Substitute Deez Nuts!

By

Larissa Stang

WGA Registration Number:
1857767

Larissa Stang
Laristang@gmail.com
702-415-9964
EXT. PRISON YARD - DAY

ANTON MYERS (late 20s-early 30s), dark, attractive and with bad boy charm, lifts weights in the prison yard.

ANTON (VO)
If you think about it, everyone’s life is kinda like a movie... if you cut out the boring stuff. I could be anywhere right now, if I wouldn’t be here.

Off his face.

INT. PRISON HALL - DAY

Anton walks towards his cell block. He sees the door of the common room open and a GROUP OF PRISONERS exits, followed by a FEMALE PO. A bulky PRISONER walks towards Anton.

PRISONER
Hey Anton! Guess who just got his GED.

The prisoner holds up proudly a piece of paper.

ANTON
Hey, congratulations. You can use that when you run out of toilet paper next time.

PRISONER
Nah man, I’m serious. I’ll be straight from now on. Get a real job, a nice house somewhere, find a girl I can start a family with. This class put me like in perspective. (beat) Hey, aren’t you getting released this week?

ANTON
Yeah.

PRISONER
Bet you now wish you wouldn’t have made them kick you out of the program, right?

ANTON
Right.

(CONTINUED)
PRISONER
Hey, congrats tho.

Anton fakes a smile and walks past the prisoner.

ANTON
(whispering)
Jerk-off

Off.

EXT. PRISON YARD - DAY

Anton and a group of PRISONERS sit by the benches. Anton explains them the concept of prison codes on a piece of paper.

A PRISON GUARD approaches them.

PRISONER
(warningly)
Fire on the line.

ANTON
Relax. It’s cool. I’m getting out today.

Anton’s PRISON BUDDY high fives him.

PRISON BUDDY
Hell yeah, Anton!

The prison guard gestures towards Anton. Anton gets up.

PRISON BUDDY
See you in 3 weeks, bro.

ANTON
Dope. Don’t drop the soap!

PRISON BUDDY
Shut up.

Anton leaves the yard with the prison guard.

EXT. STREET - DAY

Anton exits the prison through heavy metal doors. The bright sun blinds him at first. He smiles and enjoys his new freedom. He opens a bag with his belongings: a shirt, a jacket, a couple dollar, and his phone. He then proceeds walking down the empty street.
EXT. GAS STATION - NIGHT

Anton comes out of the store with a pack of cheap beer, which he instantly downs (all of them), and then throws aside the empty cans. An old car stops in front of the store. The car looks like someone tried to make it look cool, but very much failed at it. Cheap graffiti inspired stickers decorate the sides, the windows are tinted as dark as possible, neon green colored rims which don’t match the car’s color, and green LED lights illuminate the inside and under the car. A young, white, suburban looking man, BENJI, who dresses very early 2000s Hip hop inspired hops out of the car, a cloud of smoke follows him out of the vehicle. Loud bass heavy music plays in the background.

BENJI
(shouting)
Hey, what’s up ma man!

He approaches Anton

BENJI
(shouting)
I missed your ugly face.

Anton stares at the car.

ANTON
Oh my god! What did you do to my car?

BENJI
Gangsta, right? (beat) Hey, what about a welcome back hug, from your favorite cousin, cuz?

ANTON
Don’t touch me right now.

Benji laughs, hugs him and gives him a kiss on the forehead.

ANTON
Ew, what’s wrong with you. How about you stop slobbering all over me and tell me where the money is.

Benji smiles big, like he is proud of himself.

BENJI
I buried it.

(CONTINUED)
ANTON
Alright... Where?

Off

EXT. HIGH SCHOOL PARKING LOT - NIGHT
The car stops in front of a high school. Benji types something in on his smart phone.

BENJI
Alright, check this out. Got the coordinates right here. Just like Mission Impossible.

He hands the phone with the GPS app to Anton.

BENJI
I mean, pretty smart, eh? Who would ever look for it at a school.

Anton looks off into the distance.

BENJI
What?

ANTON
I hate school

BENJI
You can’t hate something you never went to. What’s up?!

Anton shoots him a look.

BENJI
Just kidding. Wanna talk about our hopes and dreams, and braid each others hair? We can watch the Little Mermaid when we get home.

ANTON
Shut up and honk if somebody comes.

BENJI
Hey, when you get the money you wanna invest in my new business idea. It’s a good one this time, I swear.

Anton exits the car.
CONTINUED:

BENJI
Can I at least have the radio on?

Anton looks back.

ANTON
No.

He looks at the phone map and starts following it over the schoolyard. Benji mutters mockingly after Anton and turns the radio on.

EXT. HIGH SCHOOL CAMPUS - NIGHT

Anton stares at the phone and accidentally walks into a sign.

ANTON
Fuck.

He looks up and sees a building in front of him. He looks back at the map. A notification informs him "5 FEET TO DESTINATION" in front of him. The writing on the sign tells him that the building is a new auditorium.

ANTON
What the...? Are you fucking serious?

He turns back to the car.

EXT. HIGH SCHOOL PARKING LOT - NIGHT

Benji sits in the car and badly raps along to the song, when he sees Anton in front of the car and hits the horn. Anton jumps.

ANTON
Stop honking, dumb ass, it’s me.

Benji stops honking.

EXT. HIGH SCHOOL CAMPUS - NIGHT

Anton and Benji stand in front of the school’s new auditorium. Benji looks at the map.

BENJI
Uh, so yeah, this wasn’t there before.

(CONTINUED)
ANTON
Oh, really!?

BENJI
There was a construction side.

ANTON
Why’d you bury my fucking money under a construction site?

BENJI
I figured they were just laying pipes. Dude, are you mad at me?

ANTON
No! Why would I? I only waited 2 years for this fucking moment!

BENJI
I feel like you are mad at me.

ANTON
It’s because I am fucking mad at you.

BENJI
Oh, right. Maybe it could be raised up with a crane.

Anton shoots him a look. There is a moment of defeating silence.

ANTON
Can I crash at your place for few days.

BENJI
For sure. Mom and Dad are on a cruise trip in the Caribbean, so you can stay till they’re back.

ANTON
Cool.

Off.
INT. BENJI’S HOUSE, BASEMENT - NIGHT

The basement is Benji’s room. An only couch, bed, couch table, TV and video games fill the room. Anton throws the few things he owns on top of the bed. Benji sits on the couch, video game controller in his hands and looking at the TV.

ANTON
What is supposed to be gangsta about being a hairdresser, Benji

BENJI
Everything. Did you never see Barbershop?

Anton sits on the bed. He grabs a piece of paper and draws a map on it.

BENJI
Bro, I saw all of them. Barbershop 1, 2, 3, Beauty Shop.

ANTON
Beauty Shop?

BENJI
Hell yeah, Queen Latifah is my girl.

ANTON
I’m just saying there’s a huge difference between being a barber and a hairdresser.

BENJI
Give me one example.

ANTON
Ice Cube doesn’t dress hair.

Benji leans back on the couch. His game ended. He plays with an old pair of 3D glasses from the movie theater.

BENJI
You think this makes me look smarter?

He puts the glasses on.

ANTON
Nothing can make you look smarter.

Benji looks over to Anton and watches him draw.

(CONTINUED)
BENJI
What you doing?

ANTON
I’ll find a basement and dig my way to the money. It’s only a few feet.

Anton shows Benji the sketched map.

BENJI
Is it possible that this could be a pretty shitty plan? It’s been a while, but I remember schools are picky about letting thugs dig tunnels in the basement.

Anton holds up a help wanted sign.

ANTON
I’m applying for custodial.

BENJI
Shit, you know how to clean stuff? Cause there’s a lot of cleaning needed right here.

ANTON
You’re the dumbest loser I know.

BENJI
Thanks to denial, I disagree.

Off.

EXT. HIGH SCHOOL CAMPUS - DAY

Classes are about to start, students are arriving, many by bike. A younger FRESHMAN tries to lock his bicycle when a bulky looking older student, TYGA, walks by and kicks his bike.

FRESHMAN
Wow, thanks a lot, Tyga!

Anton arrives and accidentally hits the freshman’s bike with his car, which falls to the ground. He exits his car, still smoking a cigarette. The freshman looks furious at him.

FRESHMAN
Hey, you can’t just run down someone’s bike.
ANTON
Shut up, skippie.

He walks past the freshman.

INT. SCHOOL HALL - DAY

While looking at his phone, Anton walks up to an electric room, which is locked. A young, nerdy looking teacher, ABBY EDISON approaches him. She carries a collection of books and folders, and her glasses are about to slide down her nose.

ABBY
Hello. Excuse me, can I help you?

ANTON
The principal’s office?

ABBY
About the job?

ANTON
Exactly.

ABBY
Turn right there and then straight.

She point at a direction with her head.

ABBY
Good luck.

She walks off. Anton looks after her and sees a paper sticking to her back with "Kick Me" written on it.

INT. WAITING ROOM - DAY

Anton sits in a waiting room with several OTHERS and chews gum. He turns to an older, strict looking WOMAN next to him, when a flustered and blotched with paint MRS BOYLE runs past him into the principle’s office. Through the open door he hears her.

MRS. BOYLE
Ms. Evans, about my class-

PRINCIPLE EVANS
Not now, Mrs. Boyle.

(CONTINUED)
MRS. BOYLE
These little bastards-

PRINCIPLE EVANS
Rebecca, please! I have job interviews.

MRS. BOYLE
I’m so sick of it, Sandra.

PRINCIPLE EVANS
Nothing I can do about it.

Mrs. Boyle storms out again. Anton turns back to the woman next to him.

ANTON
You look like you couldn’t change a light bulb. Done this job before?

The woman looks offended and turns away from him.

ANTON
What are you, some kind of elite janitor, who doesn’t talk to mortals?

Two STUDENTS, one CARMEN, one JADEN, walk through the waiting room.

CARMEN
Hey!

JADEN
What?

CARMEN
Give me back my 2 bucks. I need to load up my phone credit.

JADEN
Man, fuck off, girl.

CARMEN
Hey, fuck your mother.

JADEN
Fuck your own mother!

CARMEN
Huh, how?
While everyone in the room is distracted by the arguing students, Anton sneaks up to the wall and pulls the alarm. Students scream and run down the hall. The other interviewees panic and run off too.

ANTON
Always those little pyromaniacs here.

CARMEN
(screaming)
Oh my gosh, I can smell burned hair.

PRINCIPLE EVANS opens the door.

PRINCIPLE EVANS
What’s going on now?

Anton grabs a Jaden by the shoulder and stops him.

ANTON
The little maniac set off the alarm.

JADEN
What? Principle Evans, I swear it was him.

PRINCIPLE EVANS
This will have consequences, Jaden.

JADEN
But principle Evans-

PRINCIPLE EVANS
I’m calling your parents.

JADEN
But principle Evans!

PRINCIPLE EVANS
Yeah, yeah.

Principle Evans punches in a code by her door and the alarm turns off.

PRINCIPLE EVANS
Oh, god no. We’ve made a great impression, eh?
ANTON
Nah, they’re just children.

PRINCIPLE EVANS
Good, then... you’re next and-

Principle Evans sees everyone else has left.

PRINCIPLE EVANS
-the only one. Come in, then.

JADEN
(towards Anton)
Asshole.

Anton looks at him for a second, then spits his gum at the student, and leans closer to him.

ANTON
(whispering)
If you fuck me up again, I’ll ram your own fist so far up your ass that you can scratch your throat from the inside. Snitch.

Anton walks into the principle’s office and closes the door.

INT. PRINCIPLE’S OFFICE – DAY

Anton sits down across from the principle.

PRINCIPLE EVANS
Your high school subjects?

ANTON
(confused)
My favorites?

PRINCIPLE EVANS
I assume.

ANTON
PE.

PRINCIPLE EVANS
English?

ANTON
Yeah, that too.
PRINCIPLE EVANS
Good. Finally somebody without math.

ANTON
Does everybody have to teach? Not enough teachers?

PRINCIPLE EVANS
Otherwise I wouldn’t advertise for a substitute teacher.

ANTON
Substitute teacher? I’m-

PRINCIPLE EVANS
Right. Temp jobs; never the best, but I can’t promise more than 2 months, until the end of the year, Mr-

ANTON
Meyers. Anton Meyers.

PRINCIPAL EVANS
The school is in the process of restructuring some of our older buildings, so we won’t be cold backwards anymore by the board, and maybe even get some of our funding back. After the auditorium burned down a few years, they made major cuts on our budget, which with having to remove all the vandalism, wasn’t great on the school’s overall budget. So we have to cut on all costs. Starting with firing the entire custodial staff. Not the greatest idea, I can’t tell you.

She casually opens some glue bottle from her desk and sniffs it before continuing.

PRINCIPLE EVANS
Do you like the auditorium? It’s a lot prettier than the old one, I tell you.

ANTON
As a teacher, I get a skeleton key, right?
PRINCIPAL EVANS
You ask odd questions, Mr...

Anton opens his mouth to say his name again.

PRINCIPAL EVANS
Salary.

He reconsiders his options.

ANTON
A salary is always good.

PRINCIPAL EVANS
You’re not a civil servant, I assume?

ANTON
No, not really.

PRINCIPAL EVANS
I can offer you $2000 gross.

Anton laughs like he can’t believe what he hears.

PRINCIPAL EVANS
Okay, then $2200. But I can’t go any higher. We’re not at Milton Academy here.

ANTON
Deal.

PRINCIPAL EVANS
Bring your paperwork in later, and we’ll see you soon in the teacher’s lounge.

They shake hands.

EXT. HIGH SCHOOL CAMPUS - DAY

HIGH SCHOOL STUDENTS are all over the campus. Tyga, his friends JADEN and RACHAEL stand by the side. They’re the cool kids

RACHAEL
Why didn’t you call?

TYGA
Cause we were too drunk.

(CONTINUED)
A tomboyish looking girl, LISA, and her slightly chubby friend, BECKY, sit near them. They’re not the cool kids.

BECKY
(whispering)
Slut.

LISA
For real. Did you know she wears a push up bra?

Rachael says her goodbyes to her friends and walks away. Another girl, wearing way to bright make up, NICKY, and her best friend, CARMEN appear.

NICKY
Hey Tyga, give me the lighter.

TYGA
Be polite, assface.

NICKY
Come on, just give stupid thing.

