Andrew G Kirk

University of Nevada Las Vegas

Department of History

4505 Maryland Parkway Box 455020

Las Vegas, NV 89135-5020

EMPLOYMENT

**University of Nevada-Las Vegas**, 1999 to present

Professor, Environmental and Western History

Public & Public History Program Director

Department Chair

**Syracuse University,** 1998-1999

Visiting Assistant Professor, Environmental History

**National Trust for Historic Preservation**

Rural Cultural Resource Specialist, 1991-1993

EDUCATION

Ph.D. University of New Mexico, May 1998

M.A. University of Colorado Denver, 1992

B.A. University of Colorado Denver, 1989

PUBLICATIONS

Books:

*Doom Towns: The People & Landscapes of Atomic Testing* (Oxford University Press, 2017)

*American Horizons: The United States in Global Perspective,* with Michael Schaller, et al.

(New York: Oxford University Press, 2013, 2nd Edition, Vols. 1-2, 2013)

*Reading American Horizons: Primary Documents in American History* with Michael Schaller,

et al. (New York: Oxford University Press, 2013)

*Counterculture Green: The Whole Earth Catalog and American Environmentalism*

(Lawrence: University Press of Kansas, *Culture/America* Series, 2007. Revised 2nd

Edition, 2011).

*Collecting Nature: The American Environmental Movement* *and the Conservation Library*

(Lawrence: The University Press of Kansas, 2001)

*Human/Nature: Biology, Culture, and Environmental History*, with John Herron.

Albuquerque: University of New Mexico Press, 1999.

Articles & Book Chapters:

“Thing-makers, tool freaks and prototypers: How the Whole Earth Catalog’s optimistic message reinvented the environmental movement in 1968, *The Conversation* (July 17, 2018).

“Alloyed: Countercultural Bricoleurs and the Design Science Revival,” in, David Kaiser and W. Patrick McCray, eds., *Groovy Science:**The Countercultural Embrace of Science and Technology over the Long 1970s* (Chicago: University of Chicago Press, 2016) *Reviews in Nature & Science*

“Prototyping Nature: Technology, Art and Environment on Global Atomic Frontiers,” in Peggy Shaffer & Phoebe Young, eds., *Rendering Nature: Animals, Bodies, Places, Politics* (University of Pennsylvania Press, 2015)

“What Happens in Vegas: Merging Theory with Practice in Public History,” with Deirdre Clemente & Summer Burke, *The Public Historian* 36:3 (August, 2014)

“Rereading the Nature of Atomic Doom Towns,”*Environmental History* 17:3 (July, 2012).

“What’s Built in Vegas, Stays in Vegas? The Bridger Building and Sustainable Preservation,” with Courtney Mooney, *National Trust Preservation Forum* (February, 2013).

“From Wilderness Prophets to Tool Freaks: Post WW II Environmentalism” in, *The Blackwell*

*Companion to American Environmental History* (Wiley-Blackwell, 2010).

“The Whole Earth Catalog, New Games and Urban Environmentalism,” in Char Miller, ed.,

*Cities and Nature in the American West* (University of Nevada Press, 2010).

“Penn Central Transportation Company v. City of New York 438 U.S. 104 (1978),”David

Tanenhaus, ed. *Encyclopedia of the Supreme Court of the United States* (New York: Macmillan, 2009).

“Free Minds and Free Markets: Counterculture Libertarianism, ‘Natural Capitalism’ and an

Alternative Vision of Western Political Authenticity.” Jeff Roach, ed., *The Political Culture*

*of the New West*. (University Press of Kansas, 2008).

“The New Alchemy: Technology, Consumerism and Environmental Advocacy” *The Columbia*

*History of Post WWII America*. (New York: Columbia University Press, 2007).

“When Nature Becomes Culture: The National Register and Yosemite’s Camp 4” with Charles

Palmer, *Western Historical Quarterly* 37:4 (Winter 2006):496-506.

“Machines of Loving Grace: Appropriate Technology, Environment, and the Counterculture.”

In, Michael Doyle and Peter Braunstein, eds., *Imagine Nation: The American Counterculture of*

*the 1960s and 1970s* (New York: Routledge, 2002): 353-378.

“Appropriating Technology: Alternative Technology, *The Whole Earth Catalog* and

Counterculture Environmental Politics.” *Environmental History* 7:4, (July 2001).

