Riley Rider

By: Melinda Core
INT. COLLEGE DORM - DAY

CHASE, tall with short brown hair, turns on a video camera that is pointed towards himself. He turns it around and points it at SOPHIA, small and dainty.

SOPHIA
Is the camera on?

CHASE (O.S.)
Yeah, go ahead.

Sophia smiles.

SOPHIA
Okay, my name is Sophia Michaels and I am a film student. For our sophomore semester project we all have a week to film a documentary. My film group consists of my friends, Eric, Brandon, Jordan, Victoria, the cameraman Chase, and myself. We all agreed that for our project, we will spend the week in the house of Riley Rider. My grandma told me about Riley when I was a kid and his name always circles around this time of the year because it is the anniversary of his death.

Sophia smiles mischievously.

ERIC (O.S.)
Riley Rider is a myth.

Chase turns around to see ERIC, nerdy with glasses, standing in the doorway. Eric walks over to Sophia while Chase pans with him.

ERIC (CONT’D)
Legend has it that Riley Rider was murdered in that house by his father; his soul still haunts the place.
Eric stands next to Sophia and smiles at the camera. Sophia wraps her arm around Eric’s waist.

SOPHIA
This right here is my best friend, Eric, and is one of the most important people in my life.

Chase clears his throat.

CHASE (O.S.)
Ahem.

SOPHIA
And the amazing cameraman is my very jealous boyfriend Chase.

Sophia walks over to Chase and turns the camera around to show both of them.

SOPHIA (CONT’D)
Relax babe, and say hi to the camera.

Sophia kisses Chase’s cheek and walks back to Eric. Chase turns the camera around to show them.

SOPHIA
Eric doesn’t believe that Riley Rider exists.

ERIC
That is correct.

SOPHIA
But I am guaranteed to prove and convince him otherwise.

Sophia looks at Eric and smiles.

EXT. PARKING LOT - DAY

Sophia turns on the video camera to show Chase. He walks and carries film equipment.
SOPHIA (O.S.)
Hello Chase, why don’t you give
the camera a little kiss?

Chase and Sophia laugh.

CHASE
Stop. Put the camera away.

Chase puts his arm in front of the camera lens.

SOPHIA (O.S.)
No, it’s your turn to say
something about the project
before we get there.

CHASE
Fine.

Chase removes his arm. He walks and occasionally glances at Sophia.

CHASE (CONT’D)
Today is day 1 of project Riley
Rider. We are about to leave campus
and head over to Riley’s estate,
which is about 2 hours out of town,
abandoned somewhere along the
mountains. Uh... The plans for the
rest of the day are just to pick
somewhere in the house to set up
base, set up equipment in all the
rooms of the house, and look for
anything out of the ordinary.

SOPHIA (O.S.)
Awesome.

Chase smiles at Sophia.

EXT. DIRT ROAD - DAY

Eric turns the video camera on and points it at himself
inside a van. Indistinct chatter is in the background.
ERIC
Alright, so we’re just minutes away from Riley Rider’s house. Everyone is all set and ready to see if his spirit still walks the house, but I’m ready to show them that it’s nothing but stories.

Eric looks out the window.

ERIC (CONT’D)
And there she is.

Eric turns the camera around and points it out the window. An abandoned house is in the distance. Eric points to the house through the window. Eric zooms in on the house.

ERIC (O.S.)
Wow, I can see why this place was abandoned. There’s no other surrounding houses and this place is creepy.

CHASE (O.S.)
Hopefully we can get some good credible footage, then maybe we can be guests on one of the ghost hunting shows.

The van pulls up to the house and stops. Eric opens the door and steps out.

ERIC (O.S.)
The house is beautiful though.

JORDAN, slim and beautiful, walks in front of the camera.

JORDAN
That’s what makes it creepy.

SOPHIA (O.S.)
Alright guys, before we do anything, we have to take a group picture.

Jordan smiles and walks off camera. Eric places the camera on the hood of the van and points it at everybody in front
of the house. Chase sets up a polaroid camera on a tripod. Sophia, Jordan, and VICTORIA, a red head, all fix their hair. Eric and BRANDON, tan and bulky, put their arms around each other.

CHASE
   Alright, get ready.

Chase presses a button and runs to Sophia’s side. Jordan and Victoria blow kisses at the camera. Eric and Brandon smile. Chase and Sophia put their arms around each other and smile.

INT. FRONT DOOR - DAY

Sophia turns on a video camera and shows herself. She walks slowly in the front entrance.

SOPHIA
   So here we are, inside the home of Riley Rider. We are all starting to set up, checking the place out, while placing all the equipment in each room. So let’s take a tour of the house starting upstairs.

Sophia turns the camera around.

INT. LIVING ROOM - DAY

Sophia walks into the living room and walks up the staircase on her left.

INT. LANDING HALLWAY - DAY

There’s a door to the left at the top of the stairs and Sophia opens it. It’s a bathroom.

SOPHIA (O.S.)
   We have a bathroom.

Sophia closes the door and turns around. She walks across the landing to a door in the middle of the hall. She tries to open the door.
SOPHIA (O.S.)
That room is locked.

She continues down the landing to a door at the end of the hall. On her left the hallway extends. She opens the door.

SOPHIA (O.S.)
And a bedroom, so fascinating.

CHASE (O.S.)
(muffled yell)
Soph? Where are you?

Sophia shifts the camera to the right and angled down slightly indicating she is not aware of what she is filming.

SOPHIA (O.S.)
I’m upstairs checking the place out!

A dark figure walks across the bedroom and disappears.

CHASE (O.S.)
(muffled yell)
We need you downstairs to help set up base.

SOPHIA (O.S.)
(yells)
Alright, down in a minute.

Sophia closes the bedroom door.

INT. THE DINING ROOM - NIGHT

Chase turns on the video camera and shows everyone sitting in a circle. The room is dark and they are surround by several camping lamps. A monitor is set up in the middle of them.

CHASE (O.S.)
Camera’s on guys. Victoria!
What are your thoughts?

Chase points the camera to Victoria.
VICTORIA
Well, it’s day 1 of project Riley Rider. Um... we set up camera’s, EVP’s, and motion sensors in every bathroom, hallway, and bedroom that wasn’t locked. These monitors-

Victoria points to the monitor.

VICTORIA (CONT’D)
-shows us what the camera sees.

Chase points the camera to Eric.

CHASE (O.S.)
Eric! Your thoughts?

Eric looks at Chase.

ERIC
Okay, so all the windows in the house are boarded up except the one in the kitchen for some odd reason. Tomorrow we are going to find the light fixture and turn on all power that still works.

Chase points the camera to Jordan.

CHASE (O.S.)
Jordan, thoughts?

Jordan looks at Chase.

JORDAN
Alright, so I did some research on Riley, and I found out that ghostly activity mostly occurs at night, in dark rooms, or in the basement. The basement is where believed to be where he was killed.

Chase points the camera at Brandon.

CHASE (O.S.)
Brandon?
Brandon looks at Chase.

BRANDON
Uh... we are currently in the
dining room of the house. This is
where we have set up base. It is
currently about eight at night.
We have all the doors and windows
locked so no outside forces could
tamper with possible paranormal
evidence.

Chase points the camera to Sophia.

CHASE (O.S.)
Sophia, final thoughts?

Sophia looks at Chase.

SOPHIA
On our first day we have not
captured any evidence yet showing
if Riley is here, but I know we
will.

CHASE (O.S.)
If you could say anything to
Riley, what would you say?

SOPHIA
I would say, we are not here to
disturb you, Riley. This is purely
research base and to capture
evidence that there is life after
after death. I would appreciate
your cooperation in showing us
some sign that you’re here.

Sophia smiles.

INT. THE DINING ROOM - DAY

Victoria turns on the video camera to show herself. She
sits on the floor. Eric, Sophia, and Jordan are asleep in
the background.
VICTORIA
Victoria here and day 2 is about to take off. Eric, Sophia, and Jordan are still sleeping. So Chase, Brandon, and myself are going down to the basement in search of that light fixture.

BRANDON (O.S.)
You ready to go?

Victoria looks up.

VICTORIA
Yeah, let’s go.

Victoria stands up. She points the camera at Chase and Brandon; they stand in the kitchen entryway. They hold flashlights.

BRANDON
I can take over the camera.

VICTORIA (O.S.)
Okay.

Victoria hands Brandon the camera and she takes the flashlight. He points it at Chase and Victoria.

CHASE
Alright, let’s go.

Chase and Victoria enter the kitchen.

INT. KITCHEN – DAY

Brandon follow them into the kitchen. They walk through the kitchen to a door in the back. Chase hesitates and opens the door quickly. He turns on his flashlight and shines it down into the basement. He stares down into it for a few moments.

CHASE
Ladies first.

Chase steps back out of the doorway and Victoria scoffs.
VICTORIA
Wimp.

Victoria turns on her flashlight and walks down the stairs.

CHASE
And proud of it.

Chase follows her.

INT. BASEMENT – DAY

Brandon follows them into the basement and stops.

BRANDON (O.S.)
Hey Chase, how do you turn on the night vision thingy?

Chase stops and looks at Brandon disappointed.

CHASE
The night vision thingy?

BRANDON (O.S.)
Yeah, the thing that makes everything look like slime, and you can see in dark rooms. You’re the techy one in this group. I don’t know technical terms.

CHASE
Your intelligence amuses me.

Chase reaches for the camera and turns on the night vision. Victoria reaches the bottom of the stairs and walks further into the basement.

CHASE
This is the button that turns it on and off.

BRANDON (O.S.)
Awesome thanks.

Chase starts to turn back towards the when a dark shadow runs across the bottom of the staircase and disappears. Brandon jumps and shakes the camera.
BRANDON (O.S.)
Holy crap, did you see that?

Chase looks into the basement and then back at Brandon.

CHASE
What?

Victoria screams. Chase and Brandon run down the stairs.

CHASE
Victoria!

They reach the bottom and run in the direction of the scream. Victoria quivers on a chair and Chase stands in front of her.

BRANDON (O.S.)
What happened?

VICTORIA
I saw a rat!

Chase and Brandon laugh hysterically.

VICTORIA
What?

CHASE
You screamed over a rat.

Victoria looks at them annoyed.

BRANDON (O.S.)
We thought you saw Riley.

VICTORIA
Oh god no.

Chase helps her off the chair.

CHASE
And you said I was a wimp.

VICTORIA
Shut up.
BRANDON (O.S.)
Alright, let’s focus and find the light fixture so we can get back to the others.

