Clicking Ovation

By

Hunter Hopewell

Registration Number: 1857888

HunterHopewell@gmail.com
702.236.2106
FADE IN

EXT. LAS VEGAS SIGN - DAY

YOUNG CONNOR, 10, mop top, stands in front of the Las Vegas sign. We hear Connor’s Dad from behind the camera.

CONNOR’S DAD

Scoot to your left.

Young Connor looks uncomfortable on camera. He squints from the sun in his eyes.

INT. CONNOR’S KITCHEN - NIGHT

Young Connor, 12, opens up a birthday present. It’s a brand new camera. He takes it out of the box and points it at YOUNG ADAM, 8.

INT. CONNOR’S BEDROOM - DAY

Young Connor, 14, holds a pair of jeans. YOUNG ETHAN, 14, holds a stapler.

CONNOR

Good evening, ladies and gentlemen. I’m Connor and with me is my best friend Ethan and my little brother, Adam. Turn the camera around.

We see Young Adam is behind the hand-held camera. Young Adam waves.

CONNOR

Turn it back! Today, you are witnessing history. I wore these jeans for three months straight, people! Ethan, would you do the honors?

Young Connor holds up the jeans and Young Ethan staples them to the wall.

EXT. BUSY STREET - DAY

People walk past ETHAN, 19, CONNOR, 18 and ADAM, 15, who wear brightly colored 80s workout attire. Connor holds up a boom box. Ethan presses play on it. We hear a deep voice say "Party Dance Now."

(CONTINUED)
Club music starts, and the three dance. Thirty more people run in and dance with them.

We see the video play on YouTube, and the view count rapidly increase to one million.

EXT. CONNOR’S HOUSE - DAY

Connor, 21, wears a grey wig, fake mustache, and suit with bow tie. Next to him, Ethan, 22, is dressed like a woman, blonde wig, balloons for breasts, makeup. The two act out a sketch. Connor holds an ice cream cone like it’s a microphone.

CONNOR
(In exaggerated old man voice)
Good evening, ladies and gentleman! I’m Simon Jibbles, live here with—

Connor holds the ice cream cone up to Ethan.

ETHAN
(In woman’s voice)
Miss Sexybottom.

CONNOR
Ah yes, Miss Sexybottom, can you tell me exactly what you saw?

ETHAN
Do you realize that your microphone is an ice cream cone?

Connor looks at the cone in disbelief.

CONNOR
Are you kidding me? Who swapped out my mic? Just because I’m farsighted doesn’t give you the right to put frozen foods in my hand!

A moment later. The same setting except Connor holds a hot dog.

CONNOR
Good evening ladies and gentleman, I’m Simon Jibbles, live here with—

Connor puts the hot dog in Ethan’s face.
ETHAN
(In woman’s voice)
You’re holding a hot dog.

CONNOR
Again with this? Whoever is doing this is fired! You! You’re fired!

A moment later. The same setting except Connor holds a fish.

CONNOR
Good evening ladies and gentleman, I’m Simon Jibbles, live here with-

ETHAN
(In woman’s voice)
-fish.

CONNOR
Dammit!

Connor throws the fish on the ground.

CONNOR
How about a little professionalism, people? Is that too much to ask? I am Simon Jim Jam Jibbles for crying out loud!

Connor storms off. Ethan cracks up. We see Adam, 18, has a camera, two movie lights pointed at Ethan, and a pickle in his hand.

CONNOR
How’d that look?

ADAM
Fresh.

Adam takes a bite of the pickle.

CONNOR
Sweet. We need something fresh.

Connor takes off his wig, and Ethan grabs a face towel to wipe off his makeup. Ethan accidentally tugs the power cord for one of the lights with the towel. Connor notices. Adam and Ethan do not.

The light tips over towards Adam, who is focused on the camera, and Connor runs over just in time to grab it.

(CONTINUED)
ADAM
Woo! Close one.

CONNOR
Would’ve been lights out.

ETHAN
Ha.

Connor takes off his mustache.

CONNOR
Ugh! I smell like a fish! I gotta get this fish smell off me!

ETHAN
(Wiping his makeup off)
You gotta get that off.

CONNOR
How do people enjoy eating fish when it smells like a fish? Adam, when we head inside, can you drop that footage on my laptop?

ADAM
No problem, Conman.

Ethan walks over in high heels to Connor and Adam.

ETHAN
Connor, I’m heading out.

Connor does a secret three person handshake with Adam and Ethan where they grab each other’s forearms.

CONNOR
You really didn’t have to wear the heels.

ETHAN
You’re right. I should take them off.

Ethan takes off the heels.

CONNOR
I meant for the video, but nevermind. You going to school?

Ethan picks up his bag and walks over to his car in the driveway.

(CONTINUED)
ETHAN
Got those summer classes!

CONNOR
Ay! Classolas!

ETHAN
Ay! Classareeno!

CONNOR
Oh! Classarooski!

ADAM
Hey! Class- Class- Ah, I’m no good at it.

CONNOR
You’ll get it.

Ethan throws his bag in his car.

ETHAN
See you two tomorrow!

ADAM
Later, Ethan!

Ethan hops in his car and backs up. We see the front of Connor’s house.

INT. CONNOR’S BEDROOM - NIGHT

Clip of Simon Jibbles on Connor’s laptop screen.

Connor edits in bed. Connor’s walls are decorated with pairs of jeans. Adam walks by Connor’s open door and eats a pickle. He knocks on the open door.

ADAM
Hey Conman, can I talk to you about something?

Connor wears the Jibbles mustache.

CONNOR
I’m thinking of wearing this mustache tomorrow night. What do you think?

Adam walks in and sits on Connor’s bed.

(CONTINUED)
ADAM
Chicks dig the stache.

Connor and Adam exchange nods.

CONNOR
Hey, I thought you were going to drop that Simon Jibbles footage on my drive.

ADAM
Yeah, I did.

CONNOR
Well, it wasn’t on here. You have to drag the footage from the SD card to the hard drive, or else it never gets imported.

ADAM
Right, right. Sorry.

Beat.

Anyways, I think I’ve got something to bring us out of our video funk. So you know how I’ve always wanted to be a post modern hip hop artist?

CONNOR
Yes.

ADAM
Right, well I wrote this killer riff that I think we should do for a video.

CONNOR
Okay, let’s hear it.

ADAM
Right now? Oh man, I’m kinda nervous. Alright. Just let me finish this pickle. Pickles are good for the throat.

Adam takes last bite of pickle.

CONNOR
I know. You literally tell me that constantly.

Adam clears his throat.
ADAM
Alright, alright warming up. La la laa! Fa la la la la! Ahem. Okay. Woo! Feeling the nerves kick in! Here goes nothing.

Adam takes a deep breath and snaps his fingers to a beat.

ADAM
(Rapping)
We’re the three amigos! Musketeers, wherever he goes, I go. I follow. You fill my life when it’s hollow. I ring. You pick up. Ring a ding. Oo! Got the hiccups! Let me scare ya. Ah! Drink some water. Stand on your head, for an hour.

Adam is out of breath.

ADAMN
That’s all I’ve got right now. What do you think?

CONNOR
Um, good.

ADAM
Yeah? Really? Just good?

CONNOR
Yeah, sure. Add it to the board.

Adam looks at the white board filled with sticky notes on his wall. Above it are the words "IDEA BOARD". Adam looks disappointed and walks over to the board.

CONNOR
Hey, Adam!

Adam looks hopeful.

ADAM
Yeah, Connor?

CONNOR
Can you remind me to pull Dad’s car into the garage tomorrow?

ADAM
Yeah.

Adam’s hopefulness fades. Connor looks back at his laptop screen.

(CONTINUED)
CONNOR
Hey, Adam!

Adam looks just as hopeful.

ADAM
Yeah, Connor?

CONNOR
Did you see a new Jam Burger is opening up down the street?

ADAM
Yeah.

Adam looks just as disappointed.

CONNOR
Hey, Adam!

Hopeful.

ADAM
Yeah, Connor?

CONNOR
Your Song... by Elton John came on the radio today. What an anthem.

ADAM
Yeah.

Disappointed.

CONNOR
Hey, Adam!

ADAM
Yeah, Connor?

CONNOR
Ahh, nevermind. I forget.

Connor returns to editing.

ADAM (O.S.)
Connor, wake up!

Connor turns his head back towards his doorway.
INT. CONNOR’S BEDROOM - DAY

It is suddenly daytime. Adam is in Connor’s doorway with another half eaten pickle.

ADAM
Were you editing all night?

CONNOR
Uhh...

Connor glances back at his computer screen. Editing program still open. He glances at the idea board. "Adam’s Lit Hip Hop Video" is written on a sticky note. Last night wasn’t a dream.

ADAM
Well, this’ll wake you up.

Adam holds up his cell phone.

EXT. BUSY STREET - DAY - VIDEO

YOUTUBER 1, male, 20s and YOUTUBER 2, female, 20s, dressed in 80s attire, walk down the street with a boom box.

INT. CONNOR’S BEDROOM - DAY

Connor, Ethan, and Adam are gathered around Connor’s desk and watch the video on his laptop.

CONNOR
No.

INTERCUt BETWEEN BUSY STREET VIDEO AND CONNOR’S BEDROOM

YouTuber 2 presses play on the boom box.

CONNOR
No!

A deep voice emerges from the boom box.

DEEP VOICE
Get your party on!

CONNOR
Are you kidding me?

YouTuber 1 and YouTuber 2 dance a choreographed dance together. The other people on the busy street stop what they’re doing and join their choreographed dance.

(CONTINUED)
CONNOR
This is just Party Dance Now!
They’re ripping us off! How many 
views does this have?

Adam scrolls down. He takes a bite of a pickle.

ADAM
200,000 and this was posted two 
days ago.

CONNOR
What do the comments say? Is anyone 
pointing out that they’re ripping 
off Party Dance Now?

Adam scrolls down and quietly reads aloud.

ADAM
Let’s see, "I love this." "How has 
no one thought of this before?"
"Gay." "Gay." "I love original 
content like this." "Bush did 
9/11." Yadda, yadda. Here, we go. 
"They’re totally ripping 
off...Anchor Brothers?