“Goats and Rivers—Together Again for the First Time: Shifting Imperatives in Southwestern

Environments and Culture,” *The New Mexico Historical Review* 73 (January 1998).

Select Presentations:

“Atomic Testing and the Making of Graphic History,” The Charles Redd Center for Western Studies Lectures, BYU, Provo, UT, September 27, 2018.

“Public History Education and Environmental Sustainability,” NCPH, Indianapolis, April 20, 2017.

“Made and Born—Countercultural Bricoleurs & Design Ecology,” Aquarius Redux: Rethinking Architecture’s Counterculture, University of Sydney, Sydney, Australia, July, 2016.

“The Nature of Trips—the Environmental Legacies of the Trips Festival,” California Historical Society, The Fiftieth Anniversary of the Trips Festival, San Francisco, January 21, 2016.

“Environmental History the Built Environment and the Transformation of the American West,” National Endowment for the Humanities Landmarks of American History and Culture, “Hoover Dam and the Shaping of the American West,” Boulder City, July 15-22.

“Nature, Culture, and the Public in the Age of the Anthropocene, American Society for Environmental History, Seattle, April 1, 2016.

“Strained Relations and Cordial Partnerships: Cultural Resources and Military Lands,”

National Council on Public History, Baltimore, March 18, 2016

“The Music, Technology & Significance of The Trips Festival,” California Historical Society & Contemporary Jewish Museum, San Francisco, January 22, 2016

“Tracing the Roots of American Environmental Movements,” American Society for Environmental History Annual Meeting, Washington, D.C., March 19, 2015.

“Visualizing History: Cultural Production in Atomic Environments,” The American West

Center at 50 a Symposium, Salt Lake City, 2014.

“University-National Park Collaborations: The CESU in the Twenty-First Century,” The American

West Center at 50 a Symposium, Salt Lake City, 2014.

“Environmental History of Global Atomic Testing Regions,” NEH Landmarks of American

History & Culture: Atomic West Atomic WorldInstitute, Summer 2014.

“Preservation as Sustainability: Understanding the Possibilities,” Preservation = Sustainability

Symposium, Las Vegas, 2012.

“Frank Szasz’s Career Working on the Boundaries of the Sacred & the Profane,” WHA, Denver, 2012.

“Field Work in Uncommon Places: How Environmental Historians Do Field Work,” Northern

Arizona University, September, 2012.

“Understanding the Whole Earth,” Northern Arizona University, September, 2012. TAH Series

“Nuclear Frontiers: The Nevada-Semipalatinsk Efforts to Link Indigenous Atomic Protest Across

the Globe,” Karaganda Medical Institute, Karaganda, Kazakhstan, June, 2012.

“The Hidden Landscapes of Mid-Century Atomic America,” Far West Popular

Culture Association Annual Meeting, Las Vegas, February, 2012.

“Atomic Comstock: Bodies, Labor and Environment,” Third Nature Symposium Miami

University, Oxford, Ohio, February, 2012.

“Oral History, Memory and Environmental Culture in the American West,” University of Paderborn,

Paderborn, Germany, November, 2011.

“Excavating Environmental History of Atomic Regions,” 2011 Greater Columbia Plateau Lectures

Washington State University, September, 2011.

“Serving the West’s Varied Publics: Ideas from the Centers of the West,” WHA, Oakland,

October, 2011.

“Public History Programs in the West: Training the Next Generation,” WHA,

Oakland, October, 2011.

“Nuclear Testing Legacy in Nevada and Kazakhstan: The Tale of Two Cultures,” United Nations

International Nuclear Testing Day Lecture Series, Las Vegas, September, 2011.

“History & Memory on the Nevada Test Site,” College of Wooster, Wooster, OH, April 8, 2011.

“Doom Town: Making Home on the Nevada Test Site” 25th Anniversary Calvin & Ruth Horn Endowed

Lectures, Albuquerque, NM, March 24-25, 2011.

“Print Culture and the American Environmental Movement,” ASEH, Phoenix, AZ, April 14, 2011.

“Millennials and Environmental Politics in the Modern American West,” Las Vegas, Brookings

Institution Mountain West, August, 2010.

“The Political Demography and Geography of the Mountain West,” Las Vegas, Brookings

Institution October, 14 2010.

“Revisiting Environmental History After the Cultural Turn,” American Historical

Association-Pacific Coast Branch, Santa Clara, CA August 13, 2010.

