

Suggested Audition Material (Undergraduate)

Jazz:

Prepare three jazz selections in contrasting styles and tempi (medium swing or blues, Latin, jazz ballad or jazz waltz from the accepted jazz standard repertoire) that will be accompanied by a rhythm section (piano, bass and drums) provided for you. Students will be expected to improvise on each tune as well as to embellish the melody (with jazz interpretation). Pianists and guitarists may play one standard unaccompanied.

Prepare one short excerpt from classical repertoire demonstrating technical ability on your instrument or voice (see Suggested Audition Material listed above). Prepare major and minor scales and modes. Sight Reading in a jazz style will also be included in this audition.

Some examples of Jazz Standards: *All The Things You Are, Autumn Leaves, Blue Bossa, But Beautiful, Darn That Dream, My Romance, There Will Never Be Another You, Yesterdays, Like Someone in Love, Take the A Train, There Is No Greater Love.*

Some examples of Jazz Blues: *Sonny Moon for Two, Tenor Madness, Blues Walk, Straight No Chaser, Footprints, All Blues, Blue Monk, Billie's Bounce, Now's the Time.*

LIVE ACCOMPANIMENT IS PROVIDED AT THE AUDITION:

- Live Accompaniment (jazz trio)
- All amplifiers
- Drum Set
- Piano Jazz

Jazz Studies/Composition Requirements:

To be admitted into the degree Bachelor of Music in Jazz Studies/Composition, a student must:

- Successfully complete four semesters of private applied study on your respective instrument, including passing the Level Four jury;
- Complete elementary and advanced arranging with a minimum grade of B;
- Obtain permission from the Director of Jazz Studies and Jazz Faculty to enter this program, and
- Complete the minimum Department of Music Curricular Requirements for acceptance into upper division classes.