Becky sees Abby Edison and another female teacher, MELISSA DUNNUM walk around the corner of the building.

BECKY
There’s your sister.

LISA
Stop looking or she’ll come over.

Abby walks towards them.

LISA
Shit.

ABBY
Lisa, please wear a jacket when you sit outside.

Lisa gets up and, followed by Becky, walks away.

ABBY
(calling after Lisa)
Lisa, I’m talking to you.

Suddenly all the other students turn around.

ALL STUDENTS
Lisa, she’s talking to you!

Abby looks frustrated
INT. SCHOOL HALL - DAY
Anton is looking up teaching diplomas on his phone.

EXT. HIGH SCHOOL CAMPUS - DAY
Most of the students smoke outside. Abby tries to get their attention.

    ABBY
    Could you please put out your cigarettes?

The students ignore her.

    ABBY
    Hey, I’m talking to you.

    MELISSA DUNNUM
    Abby. Let it go. It takes them a bit to learn respect for new teachers.

    ABBY
    They’re not putting them out.

    MELISSA DUNNUM
    Nothing you can do. They learn it at home.

Melissa pulls out her own cigarette and lights it.

    ABBY
    I don’t think that’s a good attitude to have.

Abby turns back to the students. She walks up towards Tyga.

    ABBY
    What’s your name?

    TYGA
    Uhh, not sure.

    ANTON (OS)
    You Deaf? She said put out your stogie.

Anton appears at Tyga’s other side.
TYGA
I don’t have to listen to you.

Tyga is about to take a hit, when Anton takes the cigarette and throws it on the ground.

ANTON
Now beat it.

Tyga backs away to his friends.

ABBY
Who are you exactly?

ANTON
Meyers. I start work here tomorrow. Substitute teacher.

MELISSA DUNNUM
Oh. We work here, too.

ANTON
My condolences. About the syllables... could we meet up, exchange ideas?

ABBY
Excuse me? About what?

DENNY
About the syllables.

ABBY
The syllabus?

ANTON
That’s what I said.

ABBY
Right. Yeah, sure.

ANTON
Today?

MELISSA DUNNUM
Parent conference today, but maybe tomorrow-

ABBY
Today’s great for me.

(CONtinued)
CONTINUED: 18.

ANTON

Cool.

Off.

INT. ABBY’S AND MELISSA’S APARTMENT, BATHROOM – NIGHT
Abby hastily applies make up when the door bell rings.

INT. ABBY’S AND MELISSA’S APARTMENT, ABBY’S ROOM – NIGHT
Anton sits awkwardly across from Abby on the couch. Abby pours tea in two cups for both of them. The room looks way too colorful and childish for a 30 year old woman.

ABBY
Would you like sugar?

ANTON
Got any beer?

ABBY
I can look. I don’t really drink beer, but-

ANTON
Something alcoholic would be great.

ABBY
Okay.

Abby leaves the room. Anton pulls a little bottle with concentration out of his pocket and pours some of it in Abby’s drink.

INT. ABBY’S KITCHEN – NIGHT
Abby opens the fridge. A big DOG wakes up under the kitchen table, walks over to her, and sticks his head in the fridge.

ABBY
(shouting)
All I have is prosecco

ANTON (OS)
That’s fine. Come on.

Abby grabs the bottle and turns to the dog.
ABBY
(celebratory)
Abby has some one over. Yay.

She pets the dog.

INT. ABBY’S AND MELISSA’S APARTMENT, ABBY’S ROOM - NIGHT

Abby fills Anton’s glass with prosecco.

ANTON

She hands him the filled to the top glass. He downs it like beer. Abby takes a sip from her tea.

ABBY
Anyway, originally I wanted to teach at a boarding school somewhere in Europe, but after Dad passed away, it got somewhat hectic in our life. Child services didn’t want Lisa torn from a familiar setting. So I thought I’d teach at my old school, which has "slightly" changed.

She takes another sip. Anton looks impatient.

ABBY
Which college did you-

Abby falls asleep mid sentence. Her body slums on Anton.

ANTON
Dude! About time.

Anton pushes her back against the couch and gets up. He goes over to the chaotic looking desk and searches for folders till he find Abby’s teaching degree. He turns the computer on, puts the paper in the scanner and prints a copy of it.

MELISSA DUNNUM (OS)
Parent conferences are the worst.

Anton looks panicky at the door. Melissa’s voice becoming louder.

MELISSA DUNNUM (OS)
I mean, they are all fucked-up asocials.
Anton grabs the copy, folds it and shoves it into his pocket, then looks at the sleeping Abby on the couch.

INT. ABBY’S AND MELISSA’S APARTMENT, HALL - NIGHT

Melissa walks through the hall with her phone.

    MELISSA DUNNUM
    (shouting)
    Abby, are you there?

Melissa knocks on Abby’s door.

INT. ABBY’S AND MELISSA’S APARTMENT, ABBY’S ROOM - NIGHT

Anton grabs Abby and throws her on to her bed. He pulls off his shirt and throws himself in the bed next to her. He fakes a snore when Melissa opens the door and looks at the two shocked, before quickly closing the door again.

INT. ABBY’S AND MELISSA’S APARTMENT, HALL - NIGHT

Melissa, still on the phone.

    MELISSA DUNNUM
    Holy shit, she picked somebody up.
    I gotta pee.

She exits to the bathroom.

INT. ABBY’S AND MELISSA’S APARTMENT, BATHROOM - NIGHT

Melissa dries her hands.

    MELISSA DUNNUM
    (on phone)
    Right, but learning disability doesn’t just happen spontaneously.

INT. ABBY’S AND MELISSA’S APARTMENT, ABBY’S ROOM - NIGHT

Anton grabs his clothes and bounces.
INT. ABBY’S AND MELISSA’S APARTMENT, HALL - NIGHT

Melissa exits the bathroom.

MELISSA DUNNUM
(on phone)
I mean "Is it possible you’re an antisocial jackass who’s shit at raising a child?"

Anton comes out of Abby’s room, his shirt half way on. Melissa checks him out.

ANTON
She drank a little too much. Check in an hour if she’s still breathing, okay?

He storms out of the apartment.

INT. HIGH SCHOOL CAMPUS, PARKING LOT - DAY

Anton parks his car in front of the school the next day. He puts on Benji’s fake 3D glasses, and proceeds to smoke a cigarette, then downs a beer. He throws the empty can on the ground. An empty can falls out of the car and a STUDENT looks at him. He kicks the can under the car.

Abby and Melissa arrive at the school together. A few KIDS run past them.

KID 1
(screaming)
Morning Ms Dunnum.

KID 2
(screaming)
Hi, Ms Dunnum.

MELISSA DUNNUM
Good morning. Just don’t yell at me, please!

ABBY
At least they greet you.

Melissa sees Anton approaching.

MELISSA DUNNUM
Your one night stand.

(CONTINUED)
Shit, I don’t remember anything. Melissa, how does my hair look?

As goofy as last night, so what’s your problem?

Abby tries to fix her hair.

He was drunk.

Anton walks by.

Hey.

Hey.

He walks away. Abby looks after him.

Really hot night, huh?

Abby attempts walking after him.

Abby! Don’t chase after him like an underfucked old maid, please.

Abby stops.

So. Play it cool, right? Calm down.

I hate playing it cool. I want a serious boyfriend.

So tell him exactly that. That’ll work.

They walk towards the building.
INT. SCHOOL HALL - DAY

Anton walks towards the teachers lounge. On the way, he steals a NERD STUDENT’s sandwich, who was greeting his FRIEND with the vulcan salute.

INT. TEACHERS LOUNGE - DAY

The teacher’s lounge is almost empty. Only Mrs Boyle is in the room. She is climbing through the open window when Anton enters.

    MRS. BOYLE
    Stay back! Not one more step! You can’t stop me!

Anton takes a bite from his stolen sandwich.

EXT. HIGH SCHOOL CAMPUS - DAY

Abby sees a student drop trash on the ground near the entrance.

    ABBY
    Guys, consider your environmental footprint on this earth. You can’t just drop stuff and wait for some idiot to pick it up.

Mrs Boyle jumps out the window with her bag and falls on the ground behind them.

    STUDENT
    (screaming)
    Oh, my god.

Abby and Melissa, and pretty much every student turns around.

    ABBY
    Mrs. Boyle?

Abby and Melissa run to her side.

    ABBY
    Is she okay?

Anton stands upstairs by the open window.

(CONTINUED)
ANTON
(from the window)
It’s only the second floor.

Mrs Boyle starts moving.

ABBY
(screaming)
We need an ambulance!

MELISSA DUNNUM
Quick!

A BIG GROUP OF STUDENTS starts to surround them. They each pull out their phones and take pictures.

ABBY
Go to your classrooms, please!

Nobody listens.

ABBY
Stop filming this with your phones.

MELISSA DUNNUM
Michael, Jeremy, get back. Back! Go to your classrooms.

ANTON
(yelling)
Get the fuck back to your classrooms or I’ll kick your hairless asses and knock your metal teeth in.

The students stare at him.

NICKY
Damn, he needs chill pill, or something.

TYGA
I hate that guy.

The students move away. In the distance an ambulance can be heard.

Mrs. Boyle is being lifted on a gurney.

MRS. BOYLE
Am I dead?
ABBY
No, no. Thank god.

MRS. BOYLE
Shit. (beat) Abby, get out while you still can. Anybody who becomes a teacher these days must be nuts. They’re all monsters. All of them!

The gurney is being pushed away by TWO AMBULANCE MEN. Principle Evans walks past it.

PRINCIPLE EVANS
Oh, dear Mrs Boyle. Not again.

MRS. BOYLE
I’ll call you, okay, Sandra?

PRINCIPLE EVANS
Yes. Psychiatric clinic, I assume, right?

MRS. BOYLE
Yes. Stay strong.

Mrs. Boyle is being wheeled away. A school bell rings.

INT. TEACHERS LOUNGE - DAY

Principle Evans stands in front of a table, a class schedule for all the teachers on a blackboard behind her. The entire STAFF is sitting on the table. Anton is far to the back.

PRINCIPLE EVANS
Welcome to our new help, Mr Meyers. Good morning. (beat) So, not a great day for our school. Will it set us back? No! Briefly: our colleague, Mrs Boyle is doing poorly, but her chances of recovery are good. She won’t be teaching for the rest of the semester... if she ever did. Our next goal is to compensate for the loss of our colleague. Who wants to take over her class?

Everyone avoids eye contact. An older man, MR PETERS, raises his hand.

(CONTINUED)
PRINCIPLE EVANS
Mr. Peters, how nice.

MR. PETERS
No, no. I wanted to ask about the play.

PRINCIPLE EVANS
Yes. No.

MELISSA DUNNUM
I can’t. I substituted there once, and I simply can’t.

TEACHER 1
I did 2 weeks too. Almost quit my job.

TEACHER 2
There’s nobody in that class who hasn’t repeated at least once. Not one of them will graduate, they’re impossible.

ABBY
Excuse me, the students need lessons. I think that’s-

TEACHER 3
Boyle only lasted 4 months. And she’s an army veteran.

PRINCIPLE EVANS
Ms. Edison is right.

Abby looks up.

PRINCIPLE EVANS
For a change. (beat) It’s shocking how little teaching spirit is in the air here.

ABBY
Thank you.

PRINCIPLE EVANS
Welcome, the class is yours.

Abby looks shocked. Principle Evans gets up and moves Abby’s name on the class schedule to cover Mrs. Boyle’s classes.

(Continued)
ABBY
What does that mean?

PRINCIPAL EVANS
Teaching, Ms Edison.

Off.

INT. SCHOOL HALL - DAY
Anton walks through the hall. Abby sees him and flags him down.

PRINCIPAL EVANS (OS)
(via intercom)
This is principal Evans. Students, return to your class immediately. Lessons will resume!

ABBY
Hello, Mr. Meyers. Excuse me, do you have a minute?

ANTON
What is it?

PRINCIPAL EVANS (OS)
(via intercom)
Nicky, your mother needs to pick up the knife at the front office.

Abby pulls Anton into an empty art room.

INT. ART ROOM - DAY
Abby closes the door behind them.

ABBY
Listen, about yesterday-

ANTON
I thought I had a class now.

ABBY
Briefly. I was totally drunk. In case you were thinking- I’m not into that. It doesn’t mean anything to me, right?

Anton gets distracted by some of the student’s artwork.

(CONTINUED)
ANTON
What’s that?

He touches a small sculpture.

ABBY
It’d be great if neither of us misinterpreted it.

ANTON
Gonna be hard, but I’ll try. Okay. Forgotten.

He accidentally breaks off the sculpture’s head.

ABBY
Really? Yeah, great. Good. I mean... We’re colleagues and we shouldn’t mix up. Super. So... let’s go. Pretty chaotic school, eh?

She runs towards the door, turns around and grabs a few pieces of paper she left.

ABBY
Forgotten.

She storms out the room.

ANTON.
Oh, my god.

Off.

INT. SCHOOL HALL - DAY
Abby tries to get through a flock of students. Nobody pays attention to her. She trips and drops her things.

INT. SCHOOL HALL - DAY
Anton walks through the hall, students jump out of his way instantly. A FRESHMAN doesn’t move instantly. He shoots him a mean look and the freshman jumps to the side.
INT. CLASS ROOM - DAY

Anton enters a class room full of FRESHMEN STUDENTS.

ALL STUDENTS
Good Morning-

ANTON
Yeah, yeah. Stop that shit right there.

He throws his bag loudly on the teacher’s desk and sees a green apple waiting for him. He looks at the group for a moment before throwing his keys towards a BOY.

ANTON
Hey you, Peter Parker, go get a TV from the equipment room. My name is Mr. Meyers. If you don’t want trouble, keep your trap shut. I’m only here temporarily. You’ve all got an A. Bust my balls and I’ll mark you down a grade. Got it?

ALL STUDENTS
Yes.

Anton sees a girl in the front row drawing in her notebook. He snatches the notebook away from her, rips out the paper, crumbles it up and throws it in the trash.

ANTON
Each of you writes down your favorite film and then make sure there’s a DVD ready for each class.

FRESHMAN
Is VHS okay?

ANTON
If the film’s not on DVD, it sucks. I couldn’t give a shit about old black and white films collected by your racist grandparents.