“Entrepreneurialism in Academic Research: History Departments and Sponsored Projects

in the Twenty-First Century,” American Historical Association-Pacific Coast Branch,

Pasadena, CA, August, 2008.

“The Image of East-Central Europe in American History Textbooks,”Recovering Forgotten History

Symposium, Institute of Civic Space and Public Policy, Warsaw, Poland, June, 2007.

“Thing-Makers, Tool Freaks, and Prototypers: The Whole Earth Catalog and the Roots

of Sustainability,” University of California Santa Barbara, History of Science Lectures, May, 2007.

“The Hip-Right and Alternative Environmentalism,” Organization of American Historians

Annual Meeting, March, 2007.

“The Nevada Test Site: Landscape, Nature and Radioactivity,” American Society for

Environmental History, Baton Rouge, 2007.

“Shelter and Land Use: Whole Earth Visions of Alternative Architecture and Technology,”

American Studies Association Annual Meeting, October, 2006.

“On Point: Crafting an Alternative to Environmentalism at the Whole Earth,”

The Whole Earth—Parts Thereof, University of California Davis Symposium, May 8, 2006.

“Convergence: Hal Rothman’s Work to Unite Academic Research and Public History

Practice,” American Historical Association Pacific Coast Branch Annual Meeting, Stanford, CA, 2006.

“Ecological Design and Historic Preservation,” The Future of Nevada’s Past Symposium, Ely, 2006.

“Transnational Public History: The Politics of Memory in Germany and the U.S.,”

Leuphana Univeritat Luneburg, Germany, 2005.

“Federal Partnerships and Convergence in Public History” Public History in the West,

University of New Mexico Center for Southwest Studies, 2005.

“Ecotopia and Political Realism: Green Consumption and Counterculture Libertarianism”

Political Legacies of the American West, SMU Clements Institute, Dallas, TX, 2005.

“Teaching Environmental/Public History to Undergraduates” ASEH/NCPH, Victoria B.C., 2004

“Memory, Heritage and History” American History Teachers Institute, Reno, NV, July 2003.

“Using the CESU Network for Cultural Resource Management” CESU National Network Meeting,

Washington, D.C., June 2003

“An Environmental Historian’s View of Archives” Western History Association, Colorado Springs, CO,

October 2002.

“The Whole Earth Catalog: Alternative Technology and Green Consumption” American Society for

Environmental History, Denver, CO, 2002

“The Conservation Library” American Society for Environmental History, Denver, CO, 2002

“Shared Imperatives: Environmental History and Public History,” National Council on Public

History, Ottawa, Canada, April 2001.

“Appropriate Technology, Environment, and the Counterculture,” Western History Association,

Sacramento, CA, October 1998.

“Human Nature in the Vault: The Landscape and Rhetoric of Antimodernism,” New Mexico

Environmental Symposium, Albuquerque, NM, April 1996.

“Environmentalists and Wilderness in Colorado, 1964-1994,” American Society for Environmental

History, Las Vegas, NV, March 1995.

“Lawyers, Guns, and Money: The Politics of Western Wilderness Preservation,” Western Social

Sciences Association, Albuquerque, NM, April 1994.

Book Reviews:

Caroline Maniaque-Benton, *Whole Earth Field Guide* (Cambridge: MIT Press, 2016), *The Sixties*

*Journal of History, Politics and Culture* 10:2 (2017)

<http://www.tandfonline.com/doi/full/10.1080/17541328.2017.1371964>

Sarah Alisabeth Fox, *Downwind: A People’s History of the Nuclear West*. (Lincoln: University

of Nebraska Press, 2014). *Western Historical Quarterly* (2015)

Christopher Sellers, *Crabgrass Crucible: Suburban Nature & the Rise of Environmentalism* *in*

*Twenthieth-Century America* (Chapel Hill: University of North Carolina Press, 2013) H-Environment

Roundtable series, (September, 2013).

Joseph Taylor, *Pilgrims of the Vertical: Yosemite Rock Climbers and Nature at Risk* (Cambridge:

Harvard University Press, 2010). *Pacific Northwest Quarterly* (Fall, 2011)

Sharon E. Kingsland, *The Evolution of American Ecology, 1890-2000* (Baltimore: Johns

Hopkins University Press, 2005). *The American Historical Review*

Jon T. Coleman, *Vicious: Wolves and Men in America* (New Haven: Yale University Press, 2004).

