

## CATHERINE G. BELLVER

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Present Rank: Distinguished Professor of Spanish, Emerita

**EDUCATION:** Ph.D. University of California, Berkeley, June 1972. Romance Languages  
 and Literatures (Spanish emphasis)  
 M.A. University of California, Berkeley, January 1965, Spanish  
 B.A. Northwestern University, June 1963, Spanish and Art History  
 Majors, Italian minor (Summa cum laude, Phi Beta Kappa, Mortar  
 Board, Departmental honors)

### PROFESSIONAL EMPLOYMENT

Professor, University of Nevada, Las Vegas - 1983-1998; Distinguished  
 Professor, 1998-  
 Associate Professor, University of Nevada, Las Vegas - 1977-1983  
 Assistant Professor, University of Nevada, Las Vegas - 1972-1977  
 Lecturer, University of California, Davis - 1970-1972  
 Teaching Assistant and Associate, University of California, Berkeley, four and a  
 half years between 1963 and 1968

### CLASSROOM TEACHING EXPERIENCE: Classes taught at UCB, UCD, and UNLV

#### Undergraduate Courses

First Year Spanish (UCB, UCD, UNLV)  
 Second Year Spanish (UCB, UCD, UNLV)  
 Conversational Spanish (UNLV)  
 Third Year Composition and Conversation (UCD, UNLV)  
 Spanish for Law (UNLV)  
 Advanced Grammar (UCB, UNLV)  
 Stylistics (UCD)  
 Reading Proficiency in Spanish (UNLV)  
 Advanced Reading and Writing (UNLV)  
 Introduction to Spanish and Spanish American Literature (UCD)  
 Introduction to Spanish Literature (UNLV)  
 Latin American Modernism (UNLV)  
 Costumbrismo and Romanticism (UNLV)  
 Spanish Realism (UNLV)  
 Generation of '98 (UNLV)  
 Modern and Contemporary Spanish Literature (UNLV)  
 Women and Spanish Literature (UNLV)  
 Guided Reading and Research (UNLV)

#### Graduate Courses

Spanish Literature of the Middle Ages (UNLV)  
 The Modern Novel in Spain (UNLV)  
 Modern Drama in Spain (UNLV)  
 Spanish Poetry of the Nineteenth and Twentieth Centuries (UNLV)  
 Modern Essay in Spain (UNLV)  
 Teaching Literature in Language Classes (UNLV)  
 Topics in Hispanic Literature (UNLV)  
 Textual Analysis (UNLV)

## PUBLICATIONS AND PAPERS

### Books:

Bodies in Motion: Spanish Vanguard Poetry, Mass Culture, and Gender Dynamics. Lewisburg: Bucknell University Press/London and Toronto: Associated University Presses, 2010.

Concha Méndez. Poesía completa. Málaga: Centro Cultural Generación del 27, 2008 (An edition).

Absence and Presence: Spanish Women Poets of the Twenties and Thirties. Lewisburg: Bucknell University Press/London and Toronto: Associated University Presses, 2001, 294 pp. (An authored monograph).

Rafael Alberti en sus horas de destierro. Salamanca: Colegio de España (Colección Universidad), 1984, 232 pp. (A critical monograph on Alberti's poetry written in exile, with extensive bibliography).

El mundo poético de Juan José Domenchina. Madrid: Editora Nacional, 1979, 353 pp. (A critical monograph of the entire poetic production of Domenchina, including a commentary on his novels and literary criticism, with extensive bibliography).

### Chapters in Books:

“Montserrat Roig and the Civil War: Questions of Genre, Gender, and Authorial Presence.” In Spanish Women Writers and Spain’s Civil War. Ed. Maryellen Bieder and Roberta Johnson. New York: Routledge, 2017.

“Siete miradas en un mismo paisaje and the Function of the Gaze.” In Esther Tusquets: Scholarly Correspondences. Ed. Nina L. Molinaro and Inmaculada Pertusa-Seva. Newcastle upon Tyne: Cambridge Scholars Publishing, 2014, 140-58.

“Portraits of the Poet in the Poetry of Gloria Fuertes.” In In Her Words: Critical Studies on Gloria Fuertes. Ed. Margaret H. Persin. Lewisburg: Bucknell University Press, 2011, pp. 21-39.

“Gender Spaces: Boundaries and Border Crossings in Entre “visillos”.” In Carmen Martín Gaité: Cuento de nunca acabar. Ed. Kathleen M. Glenn and Lisette Rolón-Collazo. Boulder: Society of Spanish-American Studies, 2003, pp. 33-49.

“Gender Difference and the Metafictional Gaze in Marina Mayoral’s Dar la vida y el alma.” In Women’s Narrative and Film on Twentieth-Century Spain: A World of Difference(s). Ed. Ofelia Ferrán and Kathleen M. Glenn. New York: Routledge, 2002, pp. 184-201.

“Los exilios y las sombras en la poesía de Concha Méndez.” In Una mujer moderna: Concha Méndez en su mundo (1898-1986). Ed. James Valender. Madrid: Publicaciones de la Residencia de Estudiantes, 2001. 193-206. Reprint of Rose Corral, Arturo Souto Alabarce, and James Valender, eds. Los poetas del exilio español en México. México, D.F.: El Colegio de México, 1995, pp. 63-72.

“Convergence and Disjunction: Doubling in the Fiction of Carme Riera.” In Moveable Margins: The Narrative Art of Carme Riera. Ed. Kathleen M. Glenn, Mirella Servodidio, and Mary S. Vásquez. Lewisburg: Bucknell University Press, 1999, pp. 231-49.

“El cuarto de atrás and the Role of Writing.” In Continental, Latin-American and Francophone Women Writers. Ed. Ginette Adamson and Eunice Myers. Vol. 3. Lanham, New York, Oxford: University Press of America, 1997, pp. 75-87.

“Los exilios y las sombras en la poesía de Concha Méndez.” In Poesía y exilio: Los poetas del exilio español en México. Ed. Rose Corral, Arturo Souto Alabarce and James Valender. Mexico: El Colegio de México, 1995, pp. 63-72.

“Al compás del reloj: La dialéctica del tiempo en una novela de Marina Mayoral.” In En homenaje a Victoria Urbano. Ed. Adelaida López de Martínez. Madrid: Editorial Fundamentos, 1993, pp. 101-08.

“Montserrat Roig and the Creation of a Gynocentric Reality.” In Women Writers of Contemporary Spain: Exiles in the Homeland. Ed. Joan L. Brown. Newark: University of Delaware Press, 1991, pp. 217-39.

“Intertextuality in Para no volver.” In Approaches to the Fiction of Esther Tusquets. Ed. Mary Vasquez. Westport, Connecticut: Greenwood Press, 1991, pp. 103-22.

“Montserrat Roig: A Feminine Perspective and a Journalistic Slant.” In Feminine Concerns in Contemporary Spanish Fiction by Women. Ed. Roberto C. Manteiga, Carolyn Galerstein, and Kathleen McNerney. Potomac, Maryland: Scripta Humanistica, 1988, pp. 152-68.

