MORE MILES AHEAD.
CHUCK AVERY, a early 20s male stands in front of his mirror as he talks through his headphones to someone on the other line. Chuck’s room is filled with movie posters and books. Opposite of chuck he has a stack of DVDS by his T.V.

CHUCK
(To person on other end of phone)
Did you talk to William today?

Chuck hears a very loud knock on his door and proceeds to answer it.

BURT ARRON, a 20s male dressed in black slacks and a red shirt with a name tag on it that reads his name. Burt storms in to Chucks room as soon as Chuck opens the door, as if Burt lives there.

BURT
(As Burt walks in he closes his phone)
Wait he wants us to call him "WILLIAM" now?

CHUCK
That is correct.

Burt gets an irritating look on his face.

BURT
Dude, fuck that, he is Billy fucking Dewily, until the day of his death. Which I might add will come at my hands if he does not get here with that car soon. That selfish prick.

CHUCK
So the day his dad gives him a new car he agrees to take us on a road trip, and that makes him selfish?

BURT
(Sarcastically)
Well when you put it that way, I sound like the dick.

Burt hops on Chuck’s bed and grabs the camera case on the night stand. He begins to tinker with the camera.

(CONTINUED)
CHUCK
Why do you have to give him such a hard time?

BURT
It is hard to explain, his face just rubs me the wrong way. You hear from Eli yet?

CHUCK
Yea, we are picking him up once William gets here.

BURT
BILLY!

CHUCK
What ever!

BURT
I am surprised his mom is letting him come.

CHUCK
Eli is a grown man he can make his own decisions.

BURT
(Snickering)
Ya I am sure he says the same thing when his mom isn’t around.

Burt notices a stack of unopened envelopes on the night stand next to the bed.

2

EXT. PARKING LOT - DAY.

BILLY DEWILY, a mid 20s male, drives through the parking lot of the college. wearing sunglasses a graphic movie tee, and jeans. Billy has his window rolled down as he is driving and is singing very loudly, which causes passers to stare at him with a weird expression on their faces. Almost as if they are embarrassed for him.

Billy parks his car and begins to drum on his steering wheel. He then pulls out is phone and texts Chuck that he is there.
3. **INT. COLLEGE DORM - DAY**

Chuck pulls out his phone and sees that Billy has just notified him of his arrival.

**CHUCK**
Hey William is here, ready?

**BURT**
I will never call him that.

Chuck goes to bend over to pick up his duffel bag but Burt jumps up and grabs it for him.

**CHUCK**
I had that.

**BURT**
Fuck off I got it

**CHUCK**
"Of course." Come on hand it over its nothing heavy, just cloths and my phone charger. I am pretty sure I can manage.

Burt reluctantly hands the duffel bag back to Burt.

**BURT**
(As he points at Chuck)
Have you been doing your physical therapy dick face?

**CHUCK**
(Sighs)
Yes mom, can we go now, we still have to pick up your crap.

**BURT**
Alright fine lets get out of here.

Burt and Chuck head for the door.

**BURT (cont’d)**
Since you are doing so well with your exercise that means I can do this.

Burt slaps Chuck on his shoulder very hard in a somewhat playful manner.

(CONTINUED)
CHUCK
You know that still hurts right?

BURT
Ya but you’ll live.

Chuck walks out of the door but Burt stops right at the door. Burt begins to shut the door on Chuck.

CHUCK
What are you doing?

BURT
Uh, I got to piss real quick. Ill be right out.

CHUCK
Make it quick, William is waiting.

BURT
(As he closes the door very fast)
BILLY!

CHUCK
(SIGHS)

Burt runs over to Chucks nightstand and grabs the stack of letters that Chuck left unopened. He than rushes out of the room.

4

EXT. PARKING LOT - DAY.

Burt and Chuck begin to navigate their way through the parking lot, as Burt is jumping all around Chuck in a very excited manner.

BURT
Do you realize how cool it is to have your own room? You lucky bastard.

CHUCK
(Raises an eyebrow)
Lucky?

BURT
Ah fuck you don’t look at me like that, you know what I mean. Aside from all the b.s. about your health.

(CONTINUED)
CHUCK
If you’d ever like to make a switch let me know.

Chuck sees Billy jamming out to jukebox hero in his car.

CHUCK (cont’d)
(To Billy)
Hey man! Good to see ya.

Burt rubs his eyes with announce.

BURT
(To Billy)
BILLY! Knock that off you are scaring off the normal folk. Alright, these people have student loan debt up to their eyeballs, they do not need any more of a reason to be depressed.

Burt notices a group of girls walking by, and points one of them.

BURT (cont’d)
(To Girl)
For example look at BETTY, over there, she’s the poster child for misery.

BETTY
(As she continues to walk away)
Fuck off Burt!

BURT
Take it easy darlin.

Burt catches up to Chuck, by Billy’s car.

CHUCK
(To Billy)
Just ignore him.

BILLY
That is my motto.

CHUCK
Nice ride by the way.

BILLY
Thanks man!
Burt gets a really good look at Billy’s car. It is an early 2000’s car, that could obviously be in better shape.

**BURT**
What the actual fuck? Billy! I thought you said your dad was getting you a car for graduation?

**BILLY**
He did, he gave me his old car.

**BURT**
Its a fucking beater! We won’t be able to make it to Cali in this thing. At least not alive!

**BILLY**
Shell get you there, and back. She may look a little dated but she runs true.

Chuck puts his bag in the trunk and closes it. As Burt walks over to him.

**BURT**
Chuck if we get in that car, I am 100% certain, without a doubt, we will die.

**CHUCK**
Don’t overreact. I do not see your car anywhere. If you want to make this little documentary its the only way. Plus this is your idea anyway. I didn’t even want to go on this trip.

**BURT**
We have to do it this weekend, next month you’ll be too busy getting ready for graduate school. After that you wont have time to meet dear old dad.

**CHUCK**
Look I’m sorry, lets just get this show on the road alright?

**BURT**
Its weird that I am more excited about this than you.

Billy pokes his head out of his window to address the other two.
CONTINUED:

BILLY
Hey you guys ready? Eli just texted, he said to get their asap. For some reason.

BURT
(To Chuck)
Probably he is worried his mom might change her mind.

CHUCK
Is it your job to put the whole world down?

BURT
Nope, its the job I aspire to have. I currently make sandwiches and movies. Sadly one more than the other.

Burt and Chuck hop in the car.

BURT (cont’d)
(To Billy)
I swear to every deity ever to exist, Billy if this car explodes on us I’ll kill you.

Chuck punches Burt on the arm, and they proceed with their journey.

EXT. CITY STREETS - DAY
Billy is drives down the road with Burt riding shotgun, while Chuck is in the back writing on his laptop.

Burt looks around Billy’s car, with more and more shocked looks every time he finds something new to criticize about Billy’s car.

BURT
Billy can I ask you something?

BILLY
Of course my friend, ask me what ever.

BURT
Well more associates.

Billy, s smile fades into confusion as he processes what Burt has said.
BURT (cont’d)

(Cont)
But on a really serious note, does your dad hate you? I mean if I hated my son I would just smother him in the crib. But your dad must really hate you huh?

BILLY
Your smothering of children is appalling, and my dad loves me.

BURT
Than why, for the love of everything holy or unholy, did he bestow upon you the car from the Flintstones?

BILLY
What do you mean?

BURT
You see this?

Burt grabs on to the roller for the window.

BILLY
What about it?

BURT
Uh other than the fact I have to roll the goddamn window up and down, like a fucking savage! Then nothing, nothing is wrong!

Burt rubs his face in irritation.

BURT (cont’d)
Do you at least have an AUX cord up in this bitch, I want to put good music on.

Billy keeps his eyes on the road, trying to ignore Burt,s question.

BURT (cont’d)
Are you fucking kidding me?

BILLY
It at least has a radio, and a cassette player.

(CONTINUED)
BURT
A cassette player. I.. I just cannot. Chuck are you hearing all of this?

Chuck has his headphones on, ignoring what Burt is trying to ask.