*Montana* Susan Kollin, *Nature’s State: Imagining Alaska as the Last Frontier* (Chapel Hill:

University of North Carolina Press, 2001). *The Journal of American History*

Jared Orsi, *Hazardous Metropolis: Flooding and Urban Ecology in Los Angeles* (Berkeley:

University of California Press, 2004). *The Journal of San Diego History*

Paul Schullery & Lee Whittlesey, *Myth and History in the Creation of Yellowstone National Park*

(Lincoln: University of Nebraska Press, 2002). *New Mexico Historical Review*

Paul S. Sutter, *Driven Wild: How the Fight Against Automobiles Launched the Modern*

*Wilderness Movement* (Seattle: University of Washington Press, 2002). *Pacific Historical Review*

Charles E. Kay & Randy T. Simmons, *Wilderness and Political Ecology* (Salt Lake City:

University of Utah Press, 2002). *New Mexico Historical Review*

David F. Kyvig & Myron A. Marty, *Nearby History: Exploring the Past Around You*

(Walnut Creek, CA: Altamira Press, 2000. Carrol Kammen & Norma Prendergast, eds.

*Encyclopedia of Local History* (Walnut Creek, CA: Altimira Press, 2000). *Nevada Historical*

*Society Quarterly*

James M. Cahalan, *Edward Abby: A Life* (Tucson: University of Arizona Press, 2001). *Montana*

Timothy Rawson, *Changing Tracks: Predators and Politics in Mt. McKinley National Park*

(Fairbanks: University of Alaska Press, 2001). *Pacific Historical Review*

James W. Loewen, *Lies Across America* (New York: The New Press, 1999) & Kathleen Ann

Cordes, *America’s National Historic Trails* (Norman: University of Oklahoma Press, 1999).

*Nevada Historical Society Quarterly*,

Jane Candia Coleman, *Shadows In My Hands,* (Athens: Ohio University Press, 1993)

and H. Jackson Clark, *The Owl In Monument Canyon* (Salt Lake City: University of Utah

Press, 1993). *Journal of the West*

Thomas J. Noel, Paul F. Mahoney, and Richard E. Stevens, *Historical Atlas of Colorado*

(Norman: University of Oklahoma Press, 1994). *New Mexico Historical Review*

Marybeth Lorbiecki, *Aldo Leopold: A Fierce Green Fire* (Helena, MT: Falcon Publishing Co., 1996).

*New Mexico Historical Review*

Jan DeBlieu, *Wind: How the Flow of Air Has Shaped Life, Myth, and the Land* (New York:

Houghton Mifflin, 1998) *Journal of the West*

Robert Engberg and Donald Wesling, eds., *John Muir*: *To Yosemite and Beyond* (Salt Lake:

University of Utah Press, 1999). *New Mexico Historical Review*

Academic & Professional Service:

Counsel, American Historical Association Pacific Coast Branch, 2015-2017

Co-Editor, The Modern American West Series, University of Arizona Press, 2012-

Member, National Park Service Scholars Forum Manhattan Project National Historical Park, 2015-2016

Editorial Board, *The Western Historical Quarterly*, 2013-

Board Member, American Society for Environmental History Professional Development

& Public Engagement Advisory Board, 2013-2016.

Member, Robert Athern Prize Committee, WHA, 2014-2018.

Commissioner, Nevada 150th Sesquicentennial Commission, 2012-2014.

Chair, WHA Autry Public History Prize Committee, 2007-2010

Member, WHA W. Turrentine Jackson Book Prize Committee, 2009-2012

Chair, AHA-PCB Jackson Dissertation Prize Committee, 2010-2013

Executive Board Member, Nevada Humanities Commission, 2010-2013

National Endowment for the Humanities Preservation & Access, AHCO, Documentary Film and

History Organization Grant Committees, 1999, 2005, 2010, 2013

Director, Preserve Nevada, 2000-2011

Commissioner, Las Vegas Historic Preservation Commission, 2003-2007

WHA Program committees, 2004 & 2007 Annual Meetings

Local Arrangements chair, Bureau of Reclamation Centennial History Symposium Advisory

Committee, 1999-2002

Local Arrangements chair, Forest History Society Annual meeting Las Vegas, 2007

Advisor, National Park Service, Yosemite National Park, Camp 4 National Historic Register

Nomination, Summer/Fall, 2000

Director, New Mexico Environmental Symposium, 1994-1998

Project Director/Editor, National Trust For Historic Preservation *Barn Aid* series 1995-1997

Grants & Field Work:

$2+ million in external funds & sponsored projects over the past twelve years

Co-PI, City of Las Vegas Centennial Commission Grant for P = S2, 2012.