Anton sits down and puts his feet up on the desk.
INT. CLASS ROOM, Hooligans - Day

Abby enters a chaotic looking class room. None of the students sit on their seats, and nobody cares when she walks in.

ABBY
Good morning. I’m Ms. Edison.

TYGA
(yelling)
Ms. E-dick-son.

The group laughs and proceeds to ignore her.

ABBY
Yeah, ha ha. Funny. Take your seats, please?

The students, still laughing, sit down.

ABBY
I know a lot has happened, but perhaps you could-

NICKY
How old are you anyway? You look like you’re 12

ABBY
How about you try to address me appropriately.

JADEN
How about you suck my balls?

The group laughs again. Abby looks self-conscious.

ABBY
Some of you are surely wondering why Mrs. Boyle did it.

CARMEN
Nope.

ABBY
So that’s what we’ll talk about today. I brought a Kurt Vonnegut essay to help.

NICKY
(yelling)
Carmen, give me my lip gloss!

(continued)
CARMEN
Stop yelling.

NICKY
I didn’t yell! Shut up and give it back.

CARMEN
Yeah? Fuck you, fuck you, fuck you. Here, take it.

Carmen hands the lip gloss back to Nicky.

CARMEN
Your parents forgot to raise you right.

NICKY
Yeah, you!

Abby pulls out a jar from her bag.

ABBY
Okay guys, each time you use the F word, you’ll put a dollar in the jar.

The group laughs at her again.

ABBY
Pass the text around please and then we can talk about what a burn-out really is.

Abby hands out a stack of papers. She turns to the blackboard, grabs a piece of chalk and gets some smeary, glue-like substance all over her hand. The group laughs.

ABBY
Okay, I get it. You’re very creative.

She walks over to the sink.

TYGA
(towards his friends)
Take cover.

Abby tries to turn on the water, and the handle breaks off, water splashes all over her.
INT. CLASS ROOM, FRESHMAN CLASS - DAY

Anton goes through the students’ bags and searches for snacks. A student in the back raises his hand. He ignores him till the student snaps his fingers.

    ANTON
    What’s up?

    STUDENT 1
    When do we elect our class representative?

    ANTON
    Who wants to be class representative?

Every student in the room raises their hand.

    ANTON
    I don’t want any nerds here, got it? I’m marking you all down a grade. Now paint something until the TV gets here.

Anton sits back down, feet back on the table. A student in the second row raises his hand.

    STUDENT 2
    Can we use brushes?

    ANTON
    You can pierce yourself if you want. I don’t care.

    STUDENT 2
    And can we use opaque white?

    ANTON
    Huh?

    STUDENT 2
    We’re not really allowed to use opaque white.

    ANTON
    Then don’t!

The students make a sad “ohh” sound.

    ANTON
    Dumb ass.

Anton takes a bite from his stolen snack.
INT. CLASS ROOM, Hooligans - DAY

Abby finally gets the broken water to stop. She grabs a towel next to the sink and dries her face, but incidentally smears black grease all over her face. The students laugh harder.

ABBY
Hey guys, it’s not funny anymore. It burns my eyes.

Jaden throws the paper she handed out earlier out of the window.

ABBY
You were supposed to pass those out!

At this point the students are celebrating their victory.

ABBY
Close the damn window!

Abby grabs her belongings and storms out of the room.

INT. TEACHERS LOUNGE - DAY

Anton pours himself some coffee in his cup. Abby enters the room. The other teachers stare at her appearance.

ABBY
(shaken)
Would anybody like to share Mrs. Boyle’s class duties?

PRINCIPAL EVANS
Try talking more clearly. I don’t understand sniveling.

ABBY
Well, just because they’re.. they’re a little-

PRINCIPAL EVANS
Already in over your head? Right, there’s the door. I don’t want staff jumping out the window because they realize this profession is no petting zoo.

Principal Evans leaves.

(CONTINUED)
Okay.

Melissa walks up to Abby and gives her a pet on the shoulder.

**MELISSA DUNNUM**

Hey, what happened?

**ABBY**

(slightly hysteric)

Nothing... they just... made such a fool of me.

Abby starts speaking incomprehensibly while Melissa walks her over to the big table.

**MELISSA DUNNUM**

What?

Anton watches the scene and takes a sip from his coffee.

**INT. SCHOOL HALL - NIGHT**

Anton enters the empty school with a pickax, bag and flashlight. He walks to the maintenance room.

**INT. SCHOOL BASEMENT - NIGHT**

Anton walks down to the basement, following the map on his phone. He ends in front of a wall, close to the coordinates.

**INT. ABBY’S AND MELISSA’S APARTMENT, ABBY’S ROOM - NIGHT**

Abby sits on her bed, crying.

**ABBY**

Did you know that they call Mrs. Boyle’s class the ISIS class?

Melissa sits in front of Abby’s computer.

**MELISSA DUNNUM**

Yeah. It’s that shithead Thomas. He’s got a screw loose.

Melissa holds an old copy of work sheet about photosynthesis in her hands. She opens the scanner cache and sees Abby’s diploma.

(Continued)
MELISSA DUNNUM
You said you got an A- on the teacher’s exam. But you got an A. That’s gross, you’re a real nerd.

ABBY
What are you doing with my exam results?

MELISSA DUNNUM
You forgot it in the scanner.

ABBY
I didn’t make any copies of it.

MELISSA DUNNUM
When was the last time you used this thing.

ABBY
When I preped for my class last night.

MELISSA DUNNUM
Wasn’t Meyers here, last night?

Off.

INT. SCHOOL BASEMENT - NIGHT
Anton smashes a hole into the wall with the pickax.

INT. SCHOOL HALL - NIGHT
Abby arrives at the school. She slams the door open when she enters.

INT. SCHOOL BASEMENT - NIGHT
Anton stops when he hears the loud slamming noise from above.

INT. PRINCIPAL’S OFFICE - DAY
Abby sneaks into the principal’s office, goes to the file cabinet and looks for Anton’s folder. She find his certification and compares it to her own, realizing it is the same.

(CONTINUED)
ABBY

Asshole!

She hears a noise from the hall, puts the files back and sneaks back out.

INT. SCHOOL HALL - NIGHT

Both Abby and Anton sneak around in the hall, but keep missing each other. Abby finds the door to the school theater room and hides in there.

INT. SCHOOL THEATER ROOM - NIGHT

Anton enters the theater room. He turns on a spot light and points it at the stage. He sees Abby hiding behind a fake tree.

ANTON

Unfortunately, you chose a very slim tree to hide behind.

Abby comes out of her hiding spot.

ABBY

You stole my exam results!

ANTON

Have you been sniffing white-out?

ABBY

You forgot to take it out of the scanner.

ANTON

I had issues getting mine from the college and I needed the job. Calm down.

ABBY

It’s theft and fraud. And you exploited me sexually.

Anton walks towards the stage.

ANTON

I put a few knockout drops in your bug tea. I wouldn’t touch you with a 10-foot pole. So stop babbling.
ABBY
Excuse me?! You’re such an ass. You’re an ass and an impostor. And that’s a crime. I’m calling the police-

Suddenly, Abby slips and falls off the stages, Anton instinctively catches her.

ANTON
Lighter than expected.

Abby pushes him away.

ABBY
Let go of me.

ANTON
Listen, munchkin, I suggest you cuddle with your teddy bears overnight, and decide your price.

ABBY
You don’t want any pork with me, Anton Meyers.

She turns away from him.

ANTON
It’s "beef."

ABBY
We’ll see what principal Evans says tomorrow.

ANTON
You want money, Edison?

ABBY
I don’t want anything, except my old class back.

Abby suddenly stops when she realizes her power.

INT. TEACHERS LOUNGE - DAY

Principal Evans looks at both Anton and Abby.

PRINCIPAL EVANS
Swap? Why?

(CONTINUED)
ANTON
I have training in conflict resolution and a-

ABBY
- RA training in mediation.

ANTON
Yeah, that too.

PRINCIPAL EVANS
I’ve planned it all so well. I would hate to change it around.

ABBY
I was angry at first that he wanted to rob me of such a great challenge, but then I realized it’s best for the children.

PRINCIPAL EVANS
Mhh.

ANTON
Mhh.

PRINCIPAL EVANS
Substitute teachers are usually the tougher nuts, eh?

Principal Evans walks away from the two. Abby looks at Anton.

ABBY
(fake)
Good luck.

ANTON
Bite me. They’re stupid kids. They can kiss my ass.

He grabs his stuff and leaves the room.

INT. CLASS ROOM, Hooligans - DAY
Anton enters the room. None of the students care. He smashes his bag on the table.

ANTON
I’m the substitute for Ms Edison. My name is Meyers and I’m only temp.
JADEN
Substitute deez nuts!

ANTON
Cut the shit, or you’re getting an F.

NICKY
Excuse me, could you write your name on the blackboard?

ANTON
Yeah no, I’m not falling for the same tricks as some other teachers at this school.

He opens the drawer from the desk to grab a pen, and his hand gets caught by a mouse trap. He shakes it off, grabs a sharpie and writes his name on a piece of paper. He then turns to the blackboard to pin it on with a magnet. He opens the blackboard, and a bucket with black paint, which was sitting on top of the blackboard, falls down on his head, covering him in paint. He looks pissed, but still pins his name on the blackboard.

ANTON
You think I’m gonna cry now?
Fucking children.

He sits down on the teacher’s desk and pulls out an attendance sheet.

ANTON
Let’s see who you little assholes are. Nicole Gomez?

Every single hand in the room rises. The class laughs.

ANTON
Okay, I’m going for a smoke now before I smash your teeth in.

Anton stands up, and sees that the chair is glued to his pants. He tries to shake it off, then rips it off, and kicks the chair into the corner. The students laugh harder.

INT. PRINCIPAL’S OFFICE – DAY

Anton stands across the table where principal Evans sits, still covered in goo.
ANTON
You didn’t tell me they were the asocials.

PRINCIPAL EVANS
Excuse me?! What kind of term is that? You mean youth from the under-educated class. Mr Meyers, I want those children brought under control. School inspectors could show up at any time and give out demerits. You may go change clothes, but this is an exception. Thank you.

Anton turns around and walks out. Principal Evans notices the huge hole on the back of his jeans.

INT. SCHOOL BASEMENT - NIGHT
Anton upgraded his equipment to a construction drill, and works on the hole. The sun rises and he hears the school bell ring. He puts on a fresh shirt and leaves the basement.

INT. SCHOOL HALL - DAY
Anton exits the maintenance room. He puts a folder over something which sticks out of his bag.

INT. CLASS ROOM, HOOLIGANS - DAY
He enters the class room and notices half the class missing.

ANTON
Where are the others?

HOOLIGAN STUDENT 1
Downstairs, I think.

HOOLIGAN STUDENT 2
They’re not in the mood.

Anton pulls out a slingshot from his bag and opens the window. He sees Tyga, Nicky, Jaden and Carmen outside on the school yard.

ANTON
(yelling)
Class has started!

(CONTINUED)
CONTINUED:

NICKY
What does he want?

JADEN
Nothing. He’s an idiot.

TYGA
Jackass.

CARMEN
He should just go home.

NICKY
Yeah, totally pathetic.

Anton shoots Carmen in the face with a paint filled water balloon. Nicky screams.

NICKY
OMG, you’re bleeding.

Anton shoots Nicky next.

NICKY
This is Forever 21, you retard!
It’s gonna stain.

Jaden tries to run away, Anton hits him at the leg.

NICKY
I swear he’s crazy. Let’s go.

ANTON
(yelling)
The classroom and make it quick!

Tyga tries to climb over the wall when a balloon hits him too and he falls down.

ANTON
(yelling)
Everybody up here, chop-chop!

Off.

INT. CLASS ROOM, HOOLIGANS - DAY

Tyga, Nicky, Jaden and Carmen splashed with paint sit in the room now.
ANTON
Now we know who’s in command here. As of now, get your asses in here at the bell and no trouble.

NICKY
Now what? We didn’t do homework.

ANTON
I don’t give a shit. You sit here. The rest isn’t my problem. Here’s the deal. You all fail in a few weeks anyway. Until then, no trouble. You’re the loser class. The whole teacher’s lounge slags you off. I can do whatever I want here, nobody cares. You’re scum.

He opens a magazine. The group looks depressed to the ground.

ANTON
So shut your mouths and sit still until the bell rings.

A door knock. Abby enters the room.

ABBY
Excuse me. Do you have any chalk?

ANTON
Look yourself.

Abby gets herself some chalk from the blackboard. She turns and sees Nicky crying.

ABBY
(quietly towards Anton)
Your student is crying.

ANTON
Nicky.

NICKY
Yes?

ANTON
Cry quietly.

ABBY
Is it possible you don’t care at all?

(CONTINUED)
ANTON
About what?

ABBY
About their respect.

ANTON
Don’t you have work to do, like potato prints?

ABBY
This here has no educational value. They look traumatized. And what’s that on their faces?

ANTON
They were making name tags and smeared paint. Now act like a plane and take off.

ABBY
I’m good at putting myself in teenage shoes.

ANTON
How? By subtracting the pole up your ass and adding Facebook?

The students laugh again.

ANTON
You! Laugh at your own jokes.

ABBY
You need therapy.

Abby leaves the room and smashes the door.

INT. SCHOOL BASEMENT - NIGHT
Anton makes progress on the wall. His phone rings.

EXT. STREET, IN FRONT OF BENJI’S HOUSE - NIGHT
Anton leaves the house with his belongings.

ANTON
Dude, where am I supposed to sleep?
BENJI
Hey man, I told you only until my parents are back from vacation. You know my Dad. He says it’s only a matter of time before the cops are back on your ass. I gotta stay low key, so they don’t kick me out or make me pay rent.

ANTON
Bro, you’ve got an LSD lab in the basement.

BENJI
Exactly. I have to be twice as careful.

Benji goes back inside.

INT. ABBY’S AND MELISSA’S APARTMENT, LIVING ROOM – NIGHT

Abby, Melissa and Abby’s sister Lisa sit at a quiet, awkward dinner table.

ABBY
Lisa, do you have to wear dad’s old shirts?

LISA
What do you care?

ABBY
There’s such nice stuff to wear at your age. Mel, help me out.

MELISSA DUNNUM
Abby, I feel like a lesbian adoptive mother when you drag me into it. I just wanna relax at the moment.