Brandon turns around and looks around the room. He walks closer to a wall and spots the light box.

BRANDON (O.S.)
I found it!

Chase points his flashlight at the box and opens it. He lifts a lever up on the bottom and the basement lights turn on. Chase looks up and pumps his fist.

CHASE
Yeah!

Brandon turns off the night vision on the camera. Chase closes the light box and turns off his flashlight.

BRANDON (O.S.)
Sweet, so shall we head back up the stairs to celebrate?

VICTORIA (O.S.)
Yeah, let’s go.

Brandon pans as Chase passes to get to the stairs. Victoria has already started to ascent.

CHASE
Hopefully, Victoria doesn’t see another rat along the way.

Victoria glares at Chase. Brandon follows them up the stairs. Victoria and Chase get up to the kitchen walk to the dining room. Brandon turns around and turns the basement lights off. He closes the door and stares at it for a few moments. He walks out of the kitchen and into the dining room.

INT. DINING ROOM – DAY

Chase sits on the ground next to Sophia and Victoria stands against the wall; smiling at Sophia and Chase. Chase rubs Sophia’s back until she exhales.
CHASE

Morning.

Chase strokes Sophia’s hair and kisses the top of her head. Sophia strokes his face.

SOPHIA

Morning.

ERIC (O.S.)

Get a room!

Brandon turns to Eric who is sitting up; staring at Sophia and Eric.

SOPHIA

Shut up!

Sophia removes her hand.

BRANDON (O.S.)

Hey someone wake Jordan up.

VICTORIA (O.S.)

I’ll do it.

Victoria walks to Jordan and starts to rub her back. Jordan exhales and lifts her head. She looks at everyone.

SOPHIA

Morning sunshine.

JORDAN

Morning.

BRANDON (O.S.)

It is time to wake up because we have to start day 2.

Jordan groans and lays back down.

INT. THE DINING ROOM - DAY

Jordan turns on a camera and shows herself.
JORDAN
So it’s day 2 of project Riley Rider. This morning Victoria, Chase, and Brandon found the light fixture and turned on all the power. The plans for today is to walk around every nook and cranny with an EVP and try to pick up sounds. That and also just watching the monitors.

Jordan turns the camera around showing Brandon, Chase, and Eric putting bags of equipment on their shoulders.

JORDAN (O.S.)
Brandon, Chase, and Eric are going ghost hunting today while Sophia, Victoria, and myself stay back and watch the monitors.

Eric looks at Jordan and stops lifting bags on his shoulders.

ERIC
Alright, we are off.

Brandon stops putting bags on and looks at Jordan.

BRANDON
If you guys need anything, we’ll have our phones on.

Sophia walks over to Chase and grabs his hands. He stops lifting bags and looks at her. Sophia kisses Chase softly and hugs him.

SOPHIA
Be careful okay

Chase smiles.

CHASE
I will, I promise.

BRANDON
Jeez, you guys make it seem like you’ll never see each other again.
Chase kisses Sophia and let’s go of her hands. He walks away. Brandon and Eric follow him.

JORDAN (O.S.)
Really Soph? Do you two have to make out every time a camera comes on?

SOPHIA
The reason I do it is because I love him, and I don’t want anything to happen to him. And for whoever watches this knows that I care for him. It makes for a better story and every story has a sympathetic character.

JORDAN (O.S.)
Whatever.

Sophia sits down next to her.

INT. THE DINING ROOM - DAY

Victoria turns on a camera showing herself with Sophia and Jordan in the background. Jordan is on her phone and Sophia stares at the monitors.

VICTORIA
So it’s been about 2 hours since the guys left. Nothing on the camera’s and no word from the guys either. It’s times like this I wish we did this project on penguin migration patterns.

SOPHIA
Whoa, what was that?

Victoria looks over her shoulder at Sophia. Jordan looks at the monitors.

VICTORIA
What?
SOPHIA
Bring the camera over here, you’re gonna wanna get this.

Victoria crawls over to them and points the camera at the monitors. Sophia types on the computer and all the camera footage rewinds. Sophia stops typing and the camera footage resumes.

SOPHIA
Zoom into camera 3.

Sophia points to the upper right corner of the middle screen labeled “CAMERA 3.” Victoria zooms into the camera that is placed in a bedroom. The footage plays, and the camera falls to the ground.

SOPHIA (O.S.)
It fell over, no draft, no one up there, the guys are in another room, so how did it fall over?

Victoria zooms out to show them Sophia staring at her and Jordan staring at the monitors.

VICTORIA (O.S.)
That’s freaky, should we have the guys go check it out?

JORDAN
I’ll call them.

Jordan dials on her phone and puts it to her ear. A few moments pass.

JORDAN (CONT’D)
Brandon’s not answering.

VICTORIA (O.S.)
Soph, call Chase.

Sophia pulls out her phone and dials. Jordan hangs up her phone and dials again.

SOPHIA
Chase isn’t picking up.
JORDAN

Eric’s not answering either.

Sophia and Jordan hang up their phones and look at each other. Sophia looks at the monitors.

SOPHIA

I don’t see them anywhere on the monitors either.

JORDAN

Should we go look for them?

VICTORIA (O.S.)

What should we do?

SOPHIA

I’ll go stand the camera back up
And then I’ll look for the guys.

Sophia stands up.

VICTORIA (O.S.)

Do you want someone to go with you?

SOPHIA

No, I should be fine, just keep the camera rolling.

Sophia exits the dining room. Victoria and Jordan look at the monitors. They follow Sophia walk across screens through the front room, up the stairs, down the hallway, and into the bedroom. Seconds later Sophia’s feet walk up to camera 3. The camera gets lifted up and Sophia looks at it. She steps back and dials on her phone. Jordan’s phone rings and she answers it and puts it on speaker.

JORDAN

Hello?

SOPHIA

(over speaker)
Hey, does it look ok?

JORDAN

Yeah, it looks fine.
SOPHIA  
(over speaker)  
Okay, I’ll go look for the guys.

The bedroom door slams shut. Sophia stares at it and walks over to it. She tries to open it, and starts banging on the door.

SOPHIA (O.S.)  
(over speaker)  
Guys, guys!! The door! Help!  
It won’t open!

JORDAN  
Oh my god!

Jordan jumps up and runs out of the dining room.

VICTORIA (O.S.)  
Soph!!

Victoria gets up and runs with the camera pointed down at her feet.

INT. LIVING ROOM – DAY

They run through the living room, up the stairs, and through the hallway.

INT. HALLWAY – DAY

Victoria lifts the camera up, and shows Jordan trying to open the door.

SOPHIA (O.S.)  
Help! Somebody help!

Jordan grabs the doorknob and faces the door.

JORDAN  
Sophia babe, I know you’re scared, but I need you to step away from the door for a second!
Jordan grasps the doorknob harder and rams her side into the door. She steps back, and karate kicks the door open. Sophia runs out and hugs Jordan.

JOEAN
Are you ok?

SOPHIA
What the hell just happened?

VICTORIA (O.S.)
It’s him! It’s Riley Rider! He’s here!

A door squeaks. - O.S.

ERIC (O.S.)
Yeah if Riley Rider knew how to prank you guys!

Victoria turns around to show Eric, Brandon, and Chase exit a bedroom across the hall. Eric and Brandon laugh hysterically. Chase stands there with blank expression.

VICTORIA (O.S.)
(angry)
You guys closed the door?

BRANDON
No, it was Riley Rider.

They both laugh again.

CHASE
Alright guys, it wasn’t that funny.

Victoria turns around to show Jordan and Sophia. Jordan is mad and Sophia is mortified.

JORDAN
Real mature.

Sophia walks away and Victoria pans with her.

CHASE (O.S.)
Babe!
Chase runs after Sophia. He grabs her shoulder and turns her around.

CHASE (CON’T)
I’m sorry, I told them not to do it.

SOPHIA
But you still did it! I was actually scared that I was in danger, not to mention this could affect the project.

ERIC (O.S.)
Soph, we’re really sorry.

Sophia walks away. Chase turns and looks at the guys pissed off.

INT. KITCHEN – DAY

Jordan turns on a camera and points it through a crack in the back door at Sophia. She sits on the steps of the back porch. Chase walks up behind her.

CHASE
Can I sit down?

Sophia remains motionless. Chase sits on the steps next to her.

CHASE (CONT’D)
Please talk to me.

SOPHIA
What do you want me to say?

CHASE
I don’t know, anything. You’ve been out here for three hours. You won’t talk to anyone and you won’t come inside.

Sophia looks at Chase.

SOPHIA
I don’t want to talk to anyone or (MORE)
SOPHIA (CONT’D)
go inside because I don’t feel safe
in there. Not from Riley Rider, but
from you, Eric, and Brandon. I put
my entire faith and trust in you
guys that you would take this serious
and actually help make this project
great. But instead you’re all just
treating it like one big joke.

Chase reaches for Sophia’s face.

CHASE
Have you been crying?

Sophia pulls away.

CHASE (CONT’D)
I told the guys that we shouldn’t
have done it, but they wouldn’t
listen. I know that’s not an excuse
and I still went along with it,
and that’s on me. But I talked to
the guys and they’re sincerely
sorry for it. We all know how
important this project is, and
especially to you, because it
reminds you of your grandma. That’s
why we’re all going to be serious
from now on, no more pranks, just
focused on what you want us to
do. I’m really sorry for that, and
as much as I don’t deserve your
forgiveness, I hope that you can
forgive me.

Chase grabs Sophia’s hands and looks deeply into her eyes.
Sophia kisses him. Jordan turns the camera around to show
herself.

JORDAN
And thus everything is right as rain
in the kingdom of the prince and
princess.

SOPHIA (O.S.)
Jordan?
Jordan puts the camera down and it shows the ground.

CHASE (O.S.)
Did you record our whole conversation?

JORDAN (O.S.)
No, why do you say that?

SOPHIA (O.S.)
Because you hid a camera, and I can see that it’s still on.

Jordan lifts the camera up to show Sophia and Chase hand in hand in the doorway.

JORDAN (O.S.)
Yes, but it was for the project. It builds sympathy for the characters.

Sophia smiles.

SOPHIA
You stole that from me, but that was private. Did you really have to record it?

JORDAN (O.S.)
Of course. If we documented your guys’ fight but not the make up then anyone watching would have been confused.

Sophia laughs.

SOPHIA
Whatever.

Sophia pushes the camera away.

BRANDON (O.S.)
Guys, get in here quick!

Sophia and Chase look at each other confused. They walk into the dining room.

