Greetings My Fellow Alumnus,

Welcome to the UNLV College of Fine Arts Alumni Chapter Fall Newsletter.

It is our goal to put out a newsletter each semester. If you would like to share or submit an article for the newsletter please email it to: fineartsalumni@unlv.edu

In our inaugural newsletter this past summer we received positive responses from many alumnus, and a great response from the School of Music and Department of Dance reaching out to the chapter asking us to help them reconnect with their alumnus. The UNLV Department of Dance has put out two newsletters this fall to reconnect with their alumni.

We, as a chapter, are in the process of creating a survey together within the next three months asking for your input, the direction you would like to see the Fine Arts Chapter take, and ways to better reach out to our Alumnus. I have recently spoken to a fellow alumnus in New York who is trying to assist us with the alumni group in New York City and hope to bring you more information in the spring newsletter.

The Fine Arts Alumni Chapter is also in the process of putting together a Mixer/Reception/Board Recruitment event this coming spring. This will be a perfect time to reconnect with fellow Alumnus, UNLV, and an opportunity to join and assist the Alumni Chapter.

We hope you are enjoying the newsletter, and would like to wish you and your families a very safe and peaceful Holiday Season!

Stay Connected...

- Join the UNLV College of Fine Arts Alumni group page
- Like the UNLV College of Fine Arts page
- Like the UNLV Department of Art page
- Like the UNLV School of Architecture page
- Like the UNLV Dance page
- Join the UNLV Film group page
- Like the UNLV School of Music page
- Like the Nevada Conservatory Theatre page
- Like the UNLV Performing Arts Center page

College of Fine Arts Board of Directors

Gerry Jones ‘96, Dance
Anne Silva ‘83, Theatre
Marcia Cree ‘96, Theatre
Dan Nelson ‘10, Theatre
Nancy Matheny ‘04, Theatre
Lisa Chapman ‘07, Law
DANCE ALUMNI DISCOUNTS FOR DANCE CONCERTS AND RENTAL RATES FOR REHEARSAL SPACE

Just a reminder to all Dance alumni:

$10 for all UNLV Dance concerts, one ticket per alumni

Special alumni rental rates for rehearsal space, contact Sandra De Borger at 702-895-3827

COLLEGE OF FINE ARTS ALUMNI SPOTLIGHTS

Marie Joe Tabat (Dance) is the Principal Dancer and Associate Artistic Director Las Vegas Contemporary Dance Theatre and General Manager of Rao’s Caesars Palace.

Heather Harper (Dance) is the Artistic Managing Director at the Harper Continuum Dance Theatre in New York, NY.

Kate (Ciaschi) Louer (Dance) is the Owner/Choreographer/Instructor at the Definition Dance Academy in Chicago, IL.

Lainey Wilson (Dance) is a Disneyland Resort Entertainment Events Specialist in Anaheim, CA.

John Iacovelli (Theatre) was the Scenic Designer for the World Premiere musical “Breaking Through” which ran Oct. 27-Nov. 22 at The Pasadena Playhouse.

We Want to Hear From You!!

Please email us at fineartsalumni@unlv.edu with any news that you would like to share...anything from gallery openings to career highlights.

We want to keep our alumni informed of all the incredible things that you are doing!
Congratulations DANIELLE KELLY ’07
2015 COLLEGE OF FINE ARTS
ALUMNUS OF THE YEAR!!

Danielle Kelly, ’07 MFA Art, has been a role model, mentor, and advisor to UNLV Art students. In her capacity as executive director of the Neon Museum, Ms. Kelly led the curating and installation of the Neon Museum boneyard and guided the development of educational initiatives. Ms. Kelly is also an accomplished visual artist in sculpture and performance-based art, and is a contributing writer to a variety of regional publications.

To submit a nomination for our 2016 Alumnus of the Year please go to http://www.unlvalumni.org/alumni/awards to complete the form, then submit your nomination to: fineartsalumni@unlv.edu (self-nominations are welcome).

UNLV SCHOOL OF MUSIC ALUMNI NEWS by Sue Mueller, Director

The Nevada System of Higher Education (NSHE) Academic Affairs Council approved to change the name of the Department of Music to the School of Music effective July 1, 2015. The School of Music is a well-functioning, viable organization that works diligently to fulfill its mission of providing a professional artistic environment to support programs of excellence in the education of musicians. The School of Music engages 36 full-time faculty members, extraordinary artist/teachers and scholars who perform, conduct, and teach internationally; their scholarly work is published in the finest refereed journals in their areas of specialization, and many are recognized as among the best in the profession. With the growing size, depth, breadth and quality of programs, the 400 plus student body consists of undergraduate, and graduate students, pursuing Bachelor of Arts, Bachelor of Music, Master’s of Music and Doctor of Musical Arts degrees.