Melissa takes her glass of wine.

ABBY
Yes, I see. That’s your second glass.

MELISSA DUNNUM
Yes! And we are not married.

Melissa finishes the glass and pours her third glass of whine. A sudden noise outside get everyone’s attention.

(CONTINUED)
ABBY
There’s somebody outside.

MELISSA DUNNUM
Get the pepper spray!

Melissa and Abby jump up from the table.

ABBY
Lisa, in your room, lock the door.

MELISSA DUNNUM
Rex!

The dog under the table yawns.

MELISSA DUNNUM
Useless!

Abby and Melissa, armed with a baseball bat and pepper spray, run out.

EXT. OUTSIDE THE APARTMENT - NIGHT

Abby and Melissa run towards SOMEONE behind the building, hiding behind a trash can.

ABBY
Get him! No means no!

Melissa hits the stranger.

MELISSA DUNNUM
That statement is pointless if we’re not actually being raped.

Abby sprays the stranger in the face. Anton screams in pain.

ANTON
Who the fuck would rape you!

ABBY
Anton?

Abby notices a tooth brush in an empty beer can, next to Anton’s hiding spot.

ABBY
Were you going to sleep here?

Anton tries to hide the tooth brush.

(CONTINUED)
CONTINUED:

ANTON

No.

Off.

INT. ABBY’S AND MELISSA’S APARTMENT, LIVING ROOM – NIGHT

Anton sits next to Lisa on the table and eats dinner. Abby and Melissa watch them from the kitchen area.

ABBY

He’s a giant asshole, Mel, I’m telling you.

MELISSA DUNNUM

I think he’s nice. And he’s hot. Plus, I bet he can fix stuff. This stupid place is big enough. Make him pay rent and finally get contact lenses, Harry Potter. Glasses look like shit, I’ve told you 1000 times.

Anton takes a big sip from the whine bottle. Lisa stares at him.

ANTON

Got a boyfriend?

Lisa shakes her head.

ANTON

Careful, or you’ll end up like your sister.

ABBY

Watch it! Lisa, room.

Abby towards Anton.

ABBY

One night.

Anton keeps eating.

EXT. OUTSIDE THE APARTMENT – NIGHT

Anton brushes his teeth, his clothes are in his car. Abby comes outside. Anton spits out.

(CONTINUED)
ANTON
At least 2 weeks, please.

ABBY
Your car has no registration tag.

ANTON
I’ll pay at the month’s end. I’ll never find anywhere else.

ABBY
I don’t even know you. Maybe you’ll hurt us.

ANTON
Living with you for 2 weeks, I’m sure that I’m the victim here.

TWO FRESHMEN STUDENTS walk past them on the way to school.

FRESHMAN
Hello, Ms Edison.

ABBY
Hello.

Abby waves at them. Nicky and Carmen walk past them too. They stop and turn towards Anton.

NICKY
Mr. Meyers?

ANTON
Not now. Piss off.

NICKY
It’s about class. I could only find "The Last Air Bender" online, but on list it says to bring Avatar. Is that a problem?

ABBY
Nicky, on THE list. Articles aren’t optional.

NICKY
What are you on about? So, Mr. Meyers?

ANTON
There’s no way in hell we’re watching fucking Last Air Bender. I said I want James Cameron’s Avatar.

(MORE)
ANTON (cont’d)
Not some M. Night Shyamalan
Nickelodeon mix up.

NICKY
But technically it’s also Avatar,
cause of the cartoon.

ANTON
Whatever, just buzz off.

Nicky and Carmen walk away. Anton turns back towards Abby.

ABBY
You can stay for 2 weeks.

ANTON
Really?

ABBY
As long as you really teach them
and make sure they improve.

ANTON
How?

ABBY
Do your job! It’s up to you. Or I
tell principal Evans that class
means movies and terror.

Abby leaves Anton standing by himself and walks off.

INT. SCHOOL HALL – DAY
Anton enters the full of STUDENTS hall. He kicks a student’s
bag out of his way and flips him off when he calls him out.

INT. ABBY’S GARAGE – DAY
Anton builds a foldaway bed together. Abby walks in with a
few papers in her hand.

ABBY
Any other furniture you need?

Anton opens his mouth to answer.
ABBY
Sorry, not available. Here, Reading material and syllabus.

She throws the papers on his bed.

ANTON
How am I supposed to get mental defectives to read?

Melissa walks in with a case of water.

MELISSA DUNNUM
Know what? You need to control Tyga and Nicky. Once you get the leaders, the others follow. Need anything else?

ABBY
Melissa!

MELISSA DUNNUM
What?

ABBY
Could you come-

MELISSA DUNNUM
What?

ABBY
The shelves,... over here.

MELISSA DUNNUM
Yup.

Melissa follows Abby out of the garage. Anton looks at the papers Abby gave him.

INT. ABBY’S AND MELISSA’S APARTMENT, LIVING ROOM - NIGHT

Melissa and Abby sit on the couch and prep their classes for the morning.

MELISSA DUNNUM
Did you know that bees make photosynthesis?

Melissa writes a big F on the student’s test. Anton walks in and grabs something to eat from the kitchen area.

(CONTINUED)
ABBY
Use a plate.

ANTON
No, it’s fine. Have to go. Still working nights.

ABBY
Where?

ANTON
In a club.

MELISSA DUNNUM
With real dance music or crap the kids listen to now a days.

ABBY
Right. So long as you get your lessons prepared.

Anton mockingly parrots Abby, and shoves the rest of the food in his mouth, then walks out. Abby looks at Melissa looking after him.

ABBY
Why do you always give him that sexed-up look?

MELISSA DUNNUM
Don’t be jealous. He’s too short for me anyway. To blow him, I’d have to dig a pit first.

ABBY
I don’t want anything from him!

MELISSA DUNNUM
Hey, once he’s in, it doesn’t hurt anymore.

Abby smiles amused.

MELISSA DUNNUM
And I guarantee he’s a great lay. By the way, I signed him up as assistant for your car wash fundraiser.

ABBY
Oh, Mel!

Abby grabs a couch pillow and hit Melissa.
ABBY
I don’t want anything from him.

Off.

EXT. SCHOOL CAR WASH FUNDRAISER - DAY

Abby wears a plastic poncho over her clothes and tries to control the class. Tyga and Jaden keep running and shoving each other. Nicky, Carmen and a few others sit by the side and don’t participate in the school’s car wash fundraiser.

ABBY
Thomas! Don’t throw that.

Tyga holds a soaked sponge over his head.

TYGA
But.. yes!

Tyga throws the sponge at Jaden, who slips and falls over a bucket of soap water.

ABBY
Very funny. So, who forgot to bring appropriate clothes for today?

Anton walks over, while pulling his shirt over his head and only wearing shorts. He smokes. A good amount of dirty cars stand in line.

ABBY
Alright, let’s start on the mini van first, please.

Abby blows her little whistle. She then notices Anton. The girls in the class are also checking him out. He walks up to her.

ANTON
So what do I do?

ABBY
Uh, first put out your cigarette. Then just make sure nobody dies.

Anton throws his cigarette in the corner, then turns, reaches for the water hose and splashes Abby in the face. She trips into the same water bucket like Jaden did.

(CONTINUED)
ABBY

Very funny.

NICKY

Ms. Edison, such pretty wet hair. Looks totally cute.

Anton turns to Nicky and splashes her too.

ANTON

You’re supposed to fundraise. So fundraise already. 10 cars before I let you go. You can shove your pseudo designer clothes excuse up your ass.

He turns to the other students.

ANTON

You too. Go wash cars.

NICKY

I hate you.

All the students end up participating the car wash. At the end of the event, Abby walks up to Anton.

ABBY

Mr. Meyers, I wanted to thank you.

ANTON

Thank me? Really? Here, in front of everybody?

He acts like he’s about to drop his shorts, then gets serious again.

ANTON

What for, anyway?

ABBY

It’s the first time so many participated.

ANTON

No worries.

TYGA (OS)

(yelling)

Take that back!

Tyga and Jaden get into a fight. Anton walks over there and pulls the two apart.
Jaden and Tyga still yell at each other. Tyga gets riled up and Anton has to keep him from jumping at Jaden.

**ANTON**

Calm down.

**TYGA**

Leaving me alone, you asswipe!

Tyga knees Anton in the crotch. Everyone freezes. Anton bends over, then grabs the water bucket, shoves it with its content over Tyga’s head, and hits his hand a few times hard on top of it. Tyga stumbles disorientated to the ground.

**TYGA**

You can’t do that! You can’t do that!

Tyga lifts the bucket from his head, and gets cold water splashed in his face from the hose Anton picked up.

**ANTON**

I didn’t hear the apology!

**TYGA**

Motherfucker!

Anton splashes him again. Tyga caughes water and turns his body towards the ground to protect his face.

**TYGA**

I’m sorry! I’m sorry.

Anton drops the water hose.

**ABBY**

Did you just use force with a student?

**TYGO**

(yelling/crying)

I’ll tell my father.

**ANTON**

You told me to get him under control.

(CONTINUED)
ABBY
But not with violence. They reflect that behavior outside school.

Tyga gets up. The class stares at him, when he runs away crying.

ABBY
Thomas?

Abby runs after him.

EXT. STREET - DAY

Anton and Abby sit in Anton’s parked car. Abby is on the phone and talks to Tyga’s dad.

ABBY
(on the phone)
-so I thought we could get together? Talk about how that could have happened with Thomas. (beat) Exactly. But you haven’t yet filed criminal- Me? No, it wasn’t me.

Abby hands the phone to Anton. Anton shakes his head.

ANTON
I don’t want to-

He takes the phone

ANTON
(on the phone)
Meyers.

Tyga’s father talks to him on the phone. Anton looks almost surprised.

ANTON
(on the phone)
Yes, okay. Bye.

He hangs up.

ABBY
So does he want a parent’s conference?

ANTON
No, he said Thomas’ nuts and I should kick his ass sometimes, it’s the only way to get him in line.

(CONTINUED)
ABBY
We need to get the poor boy out of that vicious circle.

Anton rolls his eyes.

ABBY
It’s a little late, but I know a really good Ethiopian.

ANTON
Good, so talk to him if he’s an expert.

ABBY
It’s a restaurant. I’m hungry.

ANTON

He starts the car engine.

INT. STRIP CLUB - DAY

Anton and Abby sit on a table and eat. A stripper dances on a pole next to their table.

ABBY
You need to talk to Thomas again. I’m worried. I’m collecting their dreams for the time capsule that every class buries. I noticed disturbing things.

Abby pulls out a folder from her bag and opens it.

ABBY
Thomas and Jaden want to become criminals.

ANTON
Is work all you think about?

ABBY
It’s your responsibility.

ANTON
But they’re other people’s children.
ABBY
There’s sort of an educational oath. We have a professional duty. It’s bad enough that everybody thinks teachers are lazy. I swore to make a difference. They may be awful, but they’re still just children.

ANTON
Do you really believe that shit, there’s a sweet flower inside every kid?

ABBY
I think some kids haven’t learned to believe in themselves, and don’t know right from wrong. If we don’t teach them, they’ll end up in prison or something.

Anton considers her words. A WAITRESS comes back with their drinks on a tray. The drinks are colorful and one of them has a big banana hanging out of the glass.

WAITRESS
We have one "Boner" and one "Licking Vagina"

Bambi places the drink in front of them. The banana drink in front of Abby. She looks skeptical.

ANTON
It’s edible. Don’t be shy.

ABBY
It’s a penis.

ANTON
Man, you’ll never get a guy that way, really. They all think you’re super uptight. Now, eat the dick.

Off.

INT. SCHOOL BASEMENT - NIGHT

Anton works on the hole. Instead of his usual music he listens to an audio book.
 AUDIOBOOK
Coping with students. Professional handling of disruption and discipline conflict. CD 4. Don’t underestimate the value of role-playing. Group exercises allow young people to channel aggression. Role-playing for indirect review of behavioral dysfunction, and lack of self-confidence.

Anton’s drill hits a metal wall and he falls back.

ANTON
Fucking shit!

 AUDIOBOOK
Role-playing gives a problem child free rein for his feelings, and allows reflection on his inappropriate behavior.

Anton brushes the dirt away from the wall and sees a gas pipe in his way.

EXT. HIGH SCHOOL CAMPUS - DAY

Abby, Anton and Anton’s class sits outside. Tyga stands next to Carmen. The other students sit in a circle around them.

TYGA
What exercise? I don’t want to do an exercise.

ANTON
Stow that look or I’ll slap you silly.

TYGA
So I’m her husband?

CARMEN
A round of applause - he got it.

TYGA
Shut up. You start.

CARMEN
Man, wait a sec. I have to get into character. (overacting) Oh, my beautiful apartment! Thank you, darling! How was work?

(CONTINUED)
TYGA
Shut your trap. I’m hungry.

The others laugh.

CARMEN
(offended)
Watch your mouth. We only just got married.

TYGA
I married you so there’d be food ready after I screw sluts all day.

The class laughs again. Carmen looks pissed.

CARMEN
After you screw sluts, huh? You married me because I’m pretty, asshole.

Carmen pushes Tyga.

TYGA
Don’t push me.

CARMEN
Are you an idiot? Tyga is exaggerating, Mr. Meyers.

Abby gives Anton a stern look after he laughs with the rest of the class.

TYGA
Who’s Mr. Meyers? Are you banging some white dude?

Carmen ignores Tyga and goes on her phone.

TYGA
Give me your phone.

Tyga steals Carmen’s phone.

CARMEN
Hey, Tyga, that’s not part of the game, man.

TYGA
Shut up. Go clean and then you can blow me.
CARMEN
Give me my phone back, asshole.

Tyga thinks he is funny and slaps Carmen lightly in the face. Carmen slaps him back hard. Abby jumps up and blows her whistle.

ANTON
Are you stupid? Don’t hit each other. Stop being such thugs.

CARMEN
Give me the phone, you fuckface.

TYGA
Okay.

Tyga hands her back the phone.

ABBY
Thomas, you did a great job. Have you thought about the drama club?

Jaden laughs.

ABBY
They participate in community youth theater and it could be a great new hobby for you, where you could have fun and let off steam.

TYGA
No way! I’m already in school 3 or 4 times a week.

ANTON
What’s your problem?

JADEN
Fuck school, man.