Lead Scholar, American Association of Museums/State Department MCCA grant, “Nuclear Weapons

Testing Legacy: The Tale of Two Cultures—United States & Kazakhstan, 2012.

Co-Principal Investigator, Nevada Test Site Oral History Project, 2003-2007 Grants from

the Department of Energy & Department of Education

Principal Investigator, Yosemite National Park Administrative History, 2004-2009

Principal Investigator, Juan Batista De Anza National Historic Trail Nomination, 2008-2010

Principal Investigator, Mojave Road NRHP, 2008-2010

Principal Investigator, St. Thomas HRS, 2007-2009

Principal Investigator, Lake Mead NRA HRS, 2007-2009

Principal Investigator, Save America’s Treasures Grant, Walking Box Ranch, 2004-2007

Principal Investigator, Point Reyes National Seashore Olema Valley NRHP, 2004-2005

Principal Investigator, Yosemite National Park Historic Structures Review, 2002-2005

Director Autry National Center Fellowship, 2004-2010

Founding Executive Director and board member, Preserve Nevada, 2000-present

(Funding from the National Trust For Historic Preservation, The Richard Druehaus

Foundation, The National Historic Preservation Fund the NV SHPO, Saving America’s

Treasures & private endowments)

Project Director, Voices From the Past**:** the Las Vegas Springs Preserve Oral History

Program, 2002-2005

Director/Principal Investigator, UNLV Applied History Internship Program: Agreements and

MOU’s with over forty local, regional, and national agencies and organizations over past fourteen

years with a special focus on humanities field work and partner collaborations from class-to-field

Research Impact

My research has been featured in; *The New York Times, PBS NewsHour, The Los Angeles Times,*

*San Francisco Chronicle, Grey Room, Preservation Magazine, Public History News,*

*Docomomo-US, Preservation Forum, The Discovery Channel—How Stuff Works,*

*The Travel Channel, Orion Magazine, PBS American Experience, World Changing,*

*Wired, Boing-Boing, Design Issues, The Chicago Tribune, The Museum of Modern Art,*

*“Access to Tools Exhibit,” “West of Center” Exhibit Museum of Contemporary Art Denver,*

*New York Times (Sunday Featured Book Review, (12/9/2007), NYT Science Times*

*(2/27/07 D1) & NYT (3/22/07, D1), The Atlantic, Newsweek, London Review of Books,*

*Washington Post, Ready Made, Plenty, Bloomsbury Review (Editors’ Favorite Books of 2008),*

*History Network News, Reason, Enlightenment Next, Edutopia, Voice of America, NPR &*

*American Experience—Earth Days. Hippie Modernism: The Struggle for Utopia Exhibit,*

*Walker Art Center Berkeley, California Historical Society Museum Experiments in*

*Environment Exhibit*

Awards

Black Mountain Institute Fellowship, 2014-2015

National Council on Public History (NCPH) Outstanding Public History Project Award, 2010

City of Las Vegas Historic Preservation Award, 2011.

Oral History Association Project Award, 2009.

Marjorie Barrick Scholar Award, 2007

UNLV Award for Teaching Students with Disabilities, 2002-2003

Morris Award for Excellence in Research, 2001

National Trust for Historic Preservation, National Farm Heritage Award, 1993

Professional Service

Manuscript reviews for Harvard University Press, Oxford University Press, University

of Chicago Press, University Press of Kansas, New Mexico and Nevada University Presses &

*Journal of American History*, *Environmental History*, *Technology & Culture*, *Pacific Northwest*

*Quarterly*, *Western Historical Quarterly, Left History, Journal of Policy History*, *Bulletin of*

*the History of Medicine.*

Tenure and promotion reviews for California, Oklahoma, Arizona, Miami Ohio, Colorado, Cal-State,

Idaho, Washington State, Delaware.

Extensive service on: University personnel, assessment and awards committees between 2000-2014,

Chair of three national searches and committee member for five other national searches, charter

member of the UNLV Urban Sustainability Initiative and an affiliate of the Brookings Institution

Mountain West.

Chair of 8 Ph.D & 15 M.A. committees & member of 40+ Ph.D. and M.A committees in History,

Environmental Studies, Anthropology, Architecture, Sociology, Urban Affairs, Biology and English