INT. DINING ROOM – DAY
Jordan follows them into the dining room. Brandon and Eric are in front of the monitors.

CHASE
What?

Chase walks away from Sophia and looks at the monitors with Brandon and Eric.

ERIC
Camera 15 fell over, nothing touched it!

JORDAN (O.S.)
Really guys? We aren’t falling for that again.

BRANDON
No we didn’t do this.

SOPHIA
You guys already confessed to the prank, knocking over the camera and locking the door. We don’t need to go through it again.

ERIC
We never touched that camera. We just wanted to lock you in.

JORDAN (O.S.)
But if you didn’t knock the camera over, then who did?

Everyone looks around quietly.

CHASE
Wait, where’s Victoria?

ERIC
She went to go stand the camera back up.

Everyone simultaneously looks up the direction of where Victoria is. They all run out of the dining room and yell Victoria’s name.
INT. LIVING ROOM - DAY

Jordan follows behind everyone through the living room, up the stairs, and down the hallway.

INT. HALLWAY - DAY

Victoria exits an open room and looks at them confused. They all group hug her.

VICTORIA
Guys, what’s going on? Why were you yelling my name?

JORDAN (O.S.)
(pants)
We thought you were in trouble.

VICTORIA
I just came to stand the camera back up.

JORDAN (O.S.)
Yeah, well, I guess we’re all a bit paranoid right now.

Victoria looks at her confused.

INT. THE DINING ROOM - NIGHT

Eric turns the camera on to show everyone sitting in a circle.

ERIC (O.S.)
Alright, camera’s on, what are everyone’s thoughts on today?

Everyone stares off into space, not making eye contact with anyone.

BRANDON
The camera... fell over by itself, twice. I think we are all having thoughts, we just can’t express them right now.
CHASE
No wind, no draft, and no one was in the room. It has to be Riley Rider.

ERIC (O.S.)
Oh come on, do you all seriously think a ghost is knocking over all the equipment?

JORDAN
What else could it be?

Jordan looks at Eric.

ERIC (O.S.)
Perhaps the tripods aren’t very stable, and it causes it to fall over. You never know.

VICTORIA
And how do you know that it isn’t Riley?

They all sit in silence for a few moments.

SOPHIA
Look guys, fighting isn’t going to solve the fact that the camera fell over! We just have to stick in groups and keep a camera with us at all times. Agreed?

EVERYONE
Agreed.

They all continue to stare at one another.

INT. THE DINING ROOM - NIGHT

Victoria turns the camera on, turns the night vision on, and points it at herself.

VICTORIA
(whispers)
Alright, so it’s the middle of the (MORE)
VICTORIA (CONT’D)
night on day 2, everyone is asleep
but I woke up because I thought I
heard noises.

LOUD BANGS - O.S.

Victoria looks up at the ceiling.

VICTORIA
What was that?

Victoria looks at the camera and stands up. She turns on a
flashlight and points it at the ground. She walks carefully
over everyone else and walks out of the dining room.

INT. LIVING ROOM - NIGHT

Victoria walks through the living room to the stairs. She
walks up them to the landing hallway.

INT. LANDING HALLWAY - NIGHT

The middle door is cracked open.

VICTORIA (O.S.)
I thought Sophia said that door was
locked.

Victoria walks over to the door and pushes it open to see a
dark room.

VICTORIA (O.S.)
Wow, that was very anticlimactic.

Victoria screams and drops the camera. The camera faces the
open door. Victoria’s foot is in the air and she is dragged
into the room. The door slams shut.

INT. DINING ROOM - DAY

Brandon turns the camera on and points it at himself.

BRANDON
So, day 3 of Project Riley Rider.
We are all a little better, what
(MORE)
BRANDON (CONT’D)
with all the chaos yesterday. For some reason, Victoria’s missing. No one can find her, and she’s not picking up her phone. But we’re all trying to keep calm and think logical. She probably saw another rat and took a walk.

CHASE (O.S.)
Brandon! Get up here right now!

BRANDON
Coming!

Brandon turns the camera around and runs out of the dining room.

INT. LIVING ROOM - DAY

Brandon runs through the living room and up the stairs.

INT. LANDING HALLWAY - DAY

Brandon gets up to the landing hallway and shows Chase in front of the middle door. He squats and looks at the camera on the ground.

BRANDON (O.S.)
What’s up?

Chase looks at Brandon.

CHASE
This camera, it wasn’t up here last night. Did you bring it up here this morning?

BRANDON (O.S.)
No.

Chase looks back at the camera.

CHASE
Then how did it get up here?
BRANDON (O.S.)
Maybe Victoria’s pet rat dragged it up here.

Chase picks up the camera and looks at the door. He tries to open it, but it’s locked. Chase opens the camera and takes out an SD card.

CHASE
Come on, let’s go check out the footage. See if it shows anything.

Chase walks to the stairs and descends them. Brandon follows.

INT. LIVING ROOM – DAY
They walk through the living room.

INT. DINING ROOM – DAY
They walk into the dining room over to the monitors. Chase sits in front of it and plugs the SD card into a laptop that is hooked up to the monitors. Brandon sits next to him. Chase types on the keyboard.

SOPHIA (O.S.)
Hey babe?

CHASE
Yeah?

SOPHIA (O.S.)
Can you come here real quick? I need your help.

CHASE
Coming!

Chase stops typing and puts the laptop down. Footage pops up on the monitors and begins to rewind quickly. Chase looks at Brandon.

CHASE (CONT’D)
I’ll be right back. Let me know what happens.
Chase stands up and leaves. A few moments pass and the screen stops unwinding and begins to play. The camera turns on to show the footage Victoria recorded.

VICTORIA
(whispers)
Alright, so it’s the middle of the night on day 2, everyone is asleep but I woke up because I thought I heard noises.

LOUD BANGS - O.S.

Victoria looks up at the ceiling.

VICTORIA
What was that?

Victoria looks at the camera and stands up. She turns on a flashlight and points it at the ground. She walks carefully over everyone else and walks out of the dining room.

INT. LIVING ROOM - NIGHT

Victoria walks through the living room to the stairs. She walks up them to the landing hallway.

INT. LANDING HALLWAY - NIGHT

The middle door is cracked open.

VICTORIA (O.S.)
I thought Sophia said that door was locked.

Victoria walks over to the door and pushes it open to see a dark room.

VICTORIA (O.S.)
Wow, that was very anticlimactic.

Victoria screams and drops the camera. The camera faces the open door. Victoria’s foot is in the air and she is dragged into the room. The door slams shut.
BLACK OUT.

Brandon gets closer to the screen.

BRANDON (O.S.)
Oh my god.

The footage screen disappears and the monitors resume to all the camera footage.

BRANDON (O.S.) (CONT’D)
What the hell?

Brandon zooms in on the camera set up in the landing hallway and he points to it. The middle door slowly opens.

BRANDON (O.S.) (CONT’D)
The hallway cam shows the middle door opening.

Victoria screams. - O.S.

BRANDON (O.S.) (CONT’D)
Victoria!

Brandon drops the camera and runs out of the living room. The camera is pointed at the monitors and Brandon runs through the living room, up the stairs, and to the landing hallway in the cameras on the monitors. Brandon looks in and gets pulled in by an invisible force. The door slams shut.

Footsteps run into the dining room. - O.S.

CHASE (O.S.)
Brandon?

Chase picks up the camera off the ground and points it at the ground.

CHASE (O.S.) (CONT’D)
Huh, that’s weird.

INT. THE DINING ROOM - DAY
Eric turns on the camera and shows Sophia and Chase watching the monitors behind him. Sophia cries and Chase has his arms around her.

ERIC (O.S.)
Sophia just watched the footage that shows Victoria and Brandon disappear into the middle room on the landing hallway. We don’t know how this is possible, and we are all really scared. The door upstairs is locked, we tried everything to get in there, but it’s not possible.

Jordan paces behind Sophia and Chase.

JORDAN
We have to get out of here.

Jordan stops. Eric looks at her and exits the frame.

CHASE
And what do you propose we do?

JORDAN
Pack up our stuff and leave!

SOPHIA
We can’t leave Victoria and Brandon behind. We have to find them first!

ERIC (O.S.)
Alright that’s enough!

Everyone looks at Eric.

ERIC (O.S.)
Look, we’re all on edge right now and fighting isn’t going to get us anywhere. The important thing is to stick together, no one goes anywhere alone, and as soon as we find Victoria and Brandon we are all out of here. alright?

Everyone looks away.
JORDAN
I’m gonna go try to find them.

Sophia looks up at Jordan.

SOPHIA
I’ll go with you.

CHASE
Hey.

Chase nudges at Sophia and she looks at him.

CHASE
Be careful, I don’t want you to get hurt.

SOPHIA
I’ll be careful, and I will come back in one piece. I promise.

Chase kisses Sophia. Sophia stands up and puts on backpack with a camera attached to it. She turns it on.

INT. DINING ROOM – DAY

The viewpoint shifts to Sophia’s backpack camera and it shows Chase and Eric looking at her. Eric holds a camera. Sophia grabs a flashlight and her phone from the ground. She turns to Jordan as she puts on her backpack.

SOPHIA (O.S.)
Ready?

JORDAN
Let’s rock and roll.

CHASE (O.S.)
You guys should start in the basement.

Chase enters frame.

CHASE (CONT’D)
We’ve searched this whole house for them except for the basement. They might be down there.
SOPHIA (O.S.)
To the basement then.

Jordan walks to the kitchen.

INT. KITCHEN – DAY

Sophia follows Jordan into the kitchen. They walk to the basement door, which is open.

SOPHIA (O.S.)
Babe, did you open the basement door?

CHASE (O.S.)
No.

Jordan examines the door and looks at Sophia.

JORDAN
And thus the adventure begins.

Jordan turns on the basement lights and descends down the stairs.

INT. BASEMENT – DAY

Sophia follows behind Jordan down the stairs into the basement. They reach the bottom and look around.

JORDAN
The infamous basement when Victoria saw the rat.

Sophia laughs. She looks left and right and stops at a door in the corner covered by shelves.

SOPHIA (O.S.)
Whoa, what’s that?

Jordan walks over to the door and feels around the doorframe.

JORDAN
It’s a door. How did we miss this?
Jordan moves all the shelves out of the way and they look at the door.

**JORDAN**  
Time to see what’s behind door number one.

Jordan hesitates at the doorknob, but pulls the door open. Dust and darkness pours out of the door.

**SOPHIA (O.S.)**  
Holy monkey that room is freezing.

Jordan looks at Sophia confused.