ANTON
Watch your mouth, asshole. You seriously believe you want to become drug dealers or some shit?

JADEN
Yes we do.

TYGA
I’d rather go on the dole than learn that crap.
ANTON
Come on, school’s still on. Now piss off.

The student go back into the building. Abby and Anton stay back.

ABBY
Was a stupid idea, sorry.

Abby leaves too.

INT. BENJI’S HOUSE, BASEMENT – NIGHT

Anton sits next to his prison buddy, who is getting a fresh hair cut from Benji.

PRISON BUDDY
We could each make $40,000. It’s an armored car transport. My cousin’s been watching them for 10 weeks now.

ANTON
I’m busy on something else.

PRISON BUDDY
All you have to do is drive. Getaway car, Anton.

ANTON
Bro, you just got out. Get a real job.

BENJI
What’s the matter? Do you have a crush on the bookworm?

ANTON
Leave me alone.

Anton gets up and walks away.

INT. SCHOOL BASEMENT – NIGHT

Anton finds a metal container in the hole he’s digging. He pulls it out and shakes it. It is a time capsule from several years ago. He opens it. Several letters from old students are inside. He throws most of them away till he finds one labeled with "Abby Edison." He opens the envelope and finds an old picture of Abby inside. He then reads her letter.

(CONTINUED)
ABBY (VO)
(letter)
Hello. I seriously doubt this will work or anybody will be organized enough to ever dig up this time capsule. I’m also basically uncomfortable at the thought of strangers reading this. But I wish I weren’t so fat. I’d like a love letter with boxes for "yes, no, maybe". It’s silly, I know. I want to become a teacher. It’s the only job where you get kids without getting fat. And I’d like a smart and honest boyfriend like Kevin from AP English class. - Abby Edison, grade 9.

Off.

INT. SCHOOL HALL - NIGHT
Anton walks through the hall with an open bottle and obviously drunk. He stops in front of the school’s trophy case and looks at former and current students’ achievements.

ANTON
Why didn’t I ever win a trophy like that?

He stares at the display and remembers his own school days. He angrily punches the glass.

INT. ABBY’S AND MELISSA’S APARTMENT, LIVING ROOM - NIGHT
Lisa sits on the table and skypes with her friend Becky.

BECKY
I don’t know, Lisa. Razor blades. I saw something on TV about it. It makes a huge mess in the bathroom. All that blood.

Anton walks in, wet from taking a shower and seemingly hungover from the night before.

LISA
Right, then we’ll try the plastic bags. Press down hard.

(CONTINUED)
BECKY
This method definitely sucks.

Lisa and Becky both put a plastic bag over their heads. Anton approaches.

BECKY
I’d take pills. OMG, somebody’s here!

Lisa turns around and sees Anton.

ANTON
Why do you have a bag over your head?

LISA
New profile pictures for Facebook.

ANTON
Fuck, dude, are you shitting me? And you too? Were you trying to kill yourselves?

BECKY
Please don’t tell my parents. Mr. Meyers, please.

LISA
We just wanted to try. Because if we do do it, it’ll be together.

BECKY
I didn’t want to. You roped me in.

LISA
You said yourself you feel ugly.

BECKY
But you started with the suicide. Because you’re in love with Thomas.

LISA
Becky, you’re such a bitch.

Lisa disconnects the conversation and throws herself on the couch.

ANTON
So nobody wants to bang you. No reason to kill yourself.
LISA
I would’ve written a farewell note. And then Thomas would’ve come to my funeral and said he always had feelings for me and that he was too blind to realize it.

ANTON
So stop walking around like a trannie waiting for the operation. You’re not that ugly.

LISA
Yes I am.

Lisa starts crying.

EXT. STREET - DAY
Lisa sits in Anton’s car. Anton stands outside, next to someone’s car and steals their gas with a hose. Lisa text Becky on her phone that she doesn’t know where they’re going.

INT. BENJI’S HOUSE, BASEMENT - NIGHT
Anton and Lisa walk down into the basement. Benji hangs out on his couch and watches an old film.

ANTON
Hey, man.

Benji looks up and sees them.

BENJI
What’s good. Who’s your friend?

ANTON
Benji, can you do something with her?

BENJI
You mean, like plastic surgery?

Lisa looks annoyed, Anton laughs and high fives Benji.

BENJI
No sense of humor, eh?

(CONTINUED)
ANTON
Runs in the family.

Benji inspects Lisa.

BENJI
Alright. It’s gonna be tough. But I think I know something.

Lisa looks at Anton.

ANTON
Hey, he’s going to school for this. Because of Ice Cube.

BENJI
Do you want a drink, some weed maybe?

LISA
No thanks.

Off.

EXT. OUTSIDE APARTMENT COMPLEX - NIGHT

Tyga, Nicky, and Jaden out in front of their apartment complex. Rachael and HER FRIEND hang out a few steps away from them. Anton and Lisa arrive in the car.

LISA
I don’t look awful?

Anton shakes his head: no. Lisa exits the car. She looks stunning. She wears a beautiful dress, high heels and her hair is shiny and bouncy. Tyga, Jaden and Nicky notice her instantly. She smiles at them. She walks past Rachael and her friend who give her the evil eye. Tyga still looks after her when she leaves.

NICKY
Tyga!

TYGA
She looks great. Today.

Nicky and Jaden grin.

TYGA
Hey, what?

(CONTINUED)
ANTON
(yelling from the car)
Tyga, Nicky, come here!

NICKY
What does he want?

Anton sees them approaching. He opens a bottle of black grease and puts it on his hand.

ANTON
(to himself)
Revenge, bitch.

NICKY
What’s up, Mr Meyers?

ANTON
I still owe you something.

Nicky arrives at the open car window and leans in.

NICKY
What?

ANTON
Some make-up.

He smears the grease on her face.

NICKY
Man, Mr Meyers.

Nicky backs away, pissed off.

ANTON
Tyga

NICKY
Really!?

TYGA
Yes?

ANTON
You know your dad said I could kick your ass?

TYGA
But you’re not really going to, right?

(Continued)
ANTON
If you make sure she’s home on
time, then no.

Anton gestures towards Lisa.

NICKY
What is this!?

TYGA
Can she smoke some?

Tyga pulls out a bag of weed. Anton snatches it away from
him.

TYGA
Oh, you asshole.

NICKY
Honestly, you’re borderlining, you
brain sicker.

ANTON
Shut it. On time tomorrow or expect
trouble, guys.

NICKY
Fuck.

Nicky flips him off and turns away.

TYGA
Yes.

Tyga follows Nicky.

NICKY
Tyga, you jerk, why are you kissing
his ass?

TYGA
Did he call my father or yours?

NICKY
Who gives a fuck.

TYGA
Hey, just look at your face, hella
embarrassing.

NICKY
Shut up. What is this anyway? Not
his shit, I hope.
Anton looks after them and smiles to himself. He’s about to drive off when he stops.

ANTON
"On time tomorrow, guys?"

He looks like he can’t recognize himself at that moment.

INT. TEACHERS LOUNGE – DAY

Principal Evans places folders in each teacher’s mail box. Anton enters.

PRINCIPAL EVANS
Oh, Mr. Meyers, hang on.

She turns towards him and hands him a folder.

PRINCIPAL EVANS
The learning assessment for Mrs. Boyle’s class is in. The results were as expected. The class is an intellectual vacuum.

Anton looks through the assessment.

PRINCIPAL EVANS
Don’t be gentle in breaking it to them. This is their last chance to get it together.

Anton looks at Nicky’s results.

ANTON
God, how can someone be that stupid. (beat) Principal Evans?

PRINCIPAL EVANS
Yes?

ANTON
Where are the forms for study trips?

PRINCIPAL EVANS
What?

ANTON
A field outing?

(CONTINUED)
PRINCIPAL EVANS  
What?

ANTON  
A study outing?

PRINCIPAL EVANS  
An excursion?

Off.

INT. SCHOOL HALL - DAY
Anton, followed by his class, walks towards the exit.

CARMEN  
Where are we going?

NICKY  
Disneyland?

TYGA  
Hopefully not the heritage museum again.

ANTON  
Shut up. Nicky, you write the report.

NICKY  
Nooo.

Off.

EXT. LOWER INCOME NEIGHBORHOOD - DAY
The class walks into a rundown apartment complex.

NICKY (VO)  
Today we took a field trip.

They enter.

INT. RUNDOWN APARTMENT - DAY
A JUNKIE lies on an old matress in a dirty room, needles and spoons lie around him.
NICKY (VO)
First we visited an acquaintance of Mr. Meyers’ who is going cold turkey.

The class looks tensely at Anton, who sits down next to the junkie and wakes him up.

ANTON
Hey you, long time no see.

He turns his attention back to the class.

ANTON
So, some of you said you wanted to become drug bosses. So this is what drug dependency looks like. This is a heroin addict.

TYGA
How long were you a drug addict?

The junkie makes some incoherent noise.

ANTON
He can’t answer; shooting up fried his brain.

The junkie throws up next to the bed. The students react grossed out.

NICKY (VO)
He puked the whole time and Carmen almost puked too.

ANTON
Who wanted to be a drug dealer?

Nicky looks at Tyga.

NICKY
Not anymore, right?

NICKY (VO)
Then we went to the parents of a friend of Mr Meyers’ so Thomas could see a life on welfare.

They leave the apartment.
EXT. TRAILER PARK – DAY

The door rings and WOMAN opens the door.

    WOMAN
    Hey, Anton, you back?

    ANTON
    Could we come in? These jokers have a few questions.

The woman looks at them, then turns to the living area.

    WOMAN
    Carl, get dressed! There are children here.

The woman walks into the trailer.

    JADEN
    Nicky, is that your mom?

    NICKY
    Hey, are you stupid or something?

Anton and the students enter.

INT. TRAILER – DAY

The living room is cluttered with old beer bottles. A overweight man, CARL, sits on the couch. Two small dogs run through the room and scavenge for leftovers

    ANTON
    Hey man, how’s it hanging?

    CARL
    Yeah... You?

    ANTON
    Okay.

    WOMAN
    He sleeps a lot

    NICKY
    It stinks here.

    WOMAN
    Sweeties, do something with your life. We have been unemployed for the last 15 years. That’s not a great life.

(CONTINUED)
One of the dogs goes to the bathroom on the carpet.

    WOMAN
    The dog’s shitting

The class reacts grossed out.

    CARL
    Who cares.

Off.

EXT. STREET – DAY

The group walks down the street with food in their hands.

    NICKY (VO)
    It was very interesting. Mr. Meyers has weird friends. Afterwards, we all got McDonald’s. It was better than a museum with Mr. Peters. That was just a bunch of stuffed animals.

At a red light, they continue to cross the street. A KINDERGARTEN TEACHER and her KINDERGARDENERS stop at the cross walk. A car has to take a sharp break.

    KINDERGARDEN TEACHER
    It’s red.

    ANTON
    They haven’t learned the colors yet.

    KINDERGARDEN TEACHER
    Asshole.

    ALL KINDERGARDENERS
    Asshole.

Off.

EXT. HIGH SCHOOL CAMPUS – DAY

The group returns to the campus.

    ANTON
    So think about what you want to become. Come up with your own homework.
The group disperses. Nicky walks past him and opens a pack of cigarettes.

ANTON
Give me one.

Nicky hands him the pack. Anton takes one cigarette and puts the pack in his pocket.

NICKY
Oh come on, Mr. Meyers.

ANTON
Smoking sucks. About the test you took recently. You were the best. You might even skip a grade.

NICKY
But I got a terrible grade, Mr. Meyers.

ANTON
Because you’re under-challenged. Talented people often are. As of now, you’ll be challenged. Could be you even graduate early.

NICKY
Oh, my god.

Nicky and Carmen celebrate.

ANTON
But don’t let yourself be dragged down by others and apply yourself.

CARMEN
Does he mean me?

NICKY
No. Mr. Meyers, really? You’re not joking? Look, I’m shaking.

ANTON
I’m excited myself. You only see somebody like you every 10 years.

NICKY
My god. I don’t have to work at Walmart.

Sudden yelling catches their attention. A GROUP OF FEMALE BULLIES beat up a GROUP OF NERDS farther down from them.
ANTON
Who are they?

CARMEN
The hood rats are ripping off the retard kids.

ANTON
They don’t look more retarded than you.

CARMEN
Whatever. Nerds, science fair types.

ANTON
Go help them.

NICKY
Why?

ANTON
Because you’ll be a nerd soon. Because they’re the only men who’ll like you, a chem student in a lab coat with balogna breath and greasy hair.

NICKY
I swear, Mr. Meyers, you’re killing me. Okay, let’s kick their ass.

CARMEN
Nicky, not in the mood for a fight.

They drop their bags next to Anton and approach the bullies.

NICKY
Leave them alone.

Nicky pushes the leader away from the Nerds.

BULLY LEADER
You think you’re better than us?

NICKY
They go to my school. Leave them alone.

They start fighting and pulling each others hair.

(CONTINUED)
NICKY
Let go!

Nicky pushes the leader against a trash can. The leader pulls a knife.

ANTON
(shouting)
She’s got a knife!

BULLY LEADER
Scared?

Carmen comes from the side, and both she and Nicky tackle the leader against the trash can again. The leader drops the knife.

BULLY LEADER
Let go, you!

CARMEN
Piss off, man!

Nicky picks up the knife.

NICKY
Touch them again and I’ll cut off your ugly extensions, you bitch.

BULLY LEADER
No! They were super expensive.

NICKY
Then piss off.

The bullies run off.

ANTON
Not bad.

Nicky and Carmen high five.

ANTON
(shouting)
Hey nerds, Say thank you.

NERD LEADER
The federation guarantees eternal gratitude.

NICKY
Yeah, no prob. I’m smart too, I get it. you’re in science club, right?
NERD LEADER
Positive.

NICKY
So maybe I could come see sometime?
Because in class I’m... could be
that I’m not challenged enough.

The nerds turn around in a circle and whisper.

CARMEN
What’re they talking about?

NICKY
How would I know? I don’t want to
be that ugly.

The nerd leader turns back to Nicky.

NERD LEADER
Okay, but you have to wear
anti-static clothing.

NICKY
Okay.

Nicky and Carmen walk away.

NICKY
What’s that?

Off.

