Participate in Anthropological Research at UNLV

Primate Anatomy and Evolution
Brian Villmoare, PhD
brian.villmoare@unlv.edu

I am looking for undergraduates who are interested in understanding primate anatomy and evolution. The work can be laborious, but it is rewarding, and you will be included on any publications resulting from the research.

Research Duties
- No previous experience required
- Collecting data on scans or digital photographs of primates and other mammals
- Use 3D software on laboratory computers
- Training for using and analyzing the 3D software will be provided

Warfare along the Colorado River
Joseph Curran, PhD Student
curraj1@unlv.nevada.edu

My research examines how colonial materials impacted relationships between indigenous groups along the Colorado River. I attempt to uncover stories of how indigenous peoples have resisted, continue to resist, and still persist despite the imposition of external colonial rule.

Research Duties
- Sort archaeological records to identify historic artifacts
- Catalog collections of warclubs
- Data entry and computer use required

Natural History Museum Position
Laura Benedict, MA Student
Benedl1@unlv.nevada.edu

Research position at the Natural History Museum in Las Vegas, NV. She is in the Zooarchaeology Lab until 11:30am on Mondays.

Research Duties
- Data entry
- Document scanning

Mother-Father-Neonate bedsharing and Paternal behavior
Alex Straftis, MA Student
strafts@unlv.nevada.edu

The project is now being developed to investigates if the frequency of bedsharing affects accounts of direct paternal care, sexual satisfaction, relationship satisfaction, sleep quality, and hormonal biomarkers such as testosterone. Additionally, exploratory analyses will be performed on maternal and infant factors. I am looking for a research assistant to familiarize themselves with the literature and assist in data collection as the project develops.

Research Duties
- Spring 2020: Literature review and discussion
- Fall 2020-project completion: data collection

Undergraduate Coordinator: Jiemin Bao | jiemin.bao@unlv.edu
Archaeological Artifacts from Dhiban
Alan Farahani, PhD
alan.farahani@unlv.edu

Dhiban has been inhabited from 3000 BCE until the present, and communities living there have experienced several major shifts in political and social organization over that long timespan. Remains, usually ceramic, bone, glass, and metal, are often unseen by excavators due to their smaller size, and provide a window into the daily, repeated behaviors of people at Dhiban.

Research Duties
- Sort, identify, and quantify the heavy fraction remains from Byzantine (5th - 7th c. CE) structures from the archaeological site of Dhiban
- Learn how to identify and differentiate various classes of artifacts and ecofacts, including ceramic, glass, shell, metal and bone
- Data entry and computer use required

Sexual Fields of Adult Web Cam Modeling
Alex Nelson, PhD Student
nelson26@unlv.nevada.edu

This multi-method project explores racial and ethnic inequalities within the adult web camming industry through interviews and surveys of adult web cam models and their clients as well as through construction of a database that allows us to examine how models’ earnings vary by ethnicity, time spent streaming, and other factors. The surveys and interviews we are designing will examine topics including stigma, attraction, business strategies and how legal and corporate policies impact the US (and global) adult web cam modeling industry, the women working in that industry, and their clients. Much of our work adopts a sexual fields theoretical approach, which adapts key theories and concepts developed by Pierre Bourdieu to the study of sexual markets.

Research Duties
- No previous experience required
- Constructing the database with which we will run statistical tests on variations in models earnings
- Analyze survey and interview data
- Research Assistants with experience in the industry (models or customers) might have opportunities for recruitment and auto-ethnography
- Opportunity to participate in writing and publishing articles in peer-reviewed journals
- Opportunity to design an observational study in Spring 2021

Branding Buddha
Jiemin Bao, PhD
jiemin.bao@unlv.edu

In the 21st century, Buddha has become a cultural icon in the United States. Marketers appropriate Buddhist iconography to advertise and sell virtually every conceivable product. My ongoing research project explores how Buddha branding pitches products to be spiritual, cool, exotic, and funny thus selling an evangelical view of materialism. Undergraduate students who are interested in assisting in library research or data collection would be greatly appreciated.

Research Duties
- No previous experience required
- Library research
- Data collection
- Opportunities for data organization and analysis

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