“Division, Duplication, and Doubling in Ana María Moix.” In Nuevos y Novísimos: Algunas perspectivas sobre la narrativa española de la década de los 60. Ed. Ricardo Landeira and Luis T. González-del-Valle. Boulder, Colorado: Society of Spanish and Spanish American Studies, 1987, pp. 29-41.

### **Articles:**

“Gloria Fuertes: Poet of the Human and the Humanized.” Anales de la Literatura Española Contemporánea, 43, No. 1 (2018): 183-206.

“War and the Maternal Voice in Carmen Conde’s Mientras mueren los hombres. Bulletin of Hispanic Studies, 94, No. 8 (2017): 1355-72.

“They Sail to Byzantium: Spanish Women Poets and Ageing.” Bulletin of Hispanic Studies, 91, No. 5 (2014), 493-511.

“Confronting the Urban Nightmare: La pared transparente by Ernestina de Champourcin.” Hispania, 97, No. 1 (2014), 81-90.

“Mysticism, Meditation, and Monologue in Poemas del ser y del estar by Ernestina de Champourcin.” Studies in 20<sup>th</sup> and 21<sup>st</sup> Century Literature (Special Issue), 36, No. 2 (2012), 220-41.

“Lilí Alvarez: Star Athlete, Writer, and Feminist ‘a su Manera.’” Letras Hispanas, 7, No. 1 (2010), 17-26.

“Music as Hook in the Literature Classroom.” Hispania, 91, No.4 (2008), 887-96.

“Spectators and Spectacle: The Theatrical Dimensions in the Works of Cristina Fernández Cubas. Hispania, 90, No. 1 (2007), 52-61.

“Las ambigüedades de la novela feminista española.” Letras Femeninas (Special Issue), 31, No. 1 (2005), 35-41.

“Hands, Touch, and Female Subjectivity in Four Spanish Women Poets.” Anales de la Literatura Española Contemporánea, 27, No. 2 (2002), 31/317-61/347.

“Ernestina de Champourcin: A Poet and Her Poetics.” Hispanic Review, 69, No. 4 (2001), 443-65.

“Mothers, Daughters, and the Female Tradition in the Poetry of Concha Méndez.” Revista Hispánica Moderna, 51 (1998), 319-26.

“From Illusion to Disappearance: The Fate of the Female Poets of the Generation of 27.” Monographic Review/Revista Monográfica, 13 (1997), 205-26.

“Literary Influence and Female Creativity: The Case of Two Women Poets of the Generation of 27.” Siglo XX/20th Century, 15, Nos. 1-2 (1997), 7-32.

“Game-Playing and Reading Ultraísta Poetry.” Hispanófila, No. 118 (1996), 17-27.

“Un río, un amor y el viaje hacia la nada.” Insula, No. 592 (abril 1996), 17-19.

“Humor and the Resistance to Meaning in El rapto del Santo Grial. Romanic Review, 87, No. 1 (1996), 145-55.

“Robinson Crusoe Revisited: El año de Gracia and the Postmodern Ethic.” Journal of Interdisciplinary Literary Studies, 7, No. 1 (1995), 105-18.

“Voyages, Flights, and Other Patterns of Passage in Canciones de mar y tierra by Concha Méndez.” Pacific Coast Philology, 30, No. 1 (1995), 103-16.

“El año de Gracia: El viaje como rito de iniciación.” Explicación de Textos Literarios, 22, No. 1 (1993-1994), 5-10.

“Exile and the Female Experience in the Poetry of Concha Méndez.” Anales de la Literatura Española Contemporánea, 18, Nos.1-2 (1993), 27-42.

“El año de Gracia and the Displacement of the Word.” Studies in 20th Century Literature, 16, No. 2 (Summer 1992), 221-32. Reprinted in Mapping the Fiction of Cristina Fernández Cubas. Ed. Kathleen M. Glenn and Janet Pérez. Newark: University of Delaware Press, 2005. 118-29.

“Concha Méndez's El personaje presentido and its Vanguard Counterparts.” Hispanic Journal, 12, No. 2 (Fall 1991), 291-303.

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- “Tres poetas desterradas y la morfología del exilio.” Cuadernos Americanos, 4, No. 19 (enero-febrero 1990), 163-77. Republished in Letras Femeninas, 17, Nos. 1-2 (primavera-otoño 1991), 51-63.
- “El personaje presentido: A Surrealist Play by Concha Méndez.” Estreno, 16, No. 1 (1990), 23-27.
- “Literature and Visual Aids: Textual, Contextual, and Intertextual Applications.” Hispania, 72, No. 4 (December 1989), 1078-82.
- “Hercules: A Deity Figure for Rafael Alberti.” Hispanófila, No. 96 (1989), pp. 45-54.
- “Montserrat Roig and the Penelope Syndrome.” Anales de la Literatura Española Contemporánea, 12, Nos. 1-2 (1987), 111-21.
- “War as Rite of Passage in El cuarto de atrás.” Letras Femeninas, 12, Nos. 1-2 (primavera-otoño 1986), 69-77. Special commemorative issue on the Spanish Civil War and women writers.
- “Antidotes for Exile: Alberti’s Struggle Against a Persistent Malady.” Monographic Review/Revista Monográfica, 2 (1986), 68-83.
- “New Writers in New Times: Spanish Women Narrators of the Post-Franco Decade.” Rendezvous, 22, No. 2 (Spring 1986), 26-31.
- “The Language of Eroticism in the Novels of Esther Tusquets,” Anales de la Literatura Española Contemporánea, 9, Nos. 1-3 (1984), 13-27.
- “La ciudad en la poesía española surrealista.” Hispania, 66, No. 4 (December 1983), 542-51.
- “Luis Cernuda and T. S. Eliot: A Kinship of Message and Motif.” Revista de Estudios Hispánicos, 17, No. 1 (enero 1983), 107-24.
- “Two New Women Writers From Spain.” Letras Femeninas, 8, No. 2 (1983), 3-7.
- “Carmen Martín Gaité as a Social Critic.” Letras Femeninas, 6, No. 3 (Fall 1980), 3-16.
- “Luis Cernuda: A Voice of Censure.” Proceedings of the Pacific Northwest Council on Foreign Languages, 30 (1979), pp. 138-40.
- “The City as Antagonist in the Poetry of Luis Cernuda.” Romance Notes, 19, No. 2 (Winter 1978), 156-63.
- “Gloria Fuertes, Poet of Social Consciousness.” Letras Femeninas, 4, No. 1 (primavera 1978), 29-38.
- “La guerra civil en la poesía de Rafael Alberti.” Explicación de Textos Literarios, 6, No. 1 (1977-1978), pp. 97-100.
- “Rafael Alberti y el pasado que vuelve.” Revista de Estudios Hispánicos, No. 1 (enero 1977), pp. 55-76.
- “Rafael Alberti frente al destierro.” Cuadernos Americanos, Año 35, No. 1 (enero-febrero 1976) pp. 181-97.

“Rafael Alberti y Antonio Machado: amistad y tributo.” Cuadernos Hispanoamericanos, Nos. 304-307 (octubre-diciembre 1975, enero 1976), pp. 840-44. Special commemorative four month issue for the anniversary of the births of Manuel and Antonio Machado.

“Juan José Domenchina and His Surrealist Labyrinth.” Kentucky Romance Quarterly, 22, No. 3 (Fall 1975), 365-83.