**JORDAN**  
Holy monkey?

**SOPHIA (O.S.)**  
What? A monkey can’t be religious?

A dark face appears in the doorway, screams, and then disappears in front of Sophia. She screams and falls to the floor. She backs away from the door and whimpers. Jordan looks in the room and at Sophia.

**JORDAN**  
What happened?

**SOPHIA (O.S.)**  
A face, there was a face. Did you not hear the scream? It was so inhumane!

**JORDAN**  
Well get a hold of yourself, you’re becoming so paranoid. There was no face or scream.

Jordan helps Sophia up.

**JORDAN (CONT’D)**  
Now come on, as long as we stick together we’ll be fine.

Jordan looks into the room and flashes a flashlight into it. Jordan peeks her head in and around the corner. She
turns on a light switch, and a long row of lights turn on a long cement hallway.

SOPHIA (O.S.)
Whoa.

Jordan looks down the hallway.

JORDAN
What is that?

SOPHIA (O.S.)
It’s the catacombs, the tunnel that surrounds the perimeter of the house underground.

JORDAN
I thought that was a myth.

Jordan looks at Sophia and then back into the catacombs.

JORDAN (CONT’D)
You don’t think they’d be down here do you?

SOPHIA (O.S.)
Only one way to find out.

Jordan enters the room slowly.

INT. CATACOMBS – DAY

Sophia follows Jordan into the catacombs.

JORDAN
I got a bad feeling about this.

SOPHIA (O.S.)
Maybe it’s the fruit flavored jerky finally hitting digestion.

JORDAN
My weird dietary needs has nothing to do with this feeling.

Jordan and Sophia walk down the long hallway of lights.
JORDAN
What the hell do you think this is here for? Why did Riley need catacombs under his house?

SOPHIA (O.S.)
Who knows? He was a weird kid according to my grandma. Maybe his dad was a messed up person. he didn’t murder Riley after all.

Sophia and Jordan get to the end of the hallway and it splits into two more hallways. Neither have lights.

JORDAN
Ah man!

Jordan frantically looks right and left.

JORDAN (CONT’D)
We can go either left or right, but there’s no lights. We’ll be in complete darkness no matter what.

SOPHIA (O.S.)
So we go green and bright.

Jordan goes behind Sophia.

She unzips Sophia’s backpack, shuffles through it, and rezip the backpack. – O.S.

Jordan steps in front of her and puts a miners helmet on her. She turns on the flashlight on her helmet. She reaches into her backpack and pulls out her miner’s helmet. She turns it on and puts it on. She also pulls out a handheld video camera, and a monitor.

JORDAN
Which camera do you want?

SOPHIA (O.S.)
I’ll take the camera and you can have the thermal. I don’t know how to use that thing.
Jordan hands the camera to Sophia and starts to mess with the thermal monitor.

INT. CATACOMBS - DAY

The camera viewpoint shifts to Sophia’s handheld camera in night vision.

SOPHIA (O.S.)
Is the thermal good?

Jordan looks at Sophia.

JORDAN
Perfect. You ready to do this?

SOPHIA (O.S.)
Yep.

JORDAN
Cool, so which way?

SOPHIA (O.S.)
I say right first.

JORDAN
Then let’s go.

Sophia and Jordan walk to the path on their right. Sophia’s phone rings. She answers it and puts it on speaker.

SOPHIA (O.S.)
Hello?

JORDAN
I’m surprised you have signal down here.

CHASE
(over speaker)
Are you guys still in the basement?

SOPHIA (O.S.)
No, Jordan and I found that the house has some catacombs so we’re checking it out. Why?
CHASE
(over speaker)
Because on the monitor, the basement’s lights just turned off and the motion sensors are going crazy.

Sophia and Jordan stop and look at each other.

SOPHIA (O.S.)
Are you serious right now?

Jordan looks at the thermal.

SOPHIA (O.S.) (CONT’D)
Alright, what do you say we do? Go check it out or stay in the catacombs?

JORDAN
Soph, there’s something down here!

Sophia walks down over to Jordan and looks at the thermal monitor. A white figured man is in the distance and walks down the catacombs.

CHASE
(over speaker)
I think you guys should get out of there.

SOPHIA (O.S.)
I’ll call you back.

Sophia hangs up.

SOPHIA (O.S.) (CONT’D)
Come on!

Sophia and Jordan run down the hallway towards the figure. After a few moments, Jordan starts to slow down.

JORDAN (O.S.)
Wait, slow down.
Jordan and Sophia stop completely and Jordan stares at the thermal monitor.

JORDAN
The figure disappeared.

SOPHIA (O.S.)
What! You’ve got to be kidding me! Damn it!

JORDAN
Let’s just head back, check out the basement.

Sophia and Jordan turn around and jump at the sight of Victoria. She’s covered in blood and she stares at them intently.

JORDAN (O.S.)
Victoria?

SOPHIA (O.S.)
Are you ok?

Victoria slowly turns her head towards Sophia.

JORDAN (O.S.)
Vic?

Victoria shows her palm to Sophia. The initials “M.M.” are on it in blood. Sophia hits the ground and gets dragged deeper into the catacombs. Jordan enters frame and stands there for a moment.

JORDAN
Sophia!

Jordan chases after Sophia as she screams. The camera falls out of Sophia’s hand and gets dragged by the wrist holder on Sophia. Sophia tries to grab anything.

SOPHIA (O.S.)
Jordan!

Sophia pants heavily. Jordan reaches Sophia and grabs her arms. She pulls and slows Sophia down.
JORDAN
Let her go, you bastard!

SOPHIA (O.S.)
I’m slowing down, keep pulling Jordan!

Sophia halts and lifts into the air to Jordan’s height. Jordan pulls harder and they both fly to the ground. The camera hits the ground and is upside down. Victoria stands there and stares at it.

Jordan shuffles on the ground. – O.S.

JORDAN (O.S.)
Run!

Sophia grabs the camera and stands up. She points the camera at Jordan who runs right in front of her down the catacombs. Sophia follows close behind.

JORDAN
Come on!

They approach the lighted hallway and run down it. Jordan reaches the door that leads to the basement and runs into the basement. Sophia runs to the doorframe and screams. She drops the camera and it hangs from her wrist pointed at the ground.

SOPHIA (O.S.)
Jordan!

Jordan’s feet enter frame and they take a firm stance. Her legs indicate that she’s pulling something and she tries to keep her balance. Sophia screams in agony and she falls to the ground. The camera hits the ground and BLACKS OUT.

INT. BASEMENT – DAY

The camera view shifts to Sophia’s backpack camera. Jordan pulls Sophia into the basement quickly and forcefully. Sophia turns around to look at the door that leads to the catacombs. It shuts by itself.

JORDAN (O.S.)
Come on!
Jordan helps Sophia up and she runs up the stairs.

INT. KITCHEN - DAY

Sophia runs through the kitchen quickly.

INT. DINING ROOM - DAY

Sophia runs into the dining room. Eric sits in front of the monitors and Chase has his phone up to his ear. Chase looks at her concerned.

CHASE
Where were you? I’ve been trying to call you!

Sophia runs into his arms and weeps. Chase covers her backpack camera.

INT. DINING ROOM - DAY

Eric turns on a camera and points it at Sophia and Chase.

CHASE
Are you ok? What happened?

Jordan runs in and falls to the floor. She pants heavily and looks pale. Sophia buries her face deep in Chase’s chest and he tightens his grip. He looks at Chase concerned.

ERIC (O.S.)
What the hell happened down there?

Jordan’s pant slows. Chase grabs Sophia’s face and looks into her eyes.

CHASE
You have to calm down so you can tell me what happened.

Sophia calms down slightly and Chase wipes away her tears.

SOPHIA
He almost got me.
Sophia cries again, harder.

CHASE
(Concerned)
What?

Chase takes off Sophia’s helmet and her backpack. He hugs her close and cradles her head.

CHASE (CONT’D)
You’re ok, everything’s ok. Just tell us everything that happened.

Jordan stares straight ahead as if she is in a trance.

JORDAN
Well when you called us, we got a heat signature on the thermal. we thought it was Brandon, so we ran towards it.

Sophia looks at Chase, now more calm.

SOPHIA
But then it vanished, so we were gonna go back and check out the basement.

Jordan looks directly at Chase.

JORDAN
We turn around and standing there is Victoria, covered in blood.

SOPHIA
Except it wasn’t Victoria, it was a demonic version of her. She had to have been possessed.

JORDAN
And that’s when Sophia got dragged down the catacombs. I tried to pull her back, and stop it, but it was strong.
SOPHIA
Jordan finally pulled me out of its grip and we bolted. I was almost in the basement I got pulled into the air again.

JORDAN
We finally got in the basement and ran straight up here.

Jordan takes off her helmet and her backpack.

ERIC (O.S.)
Guys.

Everyone looks at Eric.

ERIC (O.S.) (CONT’D)
I think it’s time to face facts, Riley Rider is real, and he almost took your girlfriend, Chase.

Sophia and Chase look at each other. Jordan looks down. Chase hugs Sophia and runs his hand down her back. She winces in pain. She pushes Chase back and reaches for her lower back.

CHASE
Are you ok?

SOPHIA
I don’t know, that really hurt.

Jordan looks up at Sophia. Chase turns Sophia around and slowly lifts up her shirt. Three long bloody claw marks run down her entire back.

ERIC (O.S.)
Holy crap.

Eric stands up and gets closer to Sophia’s back.

SOPHIA
What? What is it?
CHASE
Babe, you have three long claw marks down your whole back.

SOPHIA
What?

Jordan enters frame and looks closer at Sophia’s back.

CHASE
Are you sure that there was nothing there?

Sophia looks at him scared.

INT. DINING ROOM - DAY

Sophia turns on a camera and shows herself and Eric. They sit on the floor.

SOPHIA
It’s day 4 of Project Riley Rider. Let’s recap, camera’s fall over, doors open, we found catacombs, two people are missing, four are left, and the two are being possessed. We are all scared and confused, and just want to go home. We didn’t sleep much last night either. We slept in shifts and close to each other.

ERIC
We know we can’t leave until we find Victoria and Brandon because if we come back with police, they might not still be here.

Chase walks in the room in the background.

CHASE
(whispers)
Soph? Eric?

They look at Chase.
CHASE (whispers)
Can you come in here, quietly?

Chase slowly and quietly enters the kitchen. Sophia and Eric stand up. Eric walks into the kitchen.

