



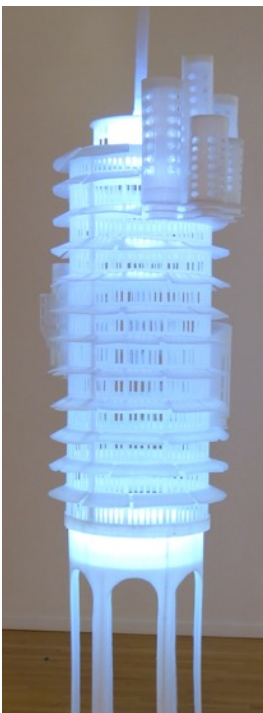
Deborah Aschheim
Untitled (Chicago)
2012
Plastic and adhesive
Courtesy the artist



Deborah Aschheim
Tatlin
2012
Plastic and adhesive
Courtesy the artist



Deborah Aschheim
Becket
2014
Plastic, adhesive, and LEDs
Courtesy the artist



Deborah Aschheim
Capitol
2012
Plastic, adhesive, and LEDs
Courtesy the artist



Deborah Aschheim
Pereira (Transamerica)
2012
Plastic, adhesive, and LEDs
Courtesy the artist



Deborah Aschheim
Yamasaki
2012
Plastic and adhesive
Courtesy the artist



Deborah Aschheim
Needle
2012
Plastic, adhesive, and LEDs
Courtesy the artist



Erin Cosgrove
Urfather Adams, 2012
Polychrome basswood
Courtesy the artist and
Artist Pension Trust
Los Angeles Collection



Erin Cosgrove
Urfather Washington, 2012
Polychrome basswood
Courtesy the artist and
Artist Pension Trust
Los Angeles Collection



Erin Cosgrove
Urfather Jefferson, 2012
Polychrome basswood
Courtesy the artist and
Artist Pension Trust
Los Angeles Collection



Erin Cosgrove
Urfather Franklin, 2012
Polychrome basswood
Courtesy the artist and
Artist Pension Trust
Los Angeles Collection



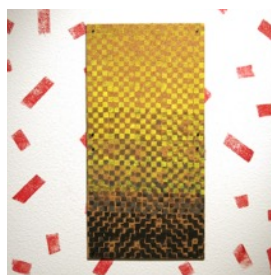
Erin Cosgrove
Urfather Lincoln, 2012
Polychrome basswood
Courtesy the artist and
Artist Pension Trust
Los Angeles Collection



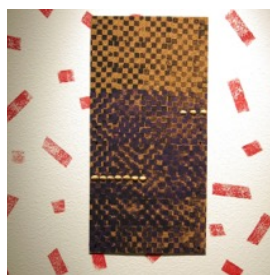
Erin Cosgrove
The March of History
2012
Video (15 min)
Courtesy the artist



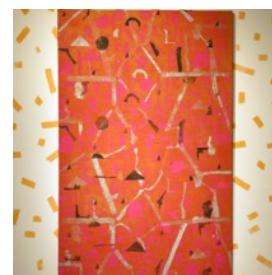
Erin Cosgrove
In Defense of Ghosts
2012
Live action and animated video (13:20 min)
Courtesy the artist



Lucky DeBellevue
Study 1, 2016
Printing ink on cork
Courtesy Kai Mastsumiya



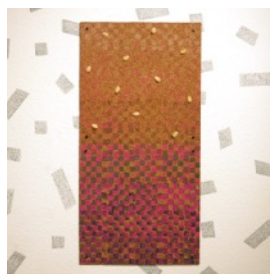
Lucky DeBellevue
Study 5, 2016
Printing ink on cork
Courtesy Kai Mastsumiya



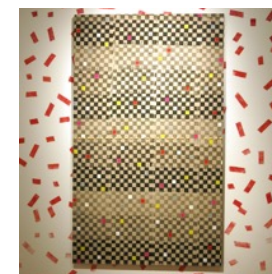
Lucky DeBellevue
Untitled, 2015
Printing ink and acrylic on linen
Courtesy Kai Mastsumiya



Lucky DeBellevue
Untitled, 2016
Wood, wood veneer, acrylic,
graphite
Courtesy Kai Mastsumiya