“El infierno de ángeles de Rafael Alberti.” Hispanófila, 19, No. 1 (September 1975), 67-86.

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### **Miscellaneous Contributions:**

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“Conversación con Ernestina de Champourcin.” Ojancano, No. 10 (octubre 1995), pp. 68-77.

“Montserrat Roig i Fransitorra.” In Double Minorities of Spain: A Bio-Bibliographic Guide to Women Writers of the Catalan, Galician and Basque Countries. Ed. Kathleen McNerney and Cristina Enríquez de Salamenca. New York: Modern Language Association of America, 1994, pp. 331-34.

“Entrevista con Marina Mayoral.” Letras Peninsulares, 6, Nos. 2-3 (1993-1994), 383-89.

Annotations on Concha Méndez Cuesta for An Encyclopedia of Continental Women Writers. Ed. Katharina M. Wilson. New York: Garland Publishing, 1991. Vol. 2, pp. 819-20.

“Entrevista con Concha Zardoya.” Hispania, 72, No. 2 (May 1989), 342-44.

Annotations on Montserrat Roig for Women Writers of Spain: An Annotated Bio-bibliographical Guide. Ed. Carolyn L. Galerstein. Westport, Connecticut: Greenwood Press, 1986, pp. 275-77.

Trans. and Commentary, “The Tide Returns at Night” by Yolanda Oreamuno. Five Women Writers of Costa Rica. Texas: Asociación de Literatura Femenina Hispánica (Lamar University), 1978, pp. 65-74, 77-78.

Trans., “The Trace of the Butterfly” by Eunice Odio. Five Women Writers of Costa Rica, Texas: Asociación de Literatura Femenina Hispánica (Lamar University), 1978, pp. 33-43.

### **Reviews:**

1. Luz C. de Watts. Veintiún días con Sender en España (Barcelona: Destino, 1976), World Literature Today, 51, No. 2 (Spring 1977), 261.
2. Juan Manuel Rozas. La generación del 27 desde dentro: Textos y documentos (Madrid: Alcalá, 1974), Explicación de Textos Literarios, 6, No. 1 (1977-1978), 109-10.
3. George E. Wellwarth, ed. New Generation Spanish Drama: An Anthology (Montreal: Engendra, 1976), World Literature Today, 52, No. 1 (Winter 1978), 90.

4. Pablo Gil Casado. El paralelepípedo (Mexico: Joaquín Mortiz, 1977), World Literature Today, 52, No. 3 (Summer 1978), 438.
5. Joaquín Verdú de Gregorio. La luz y la oscuridad en el teatro de Buero Vallejo (Barcelona: Ariel, 1977), World Literatura Today, 52, No. 1 (Winter 1978), 90.
6. José Asenjo Sedano. Conversación sobre la guerra (Barcelona: Destino, 1978), Anales de la Narrativa Española Contemporánea, 4 (1979), 173-74.
7. Raúl Guerra Garrido. Copenhague no existe (Barcelona: Destino, 1979), World Literature Today, 54, No. 2 (Spring 1980), 259.
8. Vicente Sánchez Pinto. Las adivinaciones (Barcelona: Destino, 1979), World Literature Today, 54, No. 2 (Spring 1980), 259.
9. Manuel Vicent. El anarquista coronado de adelfas (Barcelona: Destino, 1979), Journal of Spanish Studies: Twentieth Century, 8, Nos. 1-2 (Spring-Fall 1980), 210-11.
10. Barbara Dale May. El dilema de la nostalgia en la poesía de Alberti (Berne: Peter Lang, 1978), Hispania, 63, No. 3 (September 1980), 610.
11. Carlos Rojas. El ingenioso hidalgo y poeta Federico García Lorca asciende a los infiernos (Barcelona: Destino, 1980), Hispanic Review, 2, No. 1 (1980), 118.
12. Juan Marsé. La muchacha de las bragas de oro (Barcelona: Planeta, 1978), Anales de la Narrativa Española Contemporánea, 5 (1980), 200-01.
13. Esther Tusquets. El amor es un juego solitario (Barcelona: Lumen, 1979), World Literature Today, 55, No. 1 (Winter 1981), 70-71.
14. Manuel Vásquez Montalbán. Los mares del sur (Barcelona: Planeta, 1979), World Literature Today, 55, No. 1 (Winter 1981), 71.
15. Robert C. Manteiga. The Poetry of Rafael Alberti: A Visual Approach (London: Tamesis Books, 1979), Hispania, 64, No. 1 (March 1981), 155-56.
16. Laurel H. Turk and Aurelio Espinosa, Sr. Mastering Spanish (Lexington, Massachusetts: D.C. Heath, 1979), Rocky Mountain Review, 35, No. 1 (1981), 82-83.
17. Esther Tusquets. Varada tras el último naufragio (Barcelona: Lumen, 1980), World Literature Today, 55, No. 2 (Spring 1981), 282.
18. Manuel Vicent. Angeles o neófitos (Barcelona: Destino, 1980), Anales de la Narrativa Española Contemporánea, 6 (1981), 292-93.
19. Francisco Umbral. Diario de un escritor burgués (Barcelona: Destino, 1979), Explicación de Textos Literarios, 9, No. 2 (1981), 201.
20. Gabriel G. Badell. Nuevo auto de fe (Barcelona: Destino, 1980), Crítica Hispánica, 3, No. 1 (1981), 89-90.
21. Jorge Justo Padrón. Obra poética. 1971-1980 (Barcelona: Plaza y Janés, 1980), World Literature Today, 56, No. 1 (Winter 1982), 83.
22. Andrés Recio Beladiez. Tiempo de locos y de bufones (Barcelona: Seix Barral, 1980), World Literature Today, 56, No. 1 (Winter 1982), 82.
23. Ramón Eiroa. Notas para la aclaración de un suicidio (Barcelona: Destino, 1981), World Literature Today, 56, No. 2 (Spring 1982), 314.
24. Antonio Rabinad. La monja libertaria (Barcelona: Planeta, 1981), World Literature Today, 56, No. 2 (Spring 1982), 310.
25. Francisco Aranda. El surrealismo español (Barcelona: Lumen, 1981), World Literature Today, 56, No. 3 (Summer 1982), 492-93.
26. Fernando Savater. Caronte aguarda (Madrid: Cátedra, 1981), World Literature Today, 56, No. 3 (Summer 1982), 491.
27. Jesús Fernández Santos. Cabrera (Barcelona: Plaza y Janés, 1981), World Literature Today, 56, No. 4 (Autumn 1982), 657-58.
28. Juan Benet. Trece fábulas y media (Madrid: Alfaguara, 1981), Hispanic Journal, 4, No. 1 (Spring 1983), 138-40.
29. Rosa Montero. La función delta (Madrid: Debate, 1981), Hispanic Journal, 4, No. 1 (Spring 1983), 150-51.
30. Pilar de Valderrama. Sí, soy Guiomar: Memorias de mi vida (Barcelona: Plaza y Janés, 1981), World Literature Today, 57, No. 2 (Spring 1983), 257.