INT. KITCHEN – DAY

Sophia follows Eric into the kitchen. Jordan and Chase are crouched behind the counter under a window.

ERIC
What’s going on?

JORDAN AND CHASE
Sshh!

CHASE (whispers)
Keep your voice low, and get down.

Eric and Sophia squat down.

JORDAN (whispers)
Come here.

Jordan gestures to Sophia and Eric. They waddle over to them. Chase takes the camera from Sophia and backs up a little to show Sophia, Jordan, and Eric.

CHASE (O.S.)
(whispers)
Look out the window but stay low and stay quiet.

Sophia and Eric slowly peak their head over the counter and out the window.

SOPHIA (whispers)
Is that Brandon?

JORDAN (O.S.) (whispers)
We think Riley is possessing him.
Sophia and Eric crouch back down. Chase slowly peaks the camera over the counter and out the window. Across the backyard is an old red shed with a demonic looking Brandon in front of it staring at the house. Brandon walks away.

CHASE (O.S.)
Shit, he walked away.

ERIC (O.S.)
What do you mean? Where did he go?

Brandon across the window and looks in the window. Everyone screams and Chase falls over. Chase backs up to show Sophia, Jordan, and Eric on the ground. They all look petrified. Jordan jumps up and runs to the patio door. She locks it and the doorknob jiggles for a few moments. Jordan runs to the window and pulls the bling string that puts the blinds down.

CHASE (O.S.)
Is he gone?

JORDAN
(sarcastically)
Do you want me to go check?

CHASE (O.S.)
Yes, because we need to know where he is!

Jordan throws him a nasty look. She separates a part of the blinds with her fingers and looks out the window.

JORDAN
He’s back in front of that shed.

Jordan lets go of the blinds and sits down with everyone.

ERIC
Why? What are you thinking?

CHASE (O.S.)
Think about it, why is he out there, what is he guarding? What
CHASE (CONT’D)

is in that shed that he doesn’t want us to get to? We’ve searched everywhere in the house, but never outside.

Everyone looks at him like he’s brilliant.

CHASE (O.S.) (CONT’D)

I’m thinking that Victoria might be in there. If she isn’t, then it at least looks like there are tools in there that can help us break down the door upstairs.

Sophia looks at Chase.

SOPHIA

That’s crazy, we can’t go out there.

JORDAN

Why not? We should go now, and ambush him. It’s all four of us against one of him. Plus, it’s outside, no catacombs or rooms we can get dragged off into or trapped in.

ERIC

Well then let’s go!

Jordan and Eric stand up. They unlock the patio door and walk outside. Sophia looks at Chase scared and runs after Sophia and Eric.

EXT. BACKYARD — DAY

Chase follows Sophia outside as she catches up to Jordan and Eric’s sides. They all approach Brandon and he looks at them. They all stop a few yards away from him, and Chase stands back to show the three of them and Brandon.

JORDAN

Alright Riley! It’s over, four of us and one of you.
Victoria walks around the shed and stands next to Brandon still covered in blood.

CHASE (O.S.)
(to himself)
Well I guess Victoria’s not in the shed or the room.

ERIC
Ok maybe there’s two of you, but there’s still more of us!

SOPHIA
We just want our friends back! If you give them back to us we’ll leave and never look back. We’ll erase all the footage and we won’t tell anyone that this happened or that you exist.

Victoria and Brandon look at each other. They simultaneously open the shed and walk in. Sophia turns to look at Chase and shrugs at him. Eric and Jordan look at each other. After a few moments Brandon and Victoria walk out of the shed. Brandon holds a chainsaw and Victoria holds a pickaxe. Brandon revs the chainsaw. Sophia, Jordan, and Eric slowly start to back away and they look at Chase.

ERIC
Got any more great ideas Chase?

CHASE (O.S.)
Just one, run!

Brandon and Victoria charge at them. Chase turns around and runs back into the house.

INT. KITCHEN – DAY

Chase runs into the kitchen and stops at the sight of Victoria in the dining room doorway.

CHASE (O.S.)
Shit!

VICTORIA
Hello, Chase.
Chase backs up and turns around to show Sophia, Jordan, and Eric run up to him.

CHASE (O.S.)
She’s in the house! Go, go, go!

Sophia and Jordan run side by side around the house. Eric and Chase follow them. They all run along the side of the house. The camera falls and lands on the ground. It points at Chase on the ground with Brandon above him. He crawls towards the camera.

SOPHIA (O.S.)
Chase!

CHASE
Go!

Brandon forces Chase onto his back and kicks his side. He lifts the chainsaw up and tries to hit Chase’s face with it, but he ducks out of the way. Sophia runs into frame over to Chase and tackles Brandon to the ground.

CHASE
Sophia, no!

Brandon throws Sophia off him and onto the ground. He swings the chainsaw at her. She moves and gets her arm sliced by the chainsaw. She screams in pain. Chase grabs Brandon and throws him off Sophia. He punches his face and elbow him in the gut. Brandon drops the chainsaw and Chase grabs it. Chase lunges the chainsaw at Brandon and he turns to dust and fades away. Chase helps Sophia up.

CHASE
Are you ok?

They look at the huge cut on her arm.

SOPHIA
Come on, we have to go.

Chase takes Sophia’s hand and they run towards the camera. Sophia picks it up and points it in front of her. They run to the front door of the house and try to open it.
CHASE (O.S.)
It’s locked.

Sophia bangs on the door.

SOPHIA (O.S.)
Eric! Jordan! Open up!

The door opens quickly, and Jordan pulls them in.

INT. LIVING ROOM - DAY

Sophia turns around to show Jordan quickly close and lock the front door. Jordan hugs Sophia.

JORDAN
Thank god you’re ok!

Eric looks out the peephole and then back at everyone.

CHASE
Someone take this.

Chase hands the chainsaw to Eric.

SOPHIA (O.S.)
Wait, didn’t you see Victoria in the house?

Everyone looks towards the kitchen. Eric lifts the chainsaw in a fighting stance and slowly walks towards the living room. Everyone follows and Sophia points the camera up at the stairs and the landing hallway to show it’s empty.

INT. DINING ROOM - DAY

Sophia points the camera back at everyone as she enters the dining room. Jordan looks at the monitors as Eric and Chase slowly enter the kitchen.

INT. KITCHEN - DAY

Sophia enters the kitchen to show that the patio door is closed and that it is empty. Jordan walks in the kitchen.
JORDAN
It doesn’t look like she’s in the house.

Everyone relaxes a little and Eric puts the chainsaw on the counter.

ERIC
What happened out there man?

CHASE
Brandon tackled me and tried to kill me. Sophia came back to help and saved my life.

Chase smiles at Sophia and reaches for her face out of frame.

CHASE (CONT’D)
He cut her pretty bad when I threw him off her. I got control of the chainsaw and lunged at him. he turned to dust and disappeared when it touched him.

JORDAN
Dust?

CHASE
Yeah, I don’t think that was Brandon’s physical body. I think it was some kind of an illusion.

ERIC
An illusion? How?

CHASE
I don't know man. Maybe Riley knows how to make us see things that aren't there?

A wooden creek occurs behind them. - O.S.

Sophia points the camera towards the dining room. She looks back at everyone.
CHASE
I thought you said no one was in the house.

JORDAN
There isn’t.

Chase quickly searches the kitchen drawers. After searching several he pulls out a butcher knife. Chase gestures to Sophia to get behind him and she obeys. She turns around to show the dining room entrance. Chase slowly approaches the entryway with the knife up. Jordan and Eric follow slowly behind him. Chase enters the dining room and looks around. Jordan and Eric follow and look at every inch of the room.

INT. DINING ROOM – DAY

Sophia enters the dining room. Jordan looks at the monitors.

CHASE
There’s no one in here.

JORDAN
And there’s no one on the monitors. No one is in here except for us.

Victoria runs past the living room entrance. Sophia screams and jumps.

SOPHIA (O.S.)
Living room! She just ran by!

Chase and Eric run into the living room. They frantically look around. Sophia runs to the entrance and watches the guys. She turns back to Jordan at the monitors.

SOPHIA (O.S.)
Jordan, where is she?

JORDAN (O.S.)
I don’t know! She’s not on any of the cameras!

Victoria runs by the kitchen entry.
SOPHIA (O.S.)
Shit! She’s in the kitchen!

Jordan runs into the kitchen. Chase and Eric run in.

CHASE
Where is she?

SOPHIA (O.S.)
Kitchen!

Chase and Eric run into the kitchen.

INT. KITCHEN – DAY

Sophia runs into the kitchen behind Chase and Eric. The chainsaw is missing and the counter is covered in blood. The patio door is open and Jordan runs in from outside. She closes the door and locks.

JORDAN
She ran outside, but as soon as I ran out after her she disappeared.

Eric looks at the bloody counter.

ERIC
The chainsaw!

Everyone looks at the counter.

JORDAN
It's gone.

Chase looks through the blinds and slams his fists on the counter.

CHASE
Damn it!

SOPHIA (O.S.)
Babe?

Everyone looks at Sophia.

SOPHIA (O.S.) (CONT’D)
I don’t feel too good.
Sophia falls over and drops the camera at her side. Everyone runs to her side.

JORDAN
Oh my god, Soph!

ERIC
Sophia can you hear us?

CHASE
She’s lost too much blood, and all the running probably didn’t help. Go get towels or something!

Jordan runs out of frame. Eric grabs the camera and turns it off.

INT. DINING ROOM – DAY

Eric turns on a camera to show Chase sitting on the ground next to Sophia. She is unconscious on her bed with a bandage on her arm. Jordan walks in the room with a glass of water. She hands it to Chase and sits on the other side of Sophia.

JORDAN
Here you go.

CHASE
Thanks.

Chase takes a sip and puts down the glass. Eric approaches them and sits down next to them.

ERIC
Chase, we have to talk about what just happened.

CHASE
What is there to talk about? They got the chainsaw back, which was our only way of getting into the room upstairs, and now Soph is hurt because of my idiot suggestion.
JORDAN
You can’t blame yourself for this. It was an accident. But if she
didn’t risk her life for you, you
would be dead. We can’t afford to
lose anyone else.

CHASE
But if I ran faster I wouldn’t
have needed saving! Or if she
kept running like I told her too!

JORDAN
She wasn’t going to leave you!

ERIC
Stop! Fighting isn’t going to get
us anywhere! And so what if the
chainsaw is gone? The important
thing right now is taking care of
Sophia because she is unconscious
and bleeding!

Chase stares at Sophia and strokes her hair.