BURT (cont’d)
Chuck! Chuck! Ass-face!

BILLY
(To Burt)
He can’t hear you, he is listening to music.

Burt squints really hard at Chuck, and then he snatches Chucks headphones off of Chucks head.

CHUCK
What the hell!?

BURT
You are not listening to music!

CHUCK
How the hell did you know that?

BURT
I’ve known you my whole life, your listening to music slash writing face, is a mixture of deep concentration, mixed with a state of mild euphoria.

BILLY
Wow that’s pretty cool.

BURT
(Holds up headphone cord)
Plus you didn’t even bother to plug this in.

Billy begins to laugh heavily, as Chuck and Burt share a small smile and snickering.

EXT. DRIVEWAY - DAY
Billy pulls his car up to Burt,s driveway.

Burt hops out of the car. Burt puts his head through the passenger side window, so he can address Chuck, and Billy.

(CONTINUED)
BURT
Alright ass goblins, I am going to go pick up my stuff then we can get Eli. I’ll be back in two shakes.

BILLY
Alright sounds good.

Chuck just gives Burt a thumbs up, as he continues to type on his laptop. Burt does a light jog up his driveway, to his front door.

7 INT. BURT’S HOUSE - DAY

Burt walks in to his modestly sized house. Burt is greeted by parking dogs, three large and one lap dog.

BURT
(To his dogs)
Oh I missed you too, you little shits.

Burt gets up and heads to his room.

BURT (cont’d)
I would love to play, but I’m in a rush.

Burt continues to his room when he is stopped in the hall by DILLON. Burt’s older brother. Dillon wears your typical wife-beater shirt, and jeans. Dillon looks obviously tired.

BURT (cont’d)
What are you doing up?

DILLON
Couldn’t sleep, man these graveyard shifts are killing me.

Burt tries to walk past his brother, in a very hasty manner.

DILLON
Where are you headed off to so fast?

BURT
Got ah change, and grab my stuff. The guys are waiting.

Burt tries to get passed his brother again, which starts some light rough housing which ends quickly when Burt slaps Dillon’s nuts. Which leads to Dillon falling to the ground.

(CONTINUED)
BURT (cont’d)
(To Dillon, as he rushes to his room)
Like I told the dogs, don’t have time for that.

DILLON
(On the ground)
You are such a dick.

INT. BURT’S ROOM – DAY
Burt’s room is filled with various items you would find in a teenage boys room. From an Xbox, to throwing stars mounted on the wall. Burt grabs his duffel bag, and just starts stuffing various items inside, including cloths, headphones and some recording equipment. Burt changes from his work cloths, to his street cloths. He puts on a pair of grey jeans, and a plain black tee.

Burt rushes out of the door.

INT. BURT’S HOUSE – DAY
Burt rushes through the house making his way to the front door. Burt is called by Dillon who is sitting at the dining room table, visible from the front door entrance.

DILLON
(While eating cereal)
Hey take care of yourself, and tell your boyfriend I said sup.

BURT
Okay fuck you too, see you in three days.

Burt continues out the door in a hurry.

EXT. DRIVEWAY – DAY
Burt rushes out of his door, headed down the driveway. As Burt heads back to the car, he notices Billy messing with his camera.

BURT
BILLY YOU PUT THAT CAMERA DOWN!

Billy gets so startled from Burt, that he accidentally drops the camera on the floor of the car. Burt rushes over to make sure the camera is okay.

(CONTINUED)
(CONTINUED)

BILLY
(Holding up camera.)
It is okay!

Burt grabs hold of the camera from Billy, double checking it for damage. As Burt inspects the camera he gives a sigh of relief.

BURT
Billy you have no idea how lucky you are that nothing bad happened. This camera is worth more than your car, its worth more than you!

CHUCK
(To Burt)
Look everything is fine, lets just go get Eli.

Burt puts his bag in the trunk, and gets back in the front seat, continuing to check his camera for damage.

BILLY
Again, I am so sorry Burt.

BURT
Just keep your greasy happy meal having hands off of it.

Billy pulls out of the driveway, and they continue down the road.

11 INT. ELI’S HOUSE - DAY

ELI GARRET. A early 20s Filipino male, stands in the middle of his living room with a very tired and annoyed look on his face. Eli’s mother BECKY, a very serious looking women who is sporting a police uniform, is standing in front of Eli, with a worried expression on her face.

BECKY
You made sure you packed everything you need?

ELI
Yes mom.

BECKY
You packed clean cloths? Your emergency taser? Your medicine, your back up taser?

(CONTINUED)
ELI
Yes mom I packed everything.

BECKY
Give me the bag, let me make triple sure.

ELI
(Backs up a bit)
Mom you are worrying too much, I have everything handled

Eli's phone dings. Eli looks at it, the text I.D. reads. "DICK FARM DUN" The text says. "Pulling up, get out here bitch boy"

ELI (cont’d)
Mom I have to go, Burt just pulled up.

Becky gets a shocked look on her face.

BECKY
Wait Burt is driving! No I refuse to let you go if that thing is behind the wheel.

Eli sighs.

ELI
He is not driving William is.

BECKY
Do you mean Billy?

ELI
Yes.

BECKY
(To self)
Well he’s a little off, but pretty safe.

BECKY (cont’d)
(To Eli)
Fine but if Burt gets behind the wheel.

ELI
I won’t be in the car got it. Look mom I have to go.

(CONTINUED)
BECKY
I’ll walk you out sweetie.

Eli does not even try to argue, as they head for the front door.

12 EXT. DRIVEWAY - DAY

Billy, Chuck and Burt are sitting in the car waiting on Eli. Chuck finishes typing on his laptop, then he closes it it with a "SIGH" of relief. While Burt is tinkering with the settings on his camera. All the while Billy just seems to be looking out his drivers side window, in a day dream like state.

CHUCK
Finally done.

BURT
With what?

CHUCK
My graduation speech.

BURT
You still hadn’t finished that? You’ve been working on that since last month.

BILLY
(To Burt)
Some things take time to get just right.

BURT
(To Billy)
No one asked you Billy, jeez, and where the hell is Eli already?! I told him to hurry his ass up.

Burt takes a quick look back at Chuck.

BURT (cont’d)
(To Chuck)
Hey. How much you want to bet that his mom walks him out, and gives us the whole be safe rundown.

CHUCK
(To Burt)
You really have to give him more credit, I think his mom trust him to...

(CONTINUED)
The group of guys in the car go silent, when they notice Eli walks down the driveway, with his mother by his side.

    CHUCK (cont’d)
    (CONT)
    And I stand corrected.

Burt begins to break out in gut wrenching laughter.

    BURT
    He’s like a self fulfilling prophecy.

Chuck punches Burt in the arm from the backseat, to make sure Burt gets his composure as Eli and Becky approach the car.

Billy gets out of the car to help Eli get his bag in the trunk.

    BECKY
    (To Billy)
    Why thank you for the help William.

    BILLY
    It is no problem.

Burt and Chuck get out of the car.

    BURT
    (Quietly to Chuck)
    Did I just not get the memo on the whole William thing?

    CHUCK
    Shh... Shut up.

Chuck and Burt walk over to Eli and his mother.

    BURT
    (To Becky)
    Ms, Garret! How are you.

    BECKY
    "Officer Garret" and I am doing just fine Mr, Arron.

Becky notices Chuck.

    BECKY (cont’d)
    (To Chuck)
    And how are you Chuck.

(CONTINUED)
CHUCK
I am doing just fine Officer Garret.

BECKY
Oh do not be silly, Ms, Garret is fine.

Burt Throws his hand up in annoyance and begins to walk around the car to greet Eli.

BECKY (cont’d)
All of you be safe, and make sure this one.

Becky points at her son.

BECKY (cont’d)
(CONT)
Gets back in time for graduation this weekend.

CHUCK
(With a confident voice)
Trust me, none of us wants to miss our graduation.

BURT
Eh

Becky sighs.

BECKY
(To Eli)
Make sure to call me every night before bed sweetie. Now come give me a hug.

Eli walks over to his mother. They embrace in a hug. Becky leans her mouth closely to her son’s ear.