31. Concha Zardoya. Los ríos caudales: Apología del 27 (Madrid: Corcel, 1982), World Literature Today, 57, No. 3 (Summer 1983), 434.
32. Cristóbal Zaragoza. Y Dios en la última playa (Barcelona: Destino, 1981), Anales de la Literatura Española Contemporánea, 8 (1983), 205-06.
33. Leopoldo Azancot. El amante increíble (Barcelona: Planeta, 1982), World Literature Today, 58, No. 1 (Winter 1984), 77.
34. Joaquín Marco. El significado de nuestro presente (Barcelona: Lumen, 1983), World Literature Today, 58, No. 2 (Spring 1984), 244-45.
35. Alfonso Zapater. El accidente (Barcelona: Destino, 1982), Hispanic Journal, 5, No. 2 (Spring 1984), 163-64.
36. Juan Benet. Herrumbrosas lanzas. Libros I-VI (Madrid: Alfaguara, 1983), World Literature Today, 59, No. 1 (Winter 1985), 57.
37. Manuel Vicent. Crónicas urbanas (Madrid: Debate, 1983), World Literature Today, 59, No. 1 (Winter 1985), 59.
38. David K. Herzberger. Jesús Fernández Santos (Boston: Twayne Publishers, 1983), World Literature Today, 59, No. 1 (Winter 1985), 63.
39. Jesús Lázaro. La novelística de Juan Goytisolo (Madrid: Alhambra, 1984), World Literature Today, 59, No. 4 (Autumn 1985), 575.
40. Carmen Martín Gaité. El cuarto de atrás (Barcelona: Destino, 1978), Hispanófila, 86 (enero 1986), 75-76.
41. Gabriel Celaya. Cantos y mitos (Madrid: Visor, 1984), World Literature Today, 60, No. 1 (Winter 1986), 79.
42. Ana María Fagundo. Como quien no dice voz alguna al viento (Santa Cruz de Tenerife: Servicio de Publicaciones de la Caja General de Ahorros de Canarias, 1984), World Literature Today, 60, No. 1 (Winter 1986), 79.
43. Samuel Amell. La narrativa de Juan Marsé: Contador de aventuras (Madrid: Playor, 1984), World Literature Today, 60, No. 1 (Winter 1986), 83.
44. Alfonso Grosso. El crimen de las estanqueras (Barcelona: Planeta, 1985), World Literature Today, 60, No. 2 (Spring 1986), 290.
45. Ricardo Landeira. The Modern Spanish Novel, 1898-1936 (Boston: Twayne Publishers, 1985), World Literature Today, 60, No. 3 (Summer 1986), 452.
46. José Luis Sampedro. El caballo desnudo (Madrid: Alfaguara, 1985), World Literature Today, 60, No. 3 (Summer 1986), 454.
47. Rosa Chacel. A la orilla de un pozo (Valencia: Pre-Textos, 1985), World Literature Today, 61, No. 1 (Winter 1987), 76-77.
48. Concha Zardoya. Ritos, cifras y evasiones (Madrid: Ayuso, 1985), Hispania, 70 No. 1 (March 1, 1987), 91.
49. Concha Zardoya. No llega a ser ceniza lo que arde (Madrid: Corcel, 1985), Hispania, 70, No. 2 (May 1987), 272-73.
50. Enrique Badosa. Cuadernos de Barlovento (Barcelona: Plaza y Janés, 1986), World Literature Today, 61, No. 2 (Spring 1987), 252.
51. Julio Ortega. La teoría poética de César Vallejo (Providence, Rhode Island: Del Sol Editores, 1986), World Literature Today, 61, No. 2 (Spring 1987), 254.
52. Judith Nantell. Rafael Alberti's Poetry of the Thirties: The Poet's Public Voice (Athens: The University of Georgia Press, 1986), World Literature Today, 61, No. 3 (Summer 1987), 428-29.
53. Eduardo Mendoza. La ciudad de los prodigios (Barcelona: Seix Barral, 1986), World Literature Today, 61, No. 4 (Autumn 1987), 607-08.
54. Rafael Alberti. Los hijos del drago y otros poemas (Granada: Diputación Provincial de Granada, 1986), World Literature Today, 62, No. 1 (Winter 1988), 99.
55. Francisco Brines. Antología Ed. José Olivio Jiménez (Madrid: Alianza, 1986), World Literature Today, 62, No. 1 (Winter 1988), 99-100.



56. John C. Wilcox. Self and Image in Juan Ramón Jiménez Modern and Post-modern Readings (Champaign: University of Illinois Press, 1987), World Literature Today, 62, No. 2 (Spring 1988), 256.
57. Concha Zardoya. Altamor (Madrid: Ayuso, 1986), Los perplejos hallazgos (Madrid: Orígenes, 1986), Hispania, 71, No. 2 (May 1988), 300-01.
58. Jesús Díaz. Las iniciales de la tierra (Barcelona: Alfaguara, 1987), World Literature Today, 62, No. 3 (Summer 1988), 437-38.
59. Salvador Jiménez-Fajardo. Multiple Spaces: The Poetry of Rafael Alberti (London: Tamesis Books, 1985), Romance Quarterly, 35, No. 3 (1988), 383-84.
60. Joaquín Buxó Montesinos. Poesía. 1964-1984 (Barcelona: Plaza y Janés, 1987), World Literature Today, 62, No. 4 (Autumn 1988), 631.
61. Manuel Vázquez Montalbán. Historia de la política ficción (Barcelona: Planeta, 1987), World Literature Today, 63, No. 1 (Winter 1989), 75.
62. Kathleen McNerney. On Our Own Behalf (Lincoln: University of Nebraska Press, 1988), Hispania, 72, No. 2 (May 1989) 319-20.
63. Robert Lima. Valle-Inclán. The Theatre of His Life (Columbia: University of Missouri Press, 1988), World Literature Today, 63, No. 3 (Summer 1989), 461.
64. Janet Pérez and Stephen Miller, Eds. Critical Studies on Gonzalo Torrente Ballester (Boulder, Colorado: Society of Spanish and Spanish-American Studies, 1989), World Literature Today, 63, No. 4 (Autumn 1989), 659.
65. Antonio Gala. Dedicado a Tobías (Barcelona: Planeta, 1988), World Literature Today, 64, No. 1 (Winter 1990), 82.
66. Geoffrey R. Barrows. The Satiric Vision of Blas de Otero (Columbia: University of Missouri Press, 1988), World Literature Today, 64, No. 1 (Winter 1990), 83.
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68. Biruté Ciplijauskaitė. La novela femenina contemporánea (1970-1985) (Barcelona: Anthropos, 1988), World Literature Today, 64, No. 3 (Summer 1990), 536.
69. Francisco Umbral. La escritura perpetua (Madrid: Fundación Cultural Mapfre Vida, 1989), World Literature Today, 64, No. 4 (Autumn 1990), 615.
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71. Herlinda Charpentier Saitz. Las "Novelle" de Ramón Gómez de la Serna (London: Tamesis Books, 1990), World Literature Today, 65, No. 3 (Summer 1991), 462.
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74. Angeles Encinar. Novela española actual: La desaparición del héroe (Madrid: Pliegos, 1990), World Literature Today, 66, No. 1 (Winter 1992), 101-02.
75. Kay Pritchett. Four Postmodern Poets of Spain: A Critical Introduction with Translations of the Poems (Fayetteville: The University of Arkansas Press, 1991), World Literature Today, 66, No. 2 (Spring 1992), 316-17.
76. Manuel Vázquez Montalbán. El laberinto griego (Barcelona: Planeta, 1991), World Literature Today, 66, No. 3 (Summer 1992), 488.
77. Martha A. Ackelsberg. Free Women of Spain: Anarchism and the Struggle for Emancipation of Women (Bloomington: Indiana Univeristy Press, 1991), Women's Studies International Forum, 15, No. 3 (1992), 430-31.
78. Rosa Chacel. Poesía (1931-1991) (Barcelona: Tusquets, 1992), World Literature Today, 67, No.2 (Spring 1993), 338.
79. José Angel Valente. No amanecer el cantor (Barcelona: Tusquets, 1992), World Literature Today, 67, No. 2 (Spring 1993), 338-39.
80. Gustavo Fares and Eliana Hermann. Escritoras argentinas contemporáneas (New York: Peter Lang, 1993), Hispania, 78, No. 1 (March 1995), 69-70.