New Faculty have added to the strength of the School of Music’s faculty of artists, scholars and directors. Two new members to the musicology division, musicologist Dr. Jonathan Lee and ethnomusicologist Dr. Richard Miller join the Division of Musicology. Barbara Hull, DMA joins our applied faculty and teaches trumpet, Christina Wright-Ivanov, DMA, vocal coach and collaborative pianist and Katie Leung, collaborative pianist, join the Division of Division of Vocal Studies and Keyboard Studies. Charles Hulka adds to the Division of Theory and Composition.

UNLV School of Music graduate Cecilia Violetta López has been named among the top 25 Rising Stars in a feature in Opera news. Cecilia was a student of Professor Tod Fitzpatrick and sang Micaela in UNLV Opera’s Carmen in 2012. López began singing with mariachi bands at age twelve. This was followed by training at the University of Nevada and a stint in the resident ensemble at Opera San José, where her roles included Suor Angelica and Leila in Les Pêcheurs de Perles. Cecilia Lopez came to opera fans’ attention in 2014, when she sang Violetta in the Martina Arroyo Foundation production of La Traviata at Hunter College’s Kaye Playhouse.

The UNLV Latin Jazz Ensemble, directed by Uli Geissendoerfer, won the coveted 2015 DownBeat Magazine Student Music Award for Undergraduate College Latin Group, competing among the finest university ensembles in this category worldwide. This is the eighth DownBeat Magazine Student Award for UNLV Jazz Studies students since 2010.

The UNLV Wind Orchestra has been invited to perform at the occasion of the 20th celebration of the Festival des Anches d’Azur, June 2016 in La Croix Valmer France. UNLV’s Wind Orchestra is the only university ensemble that has ever been invited to perform and this June marks ten years since their 2005 performance. Students who traveled to France in the first 2005 trip exclaim that the trip and experience provided an opportunity to perform for a unique international audience.
UPCOMING EVENTS

For a full listing of events at the Performing Arts Center venues, go to:  
http://www.unlv.edu/pac/calendar/all

For a full listing of events at the Marjorie Barrick Museum, go to:  
http://www.unlv.edu/barrickmuseum/events

ART
Kveck, Russ & Stellmon:  
Break Ups & Tear Downs  
Marjorie Barrick Museum  
October 23 – January 23, 2016

THEATRE
NCT: A Christmas Carol  
Judy Bayley Theatre  
December 3 - 12

MUSIC
UNLV Choral: What Sweeter Music  
Lee and Thomas Beam Music Center  
November 20

NCT: To Kill A Mockingbird  
Judy Bayley Theatre  
February 12 – 28, 2016

DANCE
UNLV Dance: Cycles of Motion  
Judy Bayley Theatre  
March 4 – 5, 2016

NCT: subUrbia  
Judy Bayley Theatre  
March 10 – 13, 2016

UNLV Dance: Choreographies  
Alta Ham Fine Arts  
Dance Studio One  
November 19 - 21

Dr. Arturo Rando-Grillot Recital Hall  
UNLV Dance: Choreographies  
November 20

Lee and Thomas Beam Music Center  
UNLV Opera: Viva Italia  
December 3

October 23 – January 23, 2016

November 19 - 21

2016 Nevada Entertainer/Artist Hall of Fame  
Tuesday, March 15, 2016

Inductees

Marlena Shaw  
Legendary singer, who first appeared at the Apollo Theatre,  
has fronted big bands and orchestra, graced every major jazz  
festival in the world, and has performed at Carnegie Hall and  
the Kennedy Center.

Hugh Taylor  
Longtime Las Vegas Architect who designed the Desert Inn  
Casino and approximately two-thirds of the homes in the Desert  
Inn Estates. Sunrise Hospital, as well as many homes in the Scotch  
80s, McNeil Estates, Southridge, Beverly Green, Paradise Palms,  
and several custom homes for individuals such as Eddie Fisher and  
Antonio Morelli.

Johnny Thompson  
Master Magician and illusion consultant to luminaries of the magic  
world such as Penn & Teller, Siegfried & Roy, Lance Burton,  
Mac King, and Criss Angel.

Patrick C. Duffy, Dean’s Medal Award recipient  
Melds a love for art, giving and entrepreneurship in a community that he cherishes: Las Vegas.

Danielle Kelly '07, 2015 College of Fine Arts Alumnus of the Year  
An accomplished visual artist in sculpture and performance-based art, and a contributing writer to a variety of regional  
publications, most recently Danielle served as the Executive Director of the Neon Museum.