Lucky DeBellevue
Study 7, 2016
Printing ink on cork
Courtesy Kai Mastsumiya



Lucky DeBellevue
Untitled, 2015
Printing ink and pistachio shells
on linen
Courtesy Kai Mastsumiya



Lucky DeBellevue
Study 6, 2016
Printing ink on cork
Courtesy Kai Mastsumiya



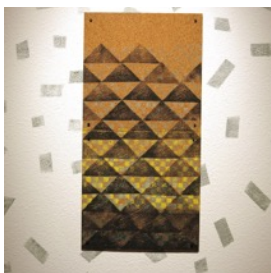
Lucky DeBellevue
Study 2, 2016
Printing ink and pistachio
shells on cork
Courtesy Kai Mastsumiya



Lucky DeBellevue
Untitled, 2016
Wood, wood veneer, acrylic,
graphite
Courtesy Kai Mastsumiya



Lucky DeBellevue
Study 3, 2016
Printing ink on cork
Courtesy Kai Mastsumiya



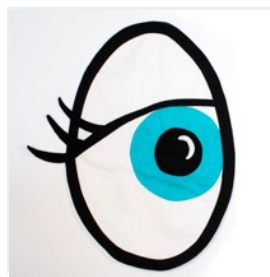
Lucky DeBellevue
Study 4, 2016
Printing ink on cork
Courtesy Kai Mastsumiya



Lucky DeBellevue
Sahara/ March 2016
Video (81 min)
Courtesy Kai Mastsumiya



Ash Ferlito
The Propaganda of Individuality, 2014-2016
Embroidery patches and safety pins
Courtesy the artist



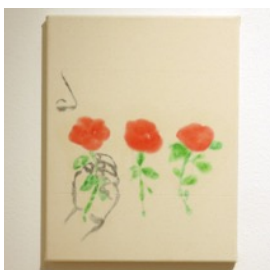
Ash Ferlito
Right Eye
2014
Felt
Courtesy the artist



Ash Ferlito
Left Eye
2014
Felt
Courtesy the artist



Ash Ferlito
Money is Sad Shit
2016
Oil on canvas
Courtesy the artist



Ash Ferlito
Rose Sniffer
2016
Oil on canvas
Courtesy the artist



Ash Ferlito
A Lurking Civilized Hypocrisy
2016
Oil on canvas
Courtesy the artist



Ash Ferlito
Cake Eaters
2016
Oil on canvas
Courtesy the artist



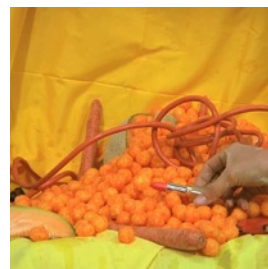
Ash Ferlito
Shifting Meaning and Responsibility
2016
Oil on canvas
Courtesy the artist



Ash Ferlito
RGB
2016
Oil on canvas
Courtesy the artist



Ash Ferlito
Love Means Nothing to a Tennis Player
2014
Faux fur
Courtesy the artist



Ash Ferlito and Matt Taber
Breakfast in America
2012
Video (5:17 min)
Courtesy the artist



Ash Ferlito
Magic Mountain
2015
Felt
Courtesy the artist

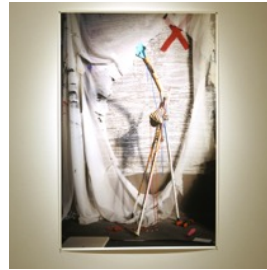


David Gilbert

Diva, 2016

Archival inkjet print

All works courtesy the artist, Klaus von Nichtssagend
Gallery, NYC and Anthony Meier Arts, San Francisco, CA