CONNOR
Who are the Anchor Brothers?

Adam types in "Anchor Brothers" and clicks on a video.

EXT. BUSY STREET - DAY - ANCHOR BROTHERS’ VIDEO

ANCHOR BROTHER 1, 20s, sailor outfit, and ANCHOR BROTHER 2, 
20s, sailor outfit, walk down the street with a boom box.

INT. CONNOR’S BEDROOM - DAY

Connor waves off the video.

CONNOR
Okay, stop. I’ve lost all faith in 
the internet.

Beat. 

On another note, money!

Connor holds up an envelope and tears it open. Connors takes 
out the check and looks disappointed at the amount.

(CONTINUED)
ETHAN
How much is it?

CONNOR
Sixty two dollars and 24 cents.

Ethan and Adam look at each other.

(cont’d)
That’s $20 each.

Adam takes a loud bite of a pickle.

(cont’d)
We should be getting more money from these ads.

ADAM
Why would we be getting money from hats?

CONNOR
Why would that be what I said?

ADAM
(Chewing loudly)
Huh?

ETHAN
Connor, you know I love making videos with you and Ethan. You guys have treated me like the handsome brother you never had.

Beat.
I’m just not sure we should be doing this anymore.

CONNOR
Doing what?

ETHAN
This Clicking Ovation thing. I feel like it’s ran its course. It was great when we were growing up and didn’t have to worry about money or life, but it just doesn’t make sense now.

Loud pickle bite.
CONNOR
This Clicking Ovation thing? This Clicking Ovation thing is all we do. We have fans, The Ovation Nation, and our videos get millions of views—

ETHAN
Our video got, past tense, a million views. We got lucky once three years ago and haven’t come close since. We gave it a good try, but you gotta know when to give up. And honestly, I’d do this forever with you two if I could. But I can’t. It’s not practical. It doesn’t earn money. I need to pay for school. My parents think I’m a bum. It’s just not working.

Connor appears to be at a loss for words. Loud pickle bite.

CONNOR
Adam? What do you think?

ADAM
I’m worried about you. You sleep maybe three or four hours a night. This is my favorite thing, but I don’t know. Maybe we could try something else, a different approach?

Adam takes another loud bite of a pickle.

CONNOR
I’m fine, Adam. I can sleep when I’m thirty. We can’t just give up because the money isn’t good or because we’re not getting as many views. It’s not about that. It’s about the same thing it was when we were twelve, doing what we think is cool and not caring what anybody else thinks. What if Walt Disney gave up? We wouldn’t have Brave. Adam, you love Brave. You love it.

ADAM
It’s a great movie.
ETHAN
Underrated.

Loud pickle bite.

CONNOR
We’re Clicking Ovation, and we can
do this.

ETHAN
We are not twelve. We are not
Clicking Ovation. Clicking Ovation
is us, and when Clicking Ovation
dies, we go on living. It’s time to
put it out of its misery.

Louder pickle bite.

CONNOR
You’re wrong, and when we’re
accepting a Webby a year from now,
I’m gonna whisper in your ear, "You
were fucking wrong."

Adam takes a pickle bite louder than ever.

CONNOR (CONT.)
And then, I’m going to take Adam’s
fucking loud pickle and throw it
out the fucking window!

Connor rips the pickle out of Adam’s hand and tosses it out
his open window. We hear it hit something and a car screech.
The three quickly run to their window.

EXT. CONNOR’S HOUSE - DAY

A higher end car has crashed into Jim’s car parked in front
of Connor’s house. The driver, CARL, 40, Hispanic, suit,
gets out of car. He picks up the pickle off his windshield.

CARL
Pickle!?

Carl looks around and spots the three watching him from
their window on the second story. The three panic and get
away from the window.

CARL
HEY! I SEE YOU! YOU PICKLE MY CAR?!
YOU PICKLE MY CAR! Get out here
and own up to what you did!

(CONTINUED)
Carl points the pickle at Connor’s empty open window.

ADAM (O.S.)
Sorry!

All three are crouched underneath Connor’s window.

ETHAN
(To Adam)
Shh!

CONNOR
Shut up!

ADAM
Go talk to the guy!

CONNOR
No, you–

We hear a struggle, and Connor’s head reluctantly emerges.

CONNOR
(To Carl)
-oh, hey!

CARL
Why’d you throw a pickle at my car?

CONNOR
Oh. That’s not mine.

CARL
You three were staring at my car, and this pickle came from your house.

CONNOR
Oh.

Beat.

Sorry.

CARL
You’re paying for this damage. Do you have insurance?

CONNOR
Well, you’re the one who crashed into my car, and I wasn’t even in a car, so...

Ethan and Adam listen crouched beneath the window sill.
CARL
(Pointing the pickle at Connor)
You caused this accident! What were you even doing?

CONNOR
Working on our YouTube channel.

Jim comes out the front door of his house.

JIM
Hey! Why'd you hit my car?

CARL
Your son intentionally pickled my car for his YouTube!

JIM
What?

CONNOR
That's not even remotely true!

CARL
That's what you just said!

JIM
Connor, why didn't you pull my car into the garage? This man wouldn't have even hit my car if—Wait. I know you. Your Carl Jamberger. You started Jam Burger.

CARL
It's actually pronounced Hamburger, but yes, my father founded Jam Burger.

JIM
You're a legend. Connor, this gentleman founded Jam Burger!

Adam's and Ethan's heads emerge in the window frame.

ETHAN
No way!

ADAM
Can he get us free Jam Burgers?
(to Carl)
Can you get us free Jam Burgers!

(CONTINUED)
JIM
Why don’t you come in, and we’ll get this all sorted out?

Carl checks his watch.

CARL
Okay, quickly.

Carl looks up at Connor. Connor stares back.

INT. CONNOR’S KITCHEN – DAY
The three stand in Connor’s kitchen with Jim and Carl at the kitchen counter.

JIM
Here’s my card and insurance info. Sorry again about that pickle we put you in.

CARL
Still funny the fourth time. Sounds like it was all an accident, right?

CONNOR
Yeah.

ADAM
Totally.

CARL
All my daughter watches is YouTube videos. What’s your channel?

ETHAN
Clicking Ovation.

Connor looks confused by Ethan’s enthusiasm.

CARL
Clicking Ovation. I’ll let her know. She does a vlog called Rising Starr, two Rs.

CONNOR
We’ll be sure to check it out.

CARL
Leave a comment when you do. It’d mean a lot to her. Send me a link when you finish that pickle video, too.

(CONTINUED)
ETHAN
It really wasn’t for a video.

CARL
Sure it wasn’t.

Carl winks.

CARL (CONT.)
Good meeting you, Jim. Bye, fellas.

Carl exits out the front door.

JIM
So, how’re you paying for this?

CONNOR
I’ll find a way.

JIM
Connor, if you had a real, maybe steady job, you could afford this, and you probably wouldn’t be pickling franchise tycoons’ cars in the first place, but I know I’m going to be stuck with the bill again.

CONNOR
I’ll pay for it.

JIM
Yeah, you’re gonna have to because I won’t this time.

Jim walks away back into the kitchen. Connor runs up the stairs. Adam and Ethan follow.

INT. CONNOR’S BEDROOM – DAY

The three watch STARR’s, 13, preppy, vlog on Connor’s laptop.

STARR
Hello Starlites! Starr here with today’s Rising Starr Vlog! First up, today’s OOTD! I’m wearing a Roxy sweatshirt–

ETHAN
Please shoot me.

(CONTINUED)
ADAM
I’d rather watch a documentary on
Dr. Dre.

ETHAN
That actually sounds interesting.

ADAM
I know. That’s why I’d rather watch it.

CONNOR
Okay, okay. Let’s just leave a
comment and get out of here.
120,000 views! What? That’s insane!

ETHAN
Probably a bunch of pervs watching.

Connor types, "Keep up the good work, Starr!"

CONNOR
Same message her parents have been
telling her her whole life.

STARR
Up next, is this week’s "What’s Up
Starr?" Well Starlites, I’m
preparing for my big contest debut
in BLOX’s Search for Entertainment
Contest. BLOX is creating a new
online network and is looking for
stars, like me, to get their own
show on that network!

Ethan clicks out of the video.

CONNOR
What are you doing?

ETHAN
I couldn’t listen to another second
of that.

ADAM
Were you even listening?

Connor searches "BLOX Video Contest." He clicks on link. The
official BLOX website.

ETHAN
Yeah she was like blah blah, I’m so
talented and pretty and look at me.
Blah blah.

(CONTINUED)
Connor turns his laptop towards Ethan. "BLOX wants YOU to have your own show!"

CONNOR
(Reading)
BLOXLine, Blox’s new Internet Network, is looking for fresh and funny content with a youthful perspective. To participate in the contest, submit three videos over three weeks. We’ll give you a new topic at the start of each week. Five days to create your videos and two days of judging per week. Our judges will boil it down to the top 50, the top 10, and then ultimately pick a winner.

Connor looks at Ethan.

CONNOR
We have to do this.

ETHAN
Do you know how many people are gonna be submitting to that thing?

CONNOR
If everyone thought that way, no one would enter. You were about to quit anyway. Consider this a last shot at victory.

ETHAN
So you think we can win this and get our own show?

CONNOR
I think we just have to make three solid videos, and we’re golden.

ETHAN
Adam?

Adam thinks.

ADAM
I say we do it.

Connor looks to Ethan.
CONTRINUED:

ETHAN
Alright. I’m in.

CONNOR
Woo hoo!

Connor does secret handshake with Ethan and Adam.

ETHAN
But if this doesn’t work, I’m out.
Not because I wanna be, just
because-

Connor checks his phone.

CONNOR
Oh, flip!

Connor runs to his closet and flings open the door. He yanks a button up shirt off a hanger and throws it on over his body.

CONNOR
(Buttoning up his shirt)
Adam, sign up with my email!

ETHAN
Meeting the parentals tonight. Very
nice. You bringing a gift.

Connor stops buttoning.

CONNOR
No. Why?