INT. ABBY’S AND MELISSA’S APARTMENT, LIVING ROOM - DAY

Anton eats something in the kitchen area, while Abby sits on
the table and looks over the test from Anton’s class.

ABBY
This isn’t the test I gave you.

ANTON
I added a question.

ABBY
“In the first person, tell us how
the red dragon feels at the moment
when Jake Sully jumps on his back
and connects his mind to him.”

Anton shrugs his shoulders.
CONTINUED:

ABBY
(reading out loud)
"I’m the most feared beast in all of Pandora, and even the Na’vi fear me, but sometimes I feel lonely. I wonder if I will ever find someone I can bond with. All I always really wanted was a friend. So when Jake Sully jumped on my back, I didn’t shake him off like the others, because for the first time in my life I thought I could have a friend, and I felt happiness at that moment."

Abby stops.

ABBY
That was beautiful. What did you do with them?

ANTON
Just talked.

ABBY
Friday is environment & nature day. You could take the class to the lion habitat ranch.

ANTON
(sarcastic)
I’ve always wanted to go there.

ABBY
I could come along.

They both smile at each other.

INT. SCHOOL THEATER ROOM - DAY

Anton and Abby sit with the theater club in the audience room and watches Tyga and Rachael read the script on the stage. Rachael is in costume while Tyga wears his street clothes.

RACHAEL
Romeo, doff thy name, and for that name which is no part of thee take all myself.

(CONTINUED)
MR. PETERS
(towards Abby and Anton)
Why is Thomas trying out for Romeo?

ANTON
The other parts suck. Go on.

MR. PETERS
But I-

ANTON
Yeah, yeah. Enough.

TYGA
(yelling aggressively)
Juliet I take thee at thy word.
Call me but love, and I’ll be new baptized; Henceforth I never will be Romeo.

MR. PETERS
Why is he yelling like that?

ABBY
He’s a little aggressive.

RACHAEL
So stumblest on my counsel?

TYGA
(yelling)
By a name I know not how to tell thee who I am: My name, dear saint, is hateful to myself, because it is an enemy to thee; Had I it written, I would tear the word.

RACHAEL
My ears have not yet-

ANTON
That’s it, I can’t take it.

RACHAEL
The balcony scene’s next.

ANTON
So what? the stage looks like total shit. It looks like that TV channel you only land on by mistake.

Abby looks at him confused.

(CONTINUED)
ANTON
The one where they speak French.

ABBY
Do you mean PBS?

ANTON
Yeah, exactly. Nobody understands it. What’s the deal with the weird language.

MR. PETERS
My god, it’s Shakespeare.

ANTON
Who’s been dead for, like, 4000 years. Why isn’t it translated into normal English?

MR. PETERS
If I were you, I’d be embarrassed.

ANTON
I already want my money back. Peters is clueless. You’ll never win the teenie Oscars with that.

MR. PETERS
I won’t listen to this. I’ve done this for 24 years, and it was always well received.

ANTON
In a retirement home, maybe.

MR. PETERS
You do it then. Please, you take over directing. Arrivederci, Verona!

ABBY
My colleague—

MR. PETERS
No, I’m going.

Mr. Peters storms out.

TYGA
Can I go too?

(CONTINUED)
ABBY
No!

Abby looks angrily at Anton.

ABBY
So who’s taking over drama club?

Anton looks annoyed and picks up a script of the play.

ANTON
What’s it about? I only saw the porn version. Do they get each other

LISA
They die.

ANTON
At least that. Who are you playing?

LISA
The nurse.

ABBY
It’s a great role.

Abby gives Lisa a thumbs up. Anton turns his attention back to Tyga.

ANTON
Thomas, say it the way you’d say it.

Tyga turns to Rachael.

TYGA
Juliet, you bitch, let’s fuck.

Anton laughs.

TYGA
Show me your tits, pronto.

ANTON
We’ll re-write it. It’ll be cool.

Abby doesn’t look too sure about that.
INT. SCHOOL THEATER ROOM - DAY
MONTAGE// Anton, Tyga and the drama club re-write the play.

INT. SCIENCE ROOM - DAY
Anton helps Nicky build something at the science club. Nicky becomes friends with the nerds.

INT. SCHOOL BASEMENT - NIGHT
Anton keeps digging the hole and makes good progress.

INT. ABBY’S AND MELISSA’S APARTMENT, LIVING ROOM - DAY
Anton and Abby have breakfast together.

INT. SCHOOL HALL - DAY
Tyga and Lisa start talking.
MONTAGE END/

EXT. HIGH SCHOOL CAMPUS - DAY
Melissa walks towards the building. Students hang in groups around the building. A FRESHMAN waves at her while she walks by.

FRESHMAN
The teacher ratings are online.

MELISSA DUNNUM
Great, and we’re all VERY interested in that.

She enters the building.

INT. TEACHERS LOUNGE - DAY
Melissa runs excitedly into the teachers lounge.

MELISSA DUNNUM
The teacher ratings have been posted. Online!

(CONTINUED)
PRINCIPAL EVANS
Breathe.

Principal Evans doesn’t look up from her work, not caring. Anton looks confused. The rest of the staff looks expectantly at Melissa, who sits down in front of a computer and checks the ratings.

MELISSA DUNNUM
"Hottest teacher" (beat) Me.

She raises her fist in celebration.

MELISSA DUNNUM
Principal Evans.

PRINCIPAL EVANS
Yes?

MELISSA DUNNUM
You’re the "worst nightmare."

PRINCIPAL EVANS
I said I’d get the title back.

TEACHER 1
Who’s "coolest teacher?"

MELISSA DUNNUM
Mr. Meyers.

TEACHER 1
And, who’s the "cutest teacher?"

MELISSA DUNNUM
Mr. Meyers. (beat) and among the women - Oh, Me. Hey there, surprise!

ABBY
Congratulations.

MELISSA DUNNUM
We’ll drink to that, eh?

ABBY
No, I need to go get the overhead projector. Go ahead.

Abby takes her things and leaves the lounge. Anton looks after her.
INT. ART ROOM - DAY

Anton opens the door to the art room. Abby sits crying at table.

ANTON
You’re not seriously crying over no student rating?

ABBY
I’ll never be voted most anything. I’ve never been anything, most popular teacher, prettiest teacher, teacher with the nicest smile, nothing. I’ve never even been strictest teacher or meanest teacher. I’m just air.

ANTON
Who gives a shit if they like you.

ABBY
It matters. It’s a compliment, the only review of us. The only one that counts. What the students think counts.

ANTON
They think you’re funny, that’s why.

ABBY
You mean witty? There’s no category for that. Couldn’t you talk to them? Evans is making me test Mrs. Boyle’s class, because so many of mine have mumps. They’re going to... to whack me. It’ll all be deducted from my final grade, if I mess it up.

ANTON
I could blackmail them.

ABBY
No! I want them to respect me. By choice.

ANTON
Nobody says whack.

(CONTINUED)
ABBY
But YOLO is okay, right?

Off.

EXT. STREET – NIGHT
Anton, wearing dark clothes, stands next to Abby, wearing a plastic back and carnaval mask, in front of Anton’s class and in front of an old building.

ANTON
Ms. Edison wants to do a Back to Back with you.

The students, also dressed in dark clothes, cheer.

ABBY
(to Anton)
What does Back to Back mean?

ANTON
(to Abby)
We spray the entire building.

ABBY
The entire building? What about the law?

ANTON
That’s exactly why it’s cool.

Benji and BENJI’s FRIEND crash their meeting with their own spray bottles.

ABBY
Excuse me, we have class here now.

BENJI
Yeah I know. I’mma spray a phat tag right in the middle. Just showing those little punks who’s a real thug here.

ANTON
Benji, get the hell out of here.

ABBY
This is our building. We could call the police, or you could just move over one neighborhood.

(CONTINUED)
BENJI
Damn, woman, no reason to get all cranky. I’m out.

Benji gives Anton a look before leaving. Abby shakes the first spray bottle, and the class starts painting. Some of the pieces they draw look great. Abby uses her artistic talent and draws a big and advanced looking piece. The students notice.

JADEN
Tyga, come here. Look at that. Not bad.

NICKY
Totally phat, Ms. Edison. Totally Instagram.

ABBY
Thanks. So, shall we look at your work and critique it together?

A police car stops on the side.

ANTON
(yelling)
Shit. Cops. Scramble.

POLICE OFFICER
Police! Halt!

The students run. Abby doesn’t initially follow them, but Anton grabs her hand and they run away together.

INT. ABANDON BUILDING - NIGHT

Anton and Abby hide in an abandon building and watch the Officers run past them.

ANTON
Okay.

ABBY
That’s not the first time you’ve run from the police, is it?

ANTON
I stole a CD once.

They share a moment.

(CONTINUED)
ABBY
That’s special waste. For a recycling station.

Abby points at the empty spray bottles. She turns to leave.

ANTON
What about some thanks for polishing your image?

Abby flips him off and smiles. She leaves, but Nicky pops out of her own hiding spot.

NICKY
I swear, that was close, Mr. Meyers. I almost saw teacher sex.

Off.

INT. SCHOOL HALL - DAY

Abby hurries down the hall. Students greet here left and right.

NICKY
Hey there.

JADEN
Hey, Ms. Edison, teacher’s test today, eh?

Jaden offers her a fist bump. She awkwardly bumps his fist.

ABBY
Yeah, exactly, Jaden.

TYGA
Cool.

She enters the room.

INT. CLASS ROOM, HOOLIGANS - DAY

Abby stands in front of the hooligan class. Everyone sits on their seats and behaves well. In the far back, principal Evans and 2 REPRESENTIVES from the school district watch her every step.

ALL STUDENTS
Good morning.

Abby can’t believe it.

(CONTINUED)
ABBY
I brought 2 pictures and I’d like to discuss them in the context of Shakespeare’s "Romeo and Juliet".

All students’ hands rise up.

ABBY
Can I turn on the projector first?

The class starts and goes very well. Students participate and nobody causes any trouble. Principal Evans and the representives are impressed.

ABBY
Thank you, class.

The students leave the room. Principal Evans walks up to the front.

PRINCIPAL EVANS
Not bad, Ms. Edison. Not bad. It seems you do have some ability to assert yourself. I’m glad. Good.

ABBY
Thank you.

Principal Evans leaves. Abby turns to Nicky and Tyga, who are still in the room.

ABBY
And why were you so nice?

NICKY
Because you and Mr. Meyers are so cute together. If you hooked up it would be so hot.

ABBY
Not everything is hot.

TYGA
You’re so much prettier lately. You wear your hair loose and—yeah, beautiful.

Abby is flattered for a second before she catches herself.

ABBY
Thank god private life and civility aren’t AP subjects. Now go exercise.
Nicky and Tyga walk out, Nicky gets a cigarette out.

    ABBY
    Nicky, don’t light up inside.

    NICKY
    Yeah, okay.

Nicky puts the cigarette away. Abby looks surprised.

EXT. LION HABITAT RANCH - DAY

Abby and the hooligan class stand in front of a big lion cage. The ZOOKEEPER stands in front of the railing which keeps visitors at a distance from the cages. He opens a black box and pulls out a rifle.

    ABBY
    Ms. Edison, he’s shooting the animals.

    ZOOKEEPER
    No, they’re sex hormones. It’s always hard to get lions in mating mood. Because they’re in captivity.

The zookeeper shoots at one of the lions.

    ABBY
    Okay, kids, let’s move on to Ozzy the painting giraffe so you can watch him paint a picture.

The majority of the students walks along. Tyga and Jaden approach the unattended box with the hormones and a blowgun.

    TYGA
    This is disgusting.

    JADEN
    Let’s zap Nicky with it.

    TYGA
    Cool.

Jaden grabs the blowgun and loads it.

    JADEN
    Hey, Nicky!

Nicky turns around and sees what he is about to do.

(CONTINUED)
NICKY
No, stop you jerk! No!

Nicky takes cover behind Abby who hasn’t noticed a thing yet, and the dart hits her in the butt. Jaden and Tyga are shocked. Abby pulls the dart out.

CARMEN
Ew, was that in your ass?

JADEN
I was trying to hit Nicky, I swear.

The zookeeper takes a look at Abby and checks her vitals. Abby dials Anton’s number and leaves a voice mail.

ABBY
Anton, where are you? First, it’s outrageous that you left me alone with your class. And second, I’ve been shot with-

ZOOKEEPER
Ungulate.

ABBY
-Ungulate sex hormones and I would like to see a doctor.

Abby pulls her hand away from the zookeeper who is trying to take her pulse and hangs up the phone.

ZOOKEEPER
I don’t think much will happen. In Asia it’s a recreational stimulant.

TYGA
In Pandora, eh?

NICKY
Oh, god.

ABBY
Pandora? What are you talking about?

TYGA
Pandora is in Asia.

ABBY
Pandora doesn’t exist in real life.
TYGA
So why was it in 3D?

Abby sweats suddenly a lot.

ABBY
I’m so hot. I’m so hot. I’m so thirsty.

She throws herself to the ground and rolls for and back, maniacally laughing.

NICKY
What’s happening to her?

Off.

INT. ABBY’S AND MELISSA’S APARTMENT, LIVING ROOM – DAY

Anton carries the doped up Abby over his shoulder into the house.

ABBY
I hope I don’t grow fur. I couldn’t stand having to shave everyday, everywhere.

Anton lets her down on the couch and sits down next to her. She turns to him and suddenly jumps him. He keeps her at arms length. Lisa walks in and is shocked by what she sees.

ANTON
Chill out, bro.

ABBY
Anton’s gonna play with you.

Abby puts herself in a very awkward position.

LISA
Child services is coming today, about my guardianship.

ABBY
Doesn’t matter.

Abby laughs. She slides to the floor and walks around like a dog.

LISA
They’re already on alert, because she was treated for depression as a teenager.

(CONTINUED)
ABBY
Oh, yeah, I was very sad. Teenagers are always sad, because nobody likes them.

LISA
Have you gone insane?

ABBY
Thirsty!

Abby goes for the dog’s water bowl.

ANTON
Hey!

Anton stops her from drinking out of it.

LISA
Thanks a lot. Now I’m going to end up in a foster home.

Lisa storms out.

ABBY
Good night.

Abby makes herself comfortable in the doggy bed.

INT. ABBY’S AND MELISSA’S APARTMENT, A - DAY
Abby wakes up in her bed, sober.

