

## Piano Auditions

Students auditioning for the Bachelor of Music in Piano Performance degree should prepare a program of at least 20 minutes of stylistically diverse, musically and pianistically challenging music comparable to the following:

1. A major work by J.S. Bach (Prelude and Fugue or containing a fuge Toccatta, Partita, etc.).
2. A sonata by Haydn, Mozart, Clementi, Beethoven, Hummel, or Schubert.
3. Works by Romantic, Impressionist and/or Twentieth-century composers.

All pieces must be performed from memory. Exceptions may be permitted only in the case of some 20<sup>th</sup> and 21<sup>st</sup>-century pieces.