David Gilbert

Giraffe

2013

Archival inkjet print

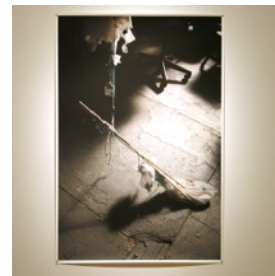


David Gilbert

Pole Dancer

2014

Archival inkjet print



David Gilbert

The Seagull

2015

Archival inkjet print



David Gilbert

Blue Accents

2016

Archival inkjet print



David Gilbert

Grandmother's House

2015

Archival inkjet print

Deborah Aschheim is a multimedia artist whose works explore the many permutations of memory as subject matter. Her intricately constructed architectural sculptures tower over the viewer with ghostly suggestions of familiar places. "I make installations to reconcile the spaces of building and bodies with more invisible worlds," she writes. "I am interested in memory and place and the haunting of the present by the misremembered future." Aschheim holds degrees in Anthropology as well as Fine Art, and her dedication to the workings of the human mind has enabled her to enter fruitful collaborations with neuroscientists, cognitive psychologists, and musicians. During the past decade her work has appeared in group and solo exhibitions across the United States, Mexico, and Europe. She lives and works in Los Angeles, CA. UNLV Artist-in-Residence Spring 2015

Erin Cosgrove is an artist and writer who uses video, animation, books, painting, scrolls, timelines, installation, and performance in her artwork. Her short films and *Urfather* sculptures merge satire, philosophy, mythology, and history. Priscilla Frank in the *Huffington Post* called the *Urfathers* "brutish, infantile and yet dazzling," while praising Cosgrove for "[tackling] political themes while keeping her distance from the tired political rhetoric that plagues bumper stickers and awkward conversations." The artist describes her film, *In Defense of Ghosts*, as "a satire of the commonplace misappropriation of the Founding Fathers, God, and American history." She has held one-person shows at The Hammer Museum in Los Angeles and Espace Croise Centre d'art Contemporain in Roubaix, France, as well as numerous solo and group exhibitions across the United States and Europe. Her art novel, *The Baader-Meinhof Affair*, was published by Printed Matter in 2003. Cosgrove lives and works in Los Angeles, CA. UNLV Artist-in-Residence Spring 2013.

Lucky DeBellevue's densely patterned installations level high and low art hierarchies. He has an ever-expanding vocabulary of materials, including chenille stems, pistachio shells, cork, and wood veneer. "It's a little bit of elevating these materials to a high art context, but also just using what is around, what one comes across during one's day, and what interests you as a 'thing' in its own right," he says. "It's a horizontal exploration." DeBellevue's work has appeared at the Museum of Contemporary Art, Chicago, Karma International, Zürich, Switzerland, Museum Ludwig, Cologne, Germany, and in many other locations across Europe and the United States. In April 2015 he was the Artist-in-Residence at P3 Studio in The Cosmopolitan, Las Vegas. Roberta Smith, writing for the *New York Times*, calls his oeuvre "quietly inventive, brilliantly economical." He lives and works in NYC where he is represented by Kai Matsumiya Gallery. UNLV Artist-in-Residence Spring 2016.

Ash Ferlito synthesizes popular culture and craft traditions with textiles, patches, and oil paint. Her videos, wall sculptures, and paintings embody an unrestricted attitude, a punchy pop palette and untethered openness to diverse subject matter and interpretation. She holds degrees from Yale University, Tyler School of Art, and is a member of the Skowhegan class of 2012. The *Time Capsule* project that she created in collaboration with students and other artists during her UNLV residency has become a prized feature of the Marjorie Barrick Museum entranceway. In 2015 she completed the DNA Residency in Provincetown, MA. She has also been awarded residencies at the Vermont Studio Center and the Cyprus College of Art. Ferlito lives and works in Brooklyn, NY. UNLV Artist-in-Residence Spring 2014.

David Gilbert's work inhabits the space between installation and documentation. Fragments from the artist's practice are hung, stacked, and layered against studio walls, windows, and corners to form temporary installations, then photographed to emphasize the materiality of the objects and the physicality of light. "I think of my sculptures as threadbare and falling apart and somewhat melancholy and scraggly—then the colors provide a bit of an antidote to that, making it more cheery and childlike," he says. "I don't want it to be totally morose or totally whimsical either: the two things balance each other out." Martha Schwendener in the *New York Times* calls him a photographer who "takes the poet's stance: His work argues for photography as allegorical and ethereal." Gilbert is represented by Klaus von Nichtssagend Gallery in New York and Anthony Meier Fine Arts in San Francisco. He lives and works in Los Angeles, CA. UNLV Artist-in-Residence Spring 2016.