BECKY (cont’d)
(Whispering to Eli)
Are you sure you want to get in that car? It looks like a dying animal.

ELI
Mom don’t worry, everything is going to be okay. I will call you tonight I promise.
CONTINUED:

BECKY
Okay sweetie.
Becky kisses Eli’s forehead.

BECKY (cont’d)
Alright boys, have fun but be safe,
I am looking at you Burt.

Burt throws up his hands again as if saying, "Why me"?
Becky heads back in to the house.

Billy gets back in his drivers seat, while Chuck retakes his
backseat. Eli tries to join Chuck in the back seat when Burt
rudely stops him.

ELI
What gives?

BURT
If I have to sit up front any
longer, I will not be responsible
for what happens to Billy.

With that said, Burt takes his seat in the back, while Eli
walks around the car, to take shotgun.

13 INT. HIGHWAY - DAY
The sun is starting to go down, as the car that all four
boys are riding in sets out on the road. Billy is drumming
on his steering wheel to some classic rock. Chuck has his
face up against his door sleeping. All while Eli and Burt
are playing "rock, paper, scissors". Every time when either
Chuck, or Eli lose to one another, the winner gets to slap
the losers hand.

Burt yells this as he shakes his hand in pain.

BURT
FUCK!

ELI
(Snickering)
That is now eleven losses in a row.
Man you suck at this.

They go again, with Eli winning once again.

BURT
SON OF A WHORE!

Burt yells this as he shakes his hand in pain.

(CONTINUED)
ELI
Want to give up?

BURT
NO NEVER! How are you so good at this?

ELI
Just luck I guess.

Burt loses yet another time, and throws up his hands in anger.

BURT
This is B.S. You have to be cheating.

BILLY
(To Burt)
How could he be cheating?

Burt blows on his hand that is red from the hits its been taking.

BURT
(To Billy)
I don’t know Billy! But I do know that anything is possible. For example how anyone gave you a license to do anything let alone drive is beyond me as well!

ELI
(To Billy)
He’s kind of right, I am chatting a little.

Billy begins to laugh, as Burt sticks his finger in Eli’s face.

BURT
I fucking knew it! Your doing some kind of mind-freak shit aren’t you!

ELI
You have a tell.

BURT
A tell?

BILLY
Like poker?
ELI
Yes kind of, Burt looks down before he shoots a rock.

Burt takes a quick look at his hand.

ELI (cont’d)
(CONT To Burt.)
And your hand shakes a little before scissors. So if you do neither of those then it’s paper. Simple deduction.

BURT
That is pretty dope actually.

Burt takes out his camera and begins shooting everyone in the car.

BURT (cont’d)
(To Camera)
Alright, esteemed movie goers. This is the crew. In shotgun, we have the very lovely Eli.

Eli gives the camera a peace sign.

BURT (cont’d)
(To Eli)
No gang signs in my movie.

Burt moves the camera over to Billy.

BURT (cont’d)
(To camera)
And here we have Billy, our make a wish foundation kid, driving us to our destination.

Billy leans back over his seat trying to address the camera.

BILLY
It’s William actually...

Burt rudely moves the camera away from Billy, before he could finish what he was trying to say.

BURT
(As he moves the camera away from Billy)
Round of applause for Billy folks.

Burt moves the camera over to a sleeping Chuck.

(CONTINUED)
BURT (cont’d)
(To camera)
And this sleeping beauty here, is our star! Come on Chuck give the folks a hello.

Chuck in a dazed confusion tries to grab the camera. Burt pulls it back away from Chuck.

Burt then points the camera at himself.

BURT (cont’d)
(To camera)
Alright folks, we are going to take a short break but we will be back.

Burt turns off the camera, and puts it back in its case.

Chuck rubs his eyes and becomes better aware of his surroundings. He yawns and looks out the window, noticing that it is close to night time.

CHUCK
(To Billy)
Hey big guy are we almost at our stop.

BILLY
Yup, we should becoming up on out motel in about 30 minutes.

ELI
That’s good, because I have to pee soooooo bad.

BURT
Yeah me too, Billy just pull over up here.

Billy pulls his car over to the side of the road, aside from the road the rest of the surrounding area is mostly made up of dirt.

ELI
No its cool, I can wait until we get to the motel.

BURT
Don’t be such a puss, I have to piss and I am not waiting.

Burt gets out of the car.
ELI
I think I am just gonna wait.

But before Eli could finish his sentence, Burt opens Eli’s side door and drags him out by his shirt.

ELI (cont’d)
FINE I’M COMING!

14 EXT. SIDE OF THE ROAD - NIGHT

The sun had finally gone down, as Eli and Burt begin to walk behind the car a short distance. Until they get to a spot where they find to pee.

ELI
So do you think we will actually be able to find Chuck’s biological dad.

BURT
Hope so, or this whole trip is a bust.

ELI
I mean this is really cool. How many people can say that they get to meet their dad for the first time, and have it all captured on camera.

BURT
It is pretty cool. But do you want to know what’s cooler?

ELI
What?

Burt finishes peeing and zips up his pants. He then pulls out a taser-gun out from the back of his pants.

BURT
(While holding up taser)
This is pretty damn cool.

Eli franticly tries to zip up his pants and grab the taser from Burt at the same time.

ELI
Come on give that back, my moms gonna kill me if she knew you were playing with it.
Burt plays a game of "KEEP AWAY" with Eli's taser. Eli tries to get it back from Burt, all while trying to make sure his pants do not fall around his ankles.

Back in the car Billy is listening to music on the stereo as Chuck is still trying to regain his composer from his nap. All the while, Eli can be seen trying to wrestle his taser away from Burt visible from the back seat window. Billy turns the music down a little and looks back at Chuck.

BILLY
Can I ask you something?

CHUCK
Ya man of course. Whats up?

BILLY
Well you know how there is a difference between chickens and roosters.

CHUCK
uhhh ya...

BILLY
Well why do they call roosters cocks?

CHUCK
uhhh well...

BILLY
My question is, are cocks named after our cocks.

CHUCK
Wow I uh.

BILLY
Or is it vice versa.

CHUCK
To be honest, I have no idea, but I am pretty sure its more complicated than that.

BILLY
Yea you are probably right...

Billy looks out the back window and sees Eli with his pants around his ankles wrestling a taser out of Burt’s hands. Chuck turns around to look as well.
With Chucks remark, the taser goes off in Burt’s hand and hits Eli dead in the center of his chest. Eli falls to the ground as he has uncontrollable spasms.

Chuck and Billy, get shocked looks on their faces and get out of the car, they then run toward Eli

CHUCK (cont’d)
(To Burt)
What happened?!

Billy helps Eli off of the ground.

BURT
It all happened so fast, who knows what really happened honestly

Billy helps Eli to the car

ELI
(To self)
My mom is gonna kill me.

Chuck begins to rub his eyes with irritation.

CHUCK
(With his hand out)
Give it to me.

BURT
Give what?

Chuck gives Burt a look that says "NO TIME FOR YOUR B.S."

BURT (cont’d)
Fine.

Burt hands Chuck the taser.

CHUCK
I am holding on to this and you need to apologize to Eli.

BURT
Fine mom!

Burt and Chuck walk back to the car.
Chuck, Burt, Billy and Eli continue their trip down the road. A dazed Eli is sitting in the backseat with Chuck. While Burt was back in shotgun next to a driving Billy.

Billy gets a concerned look on his face and looks back at Eli.

Billy
(To Eli)
Are you going to be okay?

Burt
(To Billy)
Shut up Billy! This is all your fault.

Billy
How?

Billy (cont’d)
Pick a reason!

Chuck
Burt knock it off!

Eli sets up and pats Billy on his shoulder.

Eli
Don’t worry big guy I am going to be alright.

Eli pulls out his phone.

Eli (cont’d)
But my phone is busted though.

Burt
(Sighs)
I am sorry about your phone. You sure you are fine though?

Eli
Yea I am gonna be alright. In a dumb Burt kind of way you did me a favor.

