Suggested Audition Material (Undergraduate)

BRASS

Horn:
All major scales (two octaves where practical)
Two contrasting movements from the standard solo literature for horn to demonstrate tone, technique and musicianship
Mozart-any Concerto or Concert Rondo; Strauss-Nocturno; Cook-Rondo in B-B-flat
Be prepared to sight-read.

Trumpet:
All major scales (two octaves where practical) performed at varying tempi, articulation, and dynamics; chromatic scale
Two contrasting selections from the standard solo literature, one emphasizing lyrical interpretation and another emphasizing technical control
Arutunian-Concerto; Haydn-Concerto; Hummel-Concerto; Kennan-Sonata; Hindemith-Sonata; Clarke or Arban-Carnival of Venice; Balay-Petite Piece Concertante; Barat-Fantasia in E-flat; Ropartz-Andante and Allegro; Handel/Fitzgerald-Aria con variazione; Corelli/Fitzgerald-Sonata VIII; Goedicke-Concert Etude
Be prepared to sight-read.

Trombone:
All major scales (two or more octaves where practical)
Two contrasting selections: one lyrical etude and one solo selection
Guilmant-Morceau Symphonique; Barat-Andante et Allegro; Pryor-Blue Bells of Scotland; other comparable literature
Rochut-Melodious Etudes, Book 1
Be prepared to sight-read.

Euphonium:
All major scales (two octaves preferred)
Two contrasting etudes or two contrasting movements from any published multi-movement solo for euphonium or any solo with contrasting (lyrical/technical) material.
Bordogni-Melodious Etudes, Book 1; Tyrell-Advanced Etudes for Euphonium Be prepared to sight-read.

Tuba:
All major scales (two octaves preferred)
Two contrasting etudes or two contrasting movements from any published multi-movement solo for tuba or any solo with contrasting (lyrical/technical) material.
Bordogni-44 Bel Canto Studies or Fink-Studies in Legato; Tyrell-Advanced Etudes for Tuba
Be prepared to sight-read.