INT. THE DINING ROOM - NIGHT

Eric turns on a camera and points it at Chase and Sophia.
She is awake and sitting upright. Chase helps her take a
drink of water.

CHASE
So can you tell me anything you
remember?

SOPHIA
Honestly, I saw Riley. It was when
we ran into the kitchen and
realized the chainsaw was gone.
Then it felt as if time stopped.
I couldn’t hear anything you guys
were saying and everything felt like
it was in slow motion. Then I saw
him. He approached me and looked me
in the eye. I could see all his
features so clearly. He was so
(MORE)
SOPHIA (CONT’D)
beautiful. Then he touched my cheek
is if he were embracing me. I don’t
think he wanted to hurt me.

Sophia looks at Chase like she’s in a trance.

CHASE
He scratched up your back, and
tried to kill you with a chainsaw.

SOPHIA
I can just feel it though.

Chase looks at Eric concerned.

SOPHIA (CONT’D)
I want to go back outside.

Jordan walks into the room.

JORDAN
Are you insane?

Sophia looks at Jordan.

JORDAN
He’ll kill you.

SOPHIA
He won't, trust me.

Everyone looks at her concerned.

INT. THE KITCHEN – NIGHT

Chase turns on a camera and points it at Sophia at the
patio door. She takes a deep breath and unlocks the door.
She walks outside into the darkness. Jordan opens the
blinds to the window above the counter and everyone looks
out it. Chase moves closer to the window as Sophia enters
frame. She approaches Victoria as she stands in front of
the shed with the pickaxe.

ERIC (O.S.)
She’s freaking nuts.
JORDAN (O.S.)
Maybe, but she’s got balls.

ERIC (O.S.)
How long has Victoria been out there?

Sophia stops a few feet away from Victoria. They stand and stare at one another for a few moments.

ERIC (O.S.)
What do you think she's saying?

JORDAN (O.S.)
I have no idea.

Sophia steps closer to Victoria and places her hand on Victoria's cheek. After a few moments she removes it. Victoria hands Sophia the pickaxe and fades away. Sophia turns back and runs back to the house. Chase steps back to show Jordan, Eric, and the patio door.

JORDAN
She got it!

CHASE (O.S)
Jordan can you take the camera for a second?

Jordan grabs the camera and Chase stands next to Eric. Sophia runs in the kitchen with a smile. She closes the door and locks it.

SOPHIA
I got it!

Chase takes the pickaxe from Sophia and puts it on the counter. He hugs her and sighs with relief.

CHASE
Thank god!

SOPHIA
I told you to trust me.

Chase kisses Sophia.
CHASE
Please don't ever do that again, alone.

Sophia kisses Chase.

SOPHIA
We'll see.

They let go of each other and look at Jordan and Eric.

JORDAN (O.S.)
So what happened?

SOPHIA
I just told him that I finally understand how he feels. I explained we didn't come here with the intention of invading his space. And if he gave me the axe to go get our friends, we would leave and never return.

JORDAN (O.S.)
Really? That's kind of sweet.

SOPHIA
So what are we waiting for? Let's go get our friends!

Chase grabs the axe and runs out of the kitchen. Sophia and Eric follow him out.

INT. DINING ROOM - NIGHT
Jordan follow them into the dining room to the living room.

INT. LIVING ROOM - NIGHT
Jordan follows everyone through the living room and up the stairs.

INT. LANDING HALLWAY - NIGHT
Jordan follows everyone to the outside of the middle door and makes sure everyone is in frame. Chase looks at everyone.
CHASE
The moment of truth.

Chase hits the door hard several times with the pickaxe. After several hits Chase breaks through the door. Chase reaches in and unlocks the door. He opens it and walks in.

JORDAN (O.S.)
Eric, can you take this? I want to look around.

ERIC
Sure.

Eric takes the camera and Jordan walks in the room with Chase. They look around.

JORDAN
Victoria? Brandon?

Chase looks at Eric.

CHASE
They're not in here.

ERIC (O.S.)
Soph, did you hear that? Oh my god.

Eric turns to see Sophia in front of RILEY RIDER, pale, beautiful, and ghostly. Riley brushes her hair and looks up at Eric and fades away. Chase walks in frame and looks at Eric.

CHASE
What?

Chase looks at Eric.

ERIC (O.S.)
Riley.

CHASE
You saw him!
Chase walks over to Sophia and stops in front of her. He grabs her shoulders.

CHASE (CONT’D)
Soph, did he hurt you?

SOPHIA (monotone)
No. I moved Victoria and Brandon.

CHASE
What did you say?

SOPHIA (monotone)
You aren’t supposed to find them yet.

CHASE
Soph, what’re you doing?

SOPHIA (monotone)
It’s only day 4. You’re supposed to stay for 7 days.

CHASE
Why do you keep saying “you?” What is going on?

SOPHIA (monotone)
You have to keep searching for Victoria, Brandon, and Jordan.

ERIC (O.S.)
Jordan? But she's right here.

Eric looks in the room and the room is empty. Eric looks back at Chase who looks at him.

ERIC (O.S.)
Jordan's gone.

CHASE
What?
Chase releases Sophia and looks in the room.

CHASE (CONT’D)
How the hell could she just disappear? Where did she go?

Sophia turns around and looks at Chase.

SOPHIA
(monotone)
I took her.

Chase looks at Sophia confused.

ERIC (O.S.)
Dude I think she might be possessed.

Chase grabs Sophia’s shoulders tight and looks deep into her eyes.

CHASE
Riley is that you?

Sophia remains still.

CHASE (CONT’D)
You said you took her, where did you take her?

SOPHIA
(monotone)
To join Victoria and Brandon.

CHASE
And where is that?

Sophia’s body goes limp and she falls into Chase’s arms.

ERIC (O.S.)
Whoa, is she okay?

Chase feels for her pulse under her neck.

CHASE
She’s still breathing. I think (MORE)
CHASE (CONT’D)
Riley might have left, that’s why she’s unconscious.

Chase sits on his knees and cradles Sophia’s head in his lap.

ERIC (O.S.)
What you thinking?

CHASE
I'm thinking that Riley's trying to communicate to us through Soph. The question is why?

A ladder falls loudly from the ceiling and barely misses Chase’s face. Chase looks at it.

ERIC (O.S.)
Holy shit! What is that?

Chase looks up to the ceiling.

CHASE
The attic, and I think Riley wants us to go check it out.

Eric pans the camera up to look at the wooden attic door.

INT. THE DINING ROOM – DAY

Sophia picks up the camera and has it pointed at herself. Chase and Eric sleep on each of her sides.

SOPHIA
So I just woke up and am really confused. Both Chase and Eric are asleep on either side of me which is weird because neither of them have ever slept so close to me.

Sophia shows how close they are to her.

SOPHIA (CONT’D)
I also don’t remember going to sleep. The last thing I remember (MORE)
SOPHIA (CONT’D)
is Chase got into the room upstairs.
I can’t find Jordan anywhere so
I’m a little worried about that.
I’m also too scared to go anywhere
alone.

Chase exhales and rolls over to look at Sophia.

CHASE
Sophia?

Sophia looks at him.

SOPHIA
Wow, you haven't called me that
in years. Are you ok?

Chase sits up and kisses Sophia.

CHASE
Thank god you’re ok.

Chase holds Sophia’s face.

SOPHIA
What's going on? Where’s Jordan?

Chase releases her face.

CHASE
You don't remember last night do you?

SOPHIA
Last I remember is you opening
the door.

CHASE
Jordan was taken.

SOPHIA
What? No!

CHASE
And Eric and I think you were
possessed by Riley.
Sophia covers her face and buries it into Chase’s chest.

INT. THE DINING ROOM - DAY

Eric turns on a camera and points it at Sophia and Chase. They hold flashlights and look at Eric.

    ERIC (O.S.)
    Everyone ready?

Everyone nods. Sophia and Chase walk hand in hand to the living room.

INT. LIVING ROOM - DAY

Eric follows Sophia and Chase into the living room. Chase turns around to look at the camera and looks back constantly as he talks.

    CHASE
    So, after a long discussion we all have decided to continue to document what happens in this house. It is known that Riley is playing games and nothing we do is going to change that.

They all start to ascent the stairs.

    CHASE (CONT’D)
    So we’re going to keep filming so that when we all make it out of here we can show the world our findings and make sure that no one ever comes back here.

Sophia reaches the landing hallway and pulls Chase to her side.

INT. LANDING HALLWAY - DAY

Eric follows Sophia and Chase on to the landing hallway and they circle around the ladder that hangs in the middle of the hallway.
SOPHIA
So this is the ladder?

CHASE
Yeah, and there’s something up there that Riley wants us to find.

Sophia stares at the attic door and Eric pans with him.

ERIC (O.S.)
So who’s going first?

CHASE
You’re the one that doesn’t believe in ghosts, you should go first.

ERIC (O.S.)
I would, but I have the camera.

Sophia rolls her eyes and scoffs.

SOPHIA
God, are all guys wimps?

ERIC (O.S.) AND CHASE
Yes.

Sophia lets go of Chase’s hand and climbs the ladder.

CHASE
Please be careful.

Sophia reaches the attic door and grabs the handle. She takes a deep breath and shoves it open. The door flies inside and bangs on the floor. Sophia jumps at the sound and ducts down. Chase holds her up. Sophia turns on her flashlight and peeks her head inside. She climbs up the whole ladder and into the attic.

ERIC (O.S.)
You have to admire her bravery.

Chase looks up into the attic.
CHASE
Soph? Is everything alright in there?

Sophia pokes her head out the door.

SOPHIA
Yeah, there’s nothing up here but a bunch of junk. So there’s nothing to be afraid of.

Sophia pulls her head back in and Eric looks at Chase.

ERIC (O.S.)
After you.

Chase sighs and slowly climbs up the ladder. Eric follows him and starts up the ladder.

ERIC (O.S.) (CONT’D)
Could you move any slower!

CHASE
Don't rush me!

Chase continues slowly up the later and Eric has the camera pointed up at him.

SOPHIA (O.S.)
Are you guys coming?

ERIC (O.S.)
Slowly but surely. Chase is just a big baby who is taking his sweet ass time.

Chase glares at Eric. He steps up into the attic. He turns around and looks at Eric.

ERIC (O.S.) (CONT’D)
Hey Chase can you hold the camera real quick while I get up there?

Chase reaches down and takes the camera from Eric.

INT. ATTIC — DAY

Chase pans the camera across the dark room.
ERIC (O.S.)
What does the attic look like?