INT. ABBY’S AND MELISSA’S APARTMENT, LIVING ROOM - DAY
Anton, Lisa and the CPS LADY sit together on the table over coffee and cake. Anton fills a shot glass the CPS lady holds in her hand.

CPS LADY
Mr. Meyers, my dear god!

ANTON
One more won’t hurt. Call me Anton.

CPS LADY
I’m Susan.

They bump their glasses.

(CONTINUED)
CPS LADY
What a lovely name - I mean yours.

Abby nervously enters the living room.

ABBY
Hello.

CPS LADY
Ms. Edison!

Anton jumps to her side to make sure that she is okay again.

CPS LADY
Your boyfriend just told me you were hit by a car. Now sit down. Are you feeling better?

Abby sits down in Anton’s seat.

ABBY
Yes, I really wanted to-

ANTON
So, who’d like a piece of cake?

CPS LADY
Now, you are-

Anton serves each of them a piece of cake.

CPS LADY
you didn’t mention you were in a relationship. I was doubtful, you as sole guardian for such a young child. And you so young yourself. But your parents would be very proud if they could see what a wonderful environment you’ve created here.

LISA
Yes, we get along so well.

CPS LADY
Mr. Meyers, no more cream. Oh, my god. My figure!

ANTON
If anyone can handle it, you can Ms Hay.
CPS LADY
But I thought we were on a first name basis already, Anton.

ANTON
That’s right.

CPS LADY
Now you two lovebirds must tell me how long you’ve been together.

ABBY
Well-

ANTON
Almost a year. We met online.

The CPS lady takes notes.

ANTON
Then I quickly applied at her school, so we could spend more time together.

Anton kisses a surprised Abby on the lips.

CPS LADY
I have to say, Ms Edison, I am totally charmed by your partner. Plus, he’s an educator. I really can’t complain. Jackpot! You could even adopt a few more kids!

Anton refills the CPS lady’s glass again.

EXT. OUTSIDE THE APARTMENT — DAY

Anton and Abby watch the CPS lady enter her car.

ANTON
Bye-bye, Susan!

CPS LADY
Bye-bye!

Abby and Anton wave her goodbye. The moment the CPS lady is out of sight, Anton lets go of Abby and goes inside.
INT. ABBY’S AND MELISSA’S APARTMENT, LIVING ROOM - DAY

Lisa takes a big sip of the rest liquor from the CPS lady’s glass. Anton and Abby enter the kitchen area.

ABBY
I assume you want something?

ANTON
Forget it.

ABBY
So why did you do it?

ANTON
Because I know how it feels to be alone.

They are quiet for a moment. Anton moves forward and Abby blocks his way.

ABBY
Thank you.

ANTON
Still high on lion?

ABBY
No, high on substitute teacher.

Abby makes the leap to kiss him, but Anton avoids it with a hug.

ANTON
Dude, you know I’m leaving soon!

Anton gives her a pad on the back and leaves the room. Abby is about to cry. She looks at her sister who witnessed the whole awkward scene.

INT. SCHOOL BASEMENT - NIGHT

Anton digs.

SIRI
You have reached your destination.

Anton looks around.

ANTON
Yeah, where, you bitch?

(CONTINUED)
After brushing some of the dirt away he finds the backpack with the money. He crawls out of the whole and sits down on the basement floor. He opens the bag and pulls out money. He laughs, tears of joy. He makes the money rain on him. His tears of joy become tears of sadness. Is this really what he wants? He lies down in the dirt, dollar bills all around him.

INT. BAR - NIGHT

Anton walks in and sees Benji already sitting at the bar. He sits down next to him and drops an envelop in front of him.

ANTON
Here, for you business idea.

Benji looks at him suprised.

BENJI
Really? Dude, thank you so much.

ANTON
Hey man, if you’re really serious about that hairdresser thing, you should go for it.

BENJI
I’ll miss you.

ANTON
No South America. I can’t leave.

BENJI
Cause of me and you’d never survive in the jungle without me?

ANTON
Because of the- the kids, man. I’m all they’ve got.

BENJI
I didn’t know they were all orphans.

ANTON
Seriously. They’re completely fixated on me. Like little chicks that can only see their mother’s ass and follow it everywhere.
CONTINUED:

BENJI
And you’re that ass.

ANTON
Yeah, exactly.

BENJI
An ass with a heart...

ANTON
Shut it and get me a beer. I have to finish "Romeo and Juliet." I need to look every word up.

BENJI
Is it in french?

ANTON
No, English.

Benji orders another beer.

INT. CLASS ROOM, HOOLIGANS - DAY

Anton walks through the classroom. The students each offer him their lunch meal and he picks out the snacks he likes the best. He sits down at his desk.

ANTON
So, why does Tybalt first challenge Romeo to a duel?

NICKY
He was probably pissed Romeo showed up at the ball. Like if someone I didn’t invite would show up to my party, I’d be hella pissed, too.

Anton looks at her suprised and smiles slightly.

ANTON
My god, was that right, Mr. Meyers?

NICKY
Anton takes a piece of chalk and offers it to Nicky so she can write the right answer on the blackboard. Nicky cheers, jumps up and does a victory dance.
INT. THEATER - DAY

An AUDIENCE enters a nice theater room. A red curtain blocks the view on the stage. Behind it, we can hear whispers.

INT. THEATER, BACKSTAGE - DAY

Tyga sits in front of a mirror and makes faces to warm up. The drama club gets ready to perform. Anton sits on a chair in the middle and the script. Rachael storms into the room.

RACHAEL
Where is my push-up bra?

ANTON
What for? You’ll look like a hooker if you squish up your mini-boobs.

RACHAEL
I want my push-up bra! Becky!

Across from that scene, Abby motivates Lisa.

ABBY
The nurse is such a great part. And so complex.

TYGA
Mr. Meyers! Are you going to grease me up?

ANTON
Are you nuts? There, ask... Lisa.

BECKY
Rachael?

RACHAEL
What? That was fast.

Rachael takes the bra from Becky. Tyga walks over to Abby and Lisa.

ABBY
Listen, I did Romeo and Juliet once too - the friar. It was a little strange at first, since it was a male role, but at some point it’s really-

Abby stops when she notices Tyga.

(CONTINUED)
TYGA
Mr. Meyers said you should put my
cream on.

LISA
Okay.

Lisa takes the cream from Tyga and smears it over his chest.
From afar, Rachael sees that.

ABBY
I’ll just go take my seat.

Abby leaves.

TYGA
You can use more.

LISA
Yeah, you need a lot.

TYGA
Yeah, I tried a new anabolic
steroid.

LISA
That’s totally unhealthy, you know?

TYGA
Really? I’ve always done it. Since
I was 12.

RACHAEL
(yelling)
Lisa, come her please. Now.

Lisa comes over to Rachael.

RACHAEL
Listen, Edison. Tyga is mine. He’s
Romeo and I’m Juliet. So stay in
the background or I’ll mess you up.

Anton watches the exchange between Rachael and Lisa.

RACHAEL
(calling Tyga)
Thomas? Could we warm up?

Tyga walks over.
RACHAEL
(towards Lisa)
And get me my energy drink.

Lisa walks away to the craft service table.

RACHAEL
(acting)
No, Romeo, I told you. I’m not a one night stand slut.

Anton follows Lisa.

ANTON
Let me do it.

He opens the first aid box and grabs a little bottle with emetics. He throws a good amount of the emetics in the energy drink Rachael demanded, and brings it over to her.

ANTON
Here’s your drink.

Rachael takes it and takes a big swig.

INT. THEATER - DAY

A theater bell rings, informing the audience to quiet down because the show is about to start.

INT. THEATER, BACKSTAGE - DAY

Rachael comes out of her area, grabs a trashcan and throws up in it. Anton grins

RACHAEL
I’m nauseous.

Anton looks at Lisa.

ANTON
You know Rachael’s part, right?

LISA
I think so, but

RACHAEL
But I’m-

Rachael throws up again, all over her hand and face.

(CONTINUED)
RACHAEL
Juliet.

ANTON
You’ll puke up the whole stage. Go change.

RACHAEL
Drama club sucks.

Rachael leaves. Lisa turns to Tyga.

LISA
But no tongue kissing, right?

Tyga shakes his head. Lisa goes to change her costume.

ANTON
Use your tongue.

Tyga smiles like a doofus.

INT. THEATER - DAY

The curtains open. Instead of a traditional Romeo and Juliet set, they use blacklights and bright colors on the fake buildings. Tyga walks in, neon green and pink paint all over his body and glowing. The play has become almost a Blue Men Group clone.

TYGA
Juliet!

Lisa pops up in a window, also decorated with neon colors on her face and arms.

LISA
Yeah? what’s up?

Abby and Anton sit in the audience and watch the play, smiling.

TYGA
Come down, let’s chill.

LISA
I can’t. I’m grounded.

TYGA
That blows.

The audience laughs.

(CONTINUED)
ABBY
She’s playing Juliet. An Edison has never done that.

Lisa lies on a blue glowing blanket. Tyga on her side.

TYGA
Whoa, is she dead? Why did you overdose? Let there be coke left on your lips!

He kisses her. Lisa momentarily opens her eyes.

TYGA
(whispering)
Don’t laugh.

The audience is mesmerized.

TYGA
Then I want to die too!

He takes a huge bag of white powder, pours it over his head, and pretends to overdose on the floor. Lisa sits up.

LISA
Romeo! Freaking junkie.

The audience laughs again. Lisa pretends to do CPR on Tyga.

TYGA
Fuck, I thought you were dead.

LISA
Didn’t you get my text?

TYGA
No, dude.

LISA
Then I ran out of data again.

TYGA
Girl, I told you pre-paid sucks.

LISA
If only I’d listened to you.

TYGA
Yeah, you should have.

Romeo and Juliet kiss. The audience claps and cheers. Lisa and Tyga kiss for real.
ABBY
(to Anton)
I never thought you’d do it so well. It’s almost a little subversive.

The entire cast walks on the stage and bows to the audience.

INT. SCHOOL HALL – DAY
Anton walks through the hall when principal Evans stops him.

PRINCIPAL EVANS
Mr. Meyers, we need to talk. You’re contract’s up, you know that?

Abby comes out of a nearby class room, stops and listens in to their conversation.

ANTON
Yes, I know.

PRINCIPAL EVANS
Good. I suspect you’re not a bad thing for this school. Think about it.

Principal Evans notices Abby by the class room door.

PRINCIPAL EVANS
I could get rid of Ms. Edison instead.

Anton turns to see Abby too, who now looks worried.

PRINCIPAL EVANS
Don’t worry. Always need a few eager beavers.

ANTON
I don’t know. It was only meant to be temporary.

PRINCIPAL EVANS
That’s fine. Your choice.

Abby looks disappointed and walks away.
INT. AUDITORIUM - DAY

Abby hosts the debate club in the new auditorium. A chubby FRESHMAN stands on a podium in front of the group and presents her speech.

FRESHMAN
(continued)
-The effect of radio waves is so severe on our brains, that after Verizon build that new cell phone mast on Twain the entire neighborhood reported suffering from insomnia and headaches. And this is why we-

ABBY
(interrupting)
Thank you, Amber. And I’m sure it will only get worse after they actually turn that thing on. Great research. Next please.

The student, offended by the interruption, drops the microphone careless on the podium, and jumps of the small step. Suddenly the ground under her gives in, and she breaks through the floor. The class stares at her in shock.

FRESHMAN
Ms. Edison? Ms. Edison?!

The student slides deeper into the hole.

FRESHMAN
Damn it, woman, help me.

ABBY
(towards the group)
Alright, class dismissed.

Abby helps the student out of the hole.

ABBY
Did you hurt yourself?

FRESHMAN
No.

ABBY
Okay. You can go too.

Abby is alone in the auditorium. She inspects the collapsed hole in the floor and tries to see if she can see someone down there.

(CONTINUED)
ABBY
Hello?

She then climbs down into it.

INT. SCHOOL BASEMENT - DAY

Anton stands with a shovel in front of the entrance of the hole. He is talking on the phone.

ANTON
Where are you? I said be here at midnight.

BENJI (OS)
Sorry, bro, I overslept.

ANTON
Man, buy an alarm clock. I need to fill the hole by the end of the week.

A school bell rings.

ANTON
Shit. I’ve got class in a minute.

BENJI (OS)
"I’ve got class in a minute." Your camouflage is getting slightly schizo.

ANTON
I might have a job here.

BENJI (OS)
Anton, come on. Forget it. Let’s take your money and go away, do some coke and party.

Abby crawls through the digged tunnel, closer to Anton.

ANTON
That’s not me anymore. And I don’t want to be that. Come help me tonight.

Abby has made in close enough now that she can here Anton’s voice.

(CONTINUED)
ANTON
If the bookworm finds out I’m a bank robber, I’m screwed.

He scoops some dirt back into the hole and throws it directly in Abby’s face, accidently. He looks up and drops his phone. Bambi still talking to him.

ABBY
What are you doing here?

Anton takes a second to think about his answer. Abby back up into the tunnel.

ANTON
Wait a second. Listen to me.

ABBY
Unbelievable. Did you dig this?

ANTON
Don’t get hysterical.

ABBY
Why did you dig a tunnel?

ANTON
I was looking for my treasure, buried under the auditorium.

ABBY
You’re a criminal. Were you in prison? Did you escape?

ANTON
I did my 2 years. I don’t even want the money anymo-

ABBY
2 years!?

ANTON
Just wait please.

Abby crawls away from him and climbs out of the hole in the auditorium’s floor.
INT. AUDITORIUM - DAY

Anton climbs out of the hole after her. She walks away from him. Anton follows her.

    ANTON
    I like teaching.

    ABBY
    You’re insane.

    ANTON
    Why? Our play did great.

Anton tries to stop Abby from running out.

    ABBY
    Don’t touch me.

Anton lets go of her instantly.

    ABBY
    Is that why you pretended to like me? Was I a good cover?

    ANTON
    Only at the beginning. I wanted to tell you. But I was afraid-

Abby slaps Anton’s face hard.

    ABBY
    Fuck off. Or I swear I’ll call the police.

She walks out. Anton doesn’t follow her this time.

EXT. BENJI’S HOUSE - NIGHT

Benji opens the door to see Anton with his things. He lets him in and they sneak past the lit living room.