81. Andrew P. Debicki. Spanish Poetry of the Twentieth Century, Modernity and Beyond (Lexington: University of Kentucky Press, 1994), Rocky Mountain Review, 49, No. 2 (1995), 185-86.
82. Lea Fletcher, ed. Mujeres y cultura en la Argentina del siglo XX (Buenos Aires: Feminaria Editora, 1994), Hispania, 78, No. 4 (December 1995), 803-04.
83. Juana Alcira Arancibia and Yolanda Rosas, eds. La nueva mujer en la escritura de autoras hispánicas (Montevideo: Instituto Literario y Cultural Hispánico, 1995), Hispania, 79, No. 3 (September 1996), 451-52.
84. Jill S. Kuhnheim. Gender, Politics, and Poetry in Twentieth Century Argentina (Gainesville: University of Florida, 1996), Hispania, 80, No. 3 (September 1997), 508-09.
85. Antonio Muñoz Molina. Plenilunio (Madrid: Alfaguara, 1997), World Literature Today, 71, No. 4 (Autumn 1997), 761-62.
86. Adelaida López Martínez. Discurso femenino actual (San Juan Puerto Rico: Universidad de Puerto Rico, 1995), Hispania, 80, No. 4 (December 1997), 789-90.
87. Katica Urbanc. Novela femenina, crítica feminista. Cinco autoras españolas (Toledo, OH: Textos Toledanos, 1996), Hispania, 81, No. 1 (March 1998), 97-98.
88. José F. Colmeiro. Crónica del desencanto. La narrativa de Manuel Vázquez Montalbán (Corral Gables, Florida: University of Miami, 1996), Revista Canadiense de Estudios Hispánicos, 22, No. 3 (Primavera 1998), 557-59.
89. Marguerite Di Nonno Intemann. El tema de la soledad en la narrativa de Soledad Puértolas (Lewiston/Queenston/Lampeter: Mellen University Press, 1994), Hispania, 82, No. 4 (December 1999), 767-69.
90. Willy O. Muñoz. Polifonía de la marginalidad: La narrativa de escritoras latinoamericanas (Santiago de Chile: Editorial Cuarto Propio, 1999), Hispania, 83, No. 4 (December 2000), 811-12.
91. Mario Santana. Foreigners on the Homeland: The Spanish American New Novel in Spain. 1962-1974 (Lewisburg: Bucknell University Press, 2000), Hispania, 85, No. 1 (March 2002), 91-92.
92. Esther Tusquets. El mismo mar de todos los veranos. Ed. Santos Sanz Villanueva (Madrid: Castalia, 1997), Hispanic Review, 69, No. 4 (2001), 555-57.
93. Shirley Mangini. Las modernas de Madrid: Las grandes intelectuales españolas de la vanguardia (Barcelona: Península, 2001), Hispania, 86, No. 1 (2003), 48-49.
94. Lisa Vollendorf, ed. Recovering Spain's Feminist Tradition (New York: Modern Language Association, 2001), Hispania, 86, No. 2 (2003), 257-58.
95. Jessica Folkart. Angles in Otherness in Post-Franco Spain. The Fiction of Cristina Fernández Cubas (Lewisburg: Bucknell University Press, 2002), Hispania, 86, No. 3 (2003), 509-10.778.
96. Carlos Ramos. Ciudades on mente. Dos incursiones en el espacio urbano de la narrativa española moderna (1887-1934) (Sevilla: Fundación Genesian, 2002), Hispania, 86, No. 4 (December 2003), 811-12.
97. Francisco Caudet. El parto de la modernidad (Madrid: Ediciones de la Torre, 2002), Hispania, 87, No. 1 (March 2004), 62-63.
98. Rafael Cabañas Alamán. Fetichismo y perversiones en la novela de Ramón Gómez de la Serna (Madrid: Ediciones del Laberinto, 2001) Hispania, 87, No. 4 (2004), 713-14.
99. Francie Cate-Arries. Spanish Culture Behind Barbed Wire (Lewisburg: Bucknell University Press, 2004), Hispania, 88, No. 3 (2005), 488-90.
100. Patricia W. O'Connor. Mito y realidad de una dramaturga española: María Martínez Sierra (Logroño: Gobierno de la Riya, 2003), Hispania, 88, No. 4 (2005), 759-60.
101. Ivonne Fuentes and Margaret R Parker. Leading Ladies: Mujeres en la literatura hispana y en las artes (Baton Rouge: Louisiana State University Press, 2006), Hispania, 90, No. 2 (2007), 273-74.
102. Rosa Fernández Urtasun and José Angel Ascunce, ed. Ernestina de Champourcin: Mujer y cultura en el siglo XX (Madrid: Biblioteca Nueva, 2006), Revista de Estudios Hispánicos, 41, No. 3 (2007), 473-75.

103. Juan José Millás. Trastornos de caracteres y otros cuentos. Ed. Pepa Anastasio (New York: Modern Language Association, 2007), Letras Hispánicas, 5, No. 1 (2008), 60-61.
104. Kathleen M. Glenn and Kathleen McNerney, eds. Visions and Revisions: Women's Narrative in Twentieth-Century Spain (Amsterdam: Rodopi), 2008, Hispania, 92, No. 1 (2009), 60-61.
105. W. Michael Mudrovic. Mirror, Mirror on the Page: Identity and Subjectivity in Spanish Women's Poetry (1975-2000) (Bethlehem: Lehigh University, 2008), Hispania, 92, No.2 (2009), 252-54.
106. Carmen Conde. Mientras los hombres mueren. Ed. Jean Andrews. (Manchester/New York: Manchester University Press, 2009), Bulletin of Spanish Studies, 87, No. 6 (2010), 875-77.
107. Christine Arkininstall. Histories, Cultures, and National Identities: Women Writing Spain 1877-1984 (Lewisburg: Bucknell University Press, 2009). Tulsa Studies in Women's Literature, 28, No. 2 (2009), 398-99.
108. Pedro Salinas, Love Poems by Pedro Salinas. Trans. Willis Barnstone (Chicago: University of Chicago Press, 2010), Bulletin of Spanish Studies, 88, No. 5 (2011), 759-60.
109. Lisa Nalbona. The Novels of Carmen Conde: Toward an Expression of Feminine Subjectivity (Newark: DE: Juan de la Cuesta, 2012) Hispania Studies, 90, No. 3 (2013), 369-70.
110. Lisa Nalbona. The Novels of Carmen Conde: Toward an Expression of Feminine Subjectivity (Newark: DE: Juan de la Cuesta, 2012) Hispania Studies, 96, No. 3 (2013), 584-85.
111. Alicia Girón and Eugenia Correa, eds. El exilio femenino en México: Antología del pensamiento político, social y económico español sobre América Latina (Madrid: Agencia Española de Cooperación Internacional para el Desarrollo, 2011). Feministas Unidas, Inc. Newsletter, 35, No. 2 (2015), 17-19.
112. Estrella Cibreiro and Francisco López, eds. "Global Issues in Contemporary Hispanic Women's Writing: Shaping Gender, the Environment, and Politics (New York/London: Routledge, 2013). Anales de la Literatura Española Contemporánea, 41, No. 1 (2016), 234-35.