SOPHIA (O.S.)
Like you'd expect, cluttered, cobwebs everywhere.

ERIC (O.S.)
Fantastic.

Chase turns around to show Eric as he steps into the attic. He sighs and slouches.

ERIC
Is this a bad time to mention that I'm afraid of spiders.

SOPHIA (O.S.)
Man up.

Eric looks around at the ceiling.

CHASE (O.S.)
What are you doing?

Eric stops and nods his head. He walks past Sophia and Chase and grabs a string from the ceiling. He pulls it and the attic lights turn on.

ERIC
I was looking for the light switch.

Sophia nods.

SOPHIA
So any idea what we’re looking for?

They look at each other with blank stares.

CHASE (O.S.)
No idea, just anything that looks out of the ordinary. Whatever you think Riley wants us to find.
SOPHIA
You don’t think Riley would try
to hurt us up here do you?

Eric walks back to the attic door, and closes it.

ERIC
Well there’s only one way in,
and one way out. If he tries, we
can barricade the door before he
gets the chance.

Sophia and Eric turn away and look around. Sophia looks
through old boxes and Eric looks through an old couch.
Chase turns away and looks at an old desk. He looks through
stacks of paper and moves around pencils. He finds an
opened envelope with “Riley” in beautiful font written on
it. Chase pulls out a folded letter from it and reads it.

CHASE (V.O.)
My dearest Riley, I did what you
told me, to applied to law school
and I got accepted. I told my
father that law was the career I
wished to pursue instead of
medicine. He was not happy about
that. So, he is sending me to
military school and forbade me to
continue seeing you. But I know
we can work around my father. I
will keep in touch while I'm away,
and hope to see you again one day so
I can accept your marriage proposal.
I love you so much Riley. Write
soon. Love forever, Molly.

CHASE (O.S.)
Huh.

SOPHIA (O.S.)
Hey you guys, get over here.
I think I found something.

Chase turns around and walks over to Sophia. Eric joins
Sophia’s side and looks in the box she’s looking in.
ERIC
What'd you find?

Sophia pulls out a picture and Eric looks at it.

ERIC (CONT’D)
Oh my god.

Sophia shows Chase the picture. Sophia and Riley hug each other in the picture. Sophia points to Riley.

SOPHIA
It's Riley. I recognize him.

Sophia looks back at the picture confused.

ERIC
The question though is why are you in the picture with him?

Eric looks at Sophia.

SOPHIA
I'm not. Whoever this woman is, she looks exactly like me but that isn’t me.

Sophia looks Chase.

CHASE (O.S.)
Molly.

Eric looks at Chase.

ERIC
Molly?

SOPHIA
Who's Molly?

CHASE (O.S.)
I'm assuming his girlfriend. I was reading this love letter to Riley, written from someone named Molly.

Chase hands Sophia the letter and she reads it.
SOPHIA
This looks like my grandma’s handwriting.

CHASE
Isn't your grandma's name Molly?

SOPHIA
Yeah, but there's no way that this is her. She would have told me.

Chase sets down the camera and points it at the three of them. Chase grabs Sophia’s phone and dials on it. Eric takes the picture and looks at it closer.

SOPHIA
What are you doing?

CHASE
I'm calling your grandma.

SOPHIA
Why?

CHASE
We have to know if that's her.

Chase puts the phone on speaker and holds it out. It rings three times and GRANDMA MOLLY, frail and shaky voice, answers.

GRANDMA MOLLY
(over speaker)
Hello?

SOPHIA
Hi grandma.

GRANDMA MOLLY
(over speaker)
Oh hi Sophy! How are you?
SOPHIA
I'm good grandma, but I don't have a lot of time. I called because I have to ask you something really important, and you have to be honest.

GRANDMA MOLLY
(over speaker)
Okay, what is it dear?

SOPHIA
Do you remember that story you were always telling me about, Riley Rider?

GRANDMA MOLLY
(over speaker)
Yes I do, why do you ask?

SOPHIA
Did you know him, personally?

Grandma Molly hesitates.

GRANDMA MOLLY
(over speaker)
I did. He was very special to me.

SOPHIA
(angry)
How come you didn't tell me?

GRANDMA MOLLY
(over speaker)
I didn’t think it was ever going to be important. I wanted to tell you about his death so you knew about him, but I didn’t feel it necessary to bring up that I had a relationship with him. Plus, it brings back sad memories.

Sophia looks at the letter.

SOPHIA
What memories?
It was mid June. I had sent Riley a letter saying my dad was sending me off to military school. Riley wasn't happy with my father for that. So he told his father that he was going to go to military school to be with me, but his dad never liked me. So his father told him no and said he wasn’t allowed to be with me.

Then what happened?

He called me that night from his basement and told me that regardless of what his father said, he was going to military school to be with me. That's when his dad walked in to find him on the phone with me. He walked over to him, threw the phone on the ground and-

Grandma Molly pauses.

Come on grandma, you can tell me.

-and he strangled him to death.

Oh my god.

Sophia rocks in place anxiously.

I heard the whole thing and was so scared. So I hung up and never told anyone.
Sophia chokes back tears.

**SOPHIA**
I'm so sorry, but thank you grandma, you really helped me out. So thank you, a lot. I have to go. I love you, and be safe. Bye.

**GRANDMA MOLLY**
(over speaker)
You're very welcome deary. I love you too, I'll talk to you soon.

Sophia ends the call and puts the phone in her back pocket. Sophia cries and Chase comforts her.

**ERIC**
Well, I think we know what Riley wanted us to find.

Chase rubs Sophia’s back and holds her face.

**CHASE**
Hey, are you ok?

**SOPHIA**
I had no idea, that the reason Riley's dad killed him was over my grandma.

**CHASE**
Well now you do, and obviously Riley's been trying to tell us that.

**SOPHIA**
He’s been trying to show us that the whole time. In the catacombs Victoria had the initials M.M. on her hand in blood. It’s like he knew that I was her granddaughter somehow.

Small bangs are heard below them. Eric looks at the floor.
ERIC
We should get out of here.

Chase wipes away the tears on Sophia’s face and he grabs the camera.

CHASE
Come on.

Chase grabs Sophia’s hand. The attic lights go out and everything is pitch black.

ERIC (O.S.)
Shit!

Sophia turns on the flashlight on her phone and Chase looks at her.

CHASE (O.S.)
Is everyone ok?

Riley appears over Sophia’s shoulder and screams in her ear. She screams and drops her phone. Chase and Eric jump and scream at Riley.

CHASE (O.S.) (CONT’D)
Guys come on!

Sophia grabs her phone and shines it towards the attic door. Chase reaches it and pulls it open.

CHASE (O.S.) (CONT’D)
Go!

Chase backs up to show Sophia sit on the edge of the door and slide down the ladder. Chase sits on the edge too and onto to the ladder.

INT. LANDING HALLWAY – DAY

Chase slides down the ladder and lands on his feet. He points the camera up at the attic entrance.

CHASE (O.S.)
Eric, let's go!
Eric falls to the floor with his arms and torso out the attic. Eric screams and gets pulled back in. The attic door slams shut.

SOPHIA (O.S.)
(yells)
No!

Sophia climbs up the ladder and tries to push open the attic door. Eric’s faint screams are heard.

SOPHIA
Eric!

Sophia bangs on the door. Eric stops screaming. Sophia hits the door one more time and leans against the ladder. She cries heavily.

SOPHIA
(sobs)
No!

Sophia jumps down from the ladder and runs to the stairs. Chase pans with her.

CHASE (O.S.)
Soph! Wait a second!

Chase runs after Sophia to the stairs and down them.

INT. LIVING ROOM - DAY

Chase runs through the living room as Sophia runs into the dining room.

INT. DINING ROOM - DAY

Chase runs through the dining room as Sophia runs into the kitchen.

INT. KITCHEN - DAY

Chase runs in the kitchen as Sophia runs down the basement stairs in the dark.

INT. BASEMENT - DAY
Chase turns on the basement lights and runs down the stairs. Sophia reaches the bottom of the stairs and runs out of frame.

SOPHIA (O.S.)
Riley! I know you can hear me so don't pretend you can't!

Chase reaches the bottom of the stairs and shows Sophia in the middle of the basement. She stares up at the ceiling and yells at it.

SOPHIA
I know! I know, okay? I know that you and my grandmother were in love! And I'm sorry that your dad killed you because you loved her!

Objects in the room fly everywhere and levitate in the air. Chase pans around the room to look at the objects.

SOPHIA (O.S.) (CONT’D)
But why do you have to take it out on us? You loved my grandmother and hated your dad, not us! Please just give us our friends back! We will leave, and I'll bring Molly!

Everything in the room freezes and falls to the floor. Chase pans back to Sophia.

SOPHIA
(whispers)
I'll bring my grandmother for you to see again. Just please, all I ask for are my friends.

Chase walks up to Sophia and pulls her towards the stairs.

CHASE (O.S.)
Come on.

The lights go out. Chase turns to the light that comes in from the kitchen and a dark figure stands there. The door slams shut and it’s pitch black. Sophia screams and
whimpers. Chase turns on the night vision and turns back to Sophia who covers her face. Chase takes Sophia’s hand.

CHASE (O.S.)
It’s ok, we’re gonna be ok.

SOPHIA
Ok.

Sophia clings to Chase’s arm and looks around.

SOPHIA
What do we do?

A book falls on the floor and makes a loud noise. Chase turns towards the noise.

CHASE (O.S.)
What was that?

SOPHIA (O.S.)
I don't know.

Chase turns around and Riley stands in front of the camera. He makes a demonic face and growls. He vanishes and Chase drops the camera. It lands to show Chase on the ground. He gets pulled and he screams. Sophia holds onto Chase’s arm and pulls back.

SOPHIA (O.S.)
Chase!

Chase screams more and reaches for Sophia’s hands. Sophia pulls harder.

SOPHIA
(screams)
You've already taken all of my other friends, but you will not take Chase!

Sophia pulls with all her energy and Chase is released. Sophia falls back and Chase falls on her. Sophia screams out in pain.
CHASE
Are you ok?

Chase gets off Sophia and looks at her. She pants heavily.

CHASE (CONT’D)
Oh my god, Soph don’t move.

Chase scatters to his feet and runs up the stairs. Light shines in when Chase opens the door. Sophia exhales and her hand falls in frame. Her hand is covered in blood. The basement lights turn on, but the camera is still on the night vision mode. Chase and Eric run down the stairs and over to Sophia. Chase has a handful of towels.

ERIC
Soph?

Eric holds Sophia’s hand.

