Suggested Audition Material (Undergraduate)

WOODWINDS

Flute:
All major scales (three octaves where practical); chromatic scale
Two contrasting etudes or two contrasting solo movements to demonstrate tone, technique, and musicianship.

Sonatas—Handel, Telemann, J.S. Bach, Poulenc, Hindemith, Martinu, Muczynski, LaMontaine; Concertos—Vivaldi, Mozart (G and D major), Quantz, Ibert; Other—Morlacchi/Swiss Shepherd, Godard/Suite, Op. 116, Doppler/Hungarian Pastorale Fantasie, Pessard/Bolero or Andalouse, Block/Suite Modale, Muczynski/Three Pieces, Griffes/Poem, Honegger/Danse de la Chevre, Hoover/Kokopeli; Etudes - Cavally-Melodious & Progressive Studies; Voxman-Selected Studies; Platanov-30 Studies; Andersen-24 Etudes
Be prepared to sight-read.

Oboe:
All major scales (two octaves where practical); chromatic scale
Two contrasting etudes or two contrasting solo movements to demonstrate tone, technique, and musicianship.

Sonatas—Telemann, Mozart, Handel, Hindemith; Concertos—Marcello, Cimarosa, Handel, Mozart Etudes - Barret-Oboe Methods (or Gekeler Book 2); Ferling-48 Famous Studies for Oboe and Saxophone
Be prepared to sight-read.

Bassoon:
All major scales throughout the range of the instrument
Two contrasting movements from the sonata or concerto repertoire, or two contrasting etudes, to demonstrate tone, technique, and musicianship

Sonatas—Marcello, Galliard, Vivaldi; Concertos—Mozart (B-flat, K. 191), Weber (F major or Andante & Rondo Ongarese), Vivaldi (A minor or E minor)
Etudes – Weissenborn-Practical Method; Milde-Concert Studies
Be prepared to sight-read.

Clarinet:
All major scales (two octaves where practical); chromatic scale
A solo with contrasting sections/movements or contrasting etudes to demonstrate tone, technique, and musicianship

Solo Repertoire - Stamitz-Concerto No. 3; von Weber-Concertino, Op. 26; Vaughan Williams-Six Studies in English Folksong; Etudes - Voxman-Contrast & Contest Collection Hite-Melodious and Progressive Studies for Clarinet, Book 1; Rose-32 Etudes for Clarinet; Voxman-Selected Studies for Clarinet
Be prepared to sight-read.

Saxophone:
All major and minor scales through the full range of the instrument
A standard solo with contrasting sections/movements or two contrasting etudes to demonstrate tone, technique, and musicianship

Concerto - Creston, Glazounov, Milhaud, Ibert
Etudes - Ferling-48 Famous Studies for Oboe and Saxophone, Voxman, Mule
Be prepared to sight-read.