### **Papers:**

"Gendered Spaces in Entre visillos," Modern Language Association National Convention, New Orleans, December 29, 2001.

"From Convergence to Disjunction: Doubling in the Fiction of Carme Riera," Modern Language Association National Convention, Chicago, December 29, 1995.

"Humor and Resistance to Meaning in El rapto del Santo Grial," American Association of Teachers of Spanish and Portuguese, San Diego, August 11, 1995.

"Voyages, Flights and Other Patterns of Passage in Canciones de mar y tierra by Concha Méndez," Philological Association of the Pacific Coast, San Francisco State University, November 6, 1994.

"Mothers, Daughters, and the Female Tradition in the Poetry of Concha Méndez," Mid-America Conference on Hispanic Literature, University of Kansas, September 9, 1994.

"The Double in El año de Gracia by Cristina Fernández Cubas," American Association of Teachers of Spanish and Portuguese, Phoenix, August 12, 1993.

"Los exilios y la sombra en la poesía de Concha Méndez," International Colloquium on Spanish Poets Exiled in Mexico, Sponsored by El Colegio de Mexico, Mexico City, May 28, 1993.

"Robinson Crusoe Revisited: El año de Gracia and the Postmodern Ethic," Kentucky Foreign Language Conference, University of Kentucky, April 23, 1993.

"El personaje presentado and Así que pasen cinco años: Surrealist Counterparts," Philological Association of the Pacific Coast, San Diego, November 4, 1992.

"The Mythification of Beauty in the Poetry of Luis Cernuda," Philological Association of the Pacific Coast, Las Vegas, Nevada, November 17, 1991.

"Intertextuality in Esther Tusquets' Para no volver," Congreso Nacional de la Asociación de Literatura Femenina Hispánica, Arizona State University, October 18, 1991.

"El año de Gracia and the Displacement of the Word," Mid-America Conference on Hispanic Literature, University of Nebraska-Lincoln, October 5, 1991.

"Exile and the Female Experience in the Poetry of Concha Méndez," Wichita State University Conference on Foreign Writers, April 13, 1991.

"Concha Méndez: A Feminist Voice Among the Vanguard," Feministas Unidas Section at Modern Language Association National Convention, Chicago, December 30, 1990.

"Montserrat Roig's Voice of Double Register," American Association of Teachers of Spanish and Portuguese, Miami Beach, August 13, 1990.

"Montserrat Roig and a Gynocentric Reality," Wichita State University Conference on Foreign Writers, April 6, 1990.

"Concha Méndez: Triumph Over Tragedy," VII International Symposium: Literatura Femenina Contemporánea de España, California State University Northridge, February 23, 1990.

"Assimilation and Confrontation in Esther Tusquets' Para no volver," Rocky Mountain Modern Language Association, Las Vegas, Nevada, October 20, 1989.

"El año de Gracia": El viaje como rito de iniciación," American Association of Teachers of Spanish and Portuguese Conference on International Studies, Lisbon, July 13, 1989.

"El cuarto de atrás" and the Role of Writing," Wichita State University Conference on Foreign Writers, April 14, 1989.

"Esther Tusquets' Para no volver and the Function of Cinema," Philological Association of the Pacific Coast, Portland, November 11, 1988.

"Montserrat Roig: History and Counter-History," American Association of Teachers of Spanish and Portuguese, Denver, August 21, 1988.

"Literature and Visual Aids: Textual, Contextual, and Intertextual Applications," Modern Language Association National Convention, San Francisco, December 27, 1987.

"Ana María Moix and the Fragmented Self," Philological Association of the Pacific Coast, University of California, Davis, November 15, 1987.

“War as Rite of Passage in El cuarto de atrás,” Wichita State University Conference on Foreign Writers, April 11, 1987.

“Antidotes for Exile: Alberti's Struggle Against a Persistent Malady,” Philological Association of the Pacific Coast, University of California, Riverside, November 8, 1986.

“Montserrat Roig and the Dialectics of Sexuality,” Modern Language Association National Convention, Chicago, December 27, 1985.

“Hercules: A Deity Figure for Rafael Alberti,” Mid-American Hispanic Conference, University of Kansas, October 25, 1985.

“Montserrat Roig and the Penelope Syndrome,” International Symposium on the Hispanic Woman as Literary Character and Writer, San Diego State University, March 7, 1985.

“New Writers in New Times: Spanish Women Narrators of the Post-Franco Decade,” Philological Association of the Pacific Coast, Vancouver, November 11, 1984.

“The Sea and the Sailor in Luis Cernuda's Poetry,” Rocky Mountain Modern Language Association, El Paso, October 18, 1984.

“The Journalist and the Narrator: The New Woman Writer in Spain,” Modern Language National Convention, New York, December 29, 1983.

“Images of Eroticism in Esther Tusquets,” Modern Language Association National Convention, Los Angeles, December 29, 1982.

“Memoirs of War,” Modern Language Association National Convention, Los Angeles, December 28, 1982.

“The Call of Water in Rosalía de Castro,” Rocky Mountain Modern Language Association, Salt Lake City, October 23, 1982.

“Women and Freedom in the Fiction of Carmen Martín Gaité,” Philological Association of the Pacific Coast, University of California, Los Angeles, November 10, 1979.

“Luis Cernuda: A Voice of Censure,” Pacific Northwest Council on Foreign Languages, Las Vegas, NV, April 20, 1979.

“Patterns of Resurrection in the Poetry of Rafael Alberti,” Modern Language Association National Convention, Chicago, December 27, 1977.

“The City as an Antagonist in the Poetry of Luis Cernuda,” Rocky Mountain Modern Language Association, Santa Fe, October 23, 1976.

“The Spanish Civil War in Rafael Alberti's Poetry,” Philological Association of the Pacific Coast, San José, November 29, 1975.

“The Postwar Poetry of Juan José Domenchina,” Rocky Mountain Modern Language Association, El Paso, October 18, 1974.