CHASE
Soph, you have to stay with us.

ERIC
How the hell did she land on this pipe?

CHASE
I don’t know! It was dark when Riley attacked us. I didn’t really see anything. How did you get out of the attic?

ERIC
The door just opened and I heard screaming.

CHASE
Alright, well we need to get Sophia out of here or she might not live.

Eric nods his head. He looks at the camera and picks it up. He turns off the night vision as Chase lifts up Sophia off the ground. She is unconscious in his arms and has a metal pipe in her stomach. Eric steps to his side and sees an arm behind an old couch.
ERIC (O.S.)
Oh my god.

CHASE
What?

Chase looks the direction Eric looks.

ERIC (O.S.)
The others!

Eric approaches the couch and Jordan, Brandon, and Victoria lay on the floor unconscious. Eric checks all of their pulses.

ERIC (O.S.)
Jordan still has a pulse!

Eric sets the camera on Jordan’s stomach and lifts her up off the ground. Eric turns around and Chase looks from Brandon and Victoria to Eric.

CHASE
What about Victoria and Brandon?

ERIC (O.S.)
They don’t have a pulse.

Chase looks at them and looks away.

CHASE
There’s nothing we can do, we have to go.

Chase turns around and heads for the stairs.

ERIC (O.S.)
Go! Go! Go!

Eric follows Chase up the stairs.

INT. KITCHEN – DAY

Chase and Eric enter the kitchen and quickly run to the dining room.

INT. DINING ROOM – DAY
Chase and Eric run past the monitors in the dining room.

   **ERIC (O.S.)**  
   What about all the equipment?

   **CHASE**  
   We’ll come back for it with the police. We just need to get the hell out of here!

   **ERIC (O.S.)**  
   Where are the car keys?

   **CHASE**  
   I left them by the front door!

Chase and Eric head to the living room.

**INT. LIVING ROOM – DAY**

Chase and Eric run through the living room to the front door. Chase grabs the car keys off a small table.

   **CHASE (CONT’D)**  
   I got them, let's go!

Chase opens the front door and runs through it.

**EXT. FRONTYARD – DAY**

Eric runs outside and follows Chase to their van. Chase sticks the keys in the driver’s side and opens the door. He hits the unlock button and all the doors unlock. Eric opens the sliding door and gently lays Jordan in the van. Chase opens the other side of the van and gently lays Sophia down next to Jordan. Eric grabs the camera and closes the van door. He runs to the passenger door and gets in.

**EXT. OUTSIDE – DAY**

Eric closes the passenger door as he sits in the passenger side of the van. Chase closes the back sliding door and runs around the front of the van. He gets in and turns the van on. He quickly does a U turn in the van and Eric points the camera at the house. Riley stands in the entrance and
watches them. Eric turns the camera back to the road as they drive down it.

INT. A HOSPITAL ROOM - DAY

Eric turns on the camera and shows himself. He looks exhausted and stands in a hospital room.

ERIC
So it’s day 6 of Project Riley Rider. We are currently in the hospital. Sophia fell on a metal pipe and it impaled her liver. So she had surgery last night and is doing alright at the moment. We almost lost Jordan, but thankfully we didn't.

Eric smiles for a few moments, but it quickly fades.

ERIC (CONT’D)
Unfortunately, Victoria and Brandon weren't so lucky. Riley got to them before we could. But we finally escaped that horrid house, and we’re all ok.

Eric turns the camera around and shows Sophia and Jordan in neighboring beds in the room. They both are in hospital gowns with IV’s hooked up to them. They smile and look at Eric. Chase sits in a chair next to Sophia’s bed. His head is on Sophia’s bed and he is asleep. Sophia strokes his head.

ERIC (O.S.) (CONT’D)
How is everyone?

JORDAN
Dehydrated and sleepy, but glad to be alive.

SOPHIA
My stomach is pretty sore, but I have eight stitches keeping me together. Chase on the other hand is just extremely exhausted so he’s getting rest right now.
JORDAN
Which is what you should be doing Eric.

ERIC (O.S.)
I won’t say no to that, but just remember that the project isn’t over yet.

SOPHIA
Not quite yet. We still have a few things to take care of.

Sophia smiles and looks at Chase.

EXT. RILEY’S FRONTYARD - DAY

Chase turns on the camera and shows himself. He walks towards the house. POLICEMEN are everywhere in the background.

CHASE
Day 6 of Project Riley Rider, and we are back at the house to get our equipment, and the police officers are going to recover Victoria and Brandon’s body.

Chase turns the camera around to show Jordan and Eric. They walk in front of him.

CHASE (O.S.) (CONT’D)
It’s just Jordan, Eric, and I. Jordan was released from the hospital just in time for us to come out here. Sophia is still at the hospital because they want to keep her there until tomorrow.

OFFICER JENKINS, 40s, approaches Jordan and Eric.

OFFICER JENKINS
Excuse me?

JORDAN
Yes officer, can we help you?
OFFICER JENKINS
I am Officer Jenkins and I am the officer that’s going to be going in with you guys. I’m going to help you in anyway I can. And I am deeply sorry for your losses.

ERIC
Thank you.

OFFICER JENKINS
If you guys need anything, please do not hesitate to ask. Are you all ready to go in?

JORDAN
I think so.

OFFICER JENKINS
Alright, then let’s get going.

Officer Jenkins turns away and heads towards the house. Jordan and Eric look at Chase impressed and follow Officer Jenkins. Multiple policemen walk in and out of the house. They all reach the front door and walk in.

INT. LIVING ROOM – DAY

Everyone enters the living room and they stop, frozen. Chase walks around Jordan and Eric to show the living room. Victoria and Brandon’s bodies lay in the middle of the floor and are cut open. There is a puddle of blood around them and a bloody message is written on the wall.

JORDAN (O.S.)
(reads the wall)
“You shouldn’t have left. I will return for my Molly. Jordan, Chase, Eric, and Sophia, you will DIE. Just like your friends. RILEY.”

In the middle of the “R” in “Riley” a polaroid picture is pinned to the wall.
OFFICER (O.S.)
I’m sorry you guys have to see this, but can you identify the bodies?

The CORONER, young, pretty woman, takes pictures of the bodies and the wall. Chase turns around to show Jordan and Eric’s reactions. They stare at the wall mortified. Jordan looks down towards the bodies.

JORDAN
That’s them, Victoria and Brandon.

OFFICER JENKINS
This was one hell of a project.

ERIC
What is that?

Eric points to the message on the wall and Chase pans over to the wall. Officer Jenkins walks around the bodies and pulls the picture on the “R” off. Officer Jenkins walks back and hands it to Eric, and his face drops.

ERIC
Look familiar?

Eric shows the picture to Chase. It was the picture that they all took on the first day in front of the house. Riley stands in the window on the second floor. Jordan looks at the picture and Eric looks at Chase, upset.

EXT. CITY HALL - DAY

A NEWS REPORTER, professional and young, steps in front of a camera.

NEWS REPORTER
This is Lea Blant, action news channel 38. I am standing outside city hall for an important message from the survivors of the Riley Rider house.
The news reporter steps aside and the camera zooms into a podium. Sophia, Chase, Eric, and Jordan walk up to the podium. Sophia steps up to the microphone.

SOPHIA
What started out as a school project, ended up being a fight for our lives. Today would have been the seventh day of Project Riley Rider. My name is Sophia Michaels and we are the survivors from the Riley Rider house. We are here today to share that the evidence that we captured was proof enough to permanently shut down Riley’s house. The fire department is going to tear down the house to make sure that no one wanders in there with the possibility of losing their life.

Sophia steps back and Chase steps up to the podium.

CHASE
There were six of us when we started, and as you can see, only four of us made it out. My thoughts are with Victoria and Brandon’s families today. I’m really sorry that things got way out of hands and their lives were put into danger.

Chase steps back and Eric steps up to the podium.

ERIC
I mostly want to give a warning out the everyone who is watching this. The house won’t be torn down for at least a couple months because of the paperwork, so please do not go to the house looking for Riley. We went through hell in that house and don’t want anyone else to get hurt from the vengeful spirit in that house.
Eric steps back and Jordan steps up the podium.

JORDAN
I just wanted to share that we are
All living proof that there is a
danger in that house. I almost died
from dehydration, Sophia landed on
a metal pipe and punctured her liver,
and Chase almost got cut in half by a
chainsaw. We beg you to not go to
the house, and know that the
paranormal does exist. We are not
making this up in anyway, and if the
police allows us to share our footage
we will to show you what happened.

Jordan steps back and Sophia steps up to the podium.

SOPHIA
Please be careful everyone, and
thank you for listening. If you have
any questions, we’ll be answering
them later tonight in the city hall.
thank you.

They all walk away from the podium.

INT. COLLEGE DORM – NIGHT

Sophia turns on a camera that is pointed at her and Jordan.
It sits on Sophia’s desk and they sit at her desk.

SOPHIA
Hey, Sophia and Jordan here!

JORDAN
A lot of people having been getting
in contact with us lately because
they heard about us and Project Riley
Rider and were wondering how we are
doing after that. So we wanted to
make this short video updating you
all on what’s happened since then.

SOPHIA
Well first, we are all doing really
(MORE)
SOPHIA (CONT’D)
well. It's hard to get used to not having Victoria and Brandon here anymore, but we're adjusting.

JORDAN
Riley Rider is behind us now and we got our grade waived. We offered to show the footage to our professor but she didn’t want to see it.

SOPHIA
But it’s been a few months since everything happened and we are about to finish our sophomore year. We just wanted to let you know that we are all doing ok and we appreciate everyone’s concern. Thank you for all the comments and support!

The camera beeps.

JORDAN
And the camera is about to die. It’s also late, and we should be getting to bed.

Jordan stands up and walks to her bed.

SOPHIA
Our final thought is that Riley is now gone forever too because the fireman took down his house last weekend. So there is no more danger or harm coming from that house. Have a goodnight everyone and stay safe!

Sophia waves at the camera. She reaches for the camera and stands up. She walks to her bed and turns off the lights. A dark figure stands in the corner of the room. The camera beeps.

JORDAN
I don't think you turned it off.
SOPHIA

Dang it.

Sophia stands up and walks to the camera. She bends down and reaches for the camera. She stops and looks at the self-view. Her eyes widen and she looks at the figure in the corner. Sophia screams and the camera falls over. It lands on her desk on the polaroid picture from the first day of the project of everyone in front of Riley’s house. The camera focuses on Riley in the window.

BLACK OUT.

THE END.