Ethan’s expression reads "Might be a good idea." Ethan looks at Adam, and Adam makes the same expression.

EXT. STREET - NIGHT

Connor rides a moped with a gift bag in between his legs. Car headlights speed past him.

EXT. ROSE’S PATIO - NIGHT

Melissa, 45, holds a coffee table book titled "Sequoias of North America."

MELISSA
Oh Connor, you really didn’t have
to bring us a gift.

(CONTINUED)
Rose and Connor sit next to each other at the dinner table. RON sits adjacent to Connor.

Melissa brings two plates of tilapia over to the table and sets one down in front of Ron.

CONNOR
Least I could do.

Rose smiles at Connor and rubs his leg. Ron eyes Connor. Melissa sets down a plate of tilapia with the eye still in it in front of Connor. Connor looks down at his plate nervously. The fish seems to stare at Connor.

Connor stares back. They share a moment.

RON (O.S.)
You like fish? You a fish man?

Fork and knife in hand, Ron vigorously chews.

CONNOR
You could say that, sir.

RON
You can tell a lot about a man by the fish he eats.

Ron cuts into his fish ferociously.

RON
You ever fished?

Ron takes a bite of fish.

CONNOR
I can’t say that I have.

Connor stares at Ron’s chewing mouth.

RON
Well, if tonight goes well, I’d be glad to take you out on the lake sometime.

Melissa sits down with her plate.

ROSE
Dad.

RON
I’m only joking.

Beat.
About the lake part, not tonight going well.

ROSE
Dad!

MELISSA
Ron!

RON
I’m joking! Jeez Louise! Lighten up around here. Connor, you’re a comedian. You know what I’m talking about.

CONNOR
I’m right there with you, sir.

RON
How’s that going?

CONNOR
It’s going. It’s a lot of fun.

RON
Fun. Huh.

Ron takes a bite of tilapia.
Where do you see that going?

CONNOR
Well, I already get paid, I mean, we get paid, YouTube pays us through ads-

RON
What are we talking? Bowler hats? Top hats?

CONNOR
Uh...no-

RON
Party hats? Kangol hats? The kind that Sam Jackson wears. Love that Sam Jackson and his hats.

CONNOR
Uh no, sir. Ads, advertisements, and that’s great, but- and Rose, I haven’t even told you about this yet. Today, myself, my brother, and my friend Ethan found a contest we’re going to enter.
ROSE
What’s the contest for?

CONNOR
BLOX Entertainment is starting a new network called BLOXline. All we have to do is make three videos over three weeks, and we get a shot at our own sketch show on that network.

ROSE
Baby! That’s great!

MELISSA
Wow! Well, look at you, Mr. Spielberg. We’ve got a Mr. Spielberg sitting with us. Hello, Mr. Spielberg.

CONNOR
(Nervously)
Ha ha, okay.

MELISSA
And how do you plan on finding time to balance all that with school?

Connor looks at Rose then back at Melissa.

CONNOR
Well, I wasn’t cool enough to go to college like some people.

ROSE
Connor puts all his time into his work.

MELISSA
That’s alright. It’s so special that you know what you want to do with your life and have a goal.

Melissa glances over at Rose.

MELISSA
Not everybody is as certain as you.

ROSE
I’m undecided, Mom. People can be undecided.
MELISSA
I know, hugmuffin. No one was talking to you. Connor, have you been making videos long?

CONNOR
We usually make them pretty short.

Crickets. Rose glares at her mother and cuts into her fish aggressively. Connor glances back down at his plate.

The fish stares at him. Its mouth begins to move.

TILAPIA FISH
Hi, Connor.

CONNOR
But yeah, my brother and I used to make dumb videos for fun when we were younger. Then people actually started watching, and here we are a million views and many more dumb videos later.

MELISSA
Wow!

RON
Can we see one of these dumb videos?

MELISSA
Oh I’d love to see one!

CONNOR
Sure, I can send you a link-

MELISSA
I’ll go get my laptop!

CONNOR
...or go get your laptop.

Melissa gets up from the table.

Later. Everyone is gathered around a laptop on the table. Connor is knelt down, staring at the laptop. A buffering circle is on the black screen. Ron coughs. The circle continues to spin.

CONNOR
Maybe if I reload the page...

(CONTINUED)
Just as Connor clicks reload, Party Dance Now starts to play, but is cut short by the page reloading. Connor groans. The same process takes place again. This feels like an eternity.

CONNOR
Technical difficulties haha

Melissa gives a pity laugh to fill the silence. The silence resumes. Finally, Party Dance Now plays.

CONNOR
Thank, God.

Connor stands up next to Rose, who rubs his back reassuringly. We see a couple seconds of the video play on the laptop screen.

Then, we see Connor and Rose smile as they watch the video. Connor looks over at Rose’s parents and neither of them react to Party Dance Now. Ron yawns, and Connor’s smile fades.

EXT. ROSE’S FRONT YARD - NIGHT

Connor kick starts his moped. The engine doesn’t start. He kicks it again, and the engine starts.

CONNOR
Takes a few tries sometimes.

Connor puts on his helmet. Rose stands next to him.

CONNOR
Well, Little Lady, time for me to hit the old dusty trail.

ROSE
Who are you calling "Little Lady" Big Fella?

CONNOR
My apologies, Ma’m.

Connor pantomimes tipping a cowboy hat and hops on his moped.

CONNOR
How’d I do?

(CONTINUED)
ROSE
Aside from being a nervous wreck, you did great. I think they really liked you.

CONNOR
That must be why they’re watching from the window right now.

Connor and Rose turn to see Ron and Melissa peeking through their window. The curtains quickly close. Connor looks back at Rose, and she looks back at him.

CONNOR
What do you think of the contest?

ROSE
I think it sounds perfect.

CONNOR
Yeah? We’re all pretty excited about it.

ROSE
Good. I think you’re going to do great.

CONNOR
Let’s hope so.

Connor and Rose lean in for a kiss. The moped starts to tip over, and Connor catches himself. He stands himself and the moped back up.

CONNOR
And I was doing so well up until then.

ROSE
Goodnight, Big Fella.

CONNOR
Goodnight, Little Lady.

Rose and Connor smile at each other. Connor drives off down the street. Rose watches his red taillight get further away. She turns and sees her parents in the window. They quickly pretend to be inspecting the curtain fabric.
EXT. CONNOR’S HOUSE -DAY

We see Adam’s watch on his wrist. Adam is dressed in a suit and tie. A pie made of whipped cream hits him in the face.

ADAM

What?

Another pie.

ADAM

What’s happening?

Two pies.

ADAM

Please stop!

Pie. We see Connor and Ethan with a table of pie tins, whipped cream, and a camera pointed at Adam.

Ethan fills up a pie tin with whipped cream.

CONNOR

Ugh.

ETHAN

What?

CONNOR

Ughhh.

ETHAN

You said it went well. What happened?

Connors fills up a pie tin with whipped cream.

CONNOR

Told them about the contest. Party Dance Now wouldn’t play. Thought we got paid in hats.

ETHAN

What, like the kind Sam Jackson wears?

CONNOR

How did- Don’t call him that. I just hope they know I’m serious about this stuff.

Connor throws a pie.

(CONTINUED)
CONNOR
And the only reason I care what they think is because I care what she thinks, so I can’t have them thinking I’m some pie in the sky punk.

ETHAN
No, that’s good! You want your girlfriend’s parents to not like you. Chicks dig that.

Ethan throws a pie. We hear Adam yell off screen.

ADAM (O.S.)
The filling’s in my hair!

CONNOR
I never said they didn’t like me, but if they didn’t, I want it to be because I drive a Harley. Not because they think I’m a loser.

Connor throws another pie.

ETHAN
No shame in doing what you love.

Ethan throws another pie at Adam.

INT. BAD OWL COFFEE - DAY

Slice of banana cream pie slides into a display case. Rose, dressed in an employee apron, is behind the coffee shop counter with Anna, 18, ponytail. Rose decorates the wall with colorful drawings of a hamster wearing sunglasses, and Anna adds fruit to a smoothie blender.

ANNA
Was he funny?

ROSE
My parents don’t get comedy.

ANNA
Did they like him?

ROSE
Yeah, they thought he was nice.

(CONTINUED)
Continued: 29.

ANNA
They didn’t like him. That’s okay!
You don’t want your parents to like
your boyfriend. That makes him
sexier. Bad boy.

Rose doesn’t know what to say to this.

ROSE
How are things with Marco?

ANNA
We broke up like a few minutes ago.

ROSE
A few minutes ago?

Anna adds strange ingredients to the smoothie mix. She adds
slices of tomato, licorice, and beans.

ANNA
Like ten minutes ago. Over text.
Saves some of the heartbreak and
crying and all the dumb parts of
breakups.

ROSE
I’m so sorry, Anna. He seemed like
a good fit for you.

Anna adds ingredients more aggressively.

ANNA
Yeah, Marco was great. We were
totally in love. But I’m leaving at
the end of summer, and I told him
I’m not doing long distance. You
either come with me to New York or
we’re done. And he decided he
wanted to stay here and study
hospitality at the worst school in
the world. So, we’re done, and I’m
going to be studying business in
the greatest city ever, and he’s
going to be stuck here, wasting his
lonely life away like the jerk he
is.

Anna reaches into a hamster cage underneath the counter and
pulls out a hamster.

(continued)
ANNA (CONT.)
We’ve been talking about moving
together for months, Rose. That’s
like years in high school years!

Anna inhales sharply, trying to suppress a cry. She lets the hamster walk around on the counter. She puts the lid on the blender.

ROSE
Anna, are you alri-

Anna hits the blend button. The blender makes a loud jarring sound. Anna turns her head away from Rose and cries hysterically, but we can’t hear her over the blender.

From Rose’s perspective, it is clear that Anna is crying. Anna composes herself and stops blending. She takes off the lid and a tear falls into the drink.

She pours the drink in a cup that says "The Hipster Hamster" with the drawing of the sunglass hamster on it.

ANNA
(Suppressing tears)
I know you go to UNV too, and I’m sorry. It’s a good school.

Anna inhales deeply. She puts a lid on the drink.

ANNA
Smooth Hamster for Barnold!