## **PROFESSIONAL SERVICE**

Editorial Board of Hispania, 2009-

Editorial Advisory Council of Anales de la Literatura Española Contemporánea, 2001-  
 Editorial Board of Letras Hispanas, 2004-2011.  
 Representative of the Division of Twentieth Century Spanish Literature to the Assembly of the  
 Modern Language Association, 2001-2003.  
 Vice President of Twentieth-Century Spanish Association of America, 1998-2001.  
 Executive Board of Pacific Ancient and Modern Language Association, 1995-1998.  
 Reviewer of World Literature Today (formerly Books Abroad), 1976-1998.  
 Editorial Board of Letras Femeninas, published by Asociación de Literatura Femenina  
 Hispánica, 1979-2000.

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Chair for section "Poesía Española del siglo XX." American Association of Teachers of Spanish  
 and Portuguese, Chicago, August 3, 2003.  
 Chair for section "Uses of Tradition in the Spanish Renaissance." Rocky Mountain Medieval and  
 Renaissance Association, May 23, 2002.  
 Moderator for panel "Pressure Points: Spanish Women Writers and the Canon, 1898-1939."  
 Modern Language Association National Convention, Washington, D.C., December 30, 2000.  
 Moderator for panel "Reassessing Women's Poetry in Twentieth Century Spain." Modern  
 Language Association National Convention, Chicago, December 29, 1999.  
 Section Head for "Feminine Voices in Hispanic Literatures." Phi Sigma Iota Section at the  
 Modern Language Association National Convention, Chicago, December 30, 1995.  
 Chair for section on "Poesía española moderna" at the Mid-America Conference on Hispanic  
 Literature, University of Kansas, September 10, 1994.  
 Chair for section on Marina Mayoral at the Wichita State Conference on Foreign Writers, April  
 13, 1991.  
 Section Head for "Feminine Voices in Hispanic Literatures." Phi Sigma Iota Section at the  
 Modern Language Association National Convention, Chicago, December 28, 1990.  
 Section Head of the Peninsular Spanish Section of the Philological Association of the Pacific  
 Coast, 1988-89. (Secretary 1987-1988).  
 Section Organizer for the section "The Feminist Novel in Spain" at La Chispa Conference,  
 February 14-16, 1985.  
 Section Head of the Spanish and Latin American Literature Section of the Pacific Northwest  
 Council on Foreign Languages, 1980-1981. (Secretary 1979-1980).  
 Section Head of the Women and Literature Section of the Philological Association of the Pacific  
 Coast, 1980-81. (Secretary 1979-1980).  
 Local Arrangement Committee for Convention of Philological Association of the Pacific Coast  
 and Coordinator for West Coast Women's Scholars conjoint meeting, November 15-17,  
 1991.  
 Pacific Coast Council on Latin American Studies, Program and Local Arrangements Committee,  
 1985.

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Manuscript evaluator for Anales de la Literatura Española Contemporánea, 2009-  
 Reviewer of fellowship application for American Council of Learned Societies, 2003, 2004,  
 2005.  
 Manuscript evaluator (Bucknell University Press, 2012; Bulletin of Hispanic Studies, 2004;  
 MLA Book Publications; Letras Femeninas, 2005; Letras Hispanas, 2005).  
 Outside evaluator for promotion and/or tenure, multiple times, 1983-present.  
 Ph.D. Dissertation Committee of Mary Harges, University of Oregon, 1988-1993.  
 MLA National Women's Caucus Nominating Committee, 1986, Chair 1987.  
 Pacific Coast Delegate to Modern Language Association Women's Caucus, 1982-1984.  
 Editor of West Coast Women Scholars Newsletter, 1980-85, Co-editor 1987-1989.

Executive Board of West Coast MLA Women's Caucus, 1981-1985.  
 Chairman of the West Coast Women Scholars Luncheon, 1980, 1981.  
 Reviewer for National Teachers Examination (NTE) in Spanish, October 22, 1988.  
 Florence Howe Essay Award Reader and Judge, 1986.

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Review of ¡Arriba! for Simon and Schuster, 1994.  
 Consultant for textbook Process y recursos. Curso de composición en español for Harper Collins, 1990.  
 Consultant for textbook Spanish Composition Through Literature for Prentice-Hall, 1990.  
 Consultant for textbook El arte de la conversación/El arte de la composición for Harper and Row, 1989.  
 Consultant for textbook Spanish: A Short Course for Harper and Row, 1989.  
 Consultant for textbook Punto y aparte for Harper and Row, 1988.  
 Consultant for textbook Etapas for Random House, 1988.  
 Consultant for textbook Conversación y repaso for Holt, Rinehart and Winston, 1987.  
 Consultant for textbook Cada vez mejor for MacMillan, 1986.  
 Comparative review of Mujica, Entrevista and Turk, Mastering Spanish for Holt, Rinehart and Winston, 1983.

## **UNIVERSITY AND COLLEGE SERVICE**

Graduate Council, 2003-  
 Graduate College Executive Committee, 2008-  
 Graduate Faculty and Student Issue Committee, 2007 (Chair 2009-).  
 Translation Examiner for English Department Graduate Programs.  
 Don Schmiedel Service Award Committee 2005-2009.  
 Sabbatical Leave Committee, 2005-2008  
 Committee for Outstanding Dissertation and Thesis Award, 2004-2011.  
 Graduate Faculty representative to Program Review Committee, 2003-2007  
 Women's Research Institute of Nevada (WRIN) Affiliate Faculty.  
 Women's Oral History Project, Interviewer, 2001.  
 Liberal Arts "Talking About Teaching Workshop", March 6, 2001.  
 Internal Peer Review Committee for Hotel Administration, Chair 1999.  
 General Education Committee, 1999-2000.  
 Distinguished Professor Committee, 1998-  
 Academic Ethics Committee, 1997-1999.  
 Women's Studies Financial Award Committee, 1997, 2001-2003.  
 College Course and Curriculum Committee, 1996-1998.  
 Developmental Leave Committee, 1996-1998.  
 College Bylaws Committee, 1995-1997.  
 University Appeals Committee, (Member and Chair) 1994-1996, 2001-.  
 Women's Studies Program, member, 1994-  
 Women's Studies Program, Interim Director 1991-1993.  
 Search Committee for Director of Women's Studies Program, Chair 1992-1993.  
 Project Director for Symposium, "Going Against the Grain: Women and Dissent," 1992-1993.  
 Tenure and Promotion Workshop, moderator and speaker, 1993.  
 Women's Center Advisory Board, 1991-1993.  
 Committee on the Status of Women, 1991-1993.  
 Search Committee for Dean of Libraries, 1992.  
 Project Director for Symposium "Women of the Americas," 1991-1992.