INT. ABBY’S AND MELISSA’S APARTMENT, ABBY’S ROOM - NIGHT

Abby lies crying in her bed.
EXT. HIGH SCHOOL CAMPUS - DAY

Abby walks towards the building. She sees principal Evans yelling at Tyga and Nicky.

PRINCIPAL EVANS
Your parents will pay for this the rest of their lifes.

Evans sees Abby.

PRINCIPAL EVANS
Ms. Edison, a moment?

ABBY
About the auditorium, I’m assuming.

PRINCIPAL EVANS
No, we’ve cleared that up.

TYGA
We dug a tunnel to look for indian treasure.

ABBY
Excuse me?

Tyga bumps Nicky’s shoulder.

NICKY
We’re really sorry. Mr. Meyers caught us. He wanted to call our parents.

TYGA
That would be bitter. When is Mr. Meyers coming back?

ABBY
He’s not coming back.

TYGA
So the test is off?

PRINCIPAL EVANS
No, of course it’s not. Hop hop, to class. Tyga, Nicky, go!

Principal Evans points at Abby.

PRINCIPAL EVANS
You take that.

Off.
INT. SCHOOL HALL - DAY

Abby walks towards the class room. Nicky and Tyga follow her and beg with her.

    NICKY
    Please, Ms. Edison, tell him to come back.

    ANTON
    No. He lied. He used me. And he put your future at risk. You’ll all fail because of him. What makes him so great?

Abby, Nicky and Tyga stop walking.

    TYGA
    He gets us.

Beat.

    NICKY
    Plus he is totally cute.

Abby throws her off and keeps walking.

    TYGA
    Nicky, really?

Off.

INT. CLASS ROOM, HOOLIGANS - DAY

Abby stands in front of Anton’s class. The students look depressed.

    ABBY
    This test is your last chance.

    TYGA
    Okay, man. Don’t get worked up.

The test starts. Abby sits at the teacher’s desk. Then a knock on the door. Lisa walks in with a big bag over her shoulder.

    LISA
    Hello.

She holds a small letter. Benji shows up right behind her in the door.

(CONTINUED)
LISA
This is for you. It was in my locker.

Abby stares at Benji.

ABBY
Please leave my classroom.

BENJI
I’ve known Anton my entire life. He made some bad decisions in the past, but he’s a good guy. I can see the look in his face when he talks about you. I never saw him like this before.

Abby takes the letter from Lisa.

ABBY
Don’t you have class?

LISA
Yes.

Lisa smiles at Benji and puts her bag down on Abby’s desk before she leaves.

BENJI
(towards students)
What’s up?

ALL STUDENTS
Hello.

Abby opens the letter and reads.

ANTON (VO)
(letter)
I’ve had the money for ages, but I stayed, because of the little jerks and because of you. I wanted to start over. New job. The money is proof. Pay for the auditorium, so the school doesn’t go broke. Keep the rest for Lisa.

Abby opens the bag Lisa brought her. It is full with money.

ANTON (VO)
(letter)
Someday she’ll want to go abroad or get new tits. There’s no blood on

(MORE)
ANTON (VO) (cont’d)
the money. So don’t flip out. I’ll manage. I’m not good enough for you anyway. Don’t let them fuck with you. Your Anton.

BENJI
He’ll do a break-in if you desert him now. You made him want to change.

ABBY
Fuck.

JADEN
You said fuck. You have to put one dollar in the fuck jar.

Abby grabs the bag and runs out of the classroom.

INT. SCHOOL HALL - DAY
Abby hurries down the hall, while trying to call Anton.

INT. PRINCIPAL’S OFFICE - DAY
Mrs. Boyle sits in front of principal Evans and presents her with a selfmade flower vase.

PRINCIPAL EVANS
What is that?

MRS. BOYLE
I made it for you in the burnout clinic.

PRINCIPAL EVANS
Is it dishwasher safe?

MRS. BOYLE
You think it’s shit?

PRINCIPAL EVANS
No, it’s sweet. Great. When can you work again?

MRS. BOYLE
Forget it. I’m retiring. I have certification for 12 weeks of dolphin therapy.

(CONTINUED)
PRINCIPAL EVANS
Rebecca, who will take your place?
You’ve gone mad.

MRS. BOYLE
Find another chump. And let’s dispense with a good-bye kiss.

Mrs. Boyle leaves the office.

EXT. HIGH SCHOOL CAMPUS — DAY

Abby storms outside and tries to call Anton. Her phone battery dies on her.

ABBY
Damn it!

She looks up and sees the nerd leader unlocking his bike.

NERD LEADER
(phone)
I loaded all the pornos onto the FTP server. Sorted. By anal, oral, vaginal.

ABBY
(yelling)
Collin!

The nerd leader jumps surprised.

ABBY
Give me your phone.

NERD LEADER
Sure, but the battery is kinda low.

Cut to:

INT. PRINCIPAL’S OFFICE — DAY

Principal Evans sees Abby on her CCTV.

EXT. HIGH SCHOOL CAMPUS — DAY

Principal Evan’s voice echoes across the campus from the intercom.

(CONTINUED)
PRINCIPAL EVANS (OS)  
(intercome)  
Ms. Edison. As I recall you were administering a test.

ABBY  
(yelling)  
It’s an emergency. You have to take over. And I can’t discuss it right now.

Off

INT. SCHOOL HALL – DAY
Principal Evans angrily hurries down the hall towards the class.

INT. CLASS ROOM, HOOLIGANS – DAY
Principal Evans storms into the room.

PRINCIPAL EVANS  
(yelling)  
Silen-

She stops when she sees the student quietly working on their tests.

EXT. STREET – DAY
Anton and his prison buddy sit in his parked car and look at a bank across the street.

PRISON BUDDY  
Bro, time for a withdrawal.

The prison buddy pulls out a fake, but real looking gun, and shoots some water out of it at Anton. He hands Anton a second fake gun.

PRINCIPAL EVANS  
Your gun.

Anton takes it.
EXT. HIGH SCHOOL CAMPUS - DAY
Abby dials Anton’s number.

EXT. STREET - DAY
Anton’s phone rings, unknown number.

        ABBY (OS)
        (phone)
        Anton!
Anton is surprised to hear her voice.

EXT. HIGH SCHOOL CAMPUS - DAY
Abby sights in relive.

        ABBY
        Okay, you had the money. And you
        proved you’re more than a felon.

        CUT TO:

EXT. STREET - DAY
The prison buddy gets seemingly agitated.

        PRISON BUDDY
        Bro, what the fuck?

        ANTON
        (phone)
        It’s too late for me anyway. The
        auditorium is ruined.

        CUT TO:

EXT. HIGH SCHOOL CAMPUS - DAY
Continue:

        ABBY
        The students covered for you. They
        love you.

        CUT TO:
EXT. STREET - DAY

Anton becomes quiet.

        ABBY
        (phone)
        And... so do-

The connection drops

EXT. HIGH SCHOOL CAMPUS - DAY

The phone’s screen flashes a dead battery symbol before becoming dark.

        ABBY
Anton?

She stares at the phone.

        ABBY
Crap.

She tosses the phone frustrated to the side.

        NERD LEADER
My phone!

The nerd leader runs after his phone.

EXT. STREET - DAY

Anton and the prison buddy look through the window when a transporter stops by the bank.

        PRISON BUDDY
Put the mask on.

The prison buddy puts on a horse mask. Anton is about to put his own mask on, when a FRESHMEN, he taught on the first day, knocks on his window. He pulls the mask off again and so does his prison buddy, who just stares at the kid.

        FRESHMAN 1
Hello, Mr. Meyers!

        PRISON BUDDY
Who’s this little asshole?

(CONTINUED)
ANTON
Shut up. Let me handle it.

Anton opens the window. 3 Freshmen stand next to his car now.

ANTON
What’re you doing here?

FRESHMAN 1
We’re shopping for tonight’s punch. Can you buy us schnapps?

ANTON
You put alcohol in it?

FRESHMAN 2
We want to get Principal Evans drunk so she’ll sing karaoke again.

ANTON
I can’t buy alcohol for you. Ms. Edison would freak out.

FRESHMAN 3
But it’s the prom. Please, Mr. Meyers. Just once. Do something forbidden just this once.

Anton looks around like he is looking for an answer. He looks past the freshmen and sees the building he, Abby and his students spray painted (what a coincidence). He looks back at his prison buddy, then back at the students, before leaving the car.

PRISON BUDDY
Bro, what about money?

ANTON
What about THE money? Articles aren’t optional, you fuckwit.

He smashes the door shut and walks away from the car with the 3 freshmen.

FRESHMAN 1
Principal Evans said we’d get you next year. Since you always get the losers.

ANTON
We’ll see.
FRESHMAN 2
Will you shoot us with water balloons too?

ANTON
Maybe, if you’re bad.

FRESHMAN 2
Great. Definitely!

They stop at a cross street and Anton holds the smallest freshman back from crossing the street.

ANTON
Hey! It’s red.

They wait till the traffic light turns green. A MOTHER and her DAUGHTER smile at him.

INT. ABBY’S AND MELISSA’S APARTMENT – DAY

There is a loud knock on the door. Abby opens it and sees Anton standing outside with a sports bag.

ABBY
Anton! I was so unfair. You were so great with the kids. You really helped them.

ANTON
I got your message too late, we’d started. I’m on the run.

He comes in.

ABBY
Oh god. It’s all my fault.

ANTON
I have to go. Hide this. Don’t look inside. It’s better you don’t know.

He gives her the bag

ABBY
Anton, don’t leave. I like you so much.

ANTON
Me too. Promise you’ll wait for me?
ABBY
How long do you have to go underground?

ANTON
Four or five years.

ABBY
(starts crying)
Okay.

She runs with the bag into the living room. Anton grins.

INT. ABBY’S AND MELISSA’S APARTMENT, LIVING ROOM - DAY

Abby trips on her way through the room. She sits up next to the bag and opens it. A gift is inside. She opens the box and finds a piece of paper with "Do you want to go out? Yes, No, Maybe." She looks in the box again. A beautiful dress is inside. Anton enters.

ANTON
I knew you’d look.

Abby throws the bag at him.

ABBY
Asshole.

ANTON
But we don’t say that in class, eh? Go get changed.

ABBY
Give me 5 minutes.

She goes to her room. Anton takes a moment of peace and takes his jacket off. Abby walks back in, looking beautiful.

ABBY
Don’t you think I’ll-

Anton interrupts her with a kiss.

ABBY
-kiss you.

ANTON
I don’t want to be a criminal anymore. Because of you.

They share a movie moment together.
EXT. HIGH SCHOOL CAMPUS - NIGHT

Abby and Anton arrive at the campus for prom. Students in dresses and nice suits are all around them.

    ABBY
    I’m not going to discuss it. You can’t teach anymore.

    ANTON
    Lame.

    ABBY
    Why lame? Why am I always the-

    PRINCIPAL EVANS (OS)
    (via intercom)
    Mr. Meyers. Upstairs.

Anton looks up to the camera.

    ANTON
    Fuck.

    ABBY
    You think she knows something?

Off.

INT. PRINCIPAL’S OFFICE - DAY

Abby and Anton sit across from principal Evans.

    PRINCIPAL EVANS
    Please explain what you did to that class?

Anton looks at Abby before he answers.

    ANTON
    It’s all my fault... I didn’t stick to the syllabus.

    PRINCIPAL EVANS
    Fuck the syllabus. (beat) I didn’t say that officially. I’ve done this job for 20 years and I have never cried correcting an English test. Now, look. Nobody got less than "satisfactory."

She points at a stack of papers.

(Continued)
PRINCIPAL EVANS
Mr. Meyers, if even 2/3 of that
class moves to the next grade,
we’ll make top 10 in city rankings.
I want a cafeteria fund, a new copy
machine, and I want smartboards. No
more chalk fingers! You’ll finish
out the school year.

There is a moment of quiet.

ANTON
But I’m not actually a teacher. I
didn’t go to college, and I didn’t
even finish high school.

Principal Evans is baffled.

ABBY
Maybe you could go to night
classes?

PRINCIPAL EVANS
Precisely. Then we wait for 5 years
until he’s done, until some
enviro-asshole takes away my
principal job and makes this a
comprehensive junior high. No,
absolutely not.

Principal Evans leans back in her seat and thinks about it.

ANTON
Meaning?

PRINCIPAL EVANS
Ms. Edison, you’re a smarty-pants.
What’s his GPA?

Abby looks a little confused at Anton.

ABBY
Uh, 1.0?

Anton frowns when he realises what she said. The printer on
the desk hummes and spits out a new transcript. Principal
Evans takes it and stamps it, then signs it.

PRINCIPAL EVANS
Look here, it came out 2.9.
Congratulations on your 2006
diploma, Mr. Meyers.

(Continued)
She hands the paper to Anton. Anton is happy, Abby looks disapproving.

PRINCIPAL EVANS
Advanced placement art and sports.
Sounds realistic.

ANTON
Yes.

PRINCIPAL EVANS
When the year’s over, you’ll study.
Until then, you’re a teacher. You
get $2000 a month. Lying to me cost
you 200.

ABBY
Isn’t this illegal?

PRINCIPAL EVANS
Right. Know what else is illegal?
Tonight is prom and I’m still not
drunk enough to pick up a certain
single father.

ABBY
But Principal Evans-

PRINCIPAL EVANS
Ms. Edison, listen up. They make
fools of teachers every day. From
time to time, we need to strike
back. See you. ASAP. Drunk. At the
bar.

Anton and Abby leave the office.

INT. PROM - NIGHT

Anton and Abby walk in. Students and teachers having a good
time.

ABBY
It’s not funny. Other people go to
college for that.

ANTON
Well, I have a natural talent.

ABBY
Tomorrow we’ll look over the
syllabus. Before you do anything in
class.
CONTINUED:

ANTON
Hey, Edison. Think about it. 
Starting now, you can torture me, 
make me read books and have fun 
with me in free periods, until 
civil service do us part.

Abby calms down, and smiles at him.

ABBY
Okay.

They kiss. Jaden shows up next to them and throws up in a trash can.

JADEN
(drunk)
Hey, Ms. Edison.

ABBY
(yelling)
Is there alcohol in the punch?

MELISSA DUNNUM
(yelling from across the room)
Abby! Just relax for once!

Anton grins. The DJ raises the volume of the music.

FADE OUT