Chuck
(Confused)
How in any scenario, in which you get shot with a taser, a good one?

(continued)
ELI
When you join the police academy
they taser you, and pepper spray,
all that kind of stuff.

BURT
(To Eli)
Your joining the police academy?
That is so dope!

CHUCK
(To Eli)
Wait, I thought your mom was
helping you to get a teaching
license?

ELI
She does still think that, I just
haven’t told her yet. She is afraid
of me doing anything that even
seems a little dangerous.

Billy gasps sarcastically.

BILLY
(To Eli)
You’re lying to your mother! How
could you do such a thing?

ELI
I know, I feel horrible about
lying.

BURT
(To Eli)
Hey lying is a good thing, it has
gotten me this far.

CHUCK
But still, Eli you need to tell
her.

ELI
I will, I just didn’t want to get
in an argument with her before our
trip.

BURT
(Snickering)
Ya because she may not have let you
go.

(CONTINUED)
CONTINUED:

ELI
What?

BILLY
Alright folks, we have arrived at our destination for the night.

Billy pulls the car in to a motel parking lot.

EXT. MOTEL PARKING LOT – NIGHT

Billy and Eli are getting bags out of the trunk. Chuck tries to help when all of a sudden Burt grabs Chuck by his arm and drags him off.

CHUCK
What are you doing?

BURT
We are going to go have a drink at our bar.

Burt points to the bar right by the motel.

BURT (cont’d)
Lets go.

CHUCK
What about the guys?

BURT
(To Eli and Billy)
Hey meet us at the bar after you get the room.

Burt continues to drag Chuck away, until Chuck isn’t even fighting anymore and just goes off with Burt.

ELI
Um okay than.

Eli and Billy continue to get the bags, and head to the check in desk.

BILLY
Hey Eli can I ask you a question about chickens?

Eli gives Billy a confused look as they enter the check in stand.
INT. BAR - NIGHT

Burt and Chuck enter the bar. Burt moves around like a kid in a candy store. Around them are your average bar goers. The bar has a really rundown kind of feel to it. With creaky floor boards and dated bar stools.

BURT
Ah this takes me back. Remember this place.

CHUCK
Ya isn’t this the place where you took me for my 21st birthday?

BURT
That is right, the car broke down on the way to Vegas and I was not going to let my best buddy go his 21st birthday without a drink.

Burt and Chuck have a seat at the bar.

CHUCK
We’ve gotten hammered so many times before that day.

Burt begins to laugh.

BURT
But that was different.

CHUCK
You mean because it was the first time you didn’t have to steal the beer from your dad?

BURT
Eh something like that.

A bartender approaches Chuck and Burt. Her name tag reads TAMMY.

TAMMY
(To Burt and Chuck)
What can I get you fellas?

Burt gets a disappointed look on his face.

CHUCK
Two beers please.
TAMMY
Any preference?

CHUCK
Cold and cheap.

Tammy laughs a little.

TAMMY
Coming right up.

Tammy leaves to go get the beers.

BURT
(To Chuck)
Where is Mick?

CHUCK
Who?

BURT
Mick, the guy who used to serve us when we came here.

CHUCK
I think he might be dead, the guy was like ah hundred.

Tammy returns with two beers.

TAMMY
Here you go boys.

CHUCK
(To Tammy)
Thank you.

BURT
(To Tammy)
Where is Mick?

TAMMY
If you mean the old bartender, he past away about six months back.

BURT
What the fuck?! How?

TAMMY
From being old, the guy was like a hundred.

Tammy leaves to go help new costumers.

(Continued)
CONTINUED:

Burt gets a really sad look on his face.

BURT
I am so sad I don’t think I can even drink this beer.

CHUCK
No one can ever be that sad.

Burt shrugs his shoulders.

BURT
Ya you are right. But who could have seen Mick just kickin the bucket like that.

CHUCK
Anyone with clear vision.

Chuck pats Burt on the shoulder, to signify that everything is going to be okay.

18 INT. CHECK IN STAND - NIGHT

Billy and Eli walk up to the check in stand. Behind the counter a man sits typing on his computer, the mans name tag reads JARED.

ELI
(To Billy)
I honestly have no answer for that.

BILLY
Well maybe Burt would know.

ELI
I feel like if you ask him then you will never hear the last of it.

BILLY
Why?

Jarred notices Billy and Eli.

JARRED
How can I help you gentleman?

ELI
We want to check in.

JARRED
Okay how many in your party?

(CONTINUED)
ELI
Four.

Jarred goes back to his computer.

JARRED
Alright you are all set up, I just need your signature and a card on file.

Eli takes out his wallet and gives Jarred his card.

JARRED (cont’d)
You guys are all set, check out is 11:00 am. Any questions?

BILLY
How much do you know about cocks?

Eli gets embarrassed look on his face.

JARRED
Excuse me?

Eli grabs Billy and heads for the door.

ELI
(To Jarred)
He is just tired.

BILLY
(To Eli)
But he might know the answer.

Eli rushes Billy out of the office.

19 INT. BAR - NIGHT

Burt and Chuck are now in a booth at the bar. Burt has five empty beer bottles around him, while he drinks a sixth. While Burt is only drinking his second. Eli and Billy then enter the Bar, they quickly spot Burt and Chuck at the booth. Billy and Eli walk over to their friends.

ELI
(As he takes a seat in the booth)
Hey guys.

Eli notices the empty bottles surrounding Burt.

(CONTINUED)
ELI (cont’d)
Starting the fun with out us I see.

BURT
Drinking to the loss of a friend.

BILLY
Who died?

BURT
The greatest man in the world.

CHUCK
He was just a bartender Burt barely knew.

BURT
Anyone who serves me alcohol is considered family!

Tammy stops by to bring the guys another round.

BURT (cont’d)
(To Tammy)
Hey sister!

Tammy snickers, and leaves the beers.

ELI
I am sorry to hear about your loss, do you want to talk about it?

BURT
Yes I want to talk about all of my feelings.

CHUCK
(Surprised)
Really?

BURT
No, I want to get drunk and play bar people.

CHUCK
That sounds more like it.

BILLY
(Confused)
What's bar people?
CHUCK
Well usually after Burt and I get really drunk, we like to make up fake stories about the people drinking at the bar.

ELI
Sounds fun, let's do it.

BILLY
How do we start?

BURT
Like this.

Burt waves Tammy over to their booth.

TAMMY
What can I get ya?

BURT
I would like a small country off of the coast of Mexico, in which I am the dictator. A guerrilla that knows sign language, most of which would be profanity and twelve shots of whiskey.

Tammy puts her finger to her lips as if she is thinking.

TAMMY
I can get twelve shots of whiskey.

BURT
I'll take it.

TAMMY
Cheaper the better?

BURT
You are a woman after my heart, please and thank you.

Tammy goes off to get the drinks.

We see that the shot glasses are empty and the four men are drunk off of whiskey and cheap beer.

BURT (cont'd)
Fellas ready?

Billy, Chuck and Eli nod and grunt in agreement.
Burt looks around the bar, trying to spot his first victim. Burt spots a young man and young women drinking at the bar.

BURT (cont’d)
That guy is on his first date ever, but what he does not know is that girl he is with, is a cyborg from the future trying to kill him.

The guys laugh louder than necessary.

CHUCK
Alright, alright... My turn.

Chuck is pointing his finger around the room. Chuck spots four guys dressed up in your modern cowboy outfits playing pool.

CHUCK (cont’d)
Okay see those guys over there?

Billy, Burt and Eli shake their heads "yes".

CHUCK (cont’d)
I bet most of the conversations they have consists of how hetero they all are.

Burt begins to laugh.

BURT
Yea, I bet they are all like. "Look how big and hetero my muscles are, but don’t look to long gaylord".

Billy, Burt, Eli and Chuck all share in a very loud laugh. They do not notice the other men they were making fun of, are now standing by their booth and have heard most of their insults.

Billy is the first to stop laughing and shakes Burt lightly on his shoulder. Burt gets annoyed by Billy shaking his shoulder.

BURT (cont’d)
Stop shaking my ass hat!

