$1400
vs.	
In-State Student Tuition and Fees for 30 credits (2 semesters):	\$7495 (\$6095 savings)
Out-of-State Student Tuition and Fees for 30 credits (2 semesters):	\$21683 (\$20283 savings)
International Student Tuition and Fees for 30 credits (2 semesters):	\$24587 (\$23187 savings)

Additional Savings:

One year of time--Start your professional career sooner!

One year of living expenses (room and board)!

The opportunity to stay at UNLV longer and complete a second major or minor!

Unique Features of the Program

In-Depth Curriculum in Ballet, Modern and Jazz: With a focus on the fine art of dancing, the progressive study of ballet, modern, and jazz techniques trains dancers and choreographers who are empowered to have an impact on the dance world. This extensive program coupled with the academic rigor of dance lecture courses and university general education core classes prepares UNLV dance majors for national dance companies, as well as entrance into a Master of Fine Arts program.

Prestigious/Professional Faculty: Students study with a faculty who are inspired educators, passionately gifted artists, dancers, choreographers, designers, visual artists, composers, and poets. All faculty have intensive professional careers in the artistic and commercial dance arenas. Our originaive program creates a place for dance artists to fashion captivating dance, visual, and auditory environments for the dance arts.

Artist-In-Residence Program: UNLV's

Artist-In-Residence program continues to bring prestigious and nationally-known artists to Las Vegas. Students have the opportunity to study with the "movers and shakers" of the current dance world.

International Travel Program: The international travel program and relationships expose our students to new cultures, new traditions, new performance opportunities, and people who reaffirm the belief that the world is in need of artists. UNLV dance majors have traveled and performed in Korea, Scotland, England, Germany, Australia, Denmark, Greece, and Turks and Caicos. The UNLV Department of Dance and Korea National Sport University developed a partnership in 2008 which has lead to a decade of Together concerts. The concerts have allowed 160 dance majors to participate in this international program and perform in Seoul and Las Vegas. Additionally, there are opportunites for students to study in South Korea for a 8-week program.



4-year BFA in Dance Performance and Choreography in 3-years utilizing credit-by-exam

Credit by Exam Prior to First Semester Enrollment

Dance Techniques (Ballet, Modern, and Jazz)
 DAN 108: Pilates I
 DAN 288: Choreography II
 DAN 367: Dance Production
 DAN 387/487: Dance Ensemble
 Dance Electives

Credits

9-12
 1
 3
 3
 8
 6
30

Total Number of Credits

1st Year Fall

CFA 100: First Year Seminar 3

ENG 101: Composition 3
 MATH 120 (or higher) 3
 DAN 199: Seminar in Dance 0
 DAN 367: Dance Production 1 (unless waived) 3
 Jazz Technique: _32 1
 Ballet Technique: _35 1
 Modern Technique: _38 1
Total # of Credits 15

2nd Year Fall

ENG 231 or ENG 232: 2nd Year Sem. World Lit 3
 PHI 102: Philosophy 3
 DAN 199: Seminar in Dance 0
 DAN 209: Music Theory for Dancers II 3
 DAN 388: Choreography III 3
 Jazz Technique: _32 1
 Ballet Technique: _35 1
 Modern Technique: _38 1
Total # of Credits 15

3rd Year Fall

Social Science 3
 DAN 384: BFA Project I 3
 DAN 351 Dance Kinesiology 3
 DAN 365: Dance History I 3
 DAN 479: Methods of Teaching Dance 3
Total # of Credits 15

Note: During this year students are encouraged to take one credit of DAN 490 Independent Study and attend technique classes.

1st Year Spring

ENG 102: Composition II 3

BFA Policies

Bachelor of Fine Arts majors in the Department of Dance have proven to be exemplary artists that demonstrate the highest caliber of discipline, passion, drive, organization and work ethic. It is expected that all majors in this program are actively pursuing a course of study with focused attention on technical growth and creative development as a performing dance artist. It is expected that BFA majors audition and accept performance roles in all concerts of faculty, guest artist, and BFA majors. Candidates wanting exemption from these performance stipulations must provide the appropriate medical documentation in a written petition to the department.



Social Science 3
 PSC 101 or HIS 100: US/NV Constitution 4
 DAN 199: Seminar in Dance 0
 DAN 208: Pilates II 1
 Jazz Technique: _32 1
 Ballet Technique: _35 1
 Modern Technique: _38 1
Total # of Credits 14

2nd Year Spring

Science with a lab 4
 DAN 309: Music Theory for Dancers III 3
 DAN 369: Aesthetics of Dance 3
 DAN 488: Choreography IV 3
 Jazz Technique: _32 1
 Ballet Technique: _35 1
 Modern Technique: _38 1
Total # of Credits 16

3rd Year Spring

Social Science 3
 Science without a lab 3
 DAN 301: World Dance 3
 DAN 465: Dance History II 3
 DAN 484: BFA Project II 3
Total # of Credits 15

Total Degree Credits

120

What about Students entering the Bachelor of Arts Production degree?

Students in the Bachelor of Arts in Production and Management program who have advanced training in dance technique, dance performance, choreography, Pilates, and production may also apply for credit-by-exam. Any credits earned will be applied to their BA in Production and Management degree program.

How to apply?

Contact the Department of Dance to find out the next date for the Credit-By-Exam Audition.

Questions about the program should be directed to **Dolly Kelepecz: dolly.kelepecz@unlv.edu**

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COLLEGE OF FINE ARTS

DANCE