Anna turns around and places the drink on the opposite counter.

Suddenly, Connor busts in through the coffee shop door.

CONNOR
Quitting time!

Connor marches over to the counter and hops over it.

CONNOR
(Singing)
We’re the three amigos! Musketeers!
Wherever he goes, I go!

Connor picks up Rose like Shaggy and Scooby and parades her around the coffee shop towards the door.

(CONTINUED)
Continued:

ROSE

Baby! Put me down! What is this song?

Rose giggles as they make their way out of the coffee shop.

EXT. LAS VEGAS STRIP - NIGHT

Connor and Rose hold hands and eat ice cream cones.

CONNOR

I hope I’m not out of line in bringing this up, but I was sensing some tension between you and the folks last night.

ROSE

(Sarcastically)

Were you? That’s weird.

CONNOR

Must’ve been my imagination.

ROSE

They’ve just always been so about having all these set goals and planning everything out and I don’t even know what I want to do tomorrow. Let alone with my life so-

Connor and Rose walk by a SHOWGIRL, 25.

CONNOR

-so you’re gonna become a showgirl? Don’t do it, Rose. You’re better than that.

Rose laughs.

ROSE

Maybe I could be a showgirl. Make it big on a Vegas stage. I’ve got a great showgirl name.

CONNOR

Desert Rose is pretty sexy, but if you make it big on a Vegas stage, what good is that? Half drunk, sweaty tourists come to your show because they got free tickets, and they’ll hardly remember you.

(Continued)
They walk by OLD MAN DRESSED LIKE A BABY.

ROSE
Some people are content performing just for the sake of performing. Regardless of where they are or who’s listening. Maybe I’ll be one of those people.

CONNOR
Maybe. Do you think that guy’s content?

DRUMMER, 60, eye patch, beard, sits on the ground and plays upside down bucket like a drum for cash.

ROSE
Let’s go ask.

Rose runs over to him.

CONNOR
Oh, Rose, wait.

Connor rushes to catch up with her. Rose looks in her purse and pulls out a dollar. She puts it in the drummer’s hat.

DRUMMER
Thank you, sweetheart.

ROSE
You’re welcome! Can we ask you something?

Drummer stops drumming.

DRUMMER
I’m an open book, I am.

ROSE
How do you feel about playing out here?

DRUMMER
Blessed, love.

CONNOR
If you could play onstage in the showroom of that hotel every night, would you?
CONNOR grabs Rose’s arm and hastily walks away.

CONNOR
No thanks! Gotta go!

The sound of the drummer’s voice fades as they get further from him.

DRUMMER
Ay! Where you be going?

Drummer resumes drumming.

CONNOR
Was that guy legitimately a pirate?

ROSE
If not, he’s definitely got it down.

CONNOR
It’s like he wanted to be a pirate when he was little and never let go of his dream.

Out of breath, Rose and Connor laugh. Rose smiles at Connor.

ROSE
Can we go somewhere?

CONNOR
We are somewhere.

Rose rolls her eyes and takes Connor by the hand.

EXT. ROSE’S HAMMOCK - NIGHT

Connor and Rose make their way through a forested area.

CONNOR
What are we doing here?

(CONTINUED)
ROSE
It’s a surprise.

Rose grabs Connor’s hand.

ROSE
It’s right over here.

They reach an open area with a hammock strung between two trees.

CONNOR
When did you find this?

ROSE
No, other way around.

Rose pulls Connor over to it.

ROSE
Well?

CONNOR
You expect me to get in first?

Rose lays herself down in the hammock.

ROSE
Room for one more, big fella.

Connor cautiously attempts to get himself in the hammock. He sits on the side of it, which causes it to tip.

Rose screams and laughs. He readjusts himself and after struggling, he plops himself down next to Rose.

He puts his arm around her. She puts her head and hand on his chest and closes her eyes.

He takes a deep breath and closes his too. The smiles on both of their faces say they are both at peace under the stars. The sound of CRICKETS and FLIES is all we hear until Rose breaks the silence.

ROSE
When did you first know you wanted to make videos?

CONNOR
I don’t know. A long time ago.

Beat.

Did you ever want to be a movie star?

(CONTINUED)
ROSE
Of course I did. Every little girl dreams of being a movie star. My brothers and I used to act out scenes from *The Wizard of Oz* in our living room. We’d always fight over who got to play Scarecrow.

CONNOR
You didn’t want to be Dorothy?

ROSE
No, I wanted to be Scarecrow.

CONNOR
Okay, look at you switching up gender roles.

Rose smiles.

ROSE
On family movie nights, I’d pretend to be asleep on the couch, so my parents would carry me to bed. And I’d lay there picturing the dress I would wear down the red carpet. Deep blue with silver trim. And the paparazzi would be crawling over each other just to catch a glimpse of me and my beautiful dress.

Connor looks away from Rose and up at the sky.

CONNOR
I used to lay in bed and think about death, as a kid.

Rose chuckles, but Connor isn’t joking. She turns her head and stares at Connor.

CONNOR (CONT.)
I thought about how everyone who knew me would die someday. My mom, my dad, my friends, none of them would survive. I remember, we were driving home from Jam Burger one night, and I told my mom that I don’t want to die, and she gave me that look, that look you’re giving me now, the look that says death is something we avoid talking about. She told me about heaven, which sounded perfect, and I said, well, (MORE)

(CONTINUED)
CONNOR (CONT.) (cont’d)
I wanna die right now then, which is a scary phrase to hear anyone say, especially your son. So it made her backpedal, which made me doubt. I still believed in Santa Claus, but not in heaven. And I’d lay there, in the dark, and think about me, what would be left of me. Who could remember if everyone was gone? That’s when I knew I wanted to make videos. Memories, people, they come and go. Videos are forever.

Connor stares at the sky. Rose stares at him.

ROSE
That’s why you want to make videos?

CONNOR
That’s why I want to be remembered.

ROSE
What’s so great about being remembered, if you lived your life out of fear of being forgotten?

Connor looks at Rose. He looks at every detail of her face. Her mouth. Her nose. Her eyes. He gently strokes her hair with his hand. They stare at each other, under the trees, starlit. We hear a phone call someone.

INT. CONNOR’S BEDROOM - DAY

Connor is on the phone. Adam lays on Connor’s bed and eats a pickle.

ETHAN (O.S.)
Hey, this is Ethan! Leave a message.

CONNOR
Dude, please get here soon. We can’t afford to waste any time-

Ethan walks in Connor’s room with donuts.

ETHAN
Donuts! Donuts!

(CONTINUED)
ADAM AND ETHAN
Donuts! Donuts! Donuts!

Ethan and Adam grab donuts.

CONNOR
Guys. Guys! We need to figure out what we’re doing for our first video and don’t have time for donuts.

ETHAN
There’s always time for donuts, Conman.

CONNOR
Not when it makes you twenty minutes late.

Beat.

ETHAN
Great vibe in here right now.

CONNOR
Adam, read the first prompt.

Adam, pickle in one hand, doughnut in the other, reads off of his phone laying on the bed.

ADAM
The first prompt is! Make a two to three minute sketch about your generation.

Connor is at the idea board with a marker.

CONNOR
Your generation. Ideas? Ethan?

Ethan texts on his phone.

CONNOR
Ethan!

Ethan looks up.

ETHAN
Yeah?

CONNOR
Ideas about our generation. What’s a video we could do?
ETHAN
Uh, phones.

Connor writes ‘phones’ on the board.

CONNOR
Okay, phones. What about phones?

ETHAN
Everyone’s got ‘em.

CONNOR
I have noticed that. People have them. They’re glued to them.

ETHAN
We could...

Ethan ponders.

INT. BELL’S OFFICE – NIGHT

Ethan, with a white wig and white beard, made up to look like Alexander Graham Bell, sits at his desk. He writes with a quill pen by flickering candle light.

ETHAN (V.O.)
...go back in time and show Alexander Graham Bell what his invention is going to become.

A sudden burst of light and gust of wind hits him. Connor and Adam appear out of a cloud of smoke, spot Ethan, and hand him an iPhone.

CONNOR (V.O.)
Great, and how does he feel about it?

Ethan examines the phone in awe.

ETHAN (V.O.)
He looks at the phone, and then his head explodes because he can’t deal, and then the phone is never invented.

He hits the power button, it turns on, his eyes widen, and his head explodes.
INT. CONNOR’S BEDROOM — DAY

Connor stands by the white board. Ethan sits on the bed with his doughnut and with Adam.

ADAM
I like it.

CONNOR
I think that creates a paradox, and now that I think about it, I’m not sure how relevant that would be to our generation.

ETHAN
If you don’t like the idea, just say so.

CONNOR
Where’s that coming from? It’s a good idea, just maybe a little off topic. Keep thinking.

Ethan goes back to texting.

CONNOR
Adam, got any ideas?

ADAM
Music. Our generation wants overproduced, fake, poppy, garbage music.

Adam ponders.

EXT. VACANT STREET — DAY

Adam, Connor, and Ethan are dressed in gangster attire. DEREK, 20s, ANDRE, 20s, and ANDY, 20s, face them dressed in similar attire.

ADAM (V.O)
What they really crave is music from the soul. Soul music.

ETHAN (V.O.)
Like gospel?

ADAM (V.O)
No, straight hip hop.

Adam raps, and gets in Derek’s face. Connor and Ethan act as his backup dancers.

(CONTINUED)
(CONTINUED: 40.

ADAM (Rapping)
Yo, what do they call me? They call me number one? I call your girl on Sunday. She call me honey bun.

ADAM (V.O)
And then Derek tries to rap.

Derek sheepishly gets in Adam’s face. Andre and Andy sheepishly dance behind him.

DEREK (Rapping badly)
My name is Derek. I love to rap. My name is Derek. What do you think of that?

ADAM (Rapping)
We’re the three amigos. Musketeers. Wherever he goes, I go. I follow. You fill my life when it’s hollow.

ADAM (V.O)
And then, Derek’s head explodes.

Derek’s head explodes.

INT. CONNOR’S BEDROOM - DAY

Back to reality.

ETHAN
I like it.