Burt then notices the men standing by his booth.
Eli and Chuck regain their composer and notice as well.

The biggest guy in the group, CHAD, who wears a denim jacket, buttoned shirt, a cowboy hat and blue jeans. Chad is surrounded by his friend, BARRY and ANDY, who are dressed almost identical to Chad.

CHAD
What is so funny?

CHUCK
Nothing man sorry if we disturbed your game.

CHAD
No, you guys seem to be having such a good time, laughing and all and my friends and I love a good joke. Don’t we guys.

BARRY
Sure do.

ANDY
Love a good joke.

Chad leans closer to the booth, trying to seem intimidating.

CHAD
So lets hear it.

Eli, Chuck and Burt were looking at each other to see who’d talk first. When all of a sudden Billy stands up.

BILLY
We were laughing at how you and your friends act too hard not to be mistaken as homosexuals.

Every one’s face, except for Billy’s, is hit with shock.

CHAD
What did you just say?

Burt jumps in front of his Billy, as Chad gets dangerously close.

BURT
My friend here has just had to much to drink, we were about to call it a night.
Burt looks back at his friends.

BURT (cont’d)
Come on guys lets head out.

Chad puts his hand on Burt, stopping him from walking any further.

CHAD
You assholes aren’t going anywhere, at least not until I teach you some manners.

BURT
Jeez what a cliche tough guy thing to say, can’t we just fight and get it over with.

Chad and his friends share a confused look.

CHAD
(To Burt)
Uh what?

BURT
I mean unless you have anymore play ground bully B.S. you want to spew.

CHAD
Alright, meet me outside in five minutes.

BURT
Let me guess, in front of the flag pole?

CHAD
(Poking Burt hard in his chest)
I’ll be waiting.

Chad and his friends exit the bar.

Chuck stands up next to Burt.

CHUCK
(To Burt)
What are you doing?!

BURT
Don’t worry I can take him.
ELI
Really?

BURT
Oh hell no, that guy would eat me.

BILLY
What about your honor?

BURT
Fuck honor, lets grab some beers and get the hell on. Its not like they know our room number.

With that said, Burt pays for some more beers and he and the guys make their way out back.

20 EXT.BAR BACK ALLEY - NIGHT

Burt, Billy, Eli and Chuck are sneak around some trash cans, as they try not to make any noise.

BURT
Eli whats our room number?

ELI
69.

BURT
Wow that is funny, reminded me to laugh about it later, you know when we are trying not to get killed.

BILLY
I get it.

CHUCK
Get what?

Billy begins to laugh uncontrollably.

BILLY
69 backwards is still 69.

ELI
(Whispering)
William be quiet.

BURT
(Yelling)
Yea Billy shut your fucking mouth!

With that said Billy trips over a trash can causing the rest of the guys to trip.

(CONTINUED)
Chad, Barry and Andy then show up in the alley, staring down at Burt and the guys.

BURT (cont’d)
(To Billy)
Billy remind me to buy you a helmet later.

Chad and his friend then approach Burt and the guys.

21 EXT. BAR PARKING LOT – NIGHT

Burt backs up in to a car, while Chad approaches him with violent intent. While Andy and Barry are standing next to Chuck, Eli and Billy. Trying to make sure they do not butt in.

CHAD
I am going to smash your face in.

BURT
Did you not pass the 5th grade or something.

Chad goes to attack Burt, when all of a sudden Chad is hit upside the head with a flip flop.

Chad turns around slowly.

CHAD
Which one of you dead ass meats threw that.

CHUCK
Me butt-wipe.

Chad approaches Chuck ready to attack, Burt jumps in front of him protecting Chuck.

BURT
Come on Jennifer Lawrence, I am your Bradley Cooper, so lets dance.

Chad gets outraged and takes off his shirt. As he does this the guys get a worried look on their faces. Chad begins slapping himself all over his body.

ANDY
(To Burt)
Oh you are gonna get it now.
CONTINUED:

BILLY
Get what?

BURT
Stay out of this Billy! But ya get what?

BARRY
Give it to em Chad.

CHAD
(To BURT)
Now when I win I’m gonna TAKE IT!

Burt gets a confused look on his face.

BURT
Excuse me?

ELI
Take what?

CHAD
IT! When I win I am going to take it!

CHUCK
What is it?

CHAD
Don’t worry about it!

BURT
Fuck you I’m worried. You know what, I don’t think I want to fight anymore.

CHAD
To late, I am going to take it.

BURT
Take what!

CHAD
Don’t lose! Cause if you lose, I am going to take it!

Eli pulls the taser out from the back of his jeans.

ELI
The only thing you are gonna be taking is the end of this!

Andy, Chad and Barry put up their hands.

(CONTINUED)
BURT
Ya how you like my boys now! Lets go Eli.

Eli and the guys back up slowly to Billy’s car.

BILLY
(To Eli)
Wow that is cool, I thought those things usually have to be charged after they are fired.

Chuck smacks his face in irritation.

BURT
(To Billy)
I hate you so goddamn much.

Chad and his friends chase after the guys to their car. Burt and the guys make it to the car. Chad and his friends try to open the doors but are unsuccessful. Billy ad the guys barely get away as bottles are being thrown at the car.

EXT. HIGHWAY - DAY

It is now morning, Chuck, Burt, Eli and Billy are sleeping in the car on the side of the road. Burt is the first to wake, he notices Billy snuggled up to him. Burt pushes away Billy with disgust. Even though Billy was pushed he stays asleep.

As Burt fully wakes up he steps out of the car to pee. When he finishes peeing he looks back to make sure the rest of the guys are sleeping. He than takes out letters from his jacket pocket. The letters are addressed to Chuck, all of them are still unopened. Burt opens one and begins reading it.

Some time passes and Burt is on his 8th letter now, when all of a sudden Chuck steps out of the car looking very tired. Burt quickly puts the letter back in his pocket.

CHUCK
Hey what are you doing out of here?

Burt grabs his camera bag by him and starts filming.

BURT
Oh just trying to get some landscape shots. Plus Billy was trying to use me like a sex puppet.

(CONTINUED)
CHUCK
I couldn’t sleep very much last night, my shoulder is killing me.

BURT
Come here, let me take a look.

Chuck puts up his hand in protest.

CHUCK
No I am fine.

BURT
Do not force my hand, come here I want to be sure.

CHUCK
(Sighs)
Fine.

Chuck takes off his shirt and approaches Burt.

Burt looks closely at Chuck’s shoulder. Chuck’s shoulder has a larger scar on it.

BURT
You’ll live, but next time I get in a fight stay out of it alright?

CHUCK
Can’t do that.

BURT
At least til you are better, deal?

CHUCK
Deal.

Billy and Eli step out of the car.

ELI
Hey guys, so what is our stop today?

CHUCK
Well today we are headed to this hot springs that Burt and I discovered a few years back.

BILLY
Sounds great!

(CONTINUED)
BURT
You can't come Billy! You are just gonna ruin it with your greasy ass.

Chuck hits Burt on the side of his arm.

BURT (cont’d)
(To Billy)
Fine you can stick in your feet I guess.

ELI
Shit!

The rest of the guys look at Eli with worried looks.

CHUCK
What's wrong?

ELI
With all the excitement last night, I forgot to try and call my mom.

BURT
What a crime.

ELI
I promised her I would call.

Billy starts to shake Eli by his shoulders.

BILLY
You can't brake a promise to your mom!

Billy takes out his phone and gives it to Eli.

ELI
Shit no bars.

CHUCK
It is hard to get reception out here. Plus you will just call later, its not like your mom is going to overreact.

All the guys shared worried looks.
23 EXT. DRIVEWAY - DAY

BECKY, Eli’s mom is seen in full police gear with a serious look on her face. She steps in to her car and drives down the road with furious intent.

BECKY
(To self)
Don’t worry baby, mama’s coming.

She speeds up as she drives down the road.

24 EXT. HIGHWAY - DAY

Billy is driving while the rest of the guys are doing their own thing.

