

Suggested Audition Material (Undergraduate)

BRASS

Horn:

All major scales (two octaves where practical)

Two contrasting movements from the standard solo literature for horn to demonstrate tone, technique and musicianship

Mozart-any Concerto or Concert Rondo; Strauss-Nocturno; Cook-Rondo in B-B-flat

Be prepared to sight-read.

Trumpet:

All major scales (two octaves where practical) performed at varying tempi, articulation, and dynamics; chromatic scale

Two contrasting selections from the standard solo literature, one emphasizing lyrical interpretation and another emphasizing technical control

Arutunian-Concerto; Haydn-Concerto; Hummel-Concerto; Kennan-Sonata; Hindemith-Sonata; Clarke or Arban-Carnival of Venice; Balay-Petite Piece Concertante; Barat-*Fantasia in E-flat*; Ropartz-*Andante and Allegro*; Handel/Fitzgerald-*Aria con variazione*; Corelli/Fitzgerald-*Sonata VIII*; Goedicke-*Concert Etude*

Be prepared to sight-read.

Trombone:

All major scales (two or more octaves where practical)

Two contrasting selections: one lyrical etude and one solo selection

Guilmant-*Morceau Symphonique*; Barat-*Andante et Allegro*; Pryor-*Blue Bells of Scotland*; other comparable literature

Rochut-Melodious Etudes, Book 1

Be prepared to sight-read.

Euphonium:

All major scales (two octaves preferred)

Two contrasting etudes or two contrasting movements from any published multi-movement solo for euphonium or any solo with contrasting (lyrical/technical) material.

Bordogni-Melodious Etudes, Book 1; Tyrell-Advanced Etudes for Euphonium Be prepared to sight-read.

Tuba:

All major scales (two octaves preferred)

Two contrasting etudes or two contrasting movements from any published multi-movement solo for tuba or any solo with contrasting (lyrical/technical) material.

Bordogni-44 Bel Canto Studies or Fink-Studies in Legato; Tyrell-Advanced Etudes for Tuba

Be prepared to sight-read.