CONNOR
Who’s Derek?

ADAM
This jerk kid from 6th grade.

CONNOR
Not sure the majority of our generation will relate to that.

Adam looks disappointed.

CONNOR
But sick rhymes, bro. I feel like the attitude of Derek in yours is basically the attitude of our generation. Over confident but—
ADAM
-can’t spit fire to back it up.

CONNOR
Yeah kind of like Starr too. She’s probably been told she can do anything her whole life, so she thinks she can do anything. What if we did a parody on like two Starr characters who keep passive aggressively one upping each other?

Connor ponders.

INT. CONNOR’S LIVING ROOM - DAY

Connor and Ethan sit on the couch on their phones.

CONNOR (V.O.)
Let’s say two guys are on their phones, and one says to the other...

ETHAN
Hey man, would you listen to this new track I laid down?

CONNOR
For sure, man.

Connor puts on headphones. We hear a cacophony of irritating sounds. Connor nods his head like he’s into it. Ethan smiles and nods too.

CONNOR
Dude, you are a mix master. So tasty!

ETHAN
I’m just trying to do me, ja feel?

CONNOR
Mos def! Would you check out this film I wrote, directed, ADed, edited, produced, gaffed, lit, composed, and acted in?

ETHAN
So much talent! Yes!

Connor holds up his phone and shows Ethan a poorly edited video of himself brushing his teeth.

(CONTINUED)
ETHAN
So entertaining, I can’t even believe it!

CONNOR
It’s a metaphor for the housing market crash of 2008.

ETHAN (V.O.)
And the other guy tries to be all artsy.

ETHAN
Hey would you look at this painting I did just right now?

Ethan smacks a paintbrush against a nearby canvas on an easel and makes a big green mark.

CONNOR
Wow! So expressive! Where do you get your inspiration?

ETHAN

CONNOR
Yourself. I was gonna say that. What do you think of this new language I’m inventing? Geeki geeki bork bork, flam flam, oo bee rabba kreken krooken. Shmonck!

ETHAN
Eargasm. I’m doing origami now.

Ethan crumples up a piece of paper.

ETHAN
It’s a snowflake. Each one’s unique, like me.

CONNOR
Goals. I’ve started my own clothing company.

CONNOR (V.O.)
And then he could rip his shirt.

Connor rips part of his shirt.
ETHAN
Looks good. Looks real good. Did I tell you’ve I’ve taken up interior design?

Ethan moves lamp slightly to the left and then back slightly to the right.

CONNOR
Wow. Wow. That’s gonna look good on a resume. You should come see me do standup some night. What’s the deal? Farkadoo! That’s my catchphrase.

Ethan cracks up.

ETHAN
(Cracking up)
Stop! Stop! You’re killing me with that! I’m doing a vlog right now!

ETHAN (V.O.)
And he holds up his phone and literally vlogs their conversation.

Ethan holds up his phone and records himself.

ETHAN
Hey everybody look how much fun we’re having!

ETHAN AND CONNOR
Farkadoo!

CONNOR
I’m gonna build a theme park by the way.

ETHAN
What’s the theme?

CONNOR
Existentialism.

ETHAN
I know what that is. Did you want to join my new country I just decided to found?

CONNOR
Where do I colonize?

Connor glances at phone.

(CONTINUED)
Connor
The President just retweeted me!

Ethan
I was gonna run for President.

Connor
You should do that. I think you’re ready.

Ethan
Thanks, man. We’re so talented.

Connor and Ethan high five.

INT. CONNOR’S BEDROOM – DAY

Connor sits at the computer and Ethan paces back and forth behind him.

Ethan
Is there a twist?

Connor
Maybe they’re super unsuccessful in reality.

Ethan
Maybe they live with their mom?

Connor
Yes! That’s perfect.

INT. CONNOR’S LIVING ROOM – DAY

Mom (O.S.)
Boys! Pizza bites are ready!

Ethan and Connor
Alright! Thanks, mom!

The two excitedly run out of the room.

INT. CONNOR’S BEDROOM – NIGHT

The three watch the video on Connor’s laptop within the editing software. Connor sits at desk. Space bar CLICK.

(CONTINUED)
CONNOR
Does this feel any better?

Connor edits a clip one frame back. Connor plays the clip of Ethan and Connor saying "Farkadoo!"

CONNOR
Or this?

Connor edits it one frame forward and plays the clip again.

ETHAN
Those two look exactly the same.

CONNOR
No, the timing is different. Here, look.

Connor repeats the process.

CONNOR
Which one do I pick?

ETHAN
I don’t know. The first one.

CONNOR
Hmm.

Connor plays it again.

ETHAN
Connor, we don’t have time for this.

CONNOR
Relax, we’ve still got an hour.

Clock on Connor’s desk says 10:58pm. Clocks says 11:58pm.

CONNOR
Farkadoo, farkadoo, farkadoo...

On Connor’s laptop, the upload bar is at 65%. Adam paces the floor. Ethan and Connor watch the monitor closely.

ETHAN
It’s been stuck at 65% for five minutes.

CONNOR
We just gotta let it do it’s thing.

Connor feels the laptop.

(CONTINUED)
CONNOR
It’s hot!

ETHAN
We gotta cool it down.

ADAM
Blow on it!

Without hesitation, all three blow on the laptop. The upload begins increasing at a steady pace.

ETHAN
That’s working!

They blow.

INT. HALLWAY OUTSIDE CONNOR’S BEDROOM - NIGHT
Meanwhile.
Jim walks by Connor’s door with a basket of laundry. He overhears the boys shouting inside.

ETHAN (O.S.)
Blow harder!

ADAM (O.S.)
Come on, baby! You can do it!

Jim moves on, not wanting to get involved in whatever’s going on on the other side of that door.

INT. CONNOR’S BEDROOM - NIGHT
The upload bar is at 88%. The clock reads "11:59pm." Adam fans the laptop with a book. Connor and Ethan blow on the laptop.

The glow of the screen illuminates Connor’s eyes, and we see the anxiety within them.

A lit fuse attached to Connor’s laptop sparkles its way closer and closer.

The upload bar steadily increases, until it hits 97%, the fuse burns out, the webpage times out, and an error message appears onscreen that reads "Submissions for this week are now closed. Thank you for participating!"
Connor and Ethan stare at the screen in shock. Adam, not realizing that the error message popped up, continues to fan and blow air.

ETHAN
Did we make it?

CONNOR
Adam, knock it off!

Adam looks at the screen with them.

ETHAN
Did we make it? Connor?

CONNOR
I don’t know!

ADAM
Thank you for participating. That means we participated, right?

CONNOR
Why doesn’t it say, "Thank you for your submission" or "We’ve received your entry"? The upload bar was still 3 percents away from finishing. 3 percents.

ETHAN
Check your email.

Connor checks. Reloads page.

CONNOR
Nothing. I’m emailing.

Connor types rapidly. Clicks send. Connor’s laptop makes a notification sound.

CONNOR
(Reading)
This is an automated response. If your inquiry regards week 1 submissions, please be advised that the submission period for week 1 has closed at this time.

Connor sighs.
EXT. ROSE’S HAMMOCK - DAY

Connor’s face has the exact same disappointed expression as at the end of the previous scene. Connor and Rose lay in her hammock. Connor furrows his brow.

ROSE
Baby, your heart’s beating a mile a minute.

CONNOR
I just get cute around nervous girls.

Rose flips over to look at Connor.

ROSE
Is that so?

CONNOR
Mhmm.

ROSE
What’s going on behind those twinkley eyes?

Connor shrugs. Rose grabs Connor’s hand.

ROSE
There’ll be other opportunities, baby.

CONNOR
Okay.

Rose smiles. Connor reciprocates.

ROSE
Just try to relax.

Rose smiles and lays back on Connor’s chest and closes her eyes. Connor’s eyes are wide open. He can’t relax.

BUZZ. BUZZ.

ROSE
Was that your phone, or are you just happy to see me?

Connor struggles to reach into his pocket and get out his phone. Connor laughs and looks at his phone.

On his phone, he has received an email from "BLOXline Entertainment: CONGRATULATIONS!" Connor screams!

(CONTINUED)
CONNOR

Ah!

Connor sits up and inadvertently pushes Rose off of him.

ROSE

Ow! What, babe?

CONNOR

Shh.

Connor silently reads his phone.

CONNOR

Oh my God. Oh my God.

ROSE

Connor, what?

CONNOR

We did it.

Connor finally looks up at Rose.

INT. ADAM’S BEDROOM - NIGHT

Connor bursts through Adam’s door with a bottle of champagne.

CONNOR

Oh yeah!

Connor looks suddenly surprised. Adam wears a fake mustache and cuddles under the covers with someone wearing a horse mask. They both appear to be naked. ASHLEY, 18, blonde takes off the mask.

CONNOR

Oh damn!

Rose enters.

ROSE

What? Oh damn!

ADAM

Dude, are you kidding me? Freakin knock!

CONNOR

Who’s your friend?
ADAM
Oh, how rude of me? Ashley, this is my brother Connor. Connor, this is get OUT of my freakin’ room!

CONNOR
I bear good tidings of great joy.

Ethan bursts in the room.

ETHAN
Connor, what’s the emergency?

Adam can’t believe the amount of intruders in his room. Ethan spots Ashley.

ETHAN
Oh, damn!

CONNOR
Ethan, have you met Ashley?

ETHAN
Hi, Ashley.

ASHLEY
Hey.

CONNOR
Adam, are you wearing my mustache?

ADAM
What? What does that even mean, Connor? How could I be wearing your mustache when this is my natural facial hair?

CONNOR
Right...

ADAM
What do you want, Conman?

CONNOR
Ethan, Adam...Ashley.

Beat.

We’re in the Top 50, bitches.

ETHAN
What!

(CONTINUED)
ADAM

WHAT!

ASHLEY

What?

Adam kicks his feet excitedly underneath the sheets and kisses Ashley. Ethan stares at Connor in disbelief.

Connor does the secret handshake with Ethan and brings him in for a hug. Rose smiles, but Connor does not pay her much attention.