Eli is reading a police manual, Chuck is listening to music and Burt is looking out of the car window with a very bored look on his face.

Burt drags his hands down his eyes to signify boredom.

Burt grabs Chuck’s ear buds and pulls them out of chuck’s ears.

CHUCK
Hey!

BURT
Hey yourself dick breath.

ELI
What’s going on?

CHUCK
(Sighs)
Burt is just bored.

BURT
I know how to liven things up.

BILLY
How?

BURT
Well short-bus if you give me a second I will tell you.

Billy gets a sad look on his face.
BURT (cont’d)
I have a hilarious story for you guys.

CHUCK
This should be good.

Burt punches Burt in his arm.

BURT
Just shut it and listen.

Burt cracks his knuckles like he is going to be doing something more strenuous then telling of a story.

BURT (cont’d)
Alright, so my dad and his cousin were driving down the street one day right.

The guys nod their heads "ya".

BURT (cont’d)
And all of a sudden my dads cousin TYLER, sees a crack head walking down the street, and asks my dad DENNIS, to pull over by him.

ELI
How did Tyler know it was a crack head?

BURT
He just did.

CHUCK
But how?

BURT
Crack heads have that certain looks to them.

ELI
How so?

CHUCK
Ya what do you mean by that?

BURT
You guys are missing the point of the story.

(CONTINUED)
CHUCK
We don’t get the point of the story.

BURT
That is because you won’t let me tell it! (Sighs). The way you can tell a crack head apart from a normal person, is by looking at the way they walk I guess.

ELI
Walk how?

BURT
Like they don’t really have a place to go.

CHUCK
Oh okay.

Burt throws up his hands with irritation.

BURT
Can I get on with it! Damn. So when he pulls up to this crack head, Tyler gets out and yells at the top of his lungs. "That is the crack head that raped my sister" and he just beats the crap out of this poor guy.

ELI
That is horrible.

Burt tries to hold back laughter.

BURT
It gets worse.

CHUCK
How?

BURT
Just listen, so as he is beating this guy’s ass, all the people around him are yelling "Ya beat his ass"! and stuff like that. My dad, Dennis had to pull Tyler off of this poor guy.
ELI
I fail to see how this is funny.

CHUCK
Same.

BURT
Here is the kicker, they both get in the car and drive off. As they are driving Dennis just starts cracking up, and his Tyler looks at him and says, "What's so fucking funny DENNIS"!? and my dad replies, "Mother fucker... Your ass doesn't even have a sister.

Billy begins to laugh, and so does Eli.

CHUCK
(Holding back a laugh)
Wow that is fucked.

ELI
Why did he beat up that guy?

BURT
Oh that is because they were picked on by crack heads as kids.

CHUCK
As funny is that is, still does not make it right.

Burt sees a worn out sign for the hot springs.

BURT
(To Billy)
Hey dick nose, up here ahead.

Billy pulls up to a dirt road.

25 EXT. HOT SPRINGS - DAY.

Burt and the guys arrive at the hot springs, Burt excitingly looks around but can not find the hot spring.

BURT
Where the hell is it?!

CHUCK
Are you sure this is the spot?

(CONTINUED)
BURT
Yes! It was right here what happen!

BILLY
Well we are in a desert, the water could have just dried up.

BURT
Billy this is all your fault!

BILLY
How?

BURT
Fucking pick a reason!

Eli Walks over to Burt and puts his hand on his shoulder.

ELI
Hey its not so bad, at least now we wont be late for graduation. Aside its just a hot spring.

Burt shrugs off Eli and heads back to the car.

ELI (cont’d)
(To Chuck)
What is his hang up with this place?

CHUCK
it is where we met when we were six.

BILLY
Really?

CHUCK
Ya, we were on vacation with our families. he was the only guy my age. Our dumb-ass self’s got caught peeping at the girls side of the hot spring, he has been trying to get me back here for years now, I should not have put it off for so long.

ELI
Do not feel so bad this trip is supposed to be for you right?
BILLY
Ya meeting your real dad for the first time and everything.

Chuck notices Burt and how sad he looks in the car.

CHUCK
I think he wanted this trip more for us then me. Hey Eli can you check and see if there are any gun ranges around here?

ELI
I thought you hated guns?

Chuck smiles.

CHUCK
Ya but I know a guy who loves em.

Burt is shown sulking in the car.

26 EXT. HIGHWAY - DAY

Burt sits in the back seat with his arms crossed, showing he is upset. Eli is sitting by him and Chuck is in shotgun as Billy drives.

CHUCK
I know you were excited to go back to the hot spring, and you planned this whole trip for me, but we are making a pit stop for you.

BURT
Ya like what?

Burt says very unenthusiastic.

The guys pull up to a dirt road, where a man has guns laid out on a tarp for them.

Burt gets a very excited look on his face.

CHUCK
How does this sound?

BURT
I thought you told me that I would have to hold a gun up to your head to get you to shoot one, which I was planning to do by the way.
CHUCK
Naturally, but it might actually be fun!

The guys get out of the car and walk in to the gun range.

The guys walk up to, "BOBBY" the owner of the guns.

BOBBY
How can I help you fellas!

BURT
We are here to shoot some fuckin guns!

BOBBY
I am happy to hear it! Just sign up here for the package you want and we will head out back.

All the guys sign and proceed to look at the gun selection. As they head over, Burt stops Bobby to ask him a question.

BURT
Hey the guy that wrote down his name down as "WILLIAM". You should give that guy blanks.

BOBBY
Why is that son?

BURT
It is in all of our best interest.

Burt pats Bobby on his shoulder and heads to the back, leaving Bobby with a worried look on his face. Bobby catches up to his customers.

All the guys get their guns set up and ready to shoot at their targets.

CHUCK
So this is how I make sure it is loaded right?

Chuck jokingly looks down the barrel of his gun, and starts laughing with Eli.
BURT
You must respect the gun guys, it is fun yes, but should be handled with safety.

Chuck and Eli share a surprised look.

ELI
We have not seen you act this serious since...

CHUCK
Ever.

BURT
We all have something we have to grow up about, now I bet I can shoot more targets then you ass crammers!

CHUCK
That is more like it! Let’s do this!

They all try to hit their targets switching between guns, sharing laughs.

After about two hours the guys finish up shooting.

CHUCK (cont’d)
Got to admit Burt that was pretty fun.

ELI
Oh ya!

BURT
I knew you guys would love it.

BILLY
I don’t think I hit anything.

BURT
(Trying not to laugh)
I wonder why that is. Alight guys I am going to go get my camera from the car, we will take a few shots here, pun not intended and then we will head out.

CHUCK
Sounds good.

Burt heads for the door.
EXT. SHOOTING RANGE - DAY

Burt returns with his camera, Burt hands Bobby the camera.

BURT
Here take a photo old timer.

BOBBY
Hurry up, go and join your friends.

Burt joins his friends as Bobby takes a group photo of them.

BURT
Alright guys that was great! But lets get a move on, I got a brown snake playing knockin on my back door.

CHUCK
(To Burt)
Ya because there was no other way to word that.

The guys get in the car and drive off.

INT. GAS STATION BATHROOM - DAY

Burt rushes to the bathroom, while the rest of the guys go in to the gas station.

CHUCK
(To Burt)
Hurry up or we’ll leave your ass!

BURT
You cannot rush this!

Burt runs in to the bathroom.

INT. BATHROOM - DAY

Burt is in the stall of the bathroom flushing.

BURT
(To Self)
Oh thank little baby Jesus.

Burt hears some familiar voices coming from the upper window in in the bathroom.

BILLY
(O.S.)
Are you ready for the production in the fall.

(CONTINUED)
CONTINUED:

CHUCK
(O.S.)
Oh ya, Its the only thing I can really think about.

BILLY
(O.S.)
Did you tell Burt yet?

CHUCK
(O.S.)
No it would crush him, he wanted to make his first movie together, I feel horrible. I tried to see if I could get him a job on set, but it was too late in to production.

BILLY
(O.S.)
Don’t he will understand, this is a great opportunity for the both of you.

CHUCK
Maybe you are right...