Regents' Ad-hoc Committee to form UNLV Women's Center, 1990-1991.  
 Project Director for Symposium "Woman, Water, and Metaphor," 1990-1991.  
 Women's Studies Committee 1978-1991, Co-chair 1989-1991.  
 University Library Committee, 1989-1993, Chair 1990-1992.  
 Barrick Distinguished Scholar Selection Committee, 1989-1991, Chair 1990, 1991.  
 Faculty Senate Appeals/Disciplinary Hearing Panel, 1990-1991.  
 University Telephone Committee, 1990.  
 Faculty Senate Legislative Forum Panel, September 26, 1990.  
 College of Arts and Letters Financial Aid Committee, 1984-1986, Chair 1989-1991.  
 College of Arts and Letters Dean Search Committee, Vice-chair 1989-1990.  
 Project Director for Symposium "Woman: Image and Image Maker," 1989-1990.  
 Faculty Senate Executive Committee, 1989-1990.  
 Representative-at-large to College of Arts and Letters Executive Committee, 1988-1989.  
 College of Arts and Letters Representative to University Senate, 1987-1990.  
 University Grievance Committee, 1987-1988, 2000-.  
 University Curriculum Committee, 1985-1989, Chair 1986-1989.  
 College of Arts and Letters Nominating Committee, 1983-1986.  
 Course and Curriculum Committee of College of Arts and Letters, 1983-1985, Chair 1984-1985.  
 Review Committee for Graduate Program in Educational Administration, 1983-1984.  
 Academic Vice-President's Long-range Academic Planning Committee, 1980-1983.  
 UNLV Women's Center Committee 1981-1984, Co-director 1983-1984.  
 College of Arts and Letters Representative to Senate Priority Committee, 1979-1981.  
 College of Arts and Letters Representative to University Senate, 1976-1979.  
 Senate Committee to Review Nominating Procedures, Spring 1978.  
 Program Development Committee of College of Arts and Letters, 1977.  
 Special Senate Committee to Review NCAA Allegations, Fall 1977.  
 College of Arts and Letters Nominating Committee, Spring 1976.  
 Phi Beta Kappa Faculty Committee, 1973.

## **DEPARTMENTAL SERVICE**

### **Major Responsibilities:**

Graduate Coordinator and Adviser, 2003-  
 Department Chair, 1991-1993.  
 Acting Chair, multiple occasions.  
 Coordinator of Spanish Teaching Assistants and Part-time instructors and Director of  
 Elementary Spanish Courses, 1974-1995.

### **Committees:**

Committee for Cultural and Intellectual Advancement, Chair 2009-  
 Faculty Awards Committee, 2009.  
 Travel Committee, 2009, 2012.  
 Awards Committee, 2008, 2012.  
 Chair of Recruitment Committee for Associate Professor in Spanish, 2007-2008.  
 Chair of Recruitment Committee for Assistant Professor in Hispanic Linguistics, 2005-2006.  
 Recruitment Committee for Associate Professor in Spanish, 2005-2006.  
 Recruitment Committee for Spanish Position, 2004.  
 Recruitment Committee for two Spanish Positions, 2001-2002.  
 Faculty Mentor to Giuseppe Natale, Assistant Professor of Italian, 1999-2000; Julie Lirot,  
 Assistant Professor of Spanish, 2004-2005; Marek Grynberg, Assistant Professor of Spanish,  
 2004-2006; Faculty mentor to Ying Bao, Assistant Professor of Chinese, 2008-2013.  
 Recruitment Committee for Chair, 1999-2000.



Self-study Committee, 1999-2000.  
 Recruitment Committee for Siglo de Oro/Translation position, 1998-1999.  
 Recruitment Committee for Italian/Latin Position, 1998-1999.  
 Designer of New Degree Option in Spanish, 1998.  
 Accreditation Report Sub-committee, Chair 1998.  
 Recruitment Committee for two Spanish positions, Chair 1997-1998.  
 Ad-hoc Degree Objectives Committee, 1997.  
 Ad-hoc Course Evaluation Committee, 1997.  
 Recruitment Committee for Spanish position, Chair 1996-1997.  
 Ad-hoc Faculty Load Committee, 1996.  
 Ad-hoc Strategic Planning Committee, 1996.  
 Recruitment Committee for Asian position, 1995-1996.  
 Ad-hoc committee to review undergraduate catalogue, 1994.  
 Ad-hoc committee to draft department's five-year plan, 1992.  
 Recruitment Committee for Italian/Latin position, Chair 1992-1993.  
 Recruitment Committee for Spanish lecturer, Chair, 1992-1993.  
 Recruitment Committee for Russian/German position, Chair, 1991-1993.  
 Recruitment Committee for Spanish linguistic position, Chair, 1991-1992.  
 Departmental Recruitment Committees, 1989.  
 Merit Committee, 1989, 1991, 1994 (Chair), 1998 (Chair), 2001, 2006, 2009.  
 Departmental Bylaws Committee, 1976-1978, 1987-1988 (Chair), 1991-1992 (Chair) 1998-2000, 2004 (Chair).  
 Library Coordinator for Spanish, 1973-1976.

### **STUDENT COUNSELING AND ADVISORY ACTIVITIES**

Director of Masters projects: member and chair of examination committees.  
 Honors thesis committee member, 2004.  
 Director of Senior Honors thesis of Cara Watts, 1999-2000.  
 Counselor and evaluator for placement and credit by examination in Spanish, 1975-2001.  
 Evaluator of tutors.  
 Outside representative on ED.D., M.F.A., and M.A. examinations across colleges.  
 Full involvement in the department graduate program including participation in M.A. examinations in Spanish.  
 Adviser to University of Nevada Hispanic Students Association, 1982-1983.  
 Organizer of Special Guest Workshop for Teaching Assistants, 1978-1980, 1990.

### **GRANTS, AWARDS, AND HONORS**

Article on publication of Bodies in Motion in UNLV's alumni magazine Innovations  
Creating Women's Studies: An Interview with Catherine Bellver by Caryll Batt Dziedziak  
 (University of Nevada, Las Vegas: Las Vegas Women's Oral History Project, 2006)  
 The Don Schmiedel Service Award, 2005.  
 Distinguished Professor, 1998.  
 Honored at first WRIN book reception for publication of Absence and Presence, February 28, 2001.  
 Honored as a Woman Activist of Las Vegas by Women's Studies Department and Special Collections of Lied Library, April 25, 2001.  
 Barrick Distinguished Scholar Award, 1989.  
Hispania Best Essay Award in the Category of Pedagogy, for 1988 and 1989.  
 "Women Helping Women Award" given by Soroptimist International of Greater Las Vegas in recognition of work advancing the status of women in education, 1991.

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College of Liberal Arts CFAR grant for manuscript preparation, 2006-2007, \$3000.00.

Nevada Humanities Committee Grant for Women's Studies Symposium, "Going Against the Grain: Women and Dissent," 1992-1993, \$6,600.00 with \$10,500.00 matching funds (Writer and Project Director).

Nevada Endowment for the Humanities Grant for Women's Studies Symposium, "Women of the Americas," 1991-1992, \$8,680.00 (Writer and Project Director).

Nevada State Council on the Arts Grant for "Women of the Americas: Visual Exhibition," 1992, \$430.00 (Project Director).

Nevada Endowment for the Humanities Grant for Women's Studies Symposium "Woman, Water, and Metaphor," 1991, \$5,775.00 (Co-writer and Project Director).

Nevada Endowment for the Humanities Grant for Women's Studies Symposium, "Woman: Image and Image Maker," 1990, \$10,000.00 (Project Director).

University of Nevada System Estate Tax Incentive Grant: "Foreign Videos for the Classroom" (Purchase of a Multi-Standard Image Translator), 1989, \$2,000.00.

Barrick Travel Grant, Summer 1989.

Research Council Grant, August 1976.