MONTAGE

Connor, Rose, Adam, Ashley and Ethan have a mini celebration. They dance and drink.

Ethan pops the cork on the bottle of champagne, it sprays all over the room. The celebration momentarily halts.

ADAM

You just sprayed champagne all over my room. The carpet’s gonna be sticky. You got some in my bed. Be a little careful.

ETHAN

Sorry, man.

Party MONTAGE resumes.

They spray whipped cream into each other’s mouths.

They all take turns wearing the horse mask.

Connor looks around the room and notices that he can see everyone’s face, but there is one extra person in the room wearing the horse mask.

Connor shouts to Adam over music while they dance with Ashley and Rose.

CONNOR

(shouting)

Who is that?

ADAM

What?

CONNOR

(shouting)

In the horse mask!

(CONTINUED)
Ethan looks at the horse mask mystery person.

**ADAM**

(shouting)

That’s my friend, Kruko! I invited him!

Adam takes the mask off **KRUKO**, 17, bloodshot eyes, long hair.

**CONNOR**

Okay.

Everyone dances.

Everyone sits in a circle. They meditate. Kruko takes out a vile of white powder, does a hit from it, and offers it to Connor.

**CONNOR**

Okay, party over. Kruko, get out.

**KRUKO**

Alright, man.

Kruko gets up and leaves.

**INT. ADAM’S BEDROOM – DAY**

Still dressed, Connor and Rose are asleep on the floor underneath a blanket. Rose wakes up slowly and stares at sleeping Connor.

She sees the sun coming through the window and streak across his face. She smiles, cuddles up next to him, and closes her eyes.

Connor sits up suddenly. He doesn’t realize he’s accidentally pushed Rose to the side, and she doesn’t look too happy about it.

Connor looks at the bed and sees Adam and Ethan are in it.

He turns to see Ashley leave. She puts her finger over her lips and exits out of the room with her purse and shoes. Connor turns to see Rose awake next to him.

**CONNOR**

Hey babe, did you just wake up?

(Continued)
ROSE
Yeah.

CONNOR
You alright? You tired?

ROSE
Yeah.

CONNOR
Why don’t you go lay down in my room, and I’ll wake you up in a couple hours?

ROSE
That’s okay. I’ll just take an Uber home.

CONNOR
No, I can drive you-

ROSE
No, it’s okay. You’re busy.

CONNOR
Are you sure?

ROSE
Yeah, it’s fine, baby.

Rose kisses Connor on the cheek and gets up. Connor watches her leave the same way he watched Ashley leave. Abrupt sound of steam and machinery.

INT. BAD OWL COFFEE - DAY

Steam from coffee machine. Cream being poured. Steam rises from cup. Lid. Rose looks exhausted. She prepares a drink behind the counter. She takes a hamster out of a cage filled with hamsters.

ROSE
Jarlotte!

JARLOTTE approaches, and Rose hands the drink and hamster to her. The next customer walks up.

ALEX (O.S.)
Rose?

Rose looks up to see ALEX, male, man bun, 20s.
ROSE
Alex!

ALEX
Long time!

ROSE
Yeah! What’ve you been up to since high school?

ALEX
I just got back from that domestic space program.

ROSE
Not even going to pretend to know what that is.

ALEX
It’s that thing where you spend five months in a space shuttle.

ROSE
You were in space?

ALEX
No, the shuttle doesn’t actually go to space. You just hang out in there. I was really able to clear my mind and find myself.

ROSE
Wow, that’s pretty unique. How’d you even find out about that?

ALEX
They had a booth at the UNV Opportunity Fair, and they really sold me on it.

ROSE
I’ve been at UNV for three years, and I’ve never heard of an Opportunity Fair.

ALEX
Yeah, every two months. It’s on the far side of campus, maybe that’s why. They’re having another one next week actually. What’s your major?
ROSE
I’m undecided.

ALEX
I was too before the program. I can text you the info if you’re interested.

ROSE
Sure.

Awkward pause.

ALEX
Can I have your phone number?

ROSE
Oh?

ALEX
To text you the info.

ROSE
Oh! Right.

Rose laughs nervously and gets out her phone.

INT. CONNOR’S BEDROOM – DAY

Adam is on Connor’s laptop.

ADAM
Hey Connor, have you watched some of these other videos?

CONNOR
No?

Connor walks over to the laptop to see what Adam is talking about.

ADAM
Some of these are really good. Big budget stuff.

CONNOR
It’s not about budget. It’s about story.

ADAM
Look at this one.

(CONTINUED)
Adam clicks play. We watch the video through the expression on Connor’s face.

GUY 1 (O.S.)
Man, I wish life was like a video game. We could fight giant robots.

The red glow from the screen shines across Connor’s face. We hear the sounds of explosions, robots fighting, people screaming.

GUY 1 (O.S.)
Whoa! Watch out for that helicopter!

The chopping sound of helicopter blades.

ETHAN
They got a helicopter?

CONNOR
We need a budget.

Machine gun sounds.

ETHAN
We could do a FundYou campaign?

CONNOR
No way. We’re not begging for money.

GUY 1 (O.S.)
Look at all those unicorns! I’m riding one!

Horse winnying.

INT. CONNOR’S BEDROOM - DAY - VLOG

Connor, Ethan and Adam talk to the camera.

ETHAN
Oh, we didn’t see you there.

CONNOR
Stop saying that. Everybody needs to stop saying that.

ETHAN
What’s up, Ovation Nation! Welcome to another Best Clicking Vlog in the World!
Best Clicking Vlog in the World graphic.

ETHAN
First up, it’s time for another weekly Owen Moment.

Owen Moment graphic.

ETHAN (CONT.)
Owen?

CONNOR
(Impersonating Owen Wilson)
Wow!

Adam holds up note cards.

ADAM
Owen, can you tell everyone about BLOXline Search for Entertainment?

CONNOR
(Impersonating Owen Wilson)
Wow! I certainly can. So here’s the down low. Clicking Ovation made a video for a contest, and the judges said, “Hey, we like this! You’re in the Top 50.” So now, they’re in the Top 50 for a chance to win their own online network sketch show. How cool is that? Wow.

Owen Moment graphic.

CONNOR
If you would like to help us get our own network show, click the FundYou link below to donate to our video budget. You can donate as little as one dollar.

ETHAN
Or give us all your money. Whatever you feel comfortable with.

CONNOR
Check out our winning week one submission here. We’ve gotta go work on our Week 2 video, which has to be a sketch with no dialogue. Please subscribe, and as always, thanks for clicking.

Clicking sound effect.
EXT. CONNOR’S HOUSE – DAY
Two fancy apple pies on table.

CONNOR
Adam, what did you do?

Adam takes a bite of a pickle.

ADAM
I got the pies.

CONNOR
Not real pies. We can’t afford real pies. We need more than two pies, Adam. Every time we do the pie bit, we always use whipped cream and pie tins. Why would this be different?

ADAM
Stepping up our game.

Ethan walks over to Connor and Adam.

ETHAN
Sweet pies. What’s going on?

CONNOR
Adam spent $60 on two pies.

ETHAN
Not enough pies.

Connor takes out his cell phone and calls Rose. Adam sets up a light.

CONNOR
Hi baby, could you pick up some whipped cream and pie tins on your way over?

Beat.

CONNOR (CONT.)
Like 50. I’ll pay you back.

Beat.

(CONTINUED)
CONNOR (CONT.)
Thanks, sweetheart. See you soon.

Connor hangs up.

ADAM
Hey Connor, just letting you know, Kruko just got here.

KRUKO, 27, long hair, stubble, gets out of his beat up car parked in front of Connor’s house.

CONNOR
Why did you invite Kruko?

ADAM
It’d be good to have another set of hands on set, and Kruko’s never busy.

CONNOR
Kruko’s never busy because Kruko is an incompetent drug addict. Hey! Kruko!

KRUKO
Oh! Kemosabe Conman!

Kruko gives Connor a hug handshake.

ADAM
Thanks for coming, Krook.

KRUKO
Hey, no problemo, mi compadres! Whoa, sweet pies! Whoa, is that Ethan? Come here, my brother man...

Kruko trails off towards Adam. Connor and Ethan are left alone.

ADAM
Kruko’s great.

CONNOR
He is most certainly not great. Why wouldn’t you talk to me about this first?

Loud crash. Outdoor set light is smashed on the ground. Kruko stands near it eating a piece of apple pie. Ethan points a finger at Kruko.

(CONTINUED)
Kruko
Whoa, man. You’ve gotta do a better job securing that light.

Kruko takes another bit of pie. Connor’s eye twitches out of frustration. Rose’s car pulls up. Adam sets up the camera pointed towards a cardboard cutout of a donkey. Rose approaches Connor with whipped cream and pie tins.

Connor
You’re a life saver.

Connor grabs the pie tins and whipped cream from her.

Rose
Is that Kruko?

Kruko shadows Adam as he sets up the camera.

Connor
The one and only.

Rose
He came into my work last week and had to be escorted off the premises because he was trying to set all the hamsters free.

Connor
A lot of wackos coming in and out of there.

Rose
Yeah, I actually ran into a friend from high school there yesterday.

Connor
Oh yeah? How’s she doing?

Ethan sweeps up the broken light glass pieces.

Rose
He just got back from this domestic space program.

Connor
He was in space?

Rose
Not really. The program is more about finding yourself. I was thinking about going to this opportunity fair at UNV to learn

(Continued)
ROSE (cont’d)
more about it. Would you want to go
with me?

CONNOR
Yeah, of course, baby. When is it?

Ethan positions a new light.

ROSE
This Friday. If you’re busy with
the contest, I totally understand.

CONNOR
No, no, we should be done by then.
I can make time.

Connor watches Adam let Kruko get behind the camera.

CONNOR
Hey!

Connor runs over to Kruko.

CONNOR
Adam, what are you doing?

ADAM
Kruko wanted to check out the
settings on the camera.

KRUUKO
Looks, a-okay, Conman Kemosabe!

Kruko salutes.

CONNOR
Okay, let’s get going then. Kruko,
go over and help Rose with the
pies.

KRUUKO
Ah nice, pie babe!