Burt opens the stall door very loudly, Chuck looks up to the window seeing Burt storm out of the bathroom hurt.

CHUCK (cont’d)
Burt...

Burt just leaves the bathroom without a word. Chuck is left very horrible about his actions.

BILLY
(O.S.)
I noticed he didn’t wash his hands.

CHUCK
(Sighs)
Shut up Billy.

The bathroom door is closed with a very loud "BANG".

32 EXT. PARKING LOT - DAY. 32

Burt sits in the back seat of the car quiet. Billy and Chuck join him. No one says a word. Eli hops in the car with a smile on his face.

(CONTINUED)
ELI
Shooting was so much fun! We should do that again on the way home.

Eli notices his friends silence.

ELI (cont’d)
Something wrong? Burt?

BURT
I’m fine.

Eli gets a grim look matching the others in the car. Billy pulls out of the parking lot and drives down the road.

33 EXT. ROAD - DAY

Becky is seen pulled over to the side of the road, while officer DANIELS, wearing a police uniform approaches Becky’s car.

DANIELS
Licence and registration mam.

BECKY
What seems to be the problem?

DANIELS
You were going externally fast mam.

BECKY
I have somewhere to be.

DANIELS
We all have places to be, but we cannot put other peoples safety at risk to get there.

Becky looks at officer Daniels with very sharp eyes, he quickly becomes unnerved.

DANIELS (cont’d)
(Nervously.)
Um, like I said licence and registration please.

BECKY
No I do not think so.

DANIELS
Mam?

(CONTINUED)
BECKY
Like "I" said, I have places to be
and no one and I mean no one is
going to keep me from that. Want to
know what's going to happen?

DANIELS
(Very Nervously.)
What's that?

BECKY
You are getting back in your car
and I am driving away, is that
clear?

DANIELS
Uh yes mam.

BECKY
(Shakes)
Good, you have a good day now.

Becky speeds off in to the distance leaving officer Daniels
sweating out of fear.

34 EXT. ROAD - NIGHT
Billy drives down the road. Chuck is sitting up front
quietly. While Eli sits in the back with Burt, as Burt is on
his camera filming what they are passing. No one says a word
to anyone.

35 EXT. MOTEL PARKING LOT - NIGHT
The guys pull up to a dusty looking motel, Burt steps out of
the car first and waits by the trunk. While Eli and Billy
look to Chuck for answers.

CHUCK
You guys go ahead and check in, I
am gonna try to talk to him.

ELI
Are you sure.

CHUCK
I am positive, Just give us a
minute.

Billy and Eli proceed to the check in stand.

Burt is sitting on top of the trunk, Chuck takes a seat next
to him. Burt is going over his footage so far from the trip.
CHUCK (cont’d)
How is the footage coming out?

BURT
Pretty good.

CHUCK
Ya?

BURT
There is just one problem that keeps showing up in the footage.

CHUCK
What’s wrong?

BURT
A huge backstabbing shit heel keeps showing up in almost all of my shots.

CHUCK
Take it easy on me alright, I tried getting you a job.

BURT
You didn’t try hard enough.

CHUCK
I...

BURT
We are supposed to be a team! You and me. You were the only friend I ever really had, now you want to go make movies while I stuck making fucking sandwiches!

CHUCK
How is this my fault? Because I tried and actually worked hard? If I wasn’t your friend do you think I would be out here on this trip finding someone who news flash, probably does not even know I exist? We are out here for you, we took this trip for you, not me!

BURT
But when you actually have someone who does care about you, you just ignore them?
CONTINUED:

CHUCK
Fuck you going on about?

Burt takes out a handful of open letters and shoves them at Chuck. Burt looks closely at the letters, they are addressed to him.

CHUCK (cont’d)
You had no right.

BURT
Chalk it up.

Chuck looks at Burt with a facial expression mixed with rage and sadness. Billy and Eli show up, with Eli swinging the motel room key around his finger.

ELI
You guys get everything settled?

Chuck punches Burt in his face, making Burt fall to the ground. Burt gets back up seeming very unfazed. Burt gets very close to Chuck, but instead of punching him back he just grabs the key from Eli.

BURT
I’m going to bed.

Billy and Eli are left staring at Chuck with surprise, and confusion.

36 INT. MOTEL ROOM - NIGHT
Chuck is sleeping on a bed, while Eli sleeps on the other. Billy is asleep on the floor. Burt is laying in the tub in the bathroom with a pillow and a blanket. Burt is not asleep but on his phone. Burt is looking at an address that is close by. Burt gets out of the tub and walks by his friends to the door, taking his camera with him.

37 EXT. PARKING LOT - NIGHT
The sun is almost up as Burt steps inside a car, then the car proceeds to drive off.

38 EXT. CITY ROAD - DAY
The sun has just risen, as Burt is being driven to his destination. Burt is being driven by a LEWIS. Lewis is an older man at least in his mid 40s.

(CONTINUED)
LEWIS
Okay chief, we should be at your destination in the next twenty minutes.

BURT
Thanks.

Lewis looks back at Burt’s grim expression.

LEWIS
What is wrong son? Is it a girl? You are too young to have such hardship with women.

BURT
Aren’t you too old to be driving a taxi form an app.

LEWIS
Good point, but I have been around for a while.

BURT
(Sarcastically)
You do not say.

LEWIS
Look, take my advice or not, but when you have a problem with a girl, just be honest with her.

BURT
It's not a girl, and I thought back in your time, when you had a problem with a girl you would just hit her with your club and take her back to your cave.

LEWIS
Okay, wiseguy when you have a problem with your mate you know what you do?

BURT
What?

LEWIS
You fight it out, and when that is done you drink and get over it.

(CONTINUED)
CONTINUED: 57.

BURT
Uh huh sure.

LEWIS
But if this guy is your boyfriend, that I cannot help out with. Not that I disapprove of the lifestyle.

BURT
Let’s see if you can keep your job with a one star review.

LEWIS
Oh look we are here!

BURT
That’s what I thought.

Lewis pulls up to the curb. Burt begins to step out of the car.

39 INT. JOE’S BAR - DAY

Burt walks in to the bar that has just open. Burt takes a seat up at the bar. The bartender JOE, is seen wiping off the counter. Joe is a man that appears to be in his early 50s. Joe approaches Burt.

JOE
What can I get you?

BURT
Something cheap and cold.

JOE
Lucky for you that is all we serve.

As Joe gets Burt his drink, Burt looks at his phone and sees it is the man that he has been looking for, Chuck’s biological father. Joe returns with a beer.

JOE (cont’d)
Man I used to come to bars the second they open when I was your age.

BURT
I guess you still do.

JOE
I am living the dream.

(CONTINUED)
BURT
Do you own this place?

JOE
Indeed I do.

BURT
How do you open a place like this?

JOE
Do not get married. I saved so much money on not committing to any one woman.

BURT
Children?

JOE
Oh hell no, I hate kids.

BURT
I hear that people who normally feel that way change once they have kids of their own.

JOE
Not me, I think I would smother the little bastard in his crib, but hey that’s just me.

BURT
Any friends?

JOE
You amigo! Anyone who sits at that stool becomes instant family. Well unless they can’t pay.

BURT
Ya, you know thanks for the drink I am gonna get going.

JOE
Alright brother, stop by anytime!

BURT
Sure.

Before Burt leaves he steps in to the bathroom.
INT. BAR BATHROOM - DAY

While Burt is in the bathroom he begins to pee on every roll of toilet paper, and then washes his hands and leaves.

INT. HOTEL ROOM - DAY

Billy and the rest of the guys begin to wake up. Eli goes to bathroom and notices that Burt is not in their.

ELI
Have you guys seen Burt.

CHUCK
Who fucking cares.

Billy hits his hand against the wall, startling both Eli and Chuck.

ELI
What the hell?

BILLY
(To Chuck)
Can you not see he is your friend? You cant abuse your friends or you will lose them

ELI
William what are you talking about? Burt abuses you all the time.

BILLY
That is because he cares! He was the only one who saw behind this lie that is William, he knows I am truly Billy.

ELI
What?

BILLY
He only made fun of me because he cares, if he didn’t make fun of me like he does with you guys he wouldn’t care but he really does.

ELI
I don’t know if that...

Eli’s phone dings indicating a text. Eli looks at it and he sees that it is from Burt.

(CONTINUED)
ELI (cont’d)
It is Burt, he just sent me this address and all he said was "Come asap".

CHUCK
Is that all it says.

ELI
Well no, it also has a part about me being a little punk bitch.

BILLY
See he does care!

CHUCK
This should be good.

Eli, Chuck and Billy grab their stuff and head for the door.

42 EXT. PARKING LOT - DAY.

Billy, Eli and Chuck pull up to the parking lot where Burt sits drinking coffee. Chuck approaches Burt.

CHUCK
Where have you been?

Burt approaches Chuck very calmly, then all of a sudden Burt punches Chuck in the face. Chuck gets back up and walks over to his friend. Burt opens his arms ready to be hit. Chuck hits him back. The two through punches at each other for a few minutes.

ELI
(To Billy.)
What are they doing?

BILLY
Healing.

Burt and Chuck soon run out of breath, Burt walks over to his bag and pulls out a couple of beers and hands one to each of his friends. Burt and Chuck take a seat on the fround by the car.

CHUCK
(To Burt.)
Better?

BURT
Better.

(CONTINUED)
ELI
Finally damn!

BURT
Well we are not quite done yet.

CHUCK
Ya I think I know what you are getting at.

The guys finish their drinks and get back in the car.

43
EXT. CITY STREETS - DAY

Billy drives down the road with Eli in shotgun as Burt and Chuck sit in the back. Billy looks back at Burt.

BILLY
Hey Burt, why do they call chickens cocks?

Eli and Chuck shared a worried look, expecting Burt to make fun of Billy.

BURT
Cockerel next to the medieval chapel of Lynch. A rooster, also known as a cockerel or cock, is a male gallinaceous bird.

BILLY
Oh.

Bill looks a little sad that Burt did not make fun of him at all.

BURT
You dumb shit.

Billy gets a sigh of relief.

BILLY
That is more like it, now lets get out of here.

Before Billy could finish his sentence, his car his hit from the back by another car.

ELI
What was that!

Burt looks out the back window and sees Chad trying to run them off the road.

(CONTINUED)
CHUCK
Shit what do we do?

ELI
I have an idea, pull up here and do exactly what I say. First things first, Billy does your seats in the back pull out and give you access to the trunk?

BILLY
Yes I think so.

ELI
Good, lets do this.

EXT. SIDE OF THE ROAD - DAY
Billy pulls up to the side of the road and he Chuck and Burt quickly jump out of the car. Chad steps out of his car with a crowbar, walking quickly towards Burt with harmful intent.

CHAD
You ass-wipes are gonna get it now.

Burt stands by the trunk, and right before Chad gets close enough to strike Burt, Burt opens the trunk showing Eli hiding in it as he shoots Chad point blank it his chest with the taser. Chad falls to the ground as he spasms.

ELI
Woo! I am sorry I know that hurts but suck it!

A car pulls up.

CHUCK
Oh thank god.

Becky, Eli’s mom is the one stepping out of the car.

BURT
(To Eli)
I don’t think a taser is going to be enough for her.

Becky walks up to her son and embraces him in a hug.

ELI
Well this is unexpected.

Becky then slaps her son on his face.

(CONTINUED)
ELI (cont’d)
That was more expected.

BECKY
I am so proud of you.

ELI
For not calling?

BECKY
No that is why you got hit.

ELI
Makes sense.

BECKY
I did not think you had what it takes to be a cop by now I do.

ELI
That is great mom, but wait how did you know that?...

BECKY
Oh please I know everything. I was going to make sure you never got in to the academy but, you have shown you know how to take care of not just you, but the ones you care about.

BURT
What a touching moment.

BECKY
Don’t ruin it Burt.

BURT
Alright then.

CHUCK
But what do we do about him?

Chuck points at Chad.

BECKY
I will take him to the nearest police station. You boys have a long trip ahead of you.

ELI
Thanks mom.
BECKY
Of course my lovely little man.

Becky, kisses her son on the forehead, and then slaps him again.

BECKY (cont’d)
Call this time!

ELI
(As he is rubbing where he was slapped)
Got it.

BECKY
Good.

Becky puts Chad in her car. The guys get back in the car and drive off.

INT. WAITING ROOM - DAY.

The guys are seen waiting in a lobby.

BURT
(To Chuck.)
Are you ready? You don’t have to, you know that right?

CHUCK
Can’t put it off forever right?

A women walks out with a clipboard.

WOMEN
Chuck Avery?

CHUCK
(To Burt)
Ready to film your last scene?

BURT
Not this time.

CHUCK
Don’t you want to finish your movie?

BURT
It stopped being about the movie, don’t worry we will all be here when you get back.

(CONTINUED)
ELI
(To Chuck)
That’s right.

BILLY
Ya we will be here for you Chuck.

BURT
(To Billy)
Shut up Billy.

BILLY
Understood.

Chuck walks back with the women with the clipboard.

INT. PRISON — DAY.

Chuck is sits waiting for someone to show up. On the opposite side of the glass a man in an orange jumpsuit shows up and picks up the phone on his side. His name on his jumpsuit reads JIM. Chuck looks at him without any real expression.

JIM
How are you.

CHUCK
Better than you.

JIM
I believe that, I spoke to your friend this morning, he sounds like he is dong better then me too, which is good.

CHUCK
I didn’t know they moved you.

JIM
I wrote you about coming to visit, but I never blamed you for not writing back. You should have never been the car with me that day.

CHUCK
No shit.

JIM
A lot of things should have happen differently, but I do not want to talk to you about excuses.

(CONTINUED)
Chuck sits quietly and does not respond.

Jim (cont’d)
Find happiness in the hardest of hardships. Can you do that. Find family where ever you can, family is all we have.

Chuck
Burt was the only one who spent everyday with me as I got better, gave up all his free time to see me to make sure I wasn’t alone, and the funny part it always made me happy even though I knew I should have been miserable. How would am I doing so far.

Jim
Pretty damn good so far, if you could write once in awhile, it would mean very much to me.

Chuck
I might, but don’t expect much, at first.

Jim
Naturally.

Chuck and Jim talk more but their words cannot be heard.
EXT. HIGHWAY - NIGHT

Billy and the rest of the guys are back on the road, headed home.

ELI
You guys ready for graduation.

Eli looks at Burt.

ELI (cont’d)
Oh sorry I forgot that you didn’t finish school.

BURT
Normally I would be pissed you brought it up, but I think I am going to go back and finish up, so tweedle-dee and tweedle dumbass over here don’t pass me up.

BILLY
That’s great!

BURT
No one asked you Billy.

CHUCK
Graduation sounds fun and all but we need to do something before we head back.

All the guys in the car share a common expression with each other.

EXT. GUN RANGE - DAY

All four men are seen shooting at targets and sharing laughs.

CHUCK
(V.O.)
People have always said to me that it is not the destination, but rather the journey. But they never told me that the journey is only half as good as the people you share it with.

BURT
(V.O.)
Chuck don’t end this with a voice over.

(CONTINUED)
CONTINUED:

CHUCK
(V.O.)
Why not?

BURT
(V.O.)
It is way too cliche!

BILLY
(V.O.)
Hey can I help wrap up too!

CHUCK
(V.O.)
Goddammit Billy! Get out of here!

ELI
(V.O.)
Hey guys what's going on?

BURT
(V.O.)
Son of a whore!

CHUCK
(V.O. to audience)
What a ride.

BURT
(V.O. SIGHS)
So cliche.

Fade to black.

49 INT. PRISON CELL - DAY

After the credits role we see Chad sitting in a jail cell by himself. Chad is just laying on his bed with his cell door open. When all of a sudden Jim is standing by the open jail cell.

CHAD
(To Jim)
What the hell do you want?

JIM
Oh I am gonna take it.

Chad gets a worried look on his face.

Fade to black.