CONNOR
That’s my girlfriend. Touch her,
and I will murder you.

KRUUKO
Right on. I won’t tread on you.
Connor positions himself behind the camera. Adam positions his head inside the donkey cutout. Rose readies herself with one pie in each hand. She nods at Connor. Ethan has his film slate ready. He too nods.

**CONNOR**

Alright, quiet

Ethan holds up the film slate in front of Connor’s camera.

**ETHAN**

Scene 1, Take 1.

**CLICK.**

**CONNOR**

and action!

We see the donkey cut out from Connor’s camera’s perspective. Adam walks up to the cutout and smiles.

He goes behind it and sticks his face through the hole, so that it looks like he is a donkey. He makes silly faces.

He tries to pull his head out, and his head is stuck. He tries even harder, really straining his face but no luck.

Suddenly, a pie smacks him in the face. Then, another. Kruko walks into the shot with a slice of apple pie.

**CONNOR**

Cut! Kruko!

**KRUKO**

What can I do for you, boss?

**CONNOR**

You’re standing in the middle of my shot. Go stand over there and stay there while we’re filming.

Adam wipes the whipped cream off of his face with a towel.

**KRUKO**

We’ll just fix it in post.

**CONNOR**

Nope!

**KRUKO**

Alright, your command is my word, funny, boss.
CONNOR
Okay, that’s great.

Kruko goes back over and stands next to Rose.

CONNOR
We’ll take it from Adam getting his head stuck.

Ethan holds up the film slate.

ETHAN
Scene 1, Take 2.

CLICK.

CONNOR
And action!

We see Adam with his head stuck in the donkey cutout from the camera’s perspective. Suddenly, a pie hits him in the face. Then, another. Adam looks confused.

The top of Kruko’s head comes in the bottom of Connor’s frame. Kruko is crouched attempting to sneak past the camera without being detected.

CONNOR

KRUKO
I’m sorry, Mr. Bro. I left something in my car and didn’t want to interfere with your angle.

CONNOR
Then just walk behind me next time. The camera can’t see anything behind me.

KRUKO
Oh, see, that’s why you’re the man, and I’m the Kruko.

CONNOR
Hey Kruko, you’ve been a big help today, but I think we got it covered from here. Why don’t you head home?
That’s alright, man. I always see a job through to completion.

No, we got it.

I insist.

Alright, get whatever you need from your car and just stay over there.

Oh, I don’t need it anymore.

Fine. You can just stand next to me and don’t move.

Sweet. Promoted to assistant directman.

Okay, taking it from face stuck in the hole.

Ethan holds up film slate.

Scene 1, Take 3.

CLICK.

And...

Connor glances at Kruko. Kruko gives him a thumbs up.

...action!

We see Ethan’s head stuck in the donkey cutout from Connor’s camera’s perspective again. Ethan struggles to get his head out.

Connor smiles and looks next to him. Kruko is no longer there. Connor turns his head, he sees Kruko eat a slice of pie in the shot next to the donkey.
CONNOR
What! Cut! Are you kidding me? Kruko, you...just gave me an idea.

Connor takes his camera off the tripod.

EXT. LAS VEGAS STRIP - DAY

Ethan drives with Connor in the passenger seat, Adam, Kruko, and Rose in the back seat. They drive past the Welcome to Fabulous Las Vegas sign.

CONNOR
...and in the end, she gives him the picture. There it is!

Their car drives past the Pink Elephant. They pull into the Glass Pool Motel.

EXT. GLASS POOL MOTEL - DAY

The team starts unloading equipment. Adam sets up the camera with the tripod. Ethan pulls out a reflector. Connor changes into a pink shirt. Rose has changed into a pink dress.

Later.

Adam has reflector aimed Connor. Kruko gives Connor two thumbs up. Ethan has the camera pointed at Connor.

ETHAN
And action!

We see from Ethan’s video camera perspective. Connor looks at postcard of Pink Elephant. He aims his photo camera on a tripod at the pink elephant and runs over to have his picture taken in front of it.

We hear the timer. Just as the picture snaps, Kruko walks in front of the camera and ruins the picture.

Connor repeats the process, but this time, Adam asks him to take a picture of him in front of the pink elephant. Another timer photo is ruined.

Connor repeats the process again. This time, a car drives by and splashes a puddle of water on him.

Connor dries himself off with a pink towel and repeats the process one more time. He smiles and stands next to the elephant.

(CONTINUED)
The camera battery dies. Connor expresses his frustration with the pink elephant statue by yelling at it.

Rose walks up to Connor with a Polaroid camera and asks through body language if he will take her picture in front of the statue.

Connor takes Rose’s picture, and then, she offers to take his picture. She does, prints it out from her Polaroid, and hands it to him.

The two get to know each other standing next to the pink elephant.

INT. CONNOR’S BEDROOM - NIGHT

Adam and Ethan lay on Connor’s bed. Adam is asleep. Connor sits at his desk. The glow of the computer screen across his face.

    CONNOR
    Where’s the footage?

    ETHAN
    I imported it.

    CONNOR
    It’s not on here, Ethan.

Ethan sits up.

    ETHAN
    I’m positive I imported it.

    CONNOR
    Did you drag it from the card to the desktop?

    ETHAN
    No but-

    CONNOR
    Then, it didn’t import. Did you delete the footage off of the SD card?

    ETHAN
    I always do after I import-

Connor collapses his head into his hands onto the desk.

(CONTINUED)
CONNOR
How many times have I told you two to drag it from the card to the desktop? Card to desktop. It’s so simple.

ETHAN
The footage is gone?

CONNOR
We have 27 hours until this video is due, for a contest that could literally change all of our lives, but it’s pretty hard to edit something when you don’t have any footage.

ETHAN
We can reshoot it tomorrow.

Connor turns to look at Ethan.

CONNOR
No, there won’t be enough time. You really screwed us. First Kruko and now this. All a waste of time. Do you get that this isn’t like the other projects we’ve done? This is so much bigger than any of that. And you’re screwing us, Ethan!

ETHAN
I get it! I’m sorry.

CONNOR
Nice to meet you, sorry. I’m Connor.

ETHAN
Don’t even. It was a mistake. Stop being so condescending, and let’s focus on fixing this.

CONNOR
Alright, let’s brainstorm.

Ethan wakes up a startled Adam.
EXT. STREET CORNER - DAY

Connor, Ethan, and Adam stand at a street corner. Connor has his camera. Adam has a water bottle.

ADAM
I don’t know if I can do this.

CONNOR
You’ll be fine. We can shoot it quick, no words. In and out.

Adam breathes deeply.

CONNOR
Okay, I’ll go first. You just record it.

Connor hands Adam the camera and takes the water bottle from Adam. Connor walks up to TWO DUDES, 30s, waiting to cross the street.

He turns the water bottle upside down and a stream comes out that hits the two dudes’ ankles.

They turn around and Connor turns around simultaneously. He holds the water bottle by his crotch, so it looks like he’s peeing.

GUY 2
Yo, you pissing?

GUY 3
You piss on us?

Connor turns around and shows them it’s only a water bottle.

CONNOR
Just spilled some water, man.

The two guys bend over laughing. Connor points the camera out to them.

CONNOR
Just a prank.

GUY 2
That’s a good one man.

Connor returns to Adam and Ethan triumphantly and hands Adam the water bottle. Connor takes the camera.

MONTAGE - VARIOUS

(CONTINUED)
A) EXT. PARK - DAY - Adam walks up to a group of guys and does the water bottle prank. They laugh when Adam reveals the water bottle.

B) EXT. SIDEWALK - DAY - Adam pulls the prank on GUY 4, 30s, texting on his phone. The guy is pissed, even after Adam reveals the water bottle. He grabs the water bottle and throws it at Adam. Adams laughs.

C) EXT. PARKING LOT - DAY - Adam pulls the prank on GUY 5, 40, loading groceries into his car. Guy 5 finds it hysterical. Adam points out Connor with camera to Guy 5.

END OF MONTAGE

EXT. STREET CORNER - DAY

Adam, Connor, and Ethan eye two guys. GUY 6, 18, wifebeater, and GUY 7, 17, wifebeater.

ADAM
I don’t know about these guys, Conman.

CONNOR
They’re perfect for this. It’ll be hilarious. Don’t get stage fright now.

ETHAN
Connor, I don’t know. They look kind of sketchy.

CONNOR
Now, we’re profiling? Adam, you’ve done this all day. You’ll do fine, and we’ll be right here.

Adam inhales deeply.

ADAM
Okay.

Adam walks up to Guy 6 and Guy 7 and drips the water bottle behind them. They turn around immediately.

They do not find it funny. Guy 6 pushes Adam to the ground. Guy 7 kicks Adam on the ground.

Connor looks up from his camera and is in shock. Ethan immediately emerges from the tree they are behind and runs over to them.

(CONTINUED)
ETHAN
Hey! Hey! It’s a prank!

Connor finally runs towards Adam.

Adam curls up in a ball on the ground. Guy 6 punches him. Guy 7 kicks him. Ethan runs vigorously towards them.

ETHAN
Hey! Get away from him! It was just a prank! We have you on camera!

Guy 6 and Guy 7 take off. Adam cries softly on the ground. Ethan crouches down to talk to Adam.

ETHAN
Adam, can you breathe okay?

Adam nods his head. He sniffs and hyperventilates. Ethan rubs his back. Connor catches up to them.

ETHAN

Adam’s breathing starts to slow. Connor just stares at his brother on the ground.

ETHAN
Connor, call an ambulance, now!

ADAM
(fighting tears)
It...it hurts, Connor.

ETHAN
I know. We’re going to get you to the hospital. I’m so sorry.

Connor takes out his cell phone. He has three new texts from Rose. "Where are you?" "Are you still coming to the UNV fair?" "Least you could do was text me :/

Connor sighs. He dials 911.

INT. OPPORTUNITY FAIR - DAY

Rose checks her phone. No texts. She walks past a series of booths. She sees people all around her flocking to these different booths.

(CONTINUED)
ALEX (O.S.)

Rose?

Rose turns to look and sees Alex at the Domestic Space Program booth. Rose walks over to the booth.

ROSE
Hey, Alex! I didn’t realize you were going to be working a booth.

ALEX
Yeah, gotta represent what you believe in. Have you seen anything you’re interested in here?

ROSE
Not yet, but it looks like there are a lot of great opportunities. Probably why they call it an Opportunity Fair.

ALEX
Probably. Here, I’ll walk around with you. See if we can find something you like.

ROSE
Don’t you have to watch your booth.

ALEX
Eh, I deserve a break, don’t I?

Rose smiles, and Alex walks from behind his booth to walk with Rose. Rose phone rings. It’s a call from Connor. She ignores it.

INT. HOSPITAL WAITING ROOM - NIGHT

Connor takes his phone away from his ear. Rose denied his call. Connor and Ethan sit next to each other under bright fluorescent lights. The DOCTOR, 50s, comes out. Connor and Ethan stand up.

DOCTOR
Evening, gentlemen. He has a broken arm, and a broken rib, but he’ll be fine. He’ll be out shortly.

The doctor walks away.
ETHAN
Connor, you shouldn’t have let Adam go up to those guys. We could all see they were trouble.

CONNOR
I didn’t think that would happen. You can’t blame me for this.

ETHAN
Well then who should we blame? Today, this stupid video contest became more important to you than your own brother’s safety. How selfish could you be?

CONNOR
It’s not like that, Ethan. If I had any idea that he was going to get hurt–

ETHAN
Why didn’t you just do it then? If you were so sure he wouldn’t get hurt. He was pretending to piss on people. It’s amazing he didn’t get his ass kicked the first time we tried this. I can’t believe I let myself go along with this. This is the kind of dumb shit I am too old for, we are too old for, and people got hurt in the process. I don’t want to be a part of this team anymore. I’m done, Connor. Good luck with your shitty video.

Ethan walks away from Connor and out of the waiting room. Connor stands alone and hums Adam’s "Three Amigos" song to himself.

INT. CONNOR’S BEDROOM - NIGHT
Connor sits at his laptop. On the screen, a message reads "We have received your submission and will let you know if you’ve made it into the TOP 10 by this Monday!" Connor closes his laptop.

Connor lays down in his bed. This is the first time we’ve seen him alone in his room. His phone rings. He answers excitedly.

(Continued)
PHONE VOICE (O.S.)
Hello! This is NationLand insurance
calling about your recent car
pickling incident-

Connor hangs up. He is wide awake. The room is dark and
moonlight pours in through the window.

EXT. CONNOR’S HOUSE - DAY

Connor tries to kick start his moped. It won’t start. He
gets increasingly frustrated until finally, the engine
starts.

EXT. ROSE’S HOUSE - DAY

Connor pulls up to Rose’s house on the moped. He walks up to
her front door and knocks. Rose answers the door.

ROSE
Hey, Connor.

CONNOR
Hey, baby. Tried calling. Wanted to
come see you.

ROSE
Come in.

Rose lets Connor in her house.

INT. ROSE’S HOUSE - DAY

Connor follows Rose into her house. He looks at a series of
photos of Rose’s childhood on the walls.

This is the first time he’s noticed.

Rose as a baby. Rose with her family at Disneyland. Rose as
a tennis player.

CONNOR
(Whispering to himself)
You played tennis?

ROSE (O.S.)
Do you want something to drink?

(CONTINUED)
CONNOR
No, I’m fine.

Rose sits down on her couch with a glass of wine. Connor joins her on the couch.

ROSE
What’s up?

CONNOR
I’m really sorry I missed your thing. The footage got lost, and we had to reshoot-

ROSE
It’s fine, Connor.

CONNOR
-Adam got beat up.

ROSE
Oh no! Is he okay?

CONNOR
Yeah, he’ll be fine.

Beat.

CONNOR (CONT.)
It was my fault that Adam got beat up, and I’m not really sure how to process that. We were filming a prank video, and Adam was pretending to pee on a bunch of people. And two guys, for whatever reason, didn’t like that. So they just started beating the crap out of him. I was too far away to do anything but watch and scream. Why did I put him in that situation? My dad’s expecting me to pay for the medical bills, and for Jamberger’s car and our mailbox. I don’t know what I’m gonna do. Ethan hates me. I was such a dick. I am such a dick.

Rose stares at her boyfriend with sympathetic eyes. She kisses him on the cheek.

Beat.

(CONTINUED)
ROSE
Connor, I’m going to Sweden.

Connor looks at her with watery eyes.

CONNOR
What?

ROSE
I found this Study Abroad program that really looks promising, and I’m gonna do it. I think it’s just what I need.

CONNOR
That’s great, baby. When?

ROSE
When school starts.

CONNOR
Okay, we can do long distance for a little while-

ROSE
No, Connor. I think we should break up. You’ve got too much going on in your life, and you don’t need a long distance relationship adding more stress.

CONNOR
Rose, I- I don’t want to break up.

ROSE
I think it’d be for the best.

Connor is about to cry.

CONNOR
Okay, if that’s what you want. I have to go now.

Connor gets up and walks out her door. Rose notices that Connor left his wallet sitting on the couch.

EXT. ROSE’S FRONTYARD - DAY

Rose sees Connor cry loudly as he tries to start his moped. It’s not a pretty sight. She approaches him, but he doesn’t notice.
ROSE
Um, Connor.

Connor is surprised and wipes the tears from his eyes quickly. He tries to compose himself.

CONNOR
Oh hey, Rose. What’s up?

ROSE
You left your wallet.

CONNOR
Oh. Thanks.

Rose hands Connor his wallet. Their hands touch for a brief moment, and Rose walks away from Connor.

INT. CONNOR’S BEDROOM - DAY

Connor works on his laptop and gets an email. "We are sorry to inform you that your video has not been selected for the Top 10. Thanks for participating!" Connor throws his head in his hand...

EXT. MOUNTAIN - DAY

...and wakes up on a mountain. Connor hikes up a trail on the mountain. When he reaches the peak, he sits down to meditate. While meditating cross legged, he hears a voice.

MYSTERIOUS VOICE
Connor.

Connor looks around.

MYSTERIOUS VOICE
Connor!

Connor comes face to face with a talking, floating tilapia fish, the same fish from the dinner with Rose’s parents.

TILAPIA FISH
Connor, you must make amends.

CONNOR
What’s happening?

Kruko appears and eats a pie.
KRUKO
All pieces of the pie make the whole, man.

TILAPIA FISH
Fame and money. They are fleeting. Love and friendship are forever. You must collaborate. Collaborate! Trust the tilapia! Trust the tilapia!

The fish floats away.

INT. CONNOR’S BEDROOM – DAY
Connor wakes up in his bed.

INT. ADAM’S BEDROOM – DAY
Connor knocks on the door.

   ADAM (O.S.)
   What?

   CONNOR
   I got you a get well gift!

Adam opens the door.

   ADAM
   What is it?

Connor pulls a bouquet of pickles from behind his back. He gives them to Adam.

   CONNOR
   I’m really sorry this happened, Adam, and I promise to never let anything like this happen again. Oh my God! What happened to your cast?

Connor grabs Adam’s cast. It is covered in glitter and pom poms.

   ADAM
   Yeah, Ashley did that. She wants to become a fashion stylist.

Connor sees Ashley is in Adam’s room. She waves.

(CONTINUED)
ASHLEY
Hey!

CONNOR
Hey, Ashley!

Adam looks at the pickle bouquet.

ADAM
Those kicks really hit me hard, Connor.

CONNOR
I know, I’m-

ADAM
-But showing that you care hits even harder.

Adam brings Connor in for an awkward hug because of his cast.

CONNOR
Want to go on a little trip with me?

Adam nods his head.

INT. HOT DOG ON A STICK - DAY

Adam, Connor, and Ashley rush up to the counter. Ethan works wearing a uniform.

CONNOR
Ethan, you look good, man?

ETHAN
Hello, may I take your order?

CONNOR
Ethan? It’s me, Connor? Do you really not recognize me? I knew this company was evil-

ETHAN
No, I’m ignoring you.

CONNOR
Oh, I can work with that. Ethan, I was so wrong. My life became all about winning that contest, and it’s not worth it. It wasn’t worth (MORE)
CONNOR (cont’d)

it. I should have been a better
brother to Adam and a better friend
to you. I’m sorry.

ETHAN
Nice to meet you. Sorry. I’m Ethan.

Ethan, Connor and Adam do their secret handshake.

INT. CONNOR’S BEDROOM – DAY

All four of them burst into Connor’s room. Connor heads for
his laptop.

CONNOR
If we didn’t make it into the Top
10, that means 39 other great
YouTubers didn’t make it into the
Top 10. Why do we have to rely on
Blox to have our content get out
there? We can collaborate and make
our own super network. Everything’s
gotta start somewhere.

ETHAN
Connor’s that’s a fantastic idea.

CONNOR
They still have the Top 50 listed.
Just have to compose a message and
send it to all of their accounts.

ADAM
Oh my God! Connor, have you looked
at our FundYou campaign. Carl
Jamberger donated $10,000.

ETHAN AND CONNOR
What!?

Connor quickly goes to the website and reads.

CONNOR
(Reading)
My daughter loves your videos, and
I saw you needed some extra dough.
I’m giving you this money on one
condition...

Connor keeps reading.
EXT. LAS VEGAS STRIP - DAY

We hear a beat. Connor, Ethan, and Adam are dressed in hip hop attire. Connor holds up a boom box.

BOOM BOX VOICE
Party Dance Now!

The boys break dance to the best of their ability.

CONNOR, ETHAN, AND ADAM
We're the three amigos! Musketeers, wherever he goes, I go. I follow.
You fill my life when it's hollow.
I ring. You pick up. Ring a ding.
Oo! Got the hiccups! Let me scare ya. Ah! Drink some water. Stand on your head, for an hour.

Connor holds Adam on his head.

More YouTube stars dance and rap to the beat. Finally, Carl Jamberger and his daughter Starr show up in the video.

Starr does a lightning fast rap. We see the view count on the video increasing exponentially. At the end of the song, Adam finally gets to live his dream of being a hip hop star by break dancing for real.